

THE Hardwick Gazette

INDEPENDENT LOCAL NEWS SINCE 1889

Hardwick • Cabot • Calais • Craftsbury • Greensboro • Marshfield • Plainfield • Stannard • Walden • Wolcott • Woodbury

Wednesday, July 1, 2020

Volume 131 Number 26

Hardwick Signals Support for BLM, Ponders Signs

by Doug McClure

HARDWICK – One week after opening the discussion for a resolution in support of Black Lives Matter, the Hardwick Select Board reconvened for further discussion and signed a resolution. A new policy was drafted to address public placement of signs.

The resolution as drafted stated the select board “endorse[s] Black Lives Matter” as a matter of duty.

“It is the duty of the Hardwick Select Board to consider the well-being of all people living and working in our town,” the document states. “[T]he Town of Hardwick strives to be a welcoming, inclusive, and safe community, where all people regardless of race, ethnicity, gender identity or expression of sexual orientation, immigration status, religious or political affiliation can feel protected, included, secure, safe, and ensured of equal justice under the law.”

The resolution included acknowledgment of “both recent and past evidence of violence against Black and marginalized people” and that “many forms of discrimination, including physical violence, are being used to support an unfair system of advantage for white people.”

The resolution further detailed the board’s position that it has “seen the intimidation and bullying of marginalized people in our own town.”



photo by Doug McClure

A group of people of all ages gathered in front of the Gohl Block in Hardwick for the fourth Saturday in a row to raise awareness of racial injustice.

The use of violence and intimidation “are in direct conflict with basic human rights as well as the ideals of Democracy,” the board found, and concluded “we endorse Black Lives Matter.”

The initial draft called for establishing a committee to

determine what actions to take, but concerns were raised that it would add to the approximately fifteen standing committees already in place and require the board to appoint members.

Board member Lucian Avery questioned what role the committee

would play, as numerous other groups in town have formed similar committees. He further asked whose job it was to enforce the list of goals. Board member Shari Cornish replied that was the exact job description of the select board.

See SUPPORT, 2

OSUED Has Budget Surplus, Consolidates Food Services

by Emmett Avery

HARDWICK – The Orleans Southwest Union Elementary District (OSUED) board met for a regular meeting on June 22. Topics included the relocation of surplus funds, food services, the hiring new staff and expansion of existing positions.

Brittany Currie, Director of Finance at Orleans Southwest Supervisory Union (OSSU), told the board she expects OSUED schools to finish the year with a budget surplus of \$223,323. Currie said she thought the surplus was caused by the district merger – whose first full budget cycle was this fiscal year – and not

by anything related to the coronavirus. The board discussed what to do with the surplus. Currie recommended carrying much of the money forward to help with the fiscal year 2022 budget which, in the words of board chair Katharine Ingram, is projected to be “a doozy.” OSSU superintendent Adam Rosenberg said there are several possibilities for ways to use the money: roll it forward to 2022, add it to a building fund, or use it for current expenditures before the end of the year. He said the principals recommended a hybrid approach, with some money to be spent this year, and the rest carried over to the FY 2022 budget.

One proposed expenditure was the purchase of 150 Chrome Book Computers for pre-K through second grade in Hardwick. Hardwick principal Patrick Pennock said that under normal circumstances the school would not provide such technology to those grade levels, but the pandemic has forced them to consider new options.

The board discussed how much surplus money to roll forward. Ultimately, they voted to allow principals to use \$75,000 of the surplus for technology supplies, school custodial supplies, and outdoor education supplies, as deemed necessary.

Currie reported that the food

service-facilities manager at the Lakeview campus has resigned. She said OSSU plans to consolidate food services across OSUED into the Hardwick Elementary kitchen. Going forward, all food will be prepared in Hardwick and then delivered to the Lakeview and Woodbury campuses. Woodbury’s food was prepared in Hardwick for the past year. Currie said the new arrangement, coupled with the reorganization of the facilities manager position, would result in a district savings of \$58,710.

Pennock told the board he does not expect to provide any reliable information about school reopening protocols until the end of July or beginning of August.

Contents

Police Report3

Plainfield Board Talks In-Person Hearings, WiFi.....4

Support Expressed for Highland Center for the Arts5

Walking Trail to Be Built at CCCC.....6

Circus Smirkus Goes Virtual.....7

Historical Society Eleanor Angel Room Opens.....8

Riley Show Pays Homage to Vermont Natural World.....9

In the Garden: How to Design a Garden10

Passion for Plants: Working to Catch Up11

Another Opinion: George Floyd and Why History Matters.....12

Another Opinion: Waking Up.....12

Letters from Readers13

Yankee Notebook: Wooded Slopes Speak of Politics.....14

Obituaries..... 15-16

Our Communities.....15

Sports: Demers Snags Lucky 13th Win19

Thunder Road Approved for Limited Attendance19

Tuesday Golf: Underdog Foursome Pulls Upset.....20

Support

Continued From Page One

The board next considered a liaison role, and board member Ceilidh Galloway-Kane recalled that an idea she championed in her bid for a select board seat was a closer collaboration of the select board with schools and other community agencies.

Select Board Chair Eric Remicksaid,“Ifeel like the direction is [to] come up with some all-encompassing plan, and I don’t think that’s necessary. [The resolution] doesn’t need to create policy and doesn’t need to create committees.”

Cornish, who said she spent four days working on the resolution and sign policy, said “If we have no actionable thing, I don’t know why I have worked so hard.”

Avery questioned again whether the matter was within the board’s purview. The board decided the draft language was suitable for now. It was stated an equity committee would be formed, or perhaps an equity coordinator, to make recommendations and assist with implementing methods “to further educate ourselves, our employees and our community about white privilege, cultures of dominance, racism, implicit and explicit bias, and the history and experience of people of color and other marginalized groups.”

The board further resolved to “solicit, include and welcome voices of all marginalized people” and “work toward ending systemic racism through our policies, buying power and actions” for all people who live and work in Hardwick.

The proposed new sign policy would be “sort of a combination of a few things that are sort of outdated or not really thorough,” Cornish said. She added she was working from a fourteen-year-old select board policy and a 2011 zoning policy which half the select board interpreted to mean one thing and the other half something else. The new policy would supersede both prior policies. “This is about allowing people to have some flexibility in their activism,” she explained.

The draft policy addresses

use of town-owned property for the posting of signs, banners or artistic installations related to community activism or local, state, national or global events or issues. It limits such postings to the Peace Park or “securely fastened to the pedestrian [swinging] bridge.” Signs can remain for up to five days if properly maintained by the poster, otherwise, the town at its discretion can remove a sign.

The board can also call for the removal of any posting that “contradicts our community goals and standards”, including representations of hateful symbols or language, or signs deemed intolerant, inappropriate, or inflammatory.

The proposal includes a category for extended public art displays on town-owned property, and special exceptions for the Hardwick Town House, the Jeudevine Memorial Library, the Hardwick Historical Society, the Memorial Park and the Hardwick Farmer’s Market.

One area of ambiguity in the zoning law was “over-the-road” signs, which the new policy states cannot exceed 65 feet, are allowed only at the designated area on Wolcott Street and must meet existing zoning regulations. The new policy also preserves existing zoning signage regulations, with signs for public or community events still requiring select board approval. The select board continues to reserve the right to remove unapproved signs “at the convenience of the town.”

Because a policy cannot be put into effect immediately, concerns raised last week by Town Manager Shaun Fielder remained unanswered. The language “at the convenience of the town” is included in the current policy and will provide the necessary grounds for any action taken on the current signs. Any new policy is still months away from being signed into law, as it must undergo a legal review and a conference with Zoning Administrator Kristen Leahy has yet to be held. The board moved to send the draft to the town attorney and Leahy.



July 1 - July 7

Helly Hansen Rainwear
Mens, Womens & Youth
Available. Sale: 30% Off
ends July 5

Sock Sale - 25% Off
Darn Tough, Smartwool & more.
7/3-7/5 while supplies last

Stacy's Pita Chips 2/\$5 7.33 oz.	LaCroix 12 pk. Sparkling Water \$3.99 144 oz.	Maxwell House Coffee \$5.99 24.5-30.6 oz.
Stubb's Marinade \$2.99 12 oz.	Hellmann's Mayonnaise \$3.49 15-30 oz.	Heinz Ketchup \$3.29 38 oz.
Kraft Salad Dressing 2/\$4 16 oz.	Bear Naked Granola \$3.49 12 oz.	Nabisco Oreo 2/\$5 10.1-15.35 oz.
Cheez-it Crackers 2/\$5 10.5-12.4 oz.	Nabisco Graham Crackers 2/\$5 14.4 oz.	Jet Puff Marshmallows \$2.99 8-24 oz.
Blue Diamond Nut Thin Crackers 2/\$5 4.25 oz.	Cabot Butter 2/\$5 16 oz.	Cabot Cheese Bars 2/\$5 6-8 oz.
Newman's Juice Drinks 2/\$4 59 oz.	Hood Ice Cream 2/\$5 48 oz.	Morning Star Farm Veggie Burgers 3/\$10 8-12 oz.
New Jersey Blueberries 2/\$5 pt.	Northwest Dark Red Cherries \$3.99 lb.	Great Deal on Allstead Farm Local Beef, Short Ribs & Brisket

The Willey's Store

Since 1900 Greensboro

Hours: Sun. - Sat. 6 a.m. - 6 p.m.

802-533-2621 • toll-free 855-533-2621

• Full-service grocery & hardware • Clothing • Housewares • Hunting & Fishing • Coffee Bar • Beer & Wine • Toys • Gifts

"If we don't have it, then you probably don't need it."

THE

Hardwick Gazette

Independent local news since 1889.



Subscribe online, \$25/6 mos. \$45/yr • hardwickgazette.com

POLICE REPORT

Hardwick Police Media Log Summary

Suspicious Event	4
Citizen Dispute	3
Traffic Stop	7
Other	31
Total	45

Speeding in Greensboro

Ross M. Koplowitz, of Denville, N.J., was stopped on June 26, at 9:55 a.m. on Craftsbury Road in Greensboro. Police issued a \$273 ticket for driving 48 mph in a 25-mph zone.

This report is based on information provided by the Hardwick Police Department but is not a full accounting of policing activity. Persons named in this report are presumed to be innocent unless they plead or are found guilty in court.

Vermont State Police Impaired Driving Arrests in Woodbury, Williamstown

On June 23 at 9:00 a.m., Troopers with the Vermont State Police received a report of an unresponsive male behind the wheel of a 1998 red Chevrolet Truck on Vt. Rt. 14 in Woodbury. Upon locating the vehicle, the operator was identified as Alaric Owen of Plainfield. Subsequent investigation determined Owen had been operating the motor vehicle while under the influence of alcohol. Owen was taken into custody and transported to the State Police Barracks in Middlesex for suspicion of DUI. Owen was issued a citation to appear in Washington County Superior Court – Criminal Division on Aug. 6, at 9:30 a.m., to answer to the charge of DUI #2.

On June 27 at 6:50 p.m., the Vermont State Police received a report of a vehicle driving erratically while traveling northbound on Vt. Rt. 14 in Williamstown. Troopers with Vermont State Police located the vehicle in the parking lot of the Dollar General in Williamstown. Troopers identified the driver of the vehicle as Tyler Foster, of Marshfield. While speaking with Tyler, the officers detected indicators of impairment. Investigation further revealed Tyler's driver's license was criminally suspended. Tyler was placed under arrest and transported to the Vermont State Police Middlesex Barracks for processing. Tyler was released on a citation to appear in court on July 15 at 8:00 a.m.

This report is based on information provided by the Vermont State Police but is not a full accounting of policing activity. Persons named in this report are presumed to be innocent unless they plead or are found guilty in court.

AWARE Report

HARDWICK – AWARE served 14 people from June 6 through June 20 (two weeks). AWARE is a nonprofit organization, established in 1984, dedicated to resolving the causes and effects of domestic violence and sexual assault in the greater Hardwick area.

The 24-hour hotline is 802-472-6463. If you are in immediate danger, call 911.

SUBSCRIBE to the Gazette!

Calderwood
INSURANCE AGENCY

Offering you *outstanding* service and protection since 1979

132 South Main St.
Hardwick, VT
802-472-5517

www.calderwoodins.com



Mike Gauthier, CIC

mikeg@calderwoodins.com



photo by Vanessa Fournier
Val Hussey, Summer Food Service Director, prepares to deliver meals at the Hardwick Elementary School. There will be no service on July 3. The meals include breakfast, lunch and milk. Hussey and her staff prepare around 100 meals a day, which are distributed from five sites.

Insurance you can trust,
from an agent you know.



AUTO
HOME
CLASSIC CAR
MOTORCYCLE
RV
BOAT
CONDO
RENTERS
LANDLORD PROTECTION
UMBRELLA

Whatever your insurance needs may be, Jennifer and the rest of the staff of the Stowe Insurance Group are ready to help. In the Hardwick area, please contact Morse Insurance for a quote!



Jennifer Bellavance
Morse Insurance
31 North Main St
Hardwick, VT 05843
802-472-5721
Jennifer@stoweinsurance.com
www.stoweinsurance.com

Stowe
INSURANCE

Contact me today at
802-472-5721

Safeco Insurance™
A Liberty Mutual Company

Safeco Insurance, with a principal place of business in Boston, Massachusetts.
©2013 Liberty Mutual Insurance

Plainfield Board Talks In-Person Hearings and WiFi

by Emmett Avery

PLAINFIELD – The Plainfield Select Board met June 24 for a special meeting to discuss opening up some public spaces, including the Town Hall/Opera House, installing a new Wi-Fi router, and moving the benches at the Russell Memorial Field.

Will Colgan, chair of the Plainfield Planning Commission, said the commission would like to use the opera house to hold a public hearing so that those without the technology necessary to attend a Zoom meeting could participate in the discussion. Access to the meeting would be both in-person and online, he said, with participants encouraged to attend via Zoom if they can. Planning commission member Jesse Cooper suggested improving airflow in the building by opening windows and doors. He added he thought the technical component – combining in-person and Zoom – would be the most difficult part of the plan. The board said it thought it would be all right to hold the in-person hearing, with the requirement that attendees wear masks and maintain social distancing.

The board also discussed installing an industrial-strength Wi-Fi router in the Town Hall/

Opera house or somewhere else in town. The reasoning behind installing the router, according to board chair Sasha Thayer, was to expand Wi-Fi access to the public, particularly due to COVID-19. The router would be donated to the town by IBM. Baylen Sky, the town’s public health officer, said he would like the board to research potential health impacts related to strong Wi-Fi signal exposure. The board discussed where the router could be placed to avoid users potentially taking up parking spaces in front of the town hall and fire department and/or broadcasting the signal into neighboring residences. Concerns were raised that, due to its slow internet speeds, the town hall might not be the best place to install a router. The board voted 2 to 1 in favor of applying to receive the router, with a preliminary plan to place it at the town offices. Board members Tammy Farnham and Jim Volz voted in favor, and Sasha Thayer voted against, “because of the parking issue, and other issues.”

The board passed a motion to move all of the picnic tables at Russell Memorial Field from under the shelter so they can be spread out to meet social distancing guidelines.



photo by Vanessa Fournier
Meg Witherbee of Elmore shops at the Buffalo Mountain Food Co-op on the first day of in-person shopping since the store had to close because of the COVID-19 pandemic. Four shoppers are allowed in the store at one time. The Co-op will be open for in-store shopping on Fridays from 9 a.m. to 6 p.m., Saturdays from 9 a.m. to 5 p.m. and Sundays from 10 a.m. to 5 p.m. Curbside pick up only is available Monday to Thursday, 9 a.m. to 6 p.m.

Subscribe to the Gazette!

Wedding And Party Planner

Presenting professionals whose products and services will assist in creating your special celebration!



Weddings,
Special
Events,
Sympathy
Design

**AMY'S
Artistic Floral**

AMY TALLMAN, owner/designer
178 Scott Road, Hardwick
(802) 472-8354 • (802) 595-3751
amysartisticfloral@yahoo.com



CAPITOL PLAZA
HOTEL & CONFERENCE CENTER

*The Ring Says you're going to do it.
Capitol Plaza Says you're going
to do it right.*

Attention to detail... it's what separates
the ordinary from the truly special.
Call for customized wedding packages
for up to 250 people.
802 223 5252
100 State St. • Montpelier


For information about advertising in the
Wedding & Party Planner
call The Hardwick Gazette at 472-6521!

POLITICAL ADVERTISING

Lt. Governor Zuckerman, why did the Vermont Land Trust give you \$500,000? Taxpayer money?

Ad paid for by Charles Burbank Jr., Plainfield, 454-8561

The Hardwick Gazette ~ Since 1889 ~
News, Opinion, Entertainment, Sports & More!



Family Owned And Operated

HARDWICK VILLAGE MARKET

13 Mill Street, Hardwick • 472-6677

Chicken Thighs or Drumsticks, fresh, family pack, lb.	99¢
Round Cube Steaks, USDA Choice Beef, family pack, lb.	\$3.99
Blueberries, New Jersey, pint.	2/\$5
Peaches, Southern, lb.	\$1.29
Honey Ham, Kayem, deli sliced, lb.	\$6.99

Mon. - Sat. 8 a.m. - 7 p.m. • Sunday 8 a.m. - 5 p.m. • effective July 3 - July 9
We accept MasterCard, VISA and EBT Cards

Support Expressed for Highland Center for the Arts

by June Pichel Cook

GREENSBORO – The Highland Center for the Arts’ request for relief from Condition 5 of its operating permit was turned down by the Development Review Board following a hearing on June 18. Condition 5 prohibits sound amplification for events outside the HCA building.

Attorney Robert Halpert, on behalf of the HCA, outlined a series of summer events to be held

at the center and requested sound amplification on the café patio be permitted. The DRB denied the request.

The DRB received 10 letters relating to relief from Condition 5. Two were opposed; eight were in favor. One letter in support of outside sound amplification was read at the Zoom meeting as it had just been received; the remaining letters and e-mails were not. DRB Chair Jane Woodruff indicated members had had the opportunity to read the comments

prior to the hearing. The public could access the file at the town office.

In their letter, Brent and Maya McCoy from Her Majesty’s Secret Circus Show explained that they had performed all over the world, with and without sound amplification: “We know that being able to have voice amplified and music playing behind our show makes a stronger show and a better audience experience.”

Using microphones makes a show more accessible for people with hearing impairment and allows for more subtlety in the performance, they said.

Lauren Fidge pointed to the financial impact of the global shutdown on every sector of the economy. Over 11,000 art organizations around the country from museums to writing programs to performing arts have experienced \$4.5 billion in losses, according to Fidge. She supported relief from Condition 5, allowing HCA to fulfill its mission as a welcoming venue for artistic expression, education, and refreshment.

Support also came from Tim and Bobbie Nisbet. HCA had abided by all rules set by the DRB and is a well-respected and well-known draw to the community, they stated. With artists and employees out of work or having reduced hours, they felt it made sense to host small outdoor events with amplified sound, following guidelines in place for Circus Smirkus, summer

music concerts, and private parties.

Mateo Kehler said outdoor performances would have little or no impact if oriented in a thoughtful way. The summer theater on the green had offered little offense, he stated, and he felt it would be a win for both the HCA and community at large.

David Kelley said that with so many facets of life shut down – schools, baseball, restaurants, lodges – having families, pets, and arts was vital. HCA has enriched the community, he observed, with exhibits, concerts, performances in a beautiful setting.

He said there was no legitimate reason why “we should not be able to access music and the arts outdoors at the theater.”

David Allen wrote, “It is the summer of Covid-19. Everyone is trying to do better. Is Greensboro trying to do better?” He suggested allowing sound amplification on a trial basis and re-assessed in the fall.

Objections were raised by Patricia Ann Sullivan, who wrote from Boston that noise from outside amplified sound had been a significant and longstanding concern. Christine Armstrong referred to the community survey in 2016, identifying the desire for a quiet, rural environment and an unlit night to be the two major priorities.

Without amplification, HCA will host the Funky Fourth with a Secret Circus show on July 3, food truck on July 4 for al fresco dining, and the Real McCoy on July 17. Artist Susan Bull Riley’s reception will be held on July 5, with gallery tours July 8 and July 10. The Show Must Go Online, a collection of multiple artistic expressions and mediums, is featured ongoing on HCA’s Pigment and Paper.



HOUSEHOLD HAZARDOUS WASTE COLLECTION

JULY 11, 9AM-1PM
HARDWICK TOWN GARAGE

COVID-19 Precautions

- Pay in exact change or check (\$20 per car)
- CVSWMD Residents only
- Remain in vehicle with mask on
- All hazwaste must be in car trunk or truck bed
- No garbage bags
- No containers will be returned (gas cans, bins, etc.)
- No pets allowed
- No batteries, bulbs, or E-waste
- Businesses, Towns, and Schools must register one week ahead

Find out what to bring at cvswmd.org/what-is-hazardous-waste



CENTRAL VERMONT SOLID WASTE MANAGEMENT DISTRICT
COMMENTS@CVSWMD.ORG • (802) 229-9383 • CVSWMD.ORG
<http://www.cvswmd.org/hazardous-waste--special-collections.html>

FIND TRIP IDEAS AND TRAVEL GUIDANCE.



VERMONT
START PLANNING TODAY @
VERMONTVACATION.COM
© VERMONT DEPARTMENT OF TOURISM & MARKETING





Hardwick DENTAL GROUP

Now accepting new patients.

Making your smile last a lifetime starts with preventive care. Call today!

49 W Church St, Hardwick, VT 05843 | (802) 472-5005
Hardwickdentalgroup.com

Card Shower



Happy 90th Birthday Teresa Earle!

(Born on July 8)

Help us celebrate her special day by sending a card to:

3549 Center Road
East Hardwick, VT 05836

Walking Trail to Be Built at CCCC

by June Pichel Cook

CRAFTSBURY – The Craftsbury Community Care Center was awarded a \$30,000 grant from the Northeast Vermont Development Association (NVDA) and the Northern Border Regional Commission to build a walking trail outside its facility. The trail will be accessible to wheelchairs and walkers.

“The grant enables us to build a walking trail around the building and out back,” Executive Director Kimberly Roberge said in a telephone interview. “It will meet ADA acceptability and be accessible for wheelchairs and walkers.”

Having the trail completed by fall is the goal, Roberge noted, but the grant has just been approved. The grant was spearheaded through the efforts of board member Norman Hanson.

The application letter in support of the grant states: “Those residing at the Care Center love the outdoors and walking is a large part of continuing to stay physically and emotionally strong.”

The handicapped accessible trail lets residents participate in healthy activities with increased independence and safety, according to Roberge. It will be open to community members needing handicapped accessibility to enjoy the trail and eventually connect with the Town of Craftsbury Trails Initiative system. The Trails Initiative is aiming to develop a trail system throughout the community.

With the latest state guidelines, residents now have the opportunity to meet with guests



photo by Vanessa Fournier

The Craftsbury Community Care Center (CCCC) received a grant for \$30,000 from the Northern Forest Destination Development Initiative, which is managed by the Northern Forest Center. CCCC will use the grant money to improve outdoor recreation.

outside the building. Roberge said strict protocols are followed – masks, social distancing, and taking temperatures. Tents have been set up where residents can meet with their guests; two guests are permitted at any one time. One must call the Center to schedule.

“This certainly has been a challenging time,” Roberge said. “It’s difficult emotionally and physically and the staff is doing everything we can to provide safe

activities.”

She applauded the staff for their creativity in keeping residents active and healthy, both emotionally and physically.

“Overall, I think we have done really well,” she said, “in keeping everyone safe, healthy, and active. The staff is very creative in providing services and activities.”

The outside trail will provide a boost in opportunities for residents to engage in the outdoors and enjoy nature. Building the trail has been on the CCCC’s radar for

a while and Hanson volunteered to look into a grant. The trail is expected to cost between \$40,000 and \$45,000.

The CCCC is a non-profit Residential Level III Care Facility for elders in the Northeast Kingdom. For 25 years, it has provided services to elders in the surrounding communities or who have families in the local communities. The center’s mission is to encourage independence, provide activities and involvement with family, friends and the community.



Buffalo Mountain Food Co-op

Curbside Pick Up ONLY
Monday - Thursday
9 - 6
Walk up orders of six items or less are welcome.

In-store Shopping ONLY
Friday: 9 to 6
Saturday: 9 to 5
Sunday: 10 to 5
No curbside service

Main Street • Hardwick, VT
(802)472-6020
order@bmfc.coop

bmfc.coop


Shopper Expectations

- Do not come to the Co-op if you are sick
- 4 shoppers at a time in the store
- Wear a mask & sanitize your hands
- Shop solo if possible

Shopping Tips

- Put money on your account for touchless payment
- A shopping list is more efficient
- Minimize socializing in the store

The Hardwick Gazette



PEOPLE SERVING PEOPLE



Perennial Pleasures Nursery & Greenhouse

Roses, Clematis, Delphiniums

Tea Room opening soon!

Please check website for updates.

www.perennialpleasures.net
472-5104 • Open 10-5 Wednesday through Sunday
64 Brick House Road • East Hardwick, VT

Circus Smirkus Goes Virtual

by Doug McClure

GREENSBORO – Like other live-performances in the summer of 2020, Circus Smirkus has been impacted by COVID-19. Unlike many other events, the circus has a more interactive feel, according to Director of Programming and Alumni Relations Joshua Shack.

Shack described the experience as “communal” because the circus is in a ring, and people can see the audience across from them. The audience encourages the performers with clapping and some troupers interact with the crowd.

Circus Smirkus was better positioned to adapt to health and safety guidelines than some shows, according to External Relations Director Robin LaPlante and Shack. The organization had two major adaptations to make on the fly, because in addition to the Big Top Tour, the organization normally runs summer circus camps in Greensboro. LaPlante said before the pandemic hit, “One of the things that we had been starting to plan around as an organization was starting to offer more programs online and starting to offer more virtual-based programs. So we were in a really good place to jump in and start experimenting.”

Shack said COVID-19 changed the experiment into a reality.

“In mid-March, it was like, let’s do [the online classes] now,” he said. “In three days we went from planning to having it up online. We had a lot of people of all ages taking classes from professional coaches and some of our circus troupers.”

Shack said adapting the camps required some adjustments. Some of the more advanced skills taught in person cannot safely be taught virtually. “We do offer classes at the beginner level for things that are safe to do, we’re not having people go upside down, it’s things you can do safely in your living room.”

This year, a limited-capacity, five-week in-person camp experience is being offered. Both campers and staff will be tested and/or quarantined before coming, Shack said. State guidelines are being followed and are augmented by additional precautions, Shack said. The question is “not just can we run camp, but can we run camp in a safe way and a sustainable way?”

“We’re really lucky and happy that we’re going to be able to do camp. Normally we serve over 400



photo by Doug McClure

Circus Smirkus was forced to cancel its 2020 Summer Season due to COVID-19. In its place, the organization debuted a virtual “Smirk-o-vision” streaming show on Youtube starting last weekend.

in a summer, this year it’s going to be 60.” He added that live-streamed content will be used to reach those people looking for a “dose of Summer Smirkus Magic.”

The Big Top Show was well into in pre-production when COVID-19 hit. The show was then restructured for something more tailored to the Internet, but still focused on “bringing the circus into [people’s] homes.” The Big Top tour was postponed well into its planning process.

“The directors had already been conceiving the show, we’d hired coaches, our composer was working on music and probably got a third of the way through. A lot of work starts in the fall and really ramps up in January so there were about three months of creative work done.”

Auditions for the Big Top tour took place in January, Shack said, with 30 troupers selected. By late February and early March, Circus Smirkus “had been holding out” as long as possible but “the tour takes so much planning, it just became apparent there was no way we’d be able to tour as we normally do.” Shack said that cost-wise, “for a small non-profit [the Big Top Tour] is a hefty investment. It’s a pretty high production-value show on a relative shoestring budget. It’s a lot of resources, time, and money, and human resources that go into producing the Big Top Tour.”

Because the touring circus experience is a major draw for the troupers, Circus Smirkus offered the 30 selected performers the opportunity to take part in the 2021 show -- including performers who would otherwise be graduating or aging out. “All that work will be transferred over to next

summer, [when] hopefully we’ll be back to relative normalcy to be able to tour next year with the same troupe and the same show,” Shack said.

The virtual “Smirk-o-Vision” show is “crafted for these times,” Shack said. “It is designed specifically not to be performed in a ring or on a stage, but to be enjoyed on a screen. It will have current troupers and alumni, some of our coaches and staff. It was a fun creative challenge because normally the way circus is delivered is very direct and personal. If we just took a [Big Top] show and filmed it, it still doesn’t feel the same as watching it live. So rather than trying to have a substitute, we designed a circus show that was designed to be just as engaging through the

screen.”

Describing Circus Smirkus as “a strong organization,” Shack remains optimistic about the show’s future. “Just like everybody, there’s an impact, but we’ll get through it,” he said. “We’ll be back under the Big Top and, in the meantime, we’re here still delivering in new ways that we can, every bit of circus, and joy, and hope.”

When COVID-19 is over, Shack said, audiences may find they have a renewed appreciation for live performances.

“If you look at historical events, at the end of this there’s going to be a real renaissance of live entertainment,” he predicted. “People are going to be craving it, they’re going to be tired of watching screens.”

For more information visit smirkus.org.

Greensboro Development Review Board Warning

The Greensboro Development Review Board will conduct a virtual hearing on Wednesday, July 22, at 7 p.m., on Zoom. The DRB will consider a conditional use request by Randall Massey to change the use of his property at 2637 The Bend Road. This application will be considered under the following by-laws: 2.3 Greensboro Village District, and 5.4 Conditional Uses. There will be a socially distanced site visit on Saturday, July 18, at 11 a.m. Masks are required. Both the virtual hearing and the socially distanced site visit are open to the public.

To join the Zoom hearing, sign up for a free Zoom account anytime (Zoom.us), then at 7 p.m., on July 22, go to Zoom and click on: join a meeting. The meeting number is: 894 6337 5265 there is no password. You may also phone into the Zoom meeting at: 301 715 8592 (this is not a toll free number).

The application is available for review at the Greensboro Town Hall or at the Greensboro Town website, www.greensborovt.org. Participation in the proceeding, either in person or in writing, is a prerequisite to the right to make any subsequent appeal. Interested persons may join the Zoom hearing or send a letter or email (zoning@greensborovt.org) to the Development Review Board at the Greensboro Town Clerk's office to comment on the proposed plan.

Greensboro Development Review Board
Further instructions for joining a Zoom meeting are on the Greensboro Town website www.greensborovt.org under Town Business - Committees and Commissions - Development Review Board

EDUCATION

Doyon named to President’s List

BANGOR, Maine – Kevin A. Doyon of Hardwick, has been named to Husson University’s President’s List for the Spring 2020 semester.

Doyon is a senior who is currently enrolled in Husson’s Bachelor of Science in Mass Communications with a concen-

tration in sports journalism/Certificate in Marketing Communications program.

Students who make the President’s List must carry at least 12 graded credit hours during the semester and earn a grade point average of 3.80 to 4.0 during the period.

Molleur Makes Dean’s List at RIT

ROCHESTER, N.Y. – Carson Molleur, of Woodbury, was named to the Dean’s List at Rochester Institute of Technology for the 2020 Spring Semester. Molleur is in the mechanical engineering technology program.

Degree-seeking undergraduate students are eligible for Dean’s List if their term GPA is greater than or equal to 3.400; they do not have any grades of “Incomplete”, “D” or “F”; and they have registered for, and completed, at least 12 credit hours.

Locals Named to UNH Dean’s

DURHAM, N.H. – The following students have been named to the Dean’s List at the University of New Hampshire for the spring 2020 semester: Lela Jones of Cabot, for earning high honors while deciding on her major; and Alexandra Scribner of Marshfield for earning honors majoring in Biomedical Science.

earned recognition through their superior scholastic performance during a semester enrolled in a full-time course load (12 or more graded credits). Highest honors are awarded to students who earn a semester grade point average of 3.85 or better out of a possible 4.0. Students with a 3.65 to 3.84 average are awarded high honors and students whose grade point average is 3.5 through 3.64 are awarded honors.

Drown Receives Degree

SPRINGFIELD, Mass. – Mehryn Drown, of Hardwick, Vt., graduated with a Bachelor of Arts from Western New England

University in May 2020. Drown was among over 950 students from 25 states and six countries who received degrees.

Larsen Named to Dean’s List

CHARLESTON, S.C. – Frederic Larsen of Hardwick was named to the College of Charleston Spring 2020 Dean’s List. Larsen is majoring in Geology.

To qualify for Dean’s List (Distinguished), students must earn a GPA of 3.6 or higher and complete a minimum of 14 semester hours.



photo by Doug McClure

A new climate-controlled room at the Hardwick Historical Society in the Depot is now functioning.

Historical Society’s Eleanor Angell Room Operational

by Doug McClure

HARDWICK – This Thursday, July 2, the Hardwick Historical Society (HHS) will open its doors to the public. The construction of a climate-controlled room has been completed, and the room is starting to see use.

The lack of climate control in the Depot building has been a long-standing concern for the HHS, as some items in its collection are more a century old and can be damaged by changes in temperature. HHS President Elizabeth Dow explained that without climate control the Society’s collection of newspapers were exposed to temperatures ranging from 100 degrees in summer to -20 in the winter. Fluctuations of just eighteen degrees can double the rate at which newspapers deteriorate, Dow said.

In 2018, Eleanor Angell bequeathed \$90,000 to the HHS – nine times its budget for that year. That bequest, along with an additional \$40,000 in donations, allowed the Society to build a sealed room in which to store its collections at a stable 55 degrees year-round. Dow said the climate-controlled storage is an ideal environment for its collections.

“There is no place better in Vermont. These newspapers

will still be available in one-hundred-fifty years,” she said.

With 10-inches of insulation sandwiched between sheet rock and plywood, even an extended power outage would not raise the temperature, Dow said.

Last winter, the Vermont State Library and Vermont State Archives worked with HHS to microfilm and digitize the first 25 years of Hardwick Gazette newspapers stored at the Depot. Issues from 1920 onward had previously been microfilmed and digitized. The collection of newspapers spans nearly all issues of the 20th century, Dow said.

The room was completed approximately six months ago, but was left empty to allow time to allow chemicals used in construction to dissipate. Traces of such chemicals could potentially damage aged documents, Dow explained. In an abundance of caution, the Society also used fans to air out the room. Dow said it will take two to three years to index and transfer all collection items into the room. Descriptions have been simplified for easier searchability, Dow said.

“As we complete the inventories, we will publish them online; we’ll update them as needed. Further, the inventories will be full-text searchable.”

Those interested can contact the HHS at (802) 472-8555.

[SLEEP MEDICINE AT COPLEY]

“Our goal is to help you get a good night’s sleep.”

A good night’s sleep is key to your health and well-being.

Not getting enough sleep affects your health, your job, and your family. Over time, lack of sleep can increase your risk of high blood pressure, heart attack or stroke.

Common sleep disorder symptoms include:

- fatigue • poor concentration
- memory loss • daytime sleepiness

If you think you may have a sleep disorder, talk to your doctor about a referral to the Sleep Clinic at Copley Hospital. Everyone deserves a good night’s sleep.

COPLEY HOSPITAL

528 Washington Highway, Morrisville 802-888-8888 www.copleyvt.org

Mandy Poginy, NP

Cristian Burgio, RPSGT

Jen Piette, RRT

Riley Show Pays Homage to Vermont's World of Nature

GREENSBORO – Capturing the fragility of a flower, rendering it with an inner luminescence, describes one special element of Susan Bull Riley's watercolors. Her artistic vision, mastery, and insight go far beyond in her show, primarily watercolors, at the Highland Center for the Arts.

The show documents the emergence of spring in Vermont from Trout Lily, Trillium, and Bloodroot to herons and peepers. From the gentleness of an amaryllis petal to the verdant greenery of fernery, Riley manages to create an illusive lightness, an essence within each flower, bird, or plant. Her graphite drawings are executed with such exquisite, ephemeral sensitivity that adding color would disrupt its beauty.

A classical musician with an earlier career as a concert flutist, as an artist Riley is mostly self-taught, having taken only one art course in college. Her work has a freshness, a harmonious blending of color gradations, textural lines and subtle nuances; a symphony of disparate elements merging together into one seamless entity.

Riley stated, “I study the work of artists I admire while seeking to protect that which I value most: that private place from where my desire to paint springs, that desire to internalize, via painting, the magnitude of the beauty around me and the affection I bear my subjects.”

Her affection for her subjects expresses itself in multiple ways. With its nuanced simplicity, *Elegy to a Ruffed Grouse* evokes a deep sadness, leaving the viewer wanting more of the story



"Amongst the Trilliums" is one of East Montpelier artist Susan Bull Riley's renderings of the natural world on exhibit at the Highland Center for the Arts.

left unsaid. The watercolors of Amaryllis and Three Hummingbirds, Tulips, Bearded Iris are akin to botanical illustrative renderings, accurate, bright and lively. Chipping Sparrow in Their Fern Cathedral and American Chestnut tell a story, a diorama, allowing the viewer to peep into a quiet world.

Her paintings have voluptuous detail, toned so delicately, one senses peeking into an inner magical, mysterious place. She intertwines birds into her paintings with a harmony that carries a color theme throughout a work in its entirety.

The series of milkweed pods is stated with artistic mastery, a puff of one's breath would literally blow the silky

white seed pods into the air. Her series of bearded iris capture an effervescent texture within each petal; we can feel the soft fragility of the flower.

Rhapsody in Red is a fascinating work with sumac, bitter-sweet, cardinals, oak leaves, salamanders, crab apple all balanced and blended with a central squash. Riley described it as a symphony, reflecting her background in music and counterpoint. It had to be accurate in tone and color just as a symphony, she said. As disparate as it sounds, the painting has a seamless center, a lively wholeness and completeness.

Of special artistry are graphite drawings, *Two Tree Sparrows* and *Two Tulips*, and in

the large display case, drawings of Jack in the Pulpit.

Riley described her need to paint as a compulsion and spends hours in the company of a beautiful fern or flower. She often creates multiple versions of a work and admits to “having a large graveyard of paintings.”

“I learn something from every single painting,” Riley said.

The show will be on display through July 16, with guided tours on July 8 and 10. An artist's reception will be held July 5. More information is available at highlandartsvt.org. She lives in East Montpelier and her work has received honors from regional, national, and international galleries and institutions.



www.whistleemporium.com

visit whistle online when you can't be here in person

LOCAL CURB-SIDE PICKUP ALWAYS AVAILABLE
FOR YOUR CONVENIENCE

OPEN Hours: Tues-Fri 10am-7pm | Sat-Sun 10am-5pm

PH: 802.472.9414 e: smile@whistleemporium.com



**CARDS OF
THANKS
\$12**

Up to 3 inches in length, payable
in advance of publication.
Send your card of thanks
and payment to:

The Hardwick Gazette
P.O. Box 367, Hardwick, VT 05843
ads@hardwickgazette.com

IN THE GARDEN

Where to Begin: How to Design a Garden



Sculpture adds beauty and interest to a garden.

By Henry Homeyer

CORNISH FLAT, N.H. – Let’s say you have recently purchased a house and want to create beautiful gardens. How should you begin? I recently visited Gordon and Mary Hayward, both garden designers, at their home in Westminster West, Vt. Their gardens are as nice as any private gardens I have seen, and I wanted to understand their thought process.

The Haywards bought a 1790s farmhouse 36 years ago that needed a lot of work. The landscape was full of brush and abandoned cars. They explained that they wanted a house *in* a garden, not a house with gardens you walk by. They wanted to be surrounded by gorgeous flowers and trees, with sculpture and walkways.

The first thing they did was establish the central axis of the gardens. They did this by tying a string to the front door plate and running it straight out to the trunk of a mature apple tree, thereby creating a focal point. All the main beds are either parallel or perpendicular to that string. I’d estimate that the pathway along the central axis extends from the house for a couple of hundred feet.

At the end of that central path is a magnificent old apple tree, surrounded by an 80-foot circle of lawn, because the drip line of the apple tree is circular. Flowers in curved beds surround the lawn. As Mary Hayward said, “Curves need



Garden paths should be the same width for their full length.

to make sense.” Most of the paths and lines in their garden beds are straight, only occasionally curving or meandering to go around a fixed feature.

“Pay attention to views from the doors and windows because they’ll suggest garden placement,” said Gordon. There needs to be a relationship between the house and the garden spaces. “The garden is an extension of the house and the people in it,” he said.

The north-south orientation is important, Gordon said. You can grow roses on the south side of a barn, for example, but not on the north side, as there is much less sun. Most of us like to rest at the end of a day in the garden to watch the sun go down. You can design that – and maybe steal a view of distant hills owned by others. You may need a chain saw to accomplish that.

Mary Hayward grew up near Hidcote Manor Garden, one of England’s finest old gardens, and visited often when growing up. Those visits shaped her view of how

a garden should look: a series of connected rooms. Gordon Hayward grew up on apple orchard, and so he wanted apple trees on his landscape as an adult. It makes sense to have elements of a garden that resonate with each person, based on personal history.

“Every decorative element in a garden should have a story, a reason,” Gordon said. “Don’t go buy a cute elephant. Consider what your grandmother or grandfather had.”

When Gordon designs a garden for someone, he always asks what their parents or grandparents had for gardens. So, for example, I have a piece of a peony my grandmother (who passed away in 1952) grew called “Festiva Maxima”, and I would hate to be without it.

Mary and Gordon spent time researching the farm they bought, learning about how it operated and where long-gone outbuildings were located. They have three old milk cans where the milking parlor once stood, and other features that remind them of the farm’s history. They unearthed granite fence posts and old bricks, and put them all to good use.

There is an old tobacco-drying shed in the gardens, and they used the proportions of that to determine the size of beds near it. The door of the shed is eight feet tall, so they used multiples or fractions of eight for beds around it. The barn itself is 16 feet long – the same measure as the dirt road in front of the property, an old unit of measurement called a rod.

Gordon pointed out that for five months of the year there are no perennials visible in their



This old shed adds interest to the garden.

garden. It is important to have stone walls, trees, sculpture, pottery and outbuildings that are handsome and clearly visible from key windows of the house all year long. Designed properly, a garden can be as beautiful in winter as it is in summer. And since trees and shrubs take time to reach maturity, they are a logical early step when designing your garden.

I bought my house fifty years ago this August. It’s an old creamery, a butter factory built in 1888. It came with an acre of land, though I have since added more land. It had no perennials or shrubs, just a big native cherry tree, a few sugar maples and two huge elms, now long gone. Lawn surrounded the house.

If I were starting all over again, I would begin by designing a garden layout. To help me in that endeavor, I would study good gardens in glossy books and by visiting as many fine gardens as I could. I would take classes and go to arboretums to learn about trees and shrubs that might be used to improve the landscape. I would join a garden club and go on garden tours. And I would certainly want to read all of Gordon Hayward’s wonderful gardening books.



This old apple tree served to establish an axis from the front door of the house.

Passion For Plants, etc.: Working to Catch Up



photo by Lynette Courtney
Tiger Swallowtails “puddling”.

by Lynette Courtney

GREENSBORO – I took a tumble early in the season, twisted my knee and lost six weeks of essential gardening. I’m so glad to be back, but have been working long hours every day to catch up transplanting vegetable and flower seedlings, which were started under lights, plus planting beans, potatoes, lettuce, spinach, peas and finally, today, carrots.

Due to this horrid heat and humidity I have been weeding, adding compost, watering and then mulching strawberries, asparagus, tomatoes and peppers, with so many more to get to. The marvelous thing about putting down mulch is that it immediately shades the soil and keeps the moisture in the soil where the roots are. Compost and other natural fertilizers will break down, a bit at a time and feed plants throughout the growing season.

Also, as straw, hay or leaves break down, they create a wonderful habitat for earthworms, fungi and all kinds for beneficial micro-organisms, which all play important roles in the health of your gardens.

I know that a great percentage of my time outside is spent watering all of the plants I have in pots; natives, houseplants, which are happy to be outside for the summer, and shrubs and trees I haven’t had a chance to transplant to their permanent spots. I always try to give any transplants going from gardens into pots at least several days indoors, in a cool space, with moist soil and no direct sun. Plants that were happy growing outside lose roots when dug up and need time to recover without harsh conditions. Usually, adding potted plants to your gardens will be much less traumatic than transplanting into a pot. Water well in either case. You may notice the older, lower leaves

may turn yellow and fall off, but if top growth is good the plant should be fine.

I have been enjoying doing precision weeding, with several hoes with long handles and with small metal hoes. The smallest, most pointed one is good for weeding in tight spaces. Usually, well established gardens will shade out many weeds. This year the incredible number of dropped maple seeds have made removing their seedlings quite a job. Small weeds, with shallow roots, are having a tough time with the excessive heat and arid soil, which might be the upside to this weather pattern. I found this season to have produced many fewer buds on peonies and irises, along with no apple blossoms, as the trees take a needed break from their phenomenal output of fruit last year. We’ll have to wait and see how drought effects small fruit production of various berries.

I have a few points of advise to help save your lawns, during prolonged heat and lack of rain.

First of all, don’t mow! Grass goes dormant at times like these, in an attempt to save themselves. I know it looks dead, but it’s more like hiding!

Secondly, if you have been mowing your lawn to look like a golf course, please understand that the height you allow your grass to grow will determine how deep the roots go. Very short grass equals very short roots, in very dry soil. If you raise your blades a few inches, all season, your grass will establish better resistance by growing longer, thicker roots, in the cooler, more moist deeper soil. Also, if you decide to water the lawn, it will need to be a long, deep process, not a sprinkle in the top inch or so. I should mention that I learned these tips from taking a class given to Massachusetts



photo by Lynette Courtney
Goats Beard (Aruncus) feeds early summer pollinators.



photo by Lynette Courtney
American Lady butterfly caterpillar eating Pearly Everlasting plant.



photo by Lynette Courtney
Butterfly weed (Asclepias tuberosa), Monarch’s larval food banquet.

Master Gardeners by the woman who maintained Fenway Park’s playing field.

Four or five years ago, we had a very similar arid, long-lasting summer, where folks’ wells were going dry. Using your water wisely and protecting plants with mulch and deep watering early in the day will make you and your lawns and gardens much happier and healthier.

I want to mention our native plants, pollinators and summering butterflies. Last year I had an incredible time watching the life stages of American Lady butterflies. It seems I have a natural recurrence (self-seeded) of Pearly Everlasting plants, in my hot and sunny driveway garden. I had heard, several years ago, that these plants were the larval food for the wonderful butterflies I had seen, late in the season,

enjoying nectar from my garlic chive flowers. I was giddy when I realized I had captured a photo with five of them at once.

Last year, I found tiny striped caterpillars among the soft, silvery leaves. Some I saw were black and white, with yellow. Later, in another area, they were black and red, with white. I’m still trying to understand this, but caterpillars go through stages called “instars”, so these may have been juveniles at different stages. The best was seeing them making a cozy, fuzzy “sleeping bag” out of the furry, white flowers, where they would complete their changes, emerging as butterflies. Now I am very careful when weeding that garden that I don’t pull any of these very special plants.

Many plants we may pull up as weeds are actually very important larval food, such as violets, grasses, clovers, asters, thistles, etc., for tiny to large butterflies, which we can really help out by knowing which caterpillars eat which plants. I found a good list which I share with you here: extension.psu.edu/programs/master-gardener/counties/york/maescapes/maescapes-blog/butterfly-larval-host-plant-list.

I wish us all days with a few showers, cool nights for good sleep, bountiful gardens of color, scent and all kinds of pollinators.

ANOTHER OPINION

by David Kelley

GREENSBORO – If we cut the distance between two points in half, no matter how often, it brings them closer together, but they never meet. When I was practicing law I came to the conclusion that finding the “truth” was, very often, the same way. We rarely got to “the whole truth and nothing but the truth.” I have since come to the conclusion that this theory is universal. Physics, for example, struggles to decipher the truths of the universe. We can get closer, but we will never reach the whole truth.

History is no different. The truth is hard to come by. In the former Soviet Union, history was treated like a loose leaf notebook. Pages were inserted and torn out to suit the whims of those in power. Eventually the entire Soviet Union collapsed. In America we have been less cavalier about our search for history, but it has still been dangerously easy to paint the way we were with “pretty water color memories.”

In the weeks since George Floyd’s death there has been a reckoning with some of the more ugly truths about who we are and where we come from. Cell phone recordings

George Floyd and Why History Matters

of the deaths of George Floyd, Arnaud Arbery, and Rayshard Brooks have been explosive evidence of systemic racism and that evidence has inspired a humbling, nationwide, soul searching.

How could a bastion of higher education, like Yale University, ever have named a building for a man, like John Calhoun, who spent his career defending slavery? How could statues stand for over a century honoring men who took up arms against their own country, so that they could continue, in Lincoln’s words, “wringing their bread from the sweat of other men’s faces”? How could so many of us have been so blind to indefensible murders of black men?

The cell phone recordings of these murders may take us a step closer to the truth about who we are and where we come from, but we will continue to grapple with our history when so many of those to whom we owe so much, like George Washington and Thomas Jefferson, were slave owners and racists. Jefferson himself wrote, “I tremble for my country when I reflect that God is just, and that His justice cannot sleep forever.” Both he and Washington were wealthy men who risked their fortunes and their lives

for one of history’s most precious ideas – the idea that human rights come, in the words of John Kennedy, “from the hand of God and not the generosity of the state.” That idea continues to lift the human condition. We need to be grateful, yet honest about our origins.

I used to coach high school debate and would sometimes ask debaters to read the Lincoln-Douglas debates. One especially bright student read those debates and concluded Lincoln was a racist and didn’t deserve his exalted place in history. I hoped in the years to come he would consider that Lincoln had to work in the world he inherited, and that preserving the Union and ending slavery were colossal tasks. I hoped someday he could imagine a world where Stephen Douglas (born in Brandon, Vt.) had been elected president in 1860. It would have been a world where slavery was allowed to expand unchecked. But I was grateful that he was searching.

History is as much about the future as it is the past. There is now a national consensus that police practices need to change, but we need to do still more. We need to design housing policies that enable every American to build

equity, particularly in low income housing. Prisons have to stop being dumping grounds for the disenfranchised. Schools need to empower disadvantaged students with more choices and more opportunity.

We once thought the earth was flat. Today we plan journeys to Mars, but we still can’t explain how the universe was created. We once lived at the mercy of kings. Today our leaders get their powers from the consent of the governed, but equal justice still eludes us. We are a work in progress. The American journey’s destination is forever tomorrow and the search for the truth about yesterday forever endless. Much of history is tragic. At times, such as these, the past is painful, but still vital to remember.

There is a poem by Robert Frost about walking down an old road and sitting by some long abandoned homes and cellar holes. It ends with these words: “Here are your waters and your watering place. Drink and be whole again beyond confusion.” Remembering sustains us. The recordings of George Floyd’s murder helped reveal truths about who we are and where we have come from, and getting closer to that truth will make this a better nation in years to come.

Waking Up

by Joe Benning, State Senator and Minority Leader, Caledonia District

LYNDONVILLE – Years ago, as a freshman in college, I decided to become a radio disc jockey. Getting paid all day to play music seemed like a dream job. There was just one obstacle. Back then you had to have a third-class license from the Federal Communications Commission to prove you could read a transmitter with some basic understanding of what it was doing.

Truth be told, I wasn’t as savvy at electronics as my student colleagues in the college radio station. We studied the same manual of electronic gibberish before heading to Boston for the licensing test. They passed; I didn’t. I studied that manual again, went back to Boston, and flunked a second time.

Embarrassed, yet determined, I purchased a new book on the subject. Unlike the previous manual of electronic gibberish, this one translated the subject into plumbing. Electronic lingo became hot and cold water faucets in a sink. It completely changed

my perspective and suddenly it all made sense. Back in Boston for a third time, I knew I had passed the test before I had finished it.

Decades later I find myself in the position of being an old white guy. With pride and a love for Vermont and America, I live in relative comfort with friends and family who think and look just like me. Like them, I’ve rolled my eyes when someone complains about what I’ve accepted as the “true America” or the “true Vermont.” I’ve snickered at comedic cartoons displaying gender differences and wondered what the fuss was about when female acquaintances objected. I’ve become defensive with the sudden appearance of a black flag containing three letters, like it is threatening my way of life. I’ve recoiled at news reports of rioting people pulling down statues and defacing monuments that I consider part of the fabric of my universe. To me, their anger and frustration were akin to the gibberish contained in that electronic manual I never did understand.

But recently I received an email from a 17-year old female constituent named Sawyer. She

wondered if I’d sign her petition. As a politician, I’m normally very hesitant to sign any petition for fear of angering some part of my constituency. Her petition was directed to the directors of our local fair. She told the story of how she and a friend were enjoying the fair until suddenly confronted with a vendor’s tent selling souvenirs and trinkets. As she listed the sexist, violent and bigoted items for sale it dawned on me that I had seen them at fairs thousands of times and never given them much thought. If I’d given any thought at all it was usually to dismiss an objecting comment for making much ado about nothing. Sawyer’s petition was asking for the fair directors to put themselves in the place of someone offended and request that they prohibit such items so all could enjoy the fair.

Like that different FCC manual, her email brought a change in perspective. For too long I had enjoyed what some might call the “privilege” of never having to think that way. It just wasn’t relevant to my life. I realized my friends, parents and grandparents also treated anyone who might have objected as a momentary threat to

normalcy, happy to move on and forget when the awkward moment ended. We truly weren’t purposefully “sexist” or “bigoted,” we were simply living in a multi-generational, willfully ignorant, blissfully complacent herd mentality. But to the recipient of our “systemically” dismissive attitude, we’d never considered that the impact was still the same.

Sawyer’s request on the heels of the death of George Floyd was a wake-up call. We old white guys need to become engaged in the conversation so young white guys don’t perpetuate our systemic attitudes. People like Sawyer aren’t attacking our way of life. They are seeking to be included in the same American dream we white guys enjoy. They are entitled to that inclusion.

Sawyer, thanks for having the courage to reach out to this old white guy. It says a lot about your character. Someday you will live in a land that truly does treat people by the “content of their character,” rather than by silly differences like gender and skin color. In the meantime, I hope you enjoy the next fair. By the way, I did sign your petition.

LETTERS FROM READERS

Allow Outdoor Music at the Highland Center

To the editor:

The Greensboro Development Review Board’s denial of the Highland Center’s request to allow outside music and some amplification made me think of a line by Bob Dylan: “That he not busy being born is busy dying.”

Greensboro is at something of a crossroads. On the one hand, we have been granted an extraordinary opportunity to enrich this region with music and the arts. In addition to the Highland Center for the Arts, we have an emerging agricultural economy with energetic and creative entrepreneurs creating jobs and opportunity. Telecommuting and agricultural tourism offer additional opportunities if we seize them. On the other hand, our local economy now has to compete with Amazon. The future of our elementary school is

threatened by consolidation and a shrinking number of students. And – make no mistake about it – the summer cottage culture that defined this community is fading into history. To borrow a little more from Dylan, “The old road is rapidly aging.” And this pandemic isn’t making any life easier.

Collectively, decisions like this by the Development Review Board will be how we decide whether, going forward, we are busy being born or busy dying. Being able to listen to Bach’s Concerto for Violin and Oboe in C Minor would be a small reminder that we have chosen to be busy being born. And that is the better path. I hope it isn’t too late, because along with the old road, this summer is also rapidly aging.

David Kelley
Greensboro

Wearing a Mask is an Act of Enlightened Self-Interest

To the editor:

From what I have seen, the narrative supporting face mask use fails to make an important point.

The use of the mask when in close proximity to others is generally described as helping to protect others, as an altruistic thing to do.

It is that, but it is also enlightened self-interest. We all want things to return to as close to normal as possible in this pandemic era. Best way to make sure Vermont can continue on the re-opening path

is to continue to fight virus transmission. Key to that is wearing a mask when near others.

Now I know that there are many reasons why people do not choose to follow the guidance and use the masks. It doesn’t upset me when they don’t. But those that don’t wear them on “personal liberty” grounds may only succeed in having less liberty as a result.

Norm Etkind
Woodbury

It’s Important to Get the Details Right

To the editor:

Getting the details of historical events right can drive you nuts, because so many details have gotten lost in the effort to make historical events interesting to people who think they don’t like history. Last week, in the article headlined “What is Juneteenth?”, this paper published the following: “President Abraham Lincoln issued the Emancipation Proclamation of September 22, 1862, freeing all enslaved persons in the country. By abolishing slavery, Lincoln sought to deprive the Southern states of slave labor and to allow the Union to enlist freed black soldiers.”

Actually, the Emancipation Proclamation proclaimed freedom for only those slaves held in rebelling states, and Lincoln had his eye on England when he issued it. England needed southern cotton for its textile industry, and the Union blockade of Confederate

ports had worked so well that it felt a pinch. The Confederacy desperately needed the legitimacy it would get if England officially recognized it. England had abolished slavery in the British Empire in 1833, and Lincoln, by abolishing slavery in rebelling states, forced England to choose between staying out of the War or coming in on the side of a government fighting to preserve slavery. England chose to stay out (and bought cotton from Egypt). Further, by abolishing slavery in rebelling states only, Lincoln avoided a conflict with Missouri, Kentucky, Maryland, or Delaware – slave-holding states that did not join the Confederacy.

The Thirteenth Amendment, which Congress passed on January 1, 1865 freed all the slaves.

Neil R. Stout
Professor Emeritus
UVM Department of History

Unity and Freedom: Wear a Mask

To the editor:

When we are very sick, we usually go to the “doctor,” or nowadays, our primary care provider.

Most people will hear their provider’s recommendations and act on them in order to get well. Why? Because we understand that these medical professionals have gone through a lot of training to understand the science of the human body – so they can diagnose what is making it ill and prescribe ways to cure the illness.

COVID-19 is making some people very sick.

Last week the doctors came to us – again – pleading with our public to wear masks to slow the spread of the disease. Dr. Anthony Fauci and Dr. Mark Levine, top medical professionals in our nation and state, both stated in interviews that mask-wearing and social distancing are essential.

With 2.5 million-plus cases and 125,000 people dead in our country alone, the pandemic is reality. If you doubt this, please consider

consulting an information source other than the one you currently access.

All of us know someone who could become very ill or die of COVID-19. Look at it this way: if you were told you could save someone’s life by taking a little time out of your day to fill a protective prescription for that person (even if that person were a stranger), wouldn’t you do it? Right now the best protective prescription available to us is wearing a mask. And the people we are likely protecting are the very people who are not total strangers – they are the folks we buy our groceries from, who fix our cars, who serve our postal and hardware needs, who respond first when there is an emergency.

If you are not wearing a mask every time you go out, to work, or convene with friends, please think about the old adage: an ounce of prevention is worth a pound of cure. In this case it may be worth the lives of the people we most care about.

Anne Molleur Hanson
Craftsbury

Wilson On Ballot for State Senate Seat

To the editor:

My name is Charles Wilson, announcing my candidacy for the State Senate seat as a Republican for the Caledonia District in the upcoming primary election on Aug. 11, 2020.

My youth was lived near Allentown, Penn. where my sister and I were raised by two kind and gifted parents. I always loved the outdoors; baseball and football, leading me to excel at Fishburne Military School in Virginia where I graduated. Two years at Westchester State College and Lehigh Community College led me to pursue various business and management opportunities. For over thirty years, I successfully owned and operated my own business of Wilson Enterprises as a painting contractor. Three years ago, I became an Ordained Minister and for this past year, was a volunteer at NVRH in St. Johnsbury. My wife Alanna and I owned a sixty-acre gentleman’s farm in Sheffield for fifteen years, lived ten years in the Morrisville/Stowe area, and now have come back to happily live in Lyndon.

I came to the Northeast Kingdom in 1986 and found it to be a wonderful and peaceful place; beautiful, with many opportunities for work, recreation, meeting solid country folks and strong, resourceful communities. However,

there have been many changes that have happened over the years that are of great concern to me.

We currently have a super-majority in our state legislature which are able to seemingly pass new, often disturbing legislation whenever they want. Even before the pandemic, we had a tax-and-spend mentality, an insolvent State Employee Retirement Fund which no one wants to speak about ... many people leaving the state due to lack of job opportunities and the high cost of living issues. Small businesses which have become a mainstay of Vermont’s economy, with such creative and unique products and services, are in serious jeopardy of collapse. Our schools are in disarray and totally unsustainable and voters are frustrated and don’t know who to trust. With what people are now calling the “new normal” we are seeing the potential, permanent and quite possibly, unwanted policies, taxes and social mandates forced upon us, which the peoples’ voice has not been allowed to be heard.

God is shaking all that can be shaken, no doubt, and I consider it my duty to ask to serve you, as a strong, Godly voice of the people into our government and to press forward peaceful, honest resolve for the wonderful lives of Caledonia citizens.

Charles Wilson
Lyndon

YANKEE NOTEBOOK

Wooded Slopes Speak of Politics

by Willem Lange

EAST MONTPELIER – Randolph, N.H., is not exactly Hampton Beach. From our motel of last evening, it was a ten-mile drive into Gorham for supper and breakfast; and at 1,200 feet in elevation, it was cold enough during the night that I peeked out this morning to see if there was frost on my windshield. Just across US Route 2, the massive bulk of the northern Presidentials – Jefferson, Adams, and Madison – shoulders into the sky, and at the foot of the mountains the tiny Moose River flows east toward the Androscoggin.

In a way, those magnificent, wooded slopes above us are analogues for our current political situation. During the late 19th century they were logged rapaciously, until more and more lovers of wilderness noticed the resulting summer droughts, the recurring forest fires, and runaway erosion. The Weeks Act of 1911, signed by President Taft, was the legislative push-back that brought the unbridled extraction under control. Today, looking up, only a forester or historian would know this isn't the forest primeval. The conservationists' pressure had grown slowly, but in the end had proved to be irresistible.

Our motel allows dogs, so Kiki is here with me and

Consider the constraints upon an engineer surveying for the route of a new railroad, and it will occur to you that those constraints make for a perfect cycling path, as well.

our award-winning NHPBS video crew to film portions of the recently completed Cross New Hampshire Adventure Trail. We're also chatting with the woman responsible for assembling the pieces that, once put together, cross New Hampshire, from the eastern end of the Cross Vermont Trail at Woodsville, 83 miles to the Maine border at Bethel.

The woman herself turns out to be as interesting as the trail. With a Ph.D. in Biochemistry from Tufts, Marianne Borowski spent her career in "biotechnology in Cambridge, Mass., in 2 biotech start ups working on protein structure, function, purification and analysis." I have almost no idea what that's all about, so have quoted her instead of trying to translate. She took early retirement and in 2002 bicycled across the country, along the way meeting her partner, a recently retired chemical engineer. Together they moved to the White Mountains to pursue their passion for the active outdoor life. Naturally, she's climbed the

New Hampshire 48 and the New England 100 highest. A list-maker, organizer, and natural leader, she was piqued by the success of the Cross Vermont Trail and began to stimulate interest in (and help for) a trail that would hook up with Vermont's and continue to Maine.

This morning we're walking on part of that now-realized dream. The gravel trail, broad and smooth, stretches straight in both directions, with the infant Israel River beside it, running northwest to meet the Connecticut. In a kind of mental facepalm, it strikes me that it's never occurred to me before now that a railroad once ran through here. Railroads ran, in fact, all over the north country, first carrying lumber and later tourists. In the next "Duh!" moment I realize that, though we may regret the demise of the railroads, their rights of way make perfect trails for riding – bicycles, horses, snowmobiles – or just perambulating.

Consider the constraints upon an engineer surveying for the route of a new railroad, and it will occur to you that those constraints make for a perfect cycling path, as well. The climb from Woodsville to the summit of the trail near Bowman is fully 1,000 feet, but takes about fifty miles to get there. Then, if you're headed east, you have over forty miles of downhill going into Maine.

At the moment, in the white sunlight of a hot midday in June, Marianne is pointing out the latest improvements to this part of the trail. Flooding and washouts are the commonest causes of trail failure. So here, where active beavers have built several dams across the river – and, of course are obsessive about never stopping – an excavator has installed several "Beaver Deceivers," invented by Skip Lyle of Grafton, Vt., and designed to prevent the beavers from raising the water beyond a fixed level. They get to play with their sticks, they don't have to be removed, and the trail stays dry. It's win for everybody.

Our producer, in an effort to show how many different kinds of people use this trail, has asked Marianne to assemble a sample. Looking down the trail at folks awaiting their cues – the dog team, pulling a cart, has already left – I can see a pair of equestrians, two llamas with saddlepacks, about a dozen brightly toggled cyclists, and a 75-year-old woman from Waterford, who, in spite of a game leg and at least one prosthesis, is hiking the trail in pieces. They bat absent-mindedly at the flies buzzing about their faces. Lupines riot along both sides of the aisle. Looks like the set of a Fellini film.

This trail is one of those what's-not-to-like ideas. With excellent detailed maps, profiles, and icons indicating spots for food, camping, and lodging, as well as a GPS download, the trail couldn't be more accessible. There is one word in its name, though, that hints at possible surprises: Adventure. It's not all as flat and hard-packed as here along the little Israel River. I'll save that discovery for another day.

MEETING MEMO

Tuesday, July 7
•**Danville School District Board of Directors Regular Meeting**, 6 p.m. <https://ccsu.zoom.us/j/96730301177?pwd=Z0hKTDlyYlpQdDZpcE02a2xRdUIJZz09>. Meeting ID: 967 3030 1177. Password: 722129.

Agenda for meetings are available prior to meetings, usually at the town clerk's or superintendent's office, or by calling a board or committee chair.

Town Websites, Town Clerks
Cabot: cabotvt.us
Calais: calaisvermont.gov

Craftsbury: townofcraftsbury.com
Greensboro: greensborovt.org
Hardwick: hardwickvt.org
Marshfield: town.marshfield.vt.us
Plainfield: plainfieldvt.us
Stannard: Stannard town clerk: (802) 533-2577, open Wed., 8-noon, townofstannard@myfairpoint.net
Walden: Walden town clerk: (802) 563-2220, open Mon. - Wed., 9 a.m. to 4 p.m., Thurs., 9 a.m. - 5 p.m. waldentc@pivot.net
Wolcott: wolcottvt.org
Woodbury: woodburyvt.org

Woodsmoke by Julie Atwood



“DON'T WORRY, HE'S ONLY BLOWING UP CONFEDERATE STATUES!”

OBITUARIES

ANTHONY J. “TONY” MOLLEUR

HARDWICK—Anthony (Tony) John Molleur was born June 26, 1968, in Hardwick. Tony passed away at Copley Hospital in Morrisville, on June 21, after a two-year period of declining health.

Tony spent his childhood growing up in Stannard, with his “almost twin” brother, Dana (they were born 11 months apart) and many cousins and friends. They spent time riding bikes, fishing, playing baseball, exploring, snowmobiling, and just enjoying the advantages of growing up in rural Vermont. He attended school in Hardwick but left to start his life of hard work as a very young man. Tony was strong, smart and took pride in a good job at whatever work he was doing, whether it was line-clearing, logging, working at farming or just projects at home. His relaxation was simple. Playing with his kids when they were young, cruising with them on back roads with the radio turned



Anthony J. “Tony” Molleur

to ’80s and ’90s music or spending time with the animals he loved. Especially, “Pooper” the dog or “Mufasa” the cat. He was also a

gifted artist whose caricatures and pictures decorate his family’s walls and refrigerators.

Tony’s early relationship with Kim Durant gave him his children, Britney and Travis Molleur, and a special step-daughter, Jessica DeGoosh Cross. In later years, he married Linda Mason Wills. They lived in Stannard and Rockingham, where their combined families made for a busy household of Britney, Travis and Brandy, Travis (Hoot) and Dustin (Bart) Wills. A few years later, Lucas Wills, Brandy’s son, joined them. When Tony and Linda broke up, he moved back to Hardwick and 13 years ago he married Rossie Clark Molleur.

Tony is survived by his wife, Rossie; his daughter, Britney and partner, Shauna Driver, of Morrisville; his son, Travis and partner, Victoria Howard and his granddaughter, Sophia Molleur, of Hardwick. He, also, leaves

his father, Bernard Molleur and his mother, Paulette Brochu-Colburn, and step-father, David Colburn, all of Hardwick; his nephews, Skyler and Randy Molleur; his step-children and, as a member of large, extended families, many aunts, uncles, cousins, and friends. Tony was predeceased by his brother, Dana, a short three months ago; also, his paternal grandparents, Paul and Theresa Molleur, and his maternal grandparents, Lorenzo Brochu and Arthur and Dorcas Bellavance.

In lieu of flowers, donations may be made in his name to Hardwick Emergency Rescue Squad, P.O. Box 837, Hardwick, Vermont 05843.

There will be a remembrance celebration at a future date.

Arrangements are in the care of Dian R. Holcomb of Northern Vermont Funeral Service, 60 Elm St., Hardwick.

SAMUEL F. “SAM” BERNADINO

HARDWICK – Samuel Francis “Sam” Bernadino, 90, of Hardwick died peacefully on June 26, at the UVM Medical Center in Burlington, with family at his bedside.

He was born May 25, 1930, in North Arlington, N.J., the son of the late Carmen and Helen (Zipko) Bernadino. He graduated from Queen of Peace High School in North Arlington, in the class of 1947.

Sam was employed for twenty-eight years at IBM in New Jersey and New York. He retired in 1985 and moved to Hardwick, where he spent his remaining years in the log cabin that he and his sons built.

On January 15, 1949, he married Eleanor Lois Haley in Lyndhurst, N.J. Together they had seven children.

On January 10, 1952, he entered the USAir Force in Newark, N.J. He served his country in Korea. Staff Sergeant Bernadino, was Honorably Discharged on January 9, 1956, at Griffiss AFB in Rome, N.Y.

Sam was a member of Mary Queen of all Saints Parish and the

American Legion Post #7, both in Hardwick. He was a very devoted family man. He loved spending time with his grandchildren, attending as many of their school and sports events as possible. He enjoyed spending time with his ham radio, managing bingo at St. Norbert’s for many years, attending the casinos in Montreal, fishing and visiting with friends at the American Legion Post #7. Sam was very adamant when vacationing, his first job was to find a church where he could attend Mass and then the vacation could begin.

Survivors include: five children, Kevin and Glenda Bernadino of Newark, Brian and Donna Bernadino of Hardwick, Shawn Bernadino and Val Klein of Montgomery, Kirk and Marianne Bernadino of Camden, Maine, and Ellen and Thomas Halperin



Samuel F. “Sam” Bernadino

of Hardwick; nine grandchildren, Marina Cole, Alyassa Bernadino, Christopher, Kaitlyn, Sarah, Erin, William, Sam, and Frank; two step-grandchildren, Nerissa

Colbeth and Trevor Halperin; four great-grandchildren, Ayan, Ethan, Brandon and Gabrielle; two sisters, Virginia Corbo of Elizabeth Town, N.J., and Barbara Speer of Pa., as well as nieces, nephews and cousins.

He was predeceased by his wife, Eleanor, on August 26, 2007; two sons, William and Thomas Bernadino; and two siblings, Robert Bernadino and Margaret Biela.

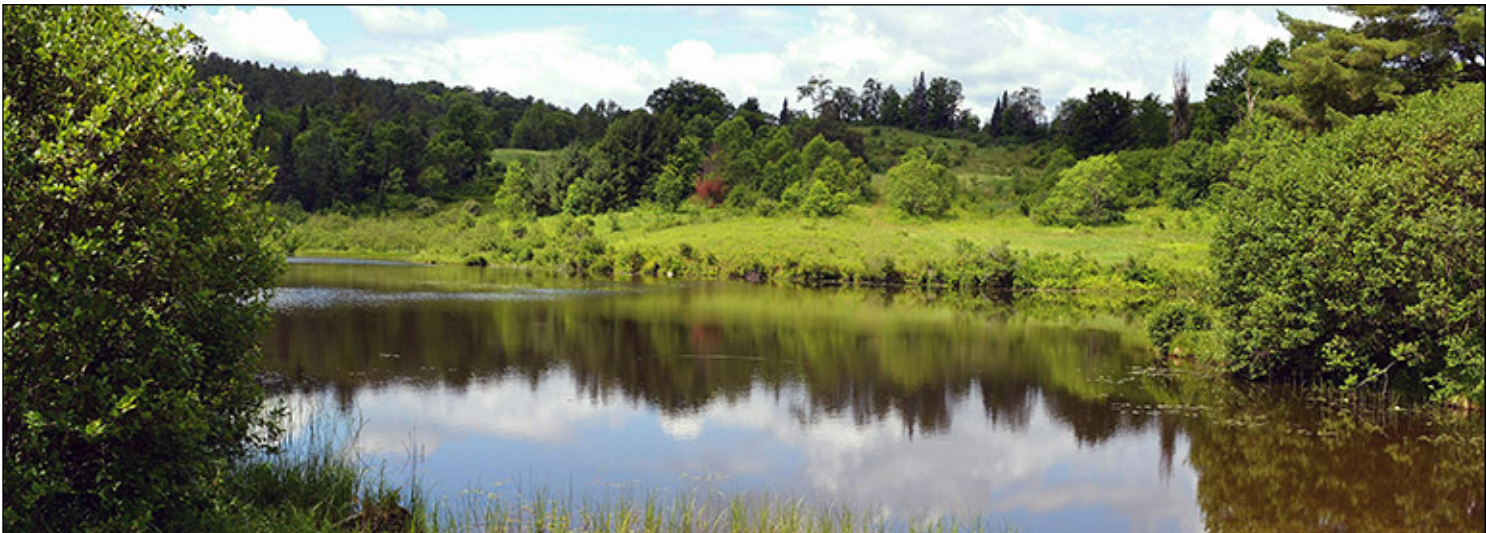
A Mass of Christian Burial will be celebrated at his family’s discretion.

In lieu of flowers, contributions to Sam’s favorite charity will be appreciated to St. Jude Children’s Research Hospital, 501 St. Jude Place, Memphis, TN. 38105.

Arrangements are in the care of Dian R. Holcomb of Northern Vermont Funeral Service, 60 Elm Street, Hardwick.

RICHARD A. FOGEL

EAST HARDWICK – Richard A. Fogel died June 27, at his home. For a complete obituary and condolences, please see dgfunerals.com.. The des Groseilliers Funeral Home is assisting the family. Private services will be held.



Mackville Pond on a beautiful, peaceful Sunday morning in June.

photo by Vanessa Fournier

OBITUARIES

RICHARD D. LECOURS

HARDWICK – Richard D. LeCours, attorney, beloved brother, favorite uncle, and loyal friend passed away on June 23, after a brave battle with cancer. A lifelong resident of Hardwick, Richard entered the world on November 22, 1950. He was the eleventh of thirteen children born to Anselme and Violette (Dion) LeCours.

Within the circle of his large family, Richard’s love of music blossomed. Many good times were spent harmonizing with his siblings in the family kitchen on West Church Street. His beautiful singing voice and folk guitar graced many weddings and church services, as well as family hootenannies and gatherings with friends.

Rick’s intellect and humor made him a popular figure at Hardwick Academy. He graduated in 1968 and began his studies at the University of Vermont the following autumn. Three years later, his two younger brothers, the twins, joined him on campus. Close in age and spirit, they became a dynamic trio known for their musical talent and



Richard D. LeCours

friendly exuberance. He graduated from UVM in 1972 and enlisted in the U.S. Army, serving honorably in Germany. A deep thinker and philosopher, Richard’s time overseas deepened his desire to be of service to others. Upon returning to the States, Richard channeled that ambition into a career in law. He attended

Western New England School of Law and passed the bar in 1978, an accomplishment that made his parents very proud. He started his career as a public defender. He practiced general law and served the Hardwick area for over thirty years.

A true gentleman, Richard’s sincerity and generosity were gifts that he shared both professionally and personally. He had a truly magnetic personality. His clever wit and extraordinary storytelling skills will be greatly missed. Uncle Rick’s patience and support emboldened his nieces and nephews to express themselves artistically. Even in his final weeks, Rick remained the brightest light in the room. His memory will be forever cherished by his siblings and their spouses, his nieces and nephews, and his devoted friends.

Richard was predeceased by his parents; his brothers, Denis and Roger; his brother-in-law,

Vincent LeBlanc; his sister-in-law, Madeleine LeCours; and his nephew, Patrick LeCours. He is survived by his siblings and their spouses: Mignonne LeBlanc, Robert, Lawrence (Anita), Leo (Bonnie), Annette Miller (Donald), Jacqueline Borges (Robert), Diane Fournier (Emile), Paulette Bessette (Richard), Dan (Gail), Michael (Leslie O’Neil); sisters-in law, Denise Hark and Patricia LeCours; and many nieces and nephews.

The Northern Vermont Funeral Service of Hardwick is in charge of arrangements. Due to current restrictions, a memorial service will be held at a later date. Those who wish to may make a donation to the Hardwick Rescue Squad, P.O. Box 837, Hardwick, VT 05843; or to Mary Queen of All Saints Parish, P.O. Box 496, Hardwick, VT 05843.

In the meantime, in honor of Rick, we ask that you raise a glass, sing a song, and spread general kindness. Vive la famille!

OUR COMMUNITIES

Bessie Drennan Exhibit Days Canceled

WOODBURY – The 45th Annual Bessie Drennan Exhibit Days, scheduled for September 24 through 27, have been canceled. The community event that features Bessie Drennan’s primitive paintings, held at the South Woodbury Church, will be held again in 2021. Woodbury’s creative artisans are also on exhibit at this event.

Wild Edibles Workshop July 18

HARDWICK Grow Your Own will host a free workshop on wild edibles on July 18 led by Erin Rosenthal and Lucian Avery. Registration is required by July 15. Participants will learn to identify wild edibles, cook them and taste test. Masks are required and social distancing rules will apply. Space is limited. To register email Director@hardwickareafoodpantry.org or call

(802) 472-5940. The mission of Grow Your Own is increased food independence, better health and well being through shared knowledge and experience. Grow Your Own is a project of the Hardwick Area Food Pantry, the Center for an Agricultural Economy and Wonder Arts.

CARD OF THANKS

Thank you to The Hardwick Gazette for covering our children, our events, and our challenges with such compassion and diligence.
Grateful Citizens

CARD OF THANKS

Thank you to the Craftsbury Community Care Center staff for your incredible care and commitment to our residents. Each day your stars shine brighter!
From the Board

*“A funeral is not a day in a lifetime,
It’s a lifetime in a day.”*

des Groseilliers Funeral Home
John, Douglas and Nicole
472-5541 dgsfunerals.com

*Personalized funeral and cremation care in the greater
Hardwick area for over 60 years*

HERITAGE
MEMORIALS
INCORPORATED

- Monuments
- Lettering
- Cleaning
- Restoration
- Granite Benches
- Cremation Memorials
- Granite & Quartz Countertops

Scott & Lori Bianchi, Owners

515 Union St., Newport, VT

Hours: Monday-Friday 9 a.m.-5 p.m., Saturday 9 a.m.-12 p.m.
Any time by appointment.

www.heritagememorialsvt.com

**Northern Vermont
Funeral Service**

60 Elm St. • Hardwick, VT 05843

802-472-6861

Dian R. Holcomb
Funeral Director

**PRENEED
PLANNING**



photo by Vanessa Fournier
Emma Porrazzo (left) and her sister Caitlin Porrazzo (right) from Greensboro, shop at the Galaxy Bookshop in Hardwick on June 26. Members of one household may enter at a time.

THANKS

FOR SAYING YOU SAW IT IN THE HARDWICK GAZETTE

INVITATION TO BID 2020 Road Paving

This procurement is open to those bidders who satisfy the minimum qualifications stated herein and are available for work in the State of Vermont. Proposals are requested for the paving of several road sections and aprons within the Town of Hardwick.

The Town of Hardwick (the Town) is seeking paving bids for the following streets/roads. All bids must include full price and price per ton. All roads will be cleaned, prepared and have emulsion applied by contractor prior to placing mix. Contractors will provide traffic control.

All roads will be marked by the Town. Structures such as manholes and water valves will be done by Town Employees. All shim coat should be Type IV mix and all overlay should be Type III mix.

1. Hillside Street 1584 feet (20' wide) – 1-inch shim and 1-inch overlay
2. Union Street 1584 feet (20' wide) – 1-inch shim and 1-inch overlay
3. Central Street 1584 feet (20' wide) – 1-inch shim and 1-inch overlay
4. Woodbury Street 740 feet (16' wide) – 1-inch shim
5. Lower Prospect Street 145 feet (15' wide) – 1-inch shim
6. Upper Prospect Street 263 feet (16' wide) – 1-inch shim
7. Upper Central Street 163 feet (16' wide) – 1-inch shim
8. Park Street 505 feet (16' wide) – 1-inch shim
9. West Hill Rd. 3700 feet (22' wide) 1-inch shim and 1 1/2 - inch overlay

SUBMISSION OF PROPOSALS

All proposals must be submitted in sealed envelopes, addressed to the Town of Hardwick in care of the RFP Coordinator and plainly marked "2020 Road Paving ITB – June 29, 2020."

PROPOSAL DUE DATES: Proposals are due by July 15, 2020, no later than 3:30 p.m.. Sealed bids will be opened on July 16, 2020.

ESTIMATED TIME PERIOD FOR CONTRACT: Project must be completed by October 15, 2020.

No electronically submitted proposals will be accepted in response to this solicitation.

The following RFP Coordinator will serve as the single point of contact for this solicitation:

Tom Fadden, Road Foreman
Town of Hardwick
P.O. Box 523, 20 Church St.
Hardwick, VT 05843
Phone: (802) 472-6029

Email: tom.fadden@hardwickvt.org (questions, not submissions)

All communication between the bidder and the Town upon release of this ITB shall be with the RFP Coordinator. Any other communication will be considered unofficial and non-binding on the Town. Bidders are to rely on written statements issued by the RFP Coordinator. Communication directed to parties other than the RFP Coordinator may result in disqualification of the bidder.

Full Invitation to Bid can be found here: <https://hardwickvt.org/invitation-to-bid-on-paving-project-in-hardwick-2020>

TJ'S SMALL ENGINES

Quality Service and Reasonable Rates
Repair of lawn and garden equipment.
Pick up and delivery available.
16 years experience.
Used equipment available.
Tracy & John Harris
802-888-2833
416 Corley Rd. • Wolcott, VT 05680
Free Removal of Unwanted Equipment



Delivering On A Promise
Dead River Company
Propane • Heating Oil • Diesel
Heating Equipment Installations
189 Railroad St., St. Johnsbury, VT
(802) 748-8934 or (800) 222-9276

INVITATION TO BID Proposed Maintenance Improvements, Town of Hardwick VT STP LVRT (1) C/2

Sealed bids from pre-qualified contractors shall be accepted until 3 p.m., prevailing time on July 21, 2020, at the Hardwick Town Offices, 20 Church Street, Memorial Room, third floor (masks and social distancing required) for construction of the project hereinafter described. Bid opening will occur immediately after the bid submittal deadline. The time of receiving and opening bids may be postponed due to emergencies or unforeseen conditions.

Sealed BIDS shall be marked in the lower left-hand corner: Bid Documents: Proposed Maintenance Improvements STP LVRT (1) C/2 Each BID must be accompanied by a certified check payable to the Town Hardwick for five percent (5%) of the total amount of the BID. A BID bond may be used in lieu of a certified check.

PREQUALIFICATION OF CONTRACTORS: All bidders on this project shall be on the Agency of Transportation's prequalified list under the category listed below or shall have submitted a complete prequalification application to the Agency of Transportation, Contract Administration, a minimum of 10 working days prior to the bid opening. For information contact Jon Winter at (802) 622-1267. All bidders shall be on the current VTRANS Contract Administration pre-qualified list "Contractors List of Bike and/or Pedestrian Path Category". Bids submitted by bidders that exceed their Maximum Dollar Capacity Rating (MDCR) as determined by the Vermont Agency of Transportation on an annual basis will be considered non-responsive.

LOCATION: Beginning at a point on North Main Street in downtown Hardwick, at a point approximately 140 ft. North of Church Street.

TYPE OF CONSTRUCTION: Work to be performed under this project includes: excavation of portions of an existing gravel parking surface, the installation, and grading of new subbase material, drainage and maintenance of a rail trail surface. Length of trail is 985 linear feet.

CONTRACT COMPLETION DATE: The Contract shall be completed on or before November 30, 2020.

OBTAINING PLANS: Plans may be obtained from the Blue Prints Etc. 20 Farrell Street, South Burlington, VT 05403. Phone: (802) 865-4503 at the cost of reproduction. Plans are not returnable.

ENGINEERS ESTIMATE: For this Proposal the Engineers Estimate is less than \$250,000.

PLANS, SPECIFICATIONS AND PROPOSAL MAY BE SEEN AT THE OFFICE OF:

1. Town of Hardwick, 20 Church Street, Town of Hardwick, VT 05843.
2. Summit Engineering, 1233 Shelburne Road, C-2 South Burlington VT 05403
3. Works in Progress, Inc. 20 Farrell Street, South Burlington, Vermont 05403-6112.

PREBID CONFERENCE: A non-mandatory pre-bid conference will be held for the project on July 9, 2020, 3 p.m. at the project site on Creamery Road.

STANDARD SPECIFICATIONS: This contract is governed by the Vermont Agency of Transportation ("VTrans") 2018 Standard Specifications for Construction.

QUESTIONS: During the advertisement phase of this project all questions shall be addressed solely to Shaun Fielder, Municipal Project Manager, 20 Church Street, PO Box 523, Hardwick, VT 05843 Phone: (802) 472- 6120.

For the full Invitation to Bid details, go to one of the following sites: <https://hardwickvt.org/bid-opportunity-for-work-on-the-lamoille-valley-rail-trail-hardwick/> <https://www.vermontbusinessregistry.com/BidPreview.aspx?BidID=45510>

The
Hardwick Gazette
~ Since 1889 ~
News,
Opinion,
Entertainment,
Sports
& More!

CLASSIFIED
GARAGE SALE
JULY 3RD AND 4TH, 8 a.m. - 3 p.m. Lots of household items, some furniture, clothing, crystal, etc. 122 Slapp Hill, Hardwick. (7-1)
HELP WANTED
NANNY: Looking for full-time Nanny for two small children, ages 13 months and 9 months, in Hardwick. Hours are Monday through Thursday, 7:15 a.m. to 4:45 p.m. Compensation negotiable. Email for interview, nekidental@gmail.com. (6-30)
SUBSCRIBE to the Gazette!

BID REQUEST-WINTER SAND
The Town of Greensboro is requesting bids for 5,000 yards of winter sand.
Bids must be submitted by July 8, 2020 at 4 p.m. Please submit bids to the Town of Greensboro, P.O. Box 119, Greensboro, Vermont 05841 or email at townclerk@greensborovt.org
Please indicate "Winter Sand Bid"
The Selectboard reserves the right to accept or reject any and all bids.

TOWN OF GREENSBORO ROAD CREW MEMBER
The Town of Greensboro is seeking a full-time road crew member. This position will require weekend and overtime hours during adverse weather. Applicants must have a valid CDL, and pass a pre-employment drug test as well as a DMV check.
Please contact the town clerk's office for a complete job description and application. You can contact us by phone at (802) 533-2911 or email at townclerk@greensborovt.org. Applications open until position is filled
The Town of Greensboro is an Equal Opportunity Employer and offers an employee benefit package which includes health, disability and dental insurance as well as retirement.



Northern Counties
HEALTH CARE

NCHC is hiring for the following position:

**Health Center Staff Nurse
Hardwick Area Health Center**
Northern Counties Health Care is looking to hire a full-time (36 hours per week) Health Center Staff Nurse within the Hardwick Area Health Center. The successful candidates will provide nursing services to patients within a busy medical office. Applicants must be comfortable working with patients of all ages, Pediatrics experience is ideal. Familiarity with electronic medical records and previous experience in a health center is preferred. Vermont RN license required. Competitive benefits package including Health, Vision, Dental, LTD, Life, 403b, and generous earned time.

Visit www.nchcvt.org for more information or to apply online.

THANKS
FOR SAYING YOU SAW IT IN THE HARDWICK GAZETTE

Place Your Ad Here For Only \$7.89 Per Week!

BUSINESS DIRECTORY

e-mail ads@hardwickgazette.com or call 472-6521 for more information

Apartments

Apartments in Hardwick
One- and two-bedrooms
87 S. Main Street
Contact
claudegohl@gmail.com
(802) 730-0576

Financial Services



Financial Advisor
The Old Post Office
31 Lower Main Street, Suite #2
P.O. Box 1639
Morrisville, Vt 05661

Edward Jones
MAKING SENSE OF INVESTING
Member SIPC
Bus. (802) 888-4207
Cell (802) 498-4343
rich.jacobs@edwardjones.com
www.edwardjones.com

Plumbing



LICENSED & INSURED
HOLMES PLUMBING
Glenside St., RFD 1, Hardwick, VT 05843
Josh Holmes • 472-6228
Cell: (802) 745-8390

Services

Toya's Play Shop LLC



TAYLOUR HAY
Owner-Technician
1043 Dimick Road, off Rte. 16, Greensboro • open Mon.-Fri., 9-5
(802) 533-7070 or (802) 498-8822 • toyas.play.shop2016@gmail.com

Bed and Breakfast

KIMBALL HOUSE
Bed & Breakfast



173 Glenside Avenue,
Hardwick, VT 05843
• (802) 472-6228
www.kimballhouse.com • info@kimballhouse.com

"A warm and comfortable home in the heart of the Northeast Kingdom"

Home Improvement




Country Floors
Mon. - Fri., 9 a.m. - 6 p.m.
Sat., 9 a.m. - noon
"Quality You Can Stand On"
454-7301, Hollister Hill, Plainfield

Services



Septic Tank Pumping • Line Jetting & Thawing
Camera Inspection • Hydro-Vac Services
Catch Basin Cleaning • Lift Station Maintenance
24/7 Emergency Service
120 NORTHGATE PLAZA, SUITE 2 MORRISVILLE
802.888.5722 | MANOSH.COM

Services



Water Wells • Complete Geothermal Systems
Water Treatment • Pump Sales & Service
Aggregate- Gravel & Stone Products
Pond Aeration
24/7 Emergency Service
120 NORTHGATE PLAZA, SUITE 2 MORRISVILLE
802.888.5722 | MANOSH.COM

Bob's Construction
Concrete Foundations
Floors • Slabs
Foundations Under Existing Homes
(802) 626-8763 • fax (802) 626-9350
cell (802) 535-5860
931 Buchler Road, Wheelock, VT 05851
<http://bobsconcreteconstruction.com/>

SPORTS

Demers Snags Lucky 13th Win

BARRE – Shelburne’s Trampas Demers continued his climb up the all-time winner’s list at Barre’s Thunder Road with his thirteenth career Late Model victory on Thursday, June 25. Demers led much of the 50-lap event before inheriting the victory following post-race technical inspection.

The veteran had crossed the finish line second after defending track champion Jason Corliss got around Demers on a restart with ten laps to go to take the checkered flag. However, both Corliss and apparent third-place finisher Eric Chase were disqualified after their cars measured too wide, handing the victory to Demers. The results remain unofficial pending an appeal.

Demers was strong all night, charging from his seventh starting position with the help of two early cautions to take the lead from pole-sitter Brendan Moodie on Lap 15. Chase followed Demers around Moodie for second, and soon, both Corliss and Christopher Pelkey came knocking as Moodie faded on a long green-flag run.

As Demers pulled away, Corliss got around Pelkey for third and eventually took the second spot from Chase on Lap 32. Corliss was eating into Demers’ lead when Pelkey and last week’s winner Marcel J. Gravel tangled fighting for the fourth spot with ten laps to go, bringing out the third caution of the race. Corliss drove around the outside of Demers on the restart to cross the line first on the racetrack. However, it would be Demers taking home the first-place trophy following tech inspection.

Westford’s Darrell Morin moved from fourth to second in the finishing order following the disqualifications, while rookie Matthew Smith of Essex Jct. inherited the third spot. Kyle Pembroke, Jim “Boomer” Morris, Tyler Cahoon, Bobby Therrien, Gravel, Pelkey, and Moodie completed the top ten.

Craftsbury’s Mike Martin held off a late charge from Colchester’s Sam Caron to grab his tenth career victory in the Flying Tiger feature. Martin quickly came from eighth on the starting grid to swipe the lead from Randolph Ctr.’s Danny Doyle on Lap 11 of the 40-lap feature. He had driven out to a straightaway advantage when Bunker Hodgdon spun on the front stretch to bring out the



courtesy photo
Craftsbury’s Mike Martin joined the double-digit wins club in the Flying Tigers at Thunder Road on June 25.

yellow flag with 11 laps remaining, putting Caron at Martin’s door for the restart.

When the green flag flew, Caron held off a challenge from Doyle, then set his sights on Martin. But although Caron followed him like a shadow in the closing circuits, Martin had enough to capture the victory.

Doyle fended off Cameron Ouellette and Cooper Bouchard to get his first career podium finish. Ouellette nipped Bouchard by just 0.001 seconds for fourth. Logan Powers, Jason Pelkey, Jaden Perry, Jason Woodard, and Derrick Calkins rounded out the top ten.

Sophomore Tanner Woodard of Waterbury Center had enough in more ways than one to take his first ever Street Stock victory. The 15-year-old jumped to the lead over pole-sitter Juan “Paco” Marshall at the drop of the green flag and pulled out to a big initial lead. Halfway through the 25-lap event, though, fellow sophomore Cooper French of Northfield reeled him in.

As Woodard fought to hold off French in the caution-free

event, veteran Brandon Gray of E. Thetford broke through the pack and chased both youngsters down. Then, with just a few laps to go, smoke started flowing from the engine of the Woodard machine. But both the power plant and Woodard’s nerves held on just long enough to get across the line with the win.

French and Gray finished second and third with Marshall hold off a snarling pack for fourth. J.T. Blanchard, Jamie Davis, Tim Hunt, Jeffrey Martin, rookie Kyler Davis, and Justin Blakely also earned top-ten finishes.

Berlin’s Chris Davis made it back-to-back with his second straight win in the Road Warriors. Davis started fourteenth in the 20-lap feature and was already up to fifth when the first caution flew on Lap Seven. On the restart, front-runners Steven Reno and Dan Garrett got tangled up in turn four, triggering a multi-car scrum and moving Davis up to third for the next restart.

When the green flag flew again, Davis completed his march, swinging around the outside of pole-sitter Tyler Whittemore for

the lead. E. Corinth’s Brian Putney followed him through on the high groove and gave chase in the closing laps, but couldn’t catch Davis as he rolled to the victory.

Whittemore survived a slugfest with Sean McCarthy on the final lap to take third. Josh Vilbrin, Nate “Tater” Brien, Frank Putney, Fred Fleury, Jamie York, and Reno finished fifth through tenth.

Thunder Road celebrates Independence Day next Thursday, July 2, at 7 p.m., with the Holiday Spectacular. All four divisions will have a full card of action as they bring the fireworks to the track to open the holiday weekend. The event will be available for pay-per-view on Northeast Sports Network for \$15. Front grandstand attendance is not permitted at this time due to state health and safety guidelines.

UNOFFICIAL RESULTS			
LATE MODELS			
(Pos.,	Driver,	Car #,	Hometown)
8.	Marcel J. Gravel	(86VT)	Wolcott
10.	Brendan Moodie	(94VT)	Wolcott
FLYING TIGERS			
1.	Michael Martin	(01VT)	Craftsbury Common
2.	Sam Caron	(07VT)	Colchester, VT
8.	Jaden Perry	(92VT)	Hardwick
17.	Tyler Austin	(5VT)	East Calais
20.	Bunker Hodgdon	(83VT)	Wolcott
28.	Stephen Martin	(9VT)	Craftsbury Common
STREET STOCKS			
6.	Jamie Davis	(43)	Wolcott

Thunder Road Approved for Limited Attendance

BARRE – Thunder Road officials have announced that the track has received state approval to allow limited fan attendance at the Holiday Spectacular on Thursday, July 2. It will be the first event at the track with front gate attendance permitted since the beginning of the worldwide COVID-19 outbreak.

Per the terms of the agreement, Thunder Road’s seating area will be divided into different sections, with a limited number of tickets sold per section. Fans are required to remain in the section they purchased ticket(s) for throughout the event.

Thunder Road season pass holders will be given priority for seating at this Thursday’s event and will continue to receive priority for as long as attendance restrictions are in place. Those who have not yet spoken with the track office must call (802) 244-6963, ext. 4 by end-of-day Tuesday to be guaranteed a seat.

The remaining tickets will be sold in advance on a first-come, first-served basis.

Due to the restrictions on fan attendance, the originally scheduled fireworks display has been postponed.

Several other guidelines and regulations will be in place for those attending. Fans must enter through the gate assigned for their section and must also use the bathrooms and concessions assigned to their section. Face masks are highly recommended, while groups who did not come to the track together must remain at least six feet apart. Hand sanitizer will be available, and all attendees are encouraged to wash their hands frequently.

Further guidance will be provided to those who purchase tickets. If fans do not yet feel safe at the track or cannot follow the guidance provided, they are asked not to attend the event.

SPORTS

Tuesday Golf: Underdog Foursome Pulls Upset

by Patrick Hussey

GREENSBORO – If it wasn’t the biggest upset in the annals of Tuesday night golf last week at Mountain View Country Club, then it was close.

In a crowded field of 34 golfers, littered with the Goliaths of the league, the foursome of Jefferson Tolman, Bill Richardson, Shayne Carr and Pete DesChamps, the Davids of the league, threw a stone to the heads of the heavy hitters and took them all down in a stunning victory.

Playing under sunny skies and heavy humidity, this winning foursome was as hot as the weather. The game was a four-man scramble, and little was expected of this team because, collectively, they sport one of the highest handicaps in the league. But somehow, magically, it all came together for them on this eventful night.

They shot the second lowest gross score of the evening with an incredible round of five-under par 30. Once their significant handicaps were figured in, this underdog foursome became walkaway winners with a net



photo by Vanessa Fournier

Marin Wright (left), 8, joins her dad John Wright (center) of Middlesex, and her Uncle Mark Wright (right) of Waterbury Center in a game of golf June 27 at the Mountainview Country Club in Greensboro.

13, bullying the field with a four-stroke win.

After parring One, the evening started coming together for them on Two when DesChamps drained an unlikely birdie putt

from just inside the circle on the temporary second green. After parring Three, Tolman’s penchant for hitting long bombs off the tee box surfaced on Four. He then put an approach to ten feet and Richardson rammed down the birdie putt.

Over on the par-three fifth, DesChamps hit a drive just 71 inches from the pin and he followed it up by draining the putt. They parred the tough sixth, then on Seven, Richardson, having a himself a night, sent a five-wood to the green and sank another birdie putt for the team.

On the eighth, Tolman got the team to five-under when he hit an approach to within 20 inches of the pin. He easily made the birdie putt and also won closest to the hole in two. That put the exclamation point on an extraordinary round.

There were two teams that shot a six-under 29. The first was Nat Fixx, Miles Etter, Mike Nixon and Dan Mencucci. They started on Eight as Fixx put one to four feet and Mencucci sank the putt for birdie. Mencucci followed by hitting a laser to Nine that rested just 19 inches from the pin for another easy birdie.

Fixx, after a long drive, would sink a 25-foot birdie putt on Four for birdie and Etter lofted a 180-yard approach to the par-five seventh hole that landed just one foot from the pin. Etter completed

their round with the putt for an eagle. The team of Dan Hudson, Brian Niemi, Steve Parker and Brian Titus also shot a 29.

They also eagled the seventh, just ahead of the Fixx group, when Hudson put an approach to four feet. This group came out on fire, making three straight birdies to begin their round. After the eagle on seven, they also birdied nine.

The other group to shoot a 30 included Joe Mulligan, Neal Mulligan and Dan Miko. They birdied One and Two, then ended their rounds with consecutive birdies on Seven, Eight and Nine. On Nine, Neal Mulligan almost drove the green and his father, Joe, putted to within 26 inches of the pin as they ended with that birdie.

Netting out for second place were two groups, both shooting three-under 32s and netting a 17. The first foursome included Mike Clark, who won closest in two on Nine with a 50-yard approach that landed just eight inches from the pin, Dave Burnham, Bob Blake and Gary Brochu. Blake hit two long birdie putts. The other team included Kip Doyon, who also put an approach on Nine to 12 inches, Rowdy Doyon and Richard Brochu.

Closest on Three was won by Parker, who left his drive ten feet from the cup. DesChamps won closest on Five.



photo by Vanessa Fournier

Don Jenkins of South Burlington starts a round of golf Saturday at the Mountainview Country Club.