

# THE Hardwick Gazette

INDEPENDENT LOCAL NEWS SINCE 1889

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## Schools to Host Vaccine Clinics for 12- to 15-Year-Olds

by Doug McClure

HARDWICK – The CDC approved the Pfizer vaccine for people 12-15 years of age a week ago today. Vermont had already seen the approval coming and begun preparing for an aggressive push to get youngsters vaccinated.

Statewide, those aged 10 to 19 comprise the second-highest number of cases. In Caledonia County, that age group has the highest number of cases, almost seventeen percent

higher than the next-highest age group of 20 to 29. At the same time, Caledonia and Orleans Counties were tied for second-to-last in terms of percent of the population vaccinated, at just 61.8%. Caledonia County showed just under a third of 16 to 17 year-olds vaccinated and Orleans County showed only 19%.

The Agency of Education (AOE) coordinated with the state's schools to set up vaccine clinics for 12- to 15-year-olds in schools starting May 17. The Orleans Southwest Supervisory

Union is hosting a clinic at Hazen Union for children on May 27. Caledonia Central Supervisory Union is hosting multiple clinics, as well, including at the Danville School on May 28. Lamoille North's Green Mountain Technical and Career Center is offering vaccinations at its Hyde Park campus today and on May 26, and Lamoille South is offering the vaccine to its students at Peoples Academy on May 27.

The AOE also clarified that the list of  
**See CLINICS, 3**



photo by Doug McClure

The Town of Greensboro is donating the former Greensboro High School bell to Hazen Union.

## Hazen Union to Ring In 2021 Graduation with a Storied Bell

by Doug McClure

HARDWICK – When Hazen Union graduates the Class of 2021 this June, the graduates' first steps will be marked by a bell that hasn't rung for a graduating class since 1968.

Thanks in large part to the vision of late Hazen Union student Finnian Rooney, who would have taken his own first steps with this class, and considerable work by dedicated members of the school, its administration, and community

**See BELL, 4**

## HCA Earns Summer Sound Amplification Reprieve

by June Pichel Cook

GREENSBORO – The Development Review Board (DRB) granted the Highland Center of the Arts (HCA) a temporary reprieve from Condition #5 of its Conditional Use Permit. Condition #5, which prohibits outdoor sound amplification at the arts center, was a restriction imposed in 2014 when HCA's permit was granted.

The DRB held a hearing earlier in May to hear the HCA's request to allow sound amplification outside for its summer programming. The HCA has planned about 30 events in outdoor venues and will not be holding indoor stage performances.

The board granted the reprieve with the following conditions: HCA must send the season's performance schedule to all abutters and, if changes occur, abutters should be notified. Amplified

**See REPRIEVE, 4**

## HCA Wins Strong Community Support

by June Pichel Cook

GREENSBORO – The Highland Center for the Arts' (HCA) application to amend Condition #5 of its operating permit won strong support from the Greensboro community and beyond. At the recent development review board (DRB) hearing, 22 exhibits were entered supporting the reprieve from 31 respondents.

Condition #5 of the HCA's operating permit prohibits outdoor sound amplification at the center's performances and events; the amendment sought relief from the imposed caveat. The DRB voted

**See SUPPORT, 5**

## Get Thee to the Funnery Nurtures Roots in New Home

by June Pichel Cook

GREENSBORO – In 1998 Peter Gould created Get Thee to the Funnery, a Shakespearian camp for young people. This summer, 23 years later, Get Thee to the Funnery is nurturing roots at the Highland Center for the Arts (HCA), a theater fashioned after William Shakespeare's Globe Theater in London.

The Highland Center for the Arts officially opened in June, 2017, and was designed to meld New England style architecture with the London Globe Theater built in 1598.

Get Thee to the Funnery will hold its two-week Shakespeare summer camp and performances for campers ages 12 to 18 under a big tent at the HCA grounds in August. Get Thee to the Funnery is well-known for its free-wheeling exuberance, physicality, humor, wit, and liveliness, while always being faithful to Shakespeare's language.

Gould noted that little in the way of cultural offerings for young

**See FUNNERY, 2**



photo by June Pichel Cook

Peter Gould, founder of Get Thee to the Funnery, and Keisha Luce, executive director of the Highland Center for the Arts in Greensboro, are joining forces for the Shakespearian youth camp's production of "A Midsummer Night's Dream" this summer at the HCA. Joining them is Jonny Flood, literacy program manager of the Vermont Humanities Council.

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**Funnery**

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people is available during the summer, which led him to found the Shakespeare youth camp. He has also directed Shakespeare plays in schools.

Last week, HCA Director Keisha Luce, Jonny Flood of the Vermont Humanities Council, and Gould laid out the plans for holding Get Thee to the Funnery at the HCA.

Luce said that "it makes sense to have the Funnery here. We have a beautiful stage and grounds. Collaboration between arts organizations is a logical move to bring the Funnery to use our space. It's an opportunity for local kids and rounds out our programming. It's a natural fit with an amazing facility, and the more we enhance using it for existing programs fits with our mission," she said.

Gould recounted numerous venues in which the camp has performed in the past: Craftsbury Academy, Sterling College gardens, private residences, St. Johnsbury Academy and the Hardwick Town House. He admitted to never setting foot somewhere to see a performance opening without it considering the opportunity to have a permanent place for the Funnery and finding a "broom closet."

"We were invited to people's homes," Gould said, "and often admired their settings." Performances were outdoors at the Bok home in Craftsbury, as well as Hugo Mesa's property.

With the old normal of 2020, Zooming and live-arts streaming under the pandemic, there promises to be a new normal of 2021 -- resurgent, invigorating, and exciting.

"We are a Shakespeare camp and Shakespeare inspired the stage. This summer we are going to have our performance in the tent," Gould said. "We're hoping in 2022 to have a performance on stage."

Flood was one of the young thespians who performed in Macbeth staged behind Craftsbury Academy. He grew up in Woodbury and attended Hazen Union. There wasn't a lot of opportunity beyond sports, which he played. After meeting some students from the New England Youth Theater in Brattleboro, Flood said it was "mind blowing what they were doing."

Get Thee to the Funnery gave him the chance to explore and foster his own artistic abilities. Many of Gould's protégés

have gone on to make theater a career or life-long hobby.

"Many of us have become educators," Flood said, "teaching and directing kids for years." Flood is the Literacy program manager at the Vermont Humanities Council.

"It is such a gift that kids grow up here," Gould said, referring to the HCA facilities and what it offers. "I want some of them (protégés) to move back to Vermont. This place is an incredible resource."

"I feel really fortunate that HCA has hired Keisha and our getting to know each other within these COVID relationships," Gould said. "I can't wait until August 1 comes around and to see the beginning of the next chapter."

Gould said he was grateful that HCA hadn't started its own Shakespeare program and is collaborating with arts groups. When seeing a new space, he admits to looking for that "broom closet" to brainstorm how the Funnery could run programs for kids in school, after school, and in summer programs.

Get Thee to the Funnery embodies the heart of Shakespeare's genius and words, confronting issues as relevant today as they were in 1600, merging a play's underlying themes with contemporary issues.

Gould has the ability to help young people understand Shakespeare's language. He helps his young performers reach deep within themselves, exploring their own talents and boundaries, while performing for an audience.

Last year, with the help of the Vermont Humanities Council, Gould was able to take the camp online, and a collaboration with the Thespo Youth Theatre Company in Mumbai, India, unfolded. They tackled "A Merchant of Venice" and hate speech, scapegoating, and biases.

This summer the young thespians will perform "A Midsummer Night's Dream," addressing the issues of climate change. Gould said that Titania's speech in Act II, Scene 1, is a natural jumping off point.

More information on the youth camp is available at [gettheetothefunnery.com](http://gettheetothefunnery.com).

Gould is a writer, director, performer, award-winning teacher, and political activist. In 2016, he was honored as the Vermont Arts Council Educator of the Year.



**May 19 - May 25**

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<b>Udis G.F. Bread</b> \$4.99 12-12.1 oz.	<b>Blue Diamond Nut Thins</b> 2/\$5 4.25 oz.	<b>Bonne Maman Preserves</b> \$3.99 13 oz.	
<b>Boves Pasta Sauce</b> \$2.99 24 oz.	<b>Gold Medal Flour</b> \$2.49 5 lb.	<b>Prince Pasta</b> 5/\$5 12-16 oz.	
<b>Near East Side Dishes</b> 2/\$3 5.25-10 oz.	<b>B&amp;M Baked Beans</b> 4/\$5 16 oz.	<b>Hidden Valley Ranch Salad Dressings</b> 2/\$6 16 oz.	
<b>Quaker Life Cereal</b> 2/\$5 13 oz.	<b>Kellogg's Fun Pack Cereal</b> \$2.99 8.56 oz.	<b>Cheez-it Snack Crackers</b> 2/\$5 9-12.4 oz.	
<b>Nature Valley Granola Bars</b> 2/\$5 7.4-8.98 oz.	<b>Quaker Rice Cakes</b> 2/\$5 4.5-6.57 oz.	<b>Glad Trash or Tall Kitchen Bags</b> \$4.99 15-35 ct.	
<b>Almond Breeze Milk Alternative</b> 2/\$6 64 oz.	<b>Florida Natural Orange Juice</b> 2/\$6 52 oz.	<b>Chobani Greek Yogurt</b> 5/\$5 5.3 oz.	
<b>California Iceberg Lettuce</b> 89¢ ea.	<b>Sunkist Cara Cara Navel Oranges</b> \$3.99 3 lb.	<b>Garden Fresh Grape Tomatoes</b> 2/\$4 pts.	

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# POLICE REPORT

## Hardwick Police Media Log Summary

May 10: Suspicious Event, Maggie's Pond Rd., Greensboro; Suspicious Event, High St.; Suspicious Event, Vt. Rte. 15; Traffic Stop, Wolcott St.

May 11: Motor Vehicle Complaint, Wolcott St.; Traffic Stop, Wolcott St.; Traffic Stop, S. Main St./Spring St.; Traffic Stop, Vt. Rte. 15/Vt. Rte. 16; Traffic Stop, S. Main St.

May 12: Motor Vehicle Complaint, Evergreen Manor Dr.; Traffic Stop, Breezy Ave., Greensboro; Assist - Agency, Pumpkin Ln.; Assist - Other, Wolcott St.; Assist - Other, Wolcott St.; Citizen Dispute, High St.; Vandalism, Upper Cherry St.; Traffic Stop, Jenne Rd.; Citizen Dispute, Hillside Ave.

May 13: Trespassing, N. Main St.; Assist - Public, S. Main St.; 911 Hangup, Vt. Rte. 15W; VIN Verification, High St.; Traffic Stop, High St.; Citizen Dispute, Vt. Rte. 15W; Suspicious Event, Glenside Ave.; Traffic Stop, Wolcott St.

May 14: Welfare Check, Bayley-Hazen Rd.; Traffic Stop, Wolcott St.

May 15: Traffic Stop, Wolcott St./Granite St.; Traffic Stop, Vt. Rte. 15/Vt. Rte. 16; Traffic Stop, Buffalo Mountain Rd.; Traffic Stop, Vt. Rte. 15; Motor Vehicle Complaint, Vt. Rte. 15E; Traffic Stop, Wolcott St./Cottage St.; Traffic Stop, Benway Dr.; Traffic Stop, Vt. Rte. 16.

May 16: Animal Problem, Main St.; Wanted Person, Granite St.; Motor Vehicle Complaint, Glenside Ave.; Transport, High St.; Threats/Harassment, S. Main St.; Electric Problem, Lamoille Ave.

## Hardwick Police Open Container, Outstanding Warrant, Indecent Images

On May 11, at 6:50 p.m., David U. Burke, of Montpelier, was stopped on S. Main St. in Hardwick. Police issued a \$162 ticket for No License.

On May 12, at 12:50 p.m., Patrick W. Doody, of Troy, was issued a \$185 ticket for traveling 50 mph in a 30-mph zone.

Serina M. Flood, March 15, 1750, S. Main St., Hardwick. Open Container, \$76.00.

On May 15, at 1:50 p.m., Brandon L. Fletcher, of Woodbury, was stopped on S. Main St. in Hardwick. Police issued a \$76 ticket for No Proof Insurance.

On May 16, Alicia Keene, of Hardwick, was arrested on an outstanding warrant out of Windsor County. Keene was lodged at Northeast Regional Correctional Center.

David Herring, of Marshfield, was cited to appear in Caledonia Court on June 28 to answer to the charges of Disclosure of Indecent Material to a Minor and Disclosure of Sexually Explicit Images Without Consent.

This report is based on information from the Hardwick Police Department but is not a full accounting of police activity. Persons named in this report are presumed to be innocent unless they plead or are found guilty in court.

## AWARE Report

HARDWICK - AWARE served seven survivors of domestic and sexual violence from May 9 through May 16. AWARE is a nonprofit organization, established in 1984, dedicated to resolving the causes and effects of domestic violence and sexual assault in the greater Hardwick area.

The 24-hour hotline is 802-472-6463.

## State Police Report Disorderly Conduct, Robbery, Excessive Speed

Anyone with information is asked to contact State Police at 802-229-9191 or submit an anonymous tip online at <https://vsp.vermont.gov/tipsubmit>.

On April 11, State Police responded to Williamstown for a report of a family fight. Troopers from the Middlesex Barracks arrived on scene and subsequent investigation revealed that Scott Emerson, of Williamstown, and Brandon Emerson, of Calais, had engaged in a physical altercation during a social gathering. Scott and Brandon were both issued citations to appear in Orange Superior Court - Criminal Division on June 2 to answer to the offense of disorderly conduct.

On May 13, at approximately 7:27 p.m., Vermont State Police responded to a report of a robbery at Dudley's Store, located at 2915 US Rte. 2, East Montpelier. Investigation determined a male threatened employees at the Dudley's Store by demanding cash from the register while holding a hand to his hip. The unidentified male was described as being approximately 5'10" - 6'1" tall and thin build. He was wearing dark glasses a dark camo pattern face mask, dark camo pattern gloves, black pants, black Converse shoes, and a black hooded sweatshirt with a white V shaped stripe across the chest.

The male left the store with an undisclosed amount of cash and merchandise and was last seen walking westbound on US Rte. 2.

On May 17, at approximately 3:28 p.m., the Vermont State Police were traveling west on Vt. Rte. 15 in the Town of Wolcott. At that time, they observed a vehicle passing a second motorist traveling east in the westbound lane of Vt. Rte. 15 at 88 mph in a posted 50 mph zone. Two vehicles, also traveling west, in front of the Trooper had to pull over to avoid a collision. The Trooper stopped the above-described vehicle and identified the operator as Stephen Wolff of Wolcott. Wolff was issued a citation to appear in Lamoille County Superior Court - Criminal Division on June 23 for the charge of Grossly Negligent Operation, a violation of Title 23 VSA 1091(b) and Excessive Speed, a violation of Title 23 SA 1097.

The State Police ask any of the motorists who witnessed the incident to contact Sergeant Thomas Howard at 802-878-7111 or [thomas.howard@vermont.gov](mailto:thomas.howard@vermont.gov).

This report is based on information provided by the Vermont State Police but is not a full accounting of police activity. Persons named in this report are presumed to be innocent unless they plead or are found guilty in court.

## Clinics

**Continued From Page One**

school-based vaccination clinics is not the only place for those 12-and-over to receive their vaccine. The Pfizer vaccine is available to those 12-and-older at pharmacies and clinics throughout the state.

Other vaccine manufacturers are testing the efficacy of their products in those under 18, with Moderna in the process

of clinical trials for children as young as six months old. Pfizer is also conducting clinical trials for children ages 2 to 11 and expects that it will ask to expand its Emergency Use Authorization to include that group in September. Johnson & Johnson is conducting trials in 16- and 17-year-olds, as well.

For locations and to schedule an appointment, visit [healthvermont.com](http://healthvermont.com)



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## Bell

Continued From Page One

members, the former Greensboro High School bell will return to its original use.

Rooney became intrigued about the possibility of Hazen Union having its own bell in 2019 during a journalism class, according to Principal David Perrigo.

A class project led Rooney to an idea that Perrigo described as “a plan that would improve the school and community.” Rooney learned how the old Hardwick Academy (HA) bell would “ring out over the community in various times of celebration.” The bell would announce the return of a victorious team and mark other memorable moments. Rooney passed in January of 2020 before seeing his idea of reviving the Hardwick Academy bell tradition on behalf of Hazen come to fruition.

There was some community pushback to moving the Hardwick Academy bell to Hazen, but another bell will fill the role envisioned by Rooney.

Hazen Union School Board member Brett Stanciu is one of the people working on the bell project. She said that “I noticed that there was a bell outside the Greensboro Town Hall. The Greensboro Town Clerk, Kim Greaves, was a member of the original Hazen Union

freshman class. I asked Kim if it might be possible for Greensboro to give Hazen Union the bell.”

The bell was previously Greensboro High School’s, a school that operated from 1913 to 1968, according to the Greensboro Historical Society. What was Greensboro High School is now the Greensboro Town Hall.

Perrigo said that the bell had been relegated to the town hall’s basement for years. A recent cleaning out of the basement uncovered the old bell and it was taking up too much space, so workers moved the bell out of the building and balanced it on some rocks outside. Greaves said she reached out to former alumni of Greensboro High School about the idea of giving the bell to Hazen Union and “they all were so very supportive of this gift.” The matter went before the Greensboro Select Board last Wednesday and the board agreed unanimously to gift the bell to Hazen Union.

Along with the gift of the bell itself comes memories of its significance to those who graduated from Greensboro High School. According to former Greensboro Town Clerk Bridget Collier, her father Durwood was part of a class that would move the bell from the school to a church on Halloween night as a prank, knowing that the

next day of classes would be postponed as the school returned the bell to its belfry.

Now, the bell needs to be moved from Greensboro to Hazen Union. Perrigo described the process as involving “a little celebration ... a caravan of people” celebrating Rooney’s legacy. “Then our plan is to have the first ringing of the bell, its first formal use, to be at this year’s graduation. He would have been a member of this year’s graduating class.”

After that, the school will wait for some necessary roof repairs to be completed. The bell will be cleaned up and set up in a way that is transportable in the meantime. After that, Perrigo said “the goal is to design and build some kind of a structure on the roof, a belfry where this bell can be rung and live in a dignified spot. And then to have a detailed plaque that tells the story of how this bell came to be and [that] honors [Finn Rooney’s] memory and puts this bell back as a living entity in the community.”

Stanciu credited Perrigo for being a driving force in the project. “David [Perrigo] should get an enormous amount of thanks for pursuing this project. After such a difficult and politically divisive year, this project is a visible testament to [his] generosity and care for our area’s young people,

and that unifying projects are larger than individuals. I expect this bell to unite through its lovely sound for decades to come.”

Greaves said, “This is a perfect example of how communities can come together to make a difference to a family, a graduating class, and all that are instrumental in this great gift.”

Perrigo said that the path to get to this point has been uncertain and at times seemed as if it would not happen. Now, with the major hurdle of finding a bell cleared, he said his work continues, “I’m serving as kind of the point person for the whole thing. And I’m pretty invested in this. Once I retire [after this graduation], I will stay in touch with this project and keep this moving forward.”

He referred to the bell as a “little beacon of positivity in the midst of difficult times” and said, “this gets borne out of this moment takes on so much greater meaning.” Money for the eventual new structure for the bell will come through fundraising. “We’re hoping that kids and community members will contribute to writing the text for this story that will be told in the plaque that’s attached, [like at] historical sites.”

For information about how to help the project, contact Perrigo at Hazen Union, (802) 472-6511 or dperrigo@ossu.org.

## Reprieve

Continued From Page One

sound must end no later than 8:30 p.m. A sound engineer to control sound levels must be employed at each performance.

The suspension of Condition #5 will run from June 1 to October 15. Events are expected at most to be two hours long and held with minimal sound amplification above the ambient sound level.

Attorney Robert Halpert, who serves as HCA Board of Directors chair, stated: “We are very appreciative that the Greensboro Development Review Board gave our request prompt and careful consideration, and that HCA will again be able to provide a diverse program of events and performances this summer and fall for the enjoyment of the local community and beyond.”

HCA Executive Director Keisha Luce and Maya McCoy represented HCA at the hearing. They indicated that the decision to hold only outdoor performances this summer was “because of the unpredictable nature of the virus, social distancing, and masks. Outdoor performances were deemed to be the safest choices for the summer season.”

They explained that a fixed stage with speakers and the ability to measure and monitor

sound will be built. The stage will be on the lawn area facing the terrace on the west side of the property. Speakers will aim south-southwest between the Wilson Farmstand and golf course. Decibel checks will take the day’s current decibel reading and allow the performance to rise 10 decibels higher.

Performances include classical music; poetry readings; comedy; jazz, folk, and Celtic music ensembles; Vermont Vaudeville; and children’s performances. Some events will utilize the tent, including performances by Peter Gould’s Get Thee to the Funnery, and Wonder Arts.

Luce said that the center offered joyful experiences to the community during a difficult year, helping people enjoy the arts and to combat isolation. Despite the pandemic, HCA supported local artists and served 3,004 people on the patio last summer. Over \$20,000 in fees were paid to 35 artists and \$8,000 went to local food producers. HCA employed 8 staff.

The reprieve is estimated to bolster the local economy by \$100,000 during the 2021 summer and fall season.

Support to allow outside sound amplification was received from 31 people, including full-time and summer residents, neighbors, artists, performers,

and business owners.

At the DRB hearing, Julie Brochu, the closest neighbor, noted that she could hear voices from HCA’s patio and didn’t understand why amplified sound at outdoor performances was necessary. Judy Carpenter spoke in favor of granting a reprieve. She had attended performances last year without the sound amplification and said it was impossible to hear the performance. Karl Stein asked why prohibiting outdoor sound amplification was imposed only on the HCA and not on any other venues held in Greensboro.

DRB Chair Jane Woodruff noted that Condition #5 was imposed when the HCA received its conditional use permit.

Christine Armstrong presented information from the State of Vermont Agency of Commerce and Community Development and asked why events weren’t being scheduled indoors. She presented statistics on allowable gatherings and noted that no state gathering limit is anticipated after July 4. HCA is in a rural locale with average decibel sound of 30, according to Armstrong. She stated that HCA’s baseline readings are usually 39 or 40 decibels.

Thirty decibels is equivalent to soft whispering and 40 decibels is equivalent to a refrig-

erator hum. Normal conversation and air conditioner are at 60 decibel levels; washing machine and dishwasher, 70 decibels; city traffic, 80-85 (inside the car); and gas-powered lawnmowers and leaf blowers, 80-85 decibels.

Luce pointed out that the medical community encouraged outdoor events.

Several people spoke of holding outdoor events versus indoor. HCA staff member Meghan Rublee said she appreciated the opportunity to work and stay safe. Vaudeville performer Brent McCoy, who has been performing for 15 years, said that he would not sign up for any indoor performances this year. Stein noted that the chances of spreading COVID outdoors is less than one percent; spreading inside is in the 30 percent range.

The DRB stated that the reprieve from Condition #5 was “short-term” and “should not be interpreted as the beginning of outdoor, amplified sound concerts at HCA.”

The decision was unanimous, 7-0. DRB members present and voting were chair Jane Woodruff, vice chair Nat Smith, Lee Wright, Linda Romans, Wayne Young, BJ Gray, and Jan Travers (alternate). MacNeil recused himself and attended as a member of the public. Mike Metcalf was absent.

# Select Board, Commissioners Talk Electric Vehicle Charging

by Doug McClure

HARDWICK – A meeting between the select board and Hardwick Electric Department (HED) representatives on May 11 focused on electric vehicle (EV) charging stations.

The Agency of Commerce and Community Development (ACCD) had previously met with the select board to discuss the town's application for a Downtown Designation. Chair Eric Remick had used that opportunity then to ask for more details about the ACCD's Request for Proposal (RFP) seeking a contractor to expand the number of EV charging stations in areas where little to no service existed. HED had also previously told the select board it was weighing whether to put in a charging station at its Hardwick office.

The ACCD is currently putting out the RFP for sites in six areas and indicated to the select board that Hardwick fit the criteria to be included. HED General Manager Mike Sullivan said that the project was still being researched, but as designed now would only be free to use for HED customers, not the general public. Sullivan said that other towns had told him the card processing fees for the stations exceeded revenue and he was not sure whether a charging station would make sense until wider adoption of EVs occurred.

The select board has a limited role in the ACCD's program as the program is looking to site charging stations for six cars each on private property. Vice chair Ceilidh

Galloway-Kane said the program restricted the locations to specific zones of the downtown area. Hardwick's select board can only make suggestions for locations it believes to be most appropriate but does not have the final say. One area raised in the discussion was the site of the old Flood Zone building on Wolcott Street which burned in 2017. The now-vacant site might meet the ACCD's requirements.

Both HED Chair Lynne Gedanken and Commissioner Nat Smith's terms are up on June 30. Gedanken's seat is a two-year term and Smith's is a three-year term.

Gedanken said that the current structure of one to three years for each seat differs from statute, which says that the initial terms be one to three years, with subsequent terms for the same individual being three. This arrangement would ensure that commissioners' terms expire in different years, reducing turnover in any one year.

Select board chair Remick said that in his review of the statute there was no requirement for multiple term lengths, and Galloway-Kane pointed out that a one-year term might be insufficient for a new appointee to come up to speed.

The board and HED also discussed clarifying the qualifications and responsibilities of a commissioner. The select board makes the appointments and member Shari Cornish said that it would be of help if the HED board weighed in with what to ask prospective appointees, as well as a list of qualifications.

The state requires a ten-day advertisement period for seats that open up. Very little time is left with the next select board meetings not until June 3 or 17, so Town Manager Shaun Fielder suggested that the two open seats continue past their

appointment date until the board can make a reappointment or new appointment. The board pushed the appointments to July 15.

The ongoing question about aligning HED and Hardwick's budget audits remained unresolved.

## Support

Continued From Page One

unanimously to grant a reprieve from Condition #5 from June 1, 2021, to October 15, 2021. About 30 programs are planned.

Board of directors chair Robert Halpert noted in the amended application that "Relief from Condition #5 has again become necessary for Summer and Fall 2021 for HCA to continue to operate and provide residents with arts and cultural programming. The continued effects of the COVID-19 pandemic, reflected in guidance from both CDC and State of Vermont, dictate that outdoor events are the safest practice for the health of the community."

He that noted, "HCA is committed to keeping patrons, staff and the community safe and strictly enforces social distancing and mask wearing."

Summer and fall events at the HCA will be performed outdoors, Executive Director Keisha Luca noted. No indoor stage performances are planned. She stated that last summer was HCA's first undertaking in offering outside programming, and the organization has learned "a tremendous amount that will help to inform and guide us in our decision-making moving forward."

After soliciting feedback from abutting neighbors, Luca said, the goal is to present outdoor events with the least amount of impact. Performances will concentrate on Friday and Saturday evenings and Sunday matinees and be about two to 2-1/2 hours in length. One or two shows per weekend are planned, with an occasional exception for a performance series. HCA will feature Vermont and New England artists.

"Based on our experience last year, conversations with neighbors and community members, and our sound level research," Luca stated, "we believe that these plans would be responsive to the needs of the community and would not cause undue or adverse levels of noise or any undue effect on the character of the area while pandemic restrictions persist."

"Highland Center for the Arts employs Greensboro residents, hires Vermont artists, and brings art into our community," Todd Hardie wrote. "I applaud the work they have done to continue operating throughout the past year and I look forward to being an audience

member once again this summer."

Judy Carpenter urged removing the restriction which prohibits outdoor sound amplification from the theater and establishing guidelines for sound for the long-term future. She stated, "I have not heard anyone in the community complain about the noise from the theater, in person or online. I strongly urge you to grant this exception again."

Tim and Bobbie Nisbet stated, "Folks need to get out, socialize, and enjoy themselves in a responsible manner. The HCA and the artists they have lined up to perform need all of our support."

Sophia Barsalow said the HCA was a gift to have "as a resource for our children, and as a resource for bringing people together to get inspired through the arts."

"The HCA provides a premium space to showcase our premium arts and artisans. It's an invaluable resource that we should celebrate and not thwart," she said.

Maureen Mitchell's comments were echoed by several people regarding audience members with hearing impairments. She noted, "Particularly those with hearing impairment, allowing amplified sound will greatly improve the viewing experience of HCA guests."

Guarded support came from Bill and Martha Niemi, who stated that "We both feel that HCA should be granted relief from Condition #5 for this summer only, due to the COVID-19 issues."

They stated their main concern is to protect a future home site at 4730 Center Road. They objected to amending Condition #5 beyond the summer. They felt that the DRB had done due diligence in setting the conditions of the original conditional use permit and appealing "all parties to make HCA fit into their rural setting for the long haul."

They pointed out the condition that HCA provide a sight and sound hedge between the abutting property lines had not been installed yet, seven years after the permit was granted.

Strong support came from Elsa Schultz, Chad Sims, Kevin Kane, and Ginger Hall, who presented a letter stating: "They (HCA) have taken the necessary and thoughtful precautions during COVID-19 and beyond in their event planning and across the board for their neighbors and it would be a shame if the continued setbacks placed upon them as a venue caused the center to cease to exist all together."

## Farmers' Market Opens Friday

by Hal Gray

HARDWICK – The Hardwick Farmers' Market opens Friday, May 21, at Atkins Field on Granite Street from 3 to 6 p.m. New market manager Kayleigh Boyle (a no-till farmer herself) has planned this Friday's market as a full-family outing with free activities and events scheduled throughout the afternoon.

There will be kickball led by Jason Bahner, Hardwick recreation coordinator. The event is for all ages, with other games to follow on subsequent Fridays. From 3 to 4:30 p.m., local naturalist Lucian Avery will lead a hike on one of the trails behind the market. The Potato Shed's potato donuts will be available until they sell out.

Starting at 4:30 p.m., Glover's Bread and Puppet Troupe will entertain from the new pavilion with music, artwork and skits.

Picnic tables will provide for enjoying market-purchased food. Many of the customary vendors of locally-produced food and crafts have already signed up. Among current

and future vendors and events being planned are: Chef Nadav featuring Mediterranean cooking, Mansfield Creamery (cheese); Craftsbury Chamber Players (music); pottery artistry by Uphill Pottery; medicinal products by Goldenrose Gardens and Zen Valley (CBD); Flour Bottom Bread and Broadfork Vermont (sourdough bread and other baked goods); Nomadic Roots and Pachamama Kitchen (Kombucha and fermented foods); and Sunday Bell Farm (raw milk and veal).

The market's sponsor, the Center for an Agricultural Economy (CAE), plans to make the market fully accessible for as many people as possible with an emphasis will be on safety. Vendors will be wearing masks and the market will continue to encourage shoppers to wear masks to enable more people to attend safely.

The welcome booth in the red shed is the center for information, coupons and tokens for 3SquaresVT/SNAP benefits, with doubled benefits through Crop Cash all season and Vermont Farm to Family Program (which begins in July).



photo by Vanessa Fournier  
Kenzie Hayden (left) and Tyler Wright (right) work on building a trellis for gourd plants that the class will plant at the Community Gardens at Atkins field. The third grade class project recently in Educating Children Outdoors was to construct several trellises.



photo by Vanessa Fournier  
Hardwick Elementary third graders John Thompson (front) and Blair Demers (back) enjoy quiet reading time during their Educating Children Outdoors class recently.

# Wolcott Meets with Lamoille County Sheriff

by Doug McClure

WOLCOTT – At its May 13 meeting, Ryan Bjerke of the newly-formed Wolcott Law Enforcement Committee told select board vice chair Kurt Klein that he had followed up with Lamoille County Sheriff Roger Marcoux since the last meeting.

A scheduling problem had pushed the meeting from its intended Monday date until Thursday, and in the end that created more scheduling issues with remaining committee members Rick Harkins, Andy Duff, and Elliot Waring unable to attend.

The information from Morrystown and Hardwick the committee hoped to have some detail on also was delayed, with both towns facing imminent administrative changes.

Bjerke said that in a two-and-a half-hour meeting with Sheriff Marcoux he had heard that Marcoux values his depart-

ment's relationship with Wolcott and wants to begin more regular check-ins.

The Lamoille County Sheriff's Department (LCSD) is down two positions now, with one officer training at the Vermont Police Training Academy. At the same time, the LCSD is considering seeking a Department of Justice COPS Grant, which would allow the department to transition into paying the full salary of a new hire.

An ongoing challenge to hiring new officers is a shrinking pool of applicants and the LCSD's inability to be part of the State's Municipal Retirement System, like town police officers are. These staffing concerns also impact the depth of coverage that the LCSD can offer.

Bjerke pointed out that the problem of a small number of people applying for law enforcement positions would also prove an issue in the previously proposed three-town police department with Wolcott, Hyde Park, and Johnson.

Sheriff Marcoux wanted to get a better idea of what Wolcott residents wanted to see from the LCSD.

An ongoing challenge to the LCSD being visible in the community is geography, with the department attempting to cover an area almost half the size of Rhode Island. Sheriff Marcoux told Bjerke that his deputies were expected to spend 2-1/2 hours per 12-hour shift in Wolcott.

Bjerke suggested a survey might be one way to pinpoint residents' concerns. Sheriff Marcoux also said his preference going forward would be working from a three-year budget instead of year-to-year for the sake of stability and planning.

Klein said that the survey was a prudent course of action and work

would begin to create one. He also said that at tonight's select board meeting the board will seek to come up with more specific questions for Bjerke to take to Sheriff Marcoux. Bjerke said that Sheriff Marcoux also had extended an invitation for the select board to tour the LCSD facility if desired.

An alternate path the committee had considered was contracting with Morrystown or Hardwick for policing services. But both towns are in a transitional phase at present. Morrystown has just hired a new town administrator, and the Hardwick town manager is leaving at the end of May. Bjerke and Town Administrator Randall Szott will work to establish contact with both towns to start a conversation in the next few weeks.



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# USDA Launches 2021 Agricultural Resource Management Survey

by King Whetstone

WASHINGTON, D.C. – Data collection from farmers and ranchers for the annual Agricultural Resource Management Survey (ARMS) has begun.

The survey looks at all aspects of U.S. agricultural production, the well-being of farm households, farm finances, chemical usage, and various farm production characteristics. The survey also collects detailed information on production practices, costs, and returns for different commodities on a rotating basis. In 2021, the survey will take a closer look at corn, rice, dairy, and organic dairy production in the United States.

At this time, in-person data collection has been suspended. Farmers and ranchers are encouraged to complete their surveys online at [accounts.usda.gov](https://accounts.usda.gov) with the survey code that was mailed to them.

The survey is conducted in three phases from May 2021 through April 2022. The current (first) phase screens participants to ensure that they have the commodities of interest that are needed to accurately represent the entire U.S. farm sector. During the second phase, information on production practices and chemical use for specific commodities will be collected. In the final phase, NASS (National Agricultural Statistics Service) will survey producers on farm income and production expenditures.

Online reporting is fast and secure. Producers can also complete and mail or fax the paper form.

ARMS is a joint effort of NASS and USDA's Economic Research Service. For more information about the 2021 Agricultural

Resource Management Survey, visit [nass.usda.gov/go/ARMS](https://nass.usda.gov/go/ARMS).

## National Dairy Products Summary

Total U.S. cheese production for 2020, excluding cottage cheeses, was 13.3 billion pounds, 0.9% above 2019 production. Wisconsin was the leading state, with 25.6% of the production. Butter production in the United States during 2020 totaled 2.15 billion pounds, 7.6% above 2019. California was the leading state in butter production, with 31.1% of the production.

## Vermont

Total cheese production in Vermont, excluding cottage cheese, was 147 million pounds, 1% above 2019 production. Cheddar cheese production during 2020 totaled 101 million pounds, down 523,000 pounds from the previous year.

## National Meat Production Summary

Total 2020 production of cattle and calves and hogs and pigs for the United States totaled 86.0 billion pounds, down 1% from 2019. Production increased 2% for cattle and calves, but decreased 3% for hogs and pigs. Total 2020 cash receipts from marketing of meat animals decreased 7%, to \$82.3 billion. Cattle and calves accounted for 77% of this total and hogs and pigs accounted for 23%. The 2020 gross income from cattle and calves and hogs and pigs for the United States totaled \$82.7 billion, down 7% from 2019. Gross income decreased 5% for cattle and calves and decreased 12% for hogs and pigs from previous year's gross income.

## New England Meat Production Summary

Total 2020 cash receipts from marketing of meat animals

decreased 5% to \$115 million. Cattle and calves accounted for 96% of this total and hogs and pigs accounted for 4%.

Cash receipts from marketing of cattle and calves decreased 4% to \$110 million in 2020. All cattle and calf marketing totaled 103 million pounds in 2020, down 2% from 2019.

Cash receipts from hogs and pigs totaled \$4.89 million during 2020, down 10% from 2019. Marketing totaled 10.1 million pounds in 2020, down 5% from 2019. The 2020 gross income from cattle and calves and hogs and pigs for New England totaled

\$124 million, down 4% from 2019. Gross income for cattle and calves decreased 4%, and hogs and pigs decreased 8% from previous year's gross income. Total 2020 production of cattle and calves and hogs and pigs for New England totaled 105 million pounds, down 4% from 2019. Production decreased 4% for cattle and calves, and decreased 7% for hogs and pigs.

[Editor's note: King Whetstone is the regional director of USDA-NASS, Northeastern Regional Field Office. The website is [nass.usda.gov](https://nass.usda.gov) for the reports mentioned.]

## COVID Vaccination Clinics



Tricia Follert of Wolcott rolls her sleeve up for her first dose of vaccine given by Copley Hospital's Andy Duff, RN at a recent clinic.

**Copley Hospital will be holding COVID vaccination clinics at the Morrisville VFW Post 9653 - 28 VFW Street (behind River Arts)**

**Clinics are by appointment only**

Wednesday May 19	10:45am – 2:30pm; 2nd dose
Thursday May 20	10:45am – 2:30pm; 2nd dose
Wednesday May 26	10:45am – 2:30pm; 2nd dose
Thursday May 27	10:45am – 2:30pm; 2nd dose
Wednesday June 2	10:45am – 2:30pm; 2nd dose
Thursday June 3	10:45am – 2:30pm; 2nd dose
Thursday June 10	10:45am – 2:30pm; 2nd dose

Please arrive no earlier than 5 minutes before your scheduled time



### How to Make an Appointment:

To register for a vaccine appointment, visit [healthvermont.gov/MyVaccine](https://healthvermont.gov/MyVaccine) (preferred method) or call 855-722-7878. Please have your name, date of birth, address, email, phone number, and health insurance information available. The website also provides helpful tips on registering including videos.

For a full schedule of clinics visit [www.copleyvt.org](https://www.copleyvt.org)



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# OUR COMMUNITIES

## Bike to Work Day May 21

HARDWICK – Local bicycle advocates and the Buffalo Mountain Food Co-op are encouraging residents to try bicycling or walking to work on Friday, May 21, for Bike to Work Day.

Those bicycling or walking to work may enjoy free breakfast at the Buffalo Mountain Food Co-op (39 S. Main St). Breakfast and coffee will be served from 6:30 a.m. to 9 a.m., hosted by the Co-op.

For those who live far away may try biking or walking part of

the way to work by parking the car along the way.

For those looking for a challenge to get back on a bicycle can participate in the National Bike Challenge, hosted by the League of American Bicyclists. The Challenge runs from May through September. Sign up at [lovetoride.net](http://lovetoride.net).

Vermont also has its own program to encourage residents to discover green travel options called Go! Vermont, at [government.agilemile.com/](http://government.agilemile.com/).



*courtesy photo*  
Several friends of Marion Babbie gathered with her at a luncheon on May 6, to celebrate her 101st birthday. She was born on a farm in Westford in 1920 and in recent years she has lived at the Lauredon Apartments in Greensboro.

**HARDWICK**  
**BIKE & WALK**  
**TO WORK DAY**



**FRIDAY**  
**MAY 21, 2021**  
**6:30-9 AM**

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**if you BIKE or WALK to work!**

Questions? Contact Bevin, [bevinebmfco.coop](mailto:bevinebmfco.coop)

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## Fiddlers Return for Outdoor Meets

by Jill Newton

BARRE – After more than a year of social distancing and fiddling alone at home, the Northeast Fiddlers Association (NEFA) has scheduled three outdoor fiddle meets this summer, the first being at noon on Sunday, June 6 at City Park in Barre.

Other meets are scheduled for Sundays at noon on July 11, on the State House lawn in Montpelier, and on August 8, at Hope-Davey Park in Waterbury.

The meets are free and open to the public and follow the usual format of NEFA meets. When fiddlers arrive, they sign up for a time to play on the stage and then

either socialize or join the open jam that occurs from noon until 1 p.m., when the master of ceremonies calls fiddlers up to the stage to each play three or four tunes, depending on how many fiddlers have signed up. A piano player is available to back up the fiddlers, or a fiddler can bring backup players.

Non-fiddlers are welcome to dance and enjoy the music.

Folks are encouraged to bring their own picnics. Water and soda will be available. A limited number of chairs will be provided, but to guarantee a seat, attendees should bring their own.

Information is available at [nefiddlers.org](http://nefiddlers.org) or by phone at (802) 869-3515.



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### NOTICE TO PARENTS WITH HOME SCHOOL STUDENTS

Annually, the Orleans Southwest Supervisory Union (Craftsbury, Greensboro, Hardwick, Stannard, Woodbury, and Wolcott) gives notice to parents of children with disabilities in home school placements who reside in our towns of their opportunity to provide input to special education services delivered. If you have a child with a disability who is home schooled and your child qualifies for special education services, you are invited to attend a consultation meeting via Google Meet on Monday, May 24th from 3 to 4 p.m., so that you can provide your input. Please contact Wanda Webster at 472-2908 or [wwebster@ossu.org](mailto:wwebster@ossu.org) to register for the meeting.

# OBITUARIES



David D. Baldwin Sr.

**DAVID D. BALDWIN SR.**  
 BEVERLY HILLS, Fla. – David D. Baldwin, Sr. of Beverly Hills, passed away at his home on May 12, at the age of 68. A prayer service will be held on Thursday, May 20, from 5 to 7 p.m., at the des Groseilliers Funeral Home in Hardwick and a graveside service will take place at the Branch Cemetery in Craftsbury on Friday, May 21, at 1 p.m. Memories and condolences may be conveyed to the family at dgfunerals.com.

**WILLIAM R. "BILL" WERELEY**  
 BROOKFIELD – William R. "Bill" Wereley, 77 of Brookfield and formerly of Craftsbury died Saturday, May 15, at his home following a long illness. A complete obituary will appear at a later date. Arrangements are by the Day Funeral Home in Randolph.

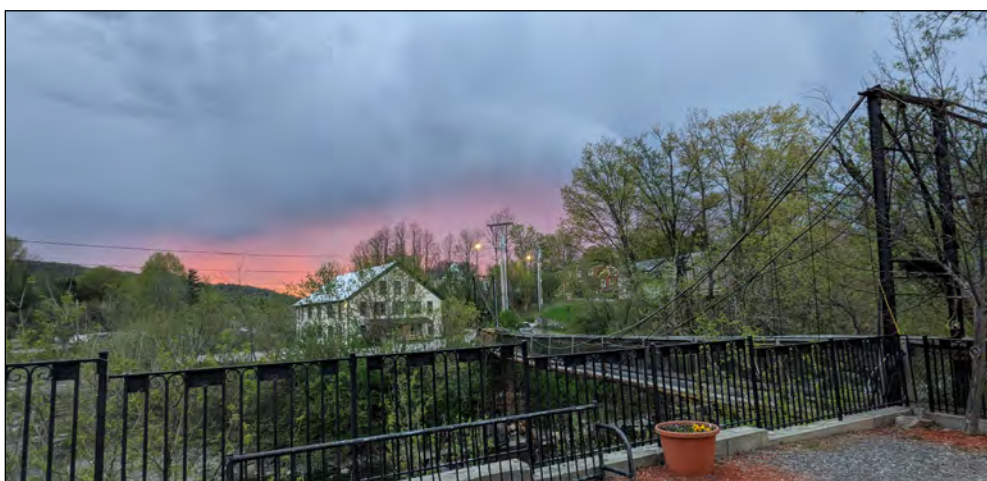


photo by Doug McClure

Sunday dawned warm and sunny, but clouds moved in, threatening a storm. This view looks west from Hardwick Village as the sun sinks behind the Daniels Building.

**VIRGINIA DOUGHERTY LEHOE**

CABOT – Virginia Dougherty Lehoe, 77, passed away peacefully in her home on Wednesday, May 12. A graveside burial service was held at the Durant Cemetery in Lower Cabot on Monday, May 17, at 1 p.m. The des Groseilliers Funeral Home is in care of arrangements. A complete obituary will be available soon and condolences may be conveyed to the family at dgfunerals.com.

**BRADLEY R. DENSMORE**

MORRISVILLE – Graveside Service for Bradley R. Densmore, who died December 2, 2020, at Copley Hospital in Morrisville, will be held at 11 a.m., on Saturday, June 5, in the Pleasant View Cemetery, on Washington Highway in Morrisville.

Immediately following the service, the Densmore family will receive friends at the Lamoille Valley Fish and Game Club Clubhouse, at 1158 Garfield Road, in Morrisville, for a lunch and time of fellowship.

**SHARON HILL**

GREENSBORO – Sharon Hill, 72, of Greensboro, passed away on Friday, May 14, at Copley Hospital. The des Groseilliers Funeral Home is in care of arrangements. A complete obituary will be available soon and condolences may be conveyed to the family at dgfunerals.com.

**JOANNE MOLLEUR**

WALDEN – JoAnne Molleur, 74, passed away peacefully at home with her family by her side on Thursday, May 13. She was a loved wife, mother, sister, grandma and great-grandma.

She is survived by her husband, Mutt, of 53 years, along with their four children, 12 grandchildren, 16 great-grandchildren, her two brothers as well as Mutt's 13 brothers and sisters.

Mom was liked by everyone who knew her and loved by most. Her kind heart and generosity made it easy to love her. She was a working mother who did the books for Mutt's business, put herself through college, including a master's degree in education, all while working in the Walden school. She worked in Walden for 13 years as her kids were growing up and finished her career at Hazen Union High School, working for 22 years until her retirement in 2015.

Mom will be greatly missed by her family, friends, coworkers,



Joanne Molleur

Mutt's employees and all of the students whose lives she touched along the way.

A private burial service will be held in Walden. The des Groseilliers Funeral Home is in care of arrangements. Memories and condolences may be conveyed to the family at dgfunerals.com.



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## THIS WEEK'S EVENTS

### Thursday, May 20

**JAQUITH PUBLIC LIBRARY**, 122 School St., Rm. 2., Marshfield, Tuesday through Friday, 9 a.m. - noon and 3 - 6 p.m. Curbside service only. Home deliveries available for senior citizens within a 10 mile radius. Information: 802-426-3581 or [jaquithpubliclibrary@gmail.com](mailto:jaquithpubliclibrary@gmail.com).

**GRACE FREE VIRTUAL COMMUNITY WORKSHOP**. Free online art class every Thursday, 1 - 3 p.m. Join at <https://meet.jit.si/GRACECommunityWorkshop>. Free materials kit available for pickup or delivery. Information: [carol@wonderartsvt.org](mailto:carol@wonderartsvt.org) or 802-472-6857.

**PARENT CAFE SERIES**, hosted by Healthy Lamoille Valley, 4:30 - 5:30 p.m. on Zoom. A monthly gathering on the first Thursday of each month, designed to highlight a community resource or parenting skill and encourage conversation with other parents/caregivers. Preregistration and information: [healthylamoillevalley.org/parent-cafe-series](http://healthylamoillevalley.org/parent-cafe-series).

### Friday, May 21

**BLACK LIVES MATTER/Peace and Justice Vigil**, 5 - 6 p.m., Fridays, Peace Park, Hardwick. All welcome.

**JAQUITH PUBLIC LIBRARY**, 122 School St., Rm. 2., Marshfield, Tuesday through Friday, 9 a.m. - noon and 3 - 6 p.m. Curbside service only. Home deliveries available for senior citizens within a 10 mile radius. Information: 802-426-3581 or [jaquithpubliclibrary@gmail.com](mailto:jaquithpubliclibrary@gmail.com).

ets at [highlandartsvt.com](http://highlandartsvt.com).

**EVERYONE EATS PROGRAM**, free frozen meal, Fridays, 3:30 - 5:30 p.m., Wolcott United Methodist Church, 4023 Vt. Rt. 15. No pre-registration needed. Information: [ereid@capstonevt.org](mailto:ereid@capstonevt.org).

### Saturday, May 22

**BLACK LIVES MATTER/Peace and Justice Vigil**, 3 - 5 p.m., Saturdays, South Main at Wolcott Street, Hardwick. All welcome.

### Monday, May 24

**CELEBRATE RECOVERY**, Mondays, 6 p.m., Touch of Grace AG Church, 104 Vt. Rt. 16, E. Hardwick. Men's Addiction Group. Information: 802-279-2185.

**GRACE** presents free, virtual weekly art prompts. Each week GRACE will post a piece of art from their "Outsider Art" collection for people to use as inspiration for their own original creation. These will

be available on Mondays at <https://graceart.org/virtual-artcommunity/virtual-art-prompts/> with responses due by Sunday evenings. Email responses to [AmeriCorpsVista@WonderArtsVT.org](mailto:AmeriCorpsVista@WonderArtsVT.org).

### Tuesday, May 25

**JAQUITH PUBLIC LIBRARY**, 122 School St., Rm. 2., Marshfield, Tuesday through Friday, 9 a.m. - noon and 3 - 6 p.m. Curbside service only. Home deliveries available for senior citizens within a 10 mile radius. Information: 802-426-3581 or [jaquithpubliclibrary@gmail.com](mailto:jaquithpubliclibrary@gmail.com).

**THE DADS' GROUP**, every Tuesday, 8-9 p.m., on Zoom. A great place to connect with other Dads. Information and link to the Zoom meeting: Rob at [rcary@LRCVT.org](mailto:rcary@LRCVT.org) or 802-730-3000.

**THE MOMS IN RECOVERY** Support Program, tailored to support pregnant and parenting mothers and their families. In person, every Tuesday, 10:30 - 11:30 a.m., North Central Vermont Recovery Center, 275 Brooklyn St., Suite 2, Morrisville. Information: [crystal.morrissey@ncvrc.com](mailto:crystal.morrissey@ncvrc.com), 802-635-0084.

### Wednesday, May 26

**JAQUITH PUBLIC LIBRARY**, 122 School St., Rm. 2., Marshfield, Tuesday through Friday, 9 a.m. - noon and 3 - 6 p.m. Curbside service only. Home deliveries available for senior citizens within a 10 mile radius. Information: 802-426-3581 or [jaquithpubliclibrary@gmail.com](mailto:jaquithpubliclibrary@gmail.com).

**EAST HARDWICK GRANGE SUPPER**, a free meal for the community, Wednesdays, 5 - 6 p.m. Caledonia Grange #9, 88 East Church St., East Hardwick. A curbside dinner for the whole family to enjoy. Information or delivery: [easthardwickgrange@gmail.com](mailto:easthardwickgrange@gmail.com) or 472-8987.

### Exhibits

**MARTHA ELMES**: Relief Prints, Collage Assemblage and Block Prints on exhibit at the Parker Pie Gallery, West Glover, through May 26. Information: 802-525-3366.

**1111 COPPER NAILS**: Bread & Puppet Calendar Prints - A 36-Year Retrospective, a Dual Location Exhibition in Hardwick, through the Summer. The Hardwick Inn, 4 S. Main St., Exhibit on all 3 floors, 8 a.m. - 6 p.m. Mon. - Sat. Front Seat Coffee, 101 S. Main St., B&P Calendars and Art for sale, 8 a.m. - 2 p.m. Mon. - Fri. Information: [VtPieGirlCo@gmail.com](mailto:VtPieGirlCo@gmail.com), [oliveyin1@gmail.com](mailto:oliveyin1@gmail.com) or [BreadandPuppet.org](http://BreadandPuppet.org).

**To get your event listed free in our weekly events calendar, please e-mail:** [news@hardwickgazette.com](mailto:news@hardwickgazette.com).

## Michael Tougias' "The Waters Between Us" a Story About Many Emotions

### REVIEW

by David Kelley

GREENSBORO -- Michael Tougias' memoir, "The Waters Between Us," is a simple story about the confusion, joy, heartbreak and healing of a young man growing into manhood. It is about coming of age as a Baby Boomer in New England, with precious moments spent on the rivers and lakes of Vermont.

Published this year, it is a reflection of who so many of us male Baby Boomers are today, especially where wilderness is no longer an adversary, but a savior. Like Turgenev's Arkady in "Fathers and Sons," Paul in "A River Runs Through It," and Hemingway's Nick Adams, Tougias' memoir is about the seemingly insurmountable distance between fathers and sons, and in this case the distance between the World War II generation and the Vietnam generation, and the healing powers of water, wilderness and time.

Despite our different ethnicities, histories and traditions, the waters between us, as well as the waters that helped sustain many of us, were much the same. In telling his version of our generation's story, Tougias seems to say the waters that separate fathers and sons are also the waters that bring us together.

Today, in Tougias' case as well as my own -- and I imagine for many of the others in our generation who were fortunate enough to have been blessed with enough of time -- time that separated us from our fathers eventually brought us together. But the waters between us were wide.

Few generations were more divided than ours. When Pearl Harbor was bombed, my own father was only seventeen and the U.S. Army wouldn't take him. He was so determined to fight that he jumped a train to Montreal and enlisted in the Canadian Army. A generation later I was at UVM when the Ohio National Guard shot and killed four of the students protesting the war in Vietnam at Kent State. My roommates and I packed into a car, drove to Washington, D.C., and together with thousands of others, chanted "Hell no, we won't go!" on the Washington Mall. Tougias' journey across that generation gap, like so many of ours, is full of heartache and laughter.

Especially among American writers, like Nathaniel Hawthorne, Zane Grey and Jack London, the protagonist has almost always been defined by conflict with other

men and even more so by our relationship to Mother Nature, wildlife, and wilderness.

Man's earliest role as protector and provider wasn't a matter of free will. It assigned by genetics, evolution, and the human instinct for survival. Baggage came with the role that evolution assigned to us. For men, the expectation of "strength," be it physical, financial or emotional, was a double-edged sword, and one of its consequences for many was emotional isolation. It was easy to understand Tougias' lifelong dream of a cabin of his own somewhere in the woods. It was Thoreau's dream and I imagine the dream of countless other men (myself included).

Much has changed between Natty Bumpo and Michael Tougias. For those of us who are males who grew up in the '60s and '70s and who were drawn to water and wilderness, there is a kindred spirit to be discovered in the pages of this book and the reassurance that we have not taken this journey alone.

Tougias' book is a welcome addition to a body of literature that many of us have treasured, not only Thoreau's "Walden," but Mclean's "Young Men and Fire," "A River Runs Through It," and Hemingway's Nick Adams stories. Tougias matches them in sheer heartfelt honesty. His book belongs on the shelf next to those authors and that is pretty good company for any writer to be keeping.

There is such a thing as a gender gap as well as a generation gap. It has spawned literature like "Men are From Mars, Women are From Venus." When I was at UVM, I took a course called Women's Literature. They didn't offer Men's Literature. I suppose they assumed the subject had been exhausted.

But the the truth is that a lot of literature about men, whatever its other merits, doesn't really say much about who we are. There is a place for Men's Lit and understanding the stories of Nick Adams, Paul and Norman Mclean and Michael Tougias. Like his literary cohorts, Tougias struggles to find a path to adulthood and to live up to a code of honesty and kindness. Interestingly, he and his literary companions are all young men with a passion for fishing. Tougias' memoir deserves a place in that syllabus. The "Waters Between Us" is mostly about the trials and errors of boyhood, and well worth reading by women as well as men. But maybe that course should be called Fishing Lit, not Men's Lit.

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## Woodsmoke *by Julie Atwood*



“TO MASK OR NOT TO MASK?”



*photo by Vanessa Fournier*

*Iwona Hemenway and her daughter, Vanessa Hemenway, of Morrisville plant seeds during a Grow Your Own Seed Starting Workshop with Maia Mencucci May 15 under the pavilion on Atkins Field.*

### ROADSIDE MOWING

The Walden Select Board is accepting bids for the roadside mowing of all Walden town roads. Mowing should commence by July 15, 2021, and to be completed by August 15, 2021. All work is to be done at the direction of the town road foreman.

Sealed bids for the total amount plainly marked as "ROADSIDE MOWING BID" will be received until 4 p.m. on May 24, 2021, at the Walden Town Office. Please enclose a Certificate of Insurance with your bid.

The board reserves the right to accept any and all bids, as is in the best interest of the Town of Walden.



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## Catamount Arts Announces Full Summer Program

ST. JOHNSBURY – Fifteen months after closing their Eastern Avenue arts center to their public, Catamount Arts is gearing up for a summer of arts programming, education opportunities, and live performance.

Catamount Arts will re-open in June with a new art installation in the Fried Family Gallery and a return to weekend film screenings. Catamount’s pandemic-inspired innovations, including walkable outdoor art galleries, moving sidewalk fairs, and a newly refurbished 20,000 square foot arts and entertainment venue, will remain.

Live in-person performances have already begun at Catamount ArtPort at the Green Mountain Mall, 20,000 square feet of versatile former retail space outfitted with state-of-the-art ventilation and pod-style seating. The Adam Ezra Group will be at ArtPort. Hey St. J! #GetDownTown and the Levitt AMP St. Johnsbury Music Series will bring free, family-friendly live music to St. Johnsbury all summer long.

Starting June 12, Hey, St. J! #GetDownTown will bring three monthly live performance street fairs to downtown St. Johnsbury. Each #GetDownTown event staggers three live shows, ranging from music to puppetry to poetry, among downtown locations.

#GetDownTown events will also include talks from artists featured in StJ Art on the Street, a walkable outdoor gallery showcasing works from local and

national artists in windows and storefronts on Railroad Street and Eastern Avenue in St. Johnsbury. StJ Art on the Street’s summer exhibit opens June 6.

On July 11, the Levitt AMP St. Johnsbury Music Series will return to Dog Mountain, providing free live music every weekend through September 4. The Levitt AMP St. Johnsbury Music Series will include free concerts by HuDost, Chad Hollister, the Blue Dahlia, Juice, Mike Mains & the Branches, Rev Sekou, Kotoko Brass, Oshima Brothers, Cantrip, and more.

Arts education opportunities are abundant and online registration is already open for many classes, camps, and workshops. Catamount’s Harvey’s Lake Water Ski Camp with Steve Dolgin is accepting enrollment for children ages 4-17 and will run July 5, 6, and 7. EPIC Music Summer Camp offers intensive violin instruction June 15 to 18, and June 21 to 25. North Country Youth Chorus Camp will run August 16 to 20, and dates for Mural Camp, new this year, will be announced soon.

Catamount’s favorite summer fundraiser, the Summer Solstice Raffle, is well underway, with tickets on sale now for the chance to pick one of three grand prizes: a brand new Mahindra tractor, a 2021 Harley-Davidson Iron, or \$10,000 cash. The raffle drawing will take place on July 1.

For a complete schedule of summer events visit [catamountarts.org](http://catamountarts.org) or call 748-2600.

## Northern Harmony to Present Two Outdoor Concerts

MARSHFIELD – Northern Harmony, a collaboration of thirteen singers presenting harmony singing from across the world, will present two outdoor concerts: Saturday, May 29, at 4 p.m., on the Common in Craftsbury Common, and Sunday May 30, at 4 p.m., on Max Gray Road in East Calais at the field behind Susan Sober’s barn at 1973 Max Gray Road (GPS classifies this as Plainfield).

Led by Larry Gordon, Northern Harmony is the highest-level performing group under the umbrella of the world music organization Village Harmony, which sponsors singing camps and workshops in New England and many parts of the world.

Touring Europe regularly since 1995, the group has won acclaim for its unique repertoire and command of widely diverse traditional singing styles. Most of

the veteran singers in the present ensemble have studied traditional singing styles firsthand with native teachers in South Africa, Corsica and Caucasus Georgia, and some are leaders of their own ensembles.

The concert program presents a mix of world harmony traditions, including South African songs and dances, traditional polyphony from Georgia, Bulgaria and Macedonia, contemporary American shape-note songs, Renaissance Italian laudae, and a motet, “Nisi Dominus,” by French baroque composer Marc Antoine Charpentier.

Boston composer and choir leader Megan Henderson will play keyboard continuo and conduct the Charpentier work. The group will also premier two of her new compositions. The shape-note songs include dramatic works by Neely Bruce and Toby Tenenbaum.

# YANKEE NOTEBOOK

## Ever More Sophisticated Femurs

by Willem Lange

EAST MONTPELIER – Years ago I had a fishing buddy who was also a history professor. We usually cast our flies from opposite ends of a large aluminum scow and, when fishing was slow, we just trolled around the pond and talked. I learned more during those sessions about the details of building the Panama Canal than I ever gleaned from David McCullough’s excellent book, “The Path Between the Seas,” and more about the United States’ bullying of Peru over about \$40 millions’ worth of bird guano than the average citizen needs to know.

One evening, becoming reflective after we’d clucked for a couple of hours over the unbroken human history of warfare, implied and expressed, I asked the professor whether, from his perspective, he was optimistic or pessimistic about the future of our species.

“Oh,” he said immediately. “I’m very pessimistic.” He didn’t need to explain.

*You’d think that if we really are the intelligent creatures we’ve named ourselves, we’d have the discipline to at least stop killing our innocent children in the midst of our lethal squabbles.*

His remark, obviously, was unforgettable. I thought of it again this past week, as Hamas, the militant Palestinian group, began firing rockets into Tel Aviv, and the Israel Defense Force responded with aerial bombs. Dozens of citizens on both sides died, in particular quite a few children, whose role in this long-standing conflict is unclear.

Most of us remember, no doubt, the upsetting opening scene of the film “2001: A Space Odyssey,” in which the suddenly enlightened apes switch from shouting at their adversaries to clubbing them to death with old femurs they find lying around. Looking about us today, in a world made ever more visible by ubiquitous and instant communication, it’s difficult to determine whether millions of years

of evolution, chronicled carefully by “sapiens” – the intelligent one – have produced anything but ever more sophisticated femurs.

I am sick almost to death of the taunting justification, “Well, they started it!” That sort of yap ought to have been left on the elementary school playground. Any idiot can start a conflict, and it takes very little imagination to respond in kind. The real mensch is the person who can resist being provoked, who seeks instead to mitigate the original provocation and prevent a lethal response.

That isn’t easy, and has often proven to be impossible. The United States has always had, for example, a Department of War (euphemized after World War II to the Department of Defense). But when Dr. Benjamin Rush, one of the signers of the Declaration of Independence, called in 1793 for an equivalent Department of Peace, the idea withered on the vine – just as it has about a dozen times since. I suspect we all feel deep down that, given our general lack of imagination and knee-jerk response to perceived threats, the idea really won’t work.

The male supremacists of Afghanistan, who, with the same absence of irony with which we call ourselves “sapiens,” call themselves the Taliban – “the Scholars” – are not about to abandon their desire to replace the current deeply corrupt government. The Revolutionary Guards are not about to back away from their commercial monopolies or political influence in Iran. China, Russia, Myanmar, Ukraine, the United States Congress, and many others come to mind. Even Ireland threatens to teeter again. Here in the United States, our divisions and distrust are epidemic. As the Kingston Trio sang some years ago, “The whole world is festering with unhappy souls...”

I begin to suspect my professor friend’s pessimism was well-founded. If anyone has any idea what’s to be done, short of Kurtz’s valedictory “Exterminate all the brutes!” I’d like to hear it. Meanwhile, the Irish singer Tommy Sands’ lyric from “There Were Roses” runs often through my mind: “...But centuries of hatred have ears that cannot hear. An eye for an eye was all that filled their minds, And another eye for another eye ‘til everyone is blind. There were roses, roses...And the tears of the people ran together.”

You’d think that if we really are the intelligent creatures we’ve named ourselves, we’d have the discipline to at least stop killing our innocent children in the midst of our lethal squabbles.

## THE Hardwick Gazette Since 1889

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## MEETING MEMO

**Monday, May 24**

• **Walden Select Board**, every other Monday, 6:30 p.m.

**Town Websites, Town Clerks**

Cabot: cabotvt.us

Calais: calaisvermont.gov

Craftsbury: townofcraftsbury.com

Greensboro: greensborovt.org

Hardwick: hardwickvt.org

Marshfield: town.marshfield.vt.us

Plainfield: plainfieldvt.us

Stannard: Stannard town clerk: (802) 533-2577, open Wed., 8-noon, townofstannard@myfairpoint.net

Walden: Walden town clerk: (802) 563-2220, open Mon. - Wed., 9 a.m. to 4 p.m., Thurs., 9 a.m. - 5 p.m. waldentc@pivot.net

Wolcott: wolcottvt.org

Woodbury: woodburyvt.org

## THANKS

FOR SAYING YOU SAW IT IN THE HARDWICK GAZETTE

### SPECIAL MEETING

Greensboro Free Library Trustees will hold a special meeting on Thursday, May 20, at 4 p.m., for the purpose of discussion and vote to replace our back yard cement ameration chamber covers with plastic covers to improve the safety and use of our outdoor space. Please contact the library for the Zoom link to join this public meeting.

# IN THE GARDEN

## Planning for Spring Flowers



*Primula kisoana*

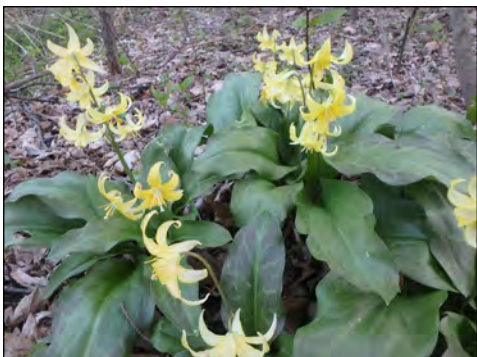
by Henry Homeyer

CORNISH FLAT, N.H. – Spring puts a spring in my step, quite literally. I bounce out of the house in the morning to see what is blooming, and since early March I have never been disappointed.

You know the regular cast of characters in early spring: first snowdrops with their tiny white blossoms, then glory-of-the-snow in blue, white or pink, and winter aconite in brilliant yellow, all blossoming near ground level. But there are lots of other plants to consider, especially now, in May.

One of my favorites is a wildflower called bloodroot (named for its irritating red sap when the roots are disturbed). It has white blossoms that stay closed at night, or on cold, wet mornings. It has broad light green leaves that can curl around the blossoms like cigars when they first come up. The leaves can serve as a nice ground cover most of the summer.

I also have a double bloodroot.



courtesy photo

"Pagoda" trout lily

This was given to me by a friend, and it is quite rare. I found it for sale online when writing this, but it is quite expensive. It does not produce viable seed because it is a tetraploid, meaning it has double the number of chromosomes that the ordinary one does. But mine has spread by root over the years, allowing me to dig plants to move

to new spots. The blossoms look like miniature double peonies, and it stays in bloom longer than the common one.

I grew up in Connecticut, where we had masses of trout lilies (*Erythronium americanum*) blooming in our hardwood forest. The small, yellow, lily-like blossoms nod and look down. Here I see plenty of them, but few blossoming. I have learned that only once they have two leaves will they blossom, and mostly I see those with just one leaf.

A few years ago, I ordered



courtesy photo

*Corydalis*

bulbs from K. Von Bourgondian bulb company for a hybrid Western trout lily that is much bigger than the wild ones. The hybrid *Erythronium* "Pagoda" has been an amazing success. The leaves are large and each plant produces two to four flowers on each tall stalk. The blossoms are yellow, but much larger than the wild form I grew up with. They are blooming now, but bulbs are shipped in fall.

Lungwort (*Pulmonaria* spp.) is a perennial flower that starts blooming very early in the season and persists for many weeks. Not only that, the leaves are interesting all summer long: they are a nice green and most varieties are decorated with white spots. The flowers on any given plant may be blue, pink, or peach. Often a patch will have flowers of all three colors, even appearing on a single



courtesy photo

*Forget-me-not*

plant. It spreads by root, and some gardeners avoid it, thinking it will take over the garden, but I love it.

Corydalis, or fumewort, is a delicate flower that blooms for me in lavender or yellow, spreading by seed to serve as a groundcover. I have never heard anyone call it fumewort, so I invite you to use its scientific name. It does well in shade or part shade and tolerates moist soils well. The leaves are finely cut, almost fern-like, and each blossom is small and downward looking. Some varieties will re-bloom later in the summer.

Our celandine poppies (*Styliphorum diphyllum*) are starting to bloom in shady areas now. These are not true poppies but are in the poppy family. These are native to North America, and do well in shade or part shade, exhibiting bright yellow one- to two-inch wide four-petaled flowers. The leaves stand up about 20 inches and are handsome all summer. Celandine poppies do best in moist, humus-rich soil, but will perform even in dry shade, once established. There is a weedy relative that pops up all over in my garden. Celandine poppies will re-bloom if you cut off the stems after flowering.

One of my favorite early summer flowers is the Forget-Me-Not (*Myosotis sylvatica*). It is a rambunctious spreader but pulls easily if it gets where you don't want it. It stands six to 12-inches tall, and has lovely bright blue, upward-looking flowers less than half an inch across, with yellow and white eyes. It does best in rich, moist soil in either sun or shade, but will bloom in dry shade if it has to.

It is not clear to me if Forget-Me-Nots are annuals, biennials or perennials. They self-seed readily, and I generally treat them as



courtesy photo

*Celandine poppy*

annuals. They transplant easily and can serve as a ground cover. But I pull them often to plant other things, and more will show up in the general area the next summer. They even appear along the banks of my brook, where they bloom much of the summer.

I love primroses of all sorts, and my dramatic candelabra primroses (*Primula japonica*) have their own bed under old apple trees. But they will not bloom until June, so right now I make do with early yellow primroses (*Primula eliator*) that have been blooming for weeks and show no signs of finishing up their bloom cycle. They stay in tidy clumps.

Now starting to bloom are my *Primula kisoana*, with lovely pink or magenta-colored flowers. They have no common name, unless you call them, as my wife does, "I wanna kiss-ya", which is not found in books. The spread vigorously by root in shade, either moist or dry. Probably most vigorous in moist, rich soil, they are polite, going around other plants as they spread, not pushing them out of the way.

Visit your local nursery to see what is in bloom now or ask your friends for divisions. There are lots of great flowers out there blooming now!

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The Town of Greensboro is accepting bids for painting the Town Hall roof.

Please contact the Town of Greensboro, PO Box 119, Greensboro, VT 05841, or 82 Craftsbury Road, or at 802-533-2911 or at townclerk@greensborovt.org for details. All bids must be in the town clerk's office by Thursday, June 3, to be opened at the June 9 select board meeting. The select board reserves the right to accept or reject any and all bids.

**PART-TIME OFFICE COORDINATOR**

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Seeking a multi-skilled individual to manage the office of a small, progressive, socially engaged church. Applicant needs good computer skills (Word, Excel, MailChimp, Wordpress and other social media), as well as phone and organizational skills. Needs to be an independent worker. Confidentiality a must. Fifteen hours a week with a set schedule. Send resumé by June 1 to:

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**Town of Stowe  
 Highway Superintendent**

The Town of Stowe, Vermont, seeks its next Highway Department Superintendent. Responsible for the leadership, direction and supervision of the Highway Department, which operates, maintains and repairs approximately 95 miles of Town Highways, 25 bridges, 3 miles of sidewalks, related storm water systems and miscellaneous facilities. The position requires an advanced understanding of the principles, practices and techniques of highway maintenance and construction and the ability to work well with a diverse group of people including the general public. The position also requires on-call availability, after regular working hours, for emergency response typically associated with severe weather events or natural disasters.

A high school diploma or equivalent and ten years minimum of experience in highway/site construction and/or maintenance with a minimum of five years of experience in a supervisory capacity, or any equivalent combination of education, training, and experience which provides the requisite knowledge, skills, and abilities for this job is required. Must possess a valid Vermont driver's license. A working knowledge of VT-DEC Municipal Road General Permit requirements would be highly desirable.

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A job description and employment application can be obtained on our website: [www.townofstovevt.org](http://www.townofstovevt.org). Submit employment application, letter of interest, resume and contact information for 3 references, - c/o Susan Moeck, PO Box 730, Stowe VT 05672 or email [townhall@stovevt.gov](mailto:townhall@stovevt.gov). Applications will be accepted until the position is filled. The Town of Stowe is an Equal Opportunity Employer.

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# SPORTS

## Tuesday Golf: Cream That Rose to the Top Foursome

by Patrick Hussey

GREENSBORO – It was a battle of the short game last week at Mountain View Country Club, as the foursome with the least amount of putts during their nine-hole round was to be crowned champion.

In an extremely close finish, the cream that rose to the top was the foursome of Dave Burnham, Brad Ferland, Dan Gauthier and Bob Blake. They finished with a team total of 56 putts, an average of 14 per player, to win by about a half putt.

In his first night out, Dave Burnham had smoke billowing off his red-hot putter. He tied two other players for the low putt title, needing just 12 for his round of 53. Burnham had six one-putt greens and never putted more than twice.

His team was right there with him. Brad Ferland took a putting tip he received last week to heart, and he has been point on with his stroke lately. He needed just 13 putts and had a zero putt on the eighth green when he sank one from off the green. Dan Gauthier had just 14 putts and had four one-putt holes. Finally, Bob Blake finished with 17 putts and never needed more than two per hole. No one in this group three-putted a green.

Cozying up to the first-place team was the threesome of Dan Miko, Tim Bellavance and Nate Brown. They fell into second place by a

*It was a sunny start to the evening, with temperatures in the high 50's, but it got cooler and damper as the evening progressed. A total of 27 golfers participated.*

hair with 44 putts, a 14.6 average. Miko led the way, needing just 13 putts to complete his round of 42, one-putting five times.

Tim Bellavance also had himself a night, tearing up the course with his round of 40, well below his yearly average and the second best on the night. Bellavance had 16 putts, while Nate Brown was just under him with 15 putts.

Two foursomes tied for third place and both of them had a putting champion on their team. The first group was led by John Sperry, who had a night of nights. Sperry not only tied for the low putt title with 12, but he also posted the best round of the evening, shooting a sizzling three-over 38.

Sperry had five one-putt greens and a zero putt on the sixth hole when he sank one from off the green. He bogeyed two, three and four consecutively, but parred every other hole. His only blemish was a three-putt on four. Sperry

averaged one putt on the six holes he parred.

Joining him were Matt Kiley and Carl Edwards with 15 putts each and Mike Nixon had 20. They ended with 62 putts and a 15.5 average. The third person to tie for the putting title was Pete DesChamps, who shot a solid 45. DesChamps averaged less than one putt a hole over his final five holes. He one-putted four times and, on the tough sixth hole, DesChamps also drained one from off the green for a zero putt. Also in that group, which tied for third with 62 putts, were Jefferson Tolman with 15 putts, Bill Richardson with 16, and Marcus Brown with 19.

It was a sunny start to the evening, with temperatures in the high 50's, but it got cooler and damper as the evening progressed. A total of 27 golfers participated.

Tim Bellavance put an exclamation point on his fine round by winning closest to the pin in two shots on both eight and nine. His approach on eight landed just nine feet eight inches from the pin and he followed that up by putting his chip to within ten feet three inches of the ninth hole.

There was a strong wind coming into the tee box on the fifth hole that left most golfers very short of the green with their drives. But not Richard Brochu, who pulled driver from his bag and placed one within twelve feet five inches of the hole to win closest there. No one won closest on the third hole.



photo by Vanessa Fournier  
Sophi Mancini, of Twinfield, looks to make contact during play at home against Williamstown Monday. Williamstown prevailed.



photo by Vanessa Fournier  
Twinfield catcher KinmLinh DeBona reaches for the ball as umpire Gary Royer makes the call during action against Williamstown May 10. Williamstown won.

# SPORTS

## Renfrew Gets First White Mountain Late Model Win in Saturday Night Classic

N. WOODSTOCK, N.H. – Candia, N.H.'s Jimmy Renfrew Jr. made the most of a late restart to capture a heart-stopping Late Model feature at North Woodstock's White Mountain Motorsports Park on Saturday, May 15. Renfrew went three-wide to snatch the lead from Whitefield's Christian LaFlamme with nine laps remaining in a 50-lap feature that became the leader in the clubhouse for White Mountain's "Race of the Year".

Although Renfrew had won an eight-cylinder Street Stock event last September, it was his first triumph at the track in a Late Model. It gave Renfrew a huge early boost in the battles for both the "King of the Mountain" crown and the New England Late Model Challenge Cup.

Laflamme started on the pole after a rough opening night the week before and set the tone early. The second-year Late Model racer, who was gunning for a "Triple Crown" following wins in his heat race and the semi-feature, was well out in front of veterans Mike Jurkowski, John Donahue, and Stacy Cahoon at the halfway mark. However, rookie Laci Potter

got turned around to bring out the caution and bunch the field up.

The lead pack then went to war on the restart. Donahue was going back-and-forth with Jurkowski for second when rookie Zachary Fraser ran into trouble on lap 31 to draw the second caution. Donahue finally secured second on the restart and set his sights on Laflamme while Jurkowski, Cahoon, and Jeff Marshall dueling behind them. Renfrew sat in sixth, just waiting for the pack to clear up.

The stage was set for a classic finish when reigning champion Cahoon, who had started to fall back, spun on lap 39 for the third and final caution. Shortly after the field went green, Laflamme and Donahue got together, with Donahue sliding up into the marbles. From the fifth spot, Renfrew saw an opening and went for it. The leaders when three-wide out of turn four, barely laying a mark on each other as Renfrew darted to the front with nine laps to go.

Fellow Candia racer Alby Ovitt was right behind him, going from sixth to second. Laflamme then began dropping back with a deflating right-front tire while Donahue had to pit shortly after

the contact. It was clear sailing for Renfrew from there as he held off Ovitt for the victory.

Waterbury Center's Jason Woodard continued his strong start to the season with a victory in the 35-lap Flying Tiger feature. The former Triple Crown Champion started eighth on the grid and quickly moved through the field.

Woodard drove around early leader Jody Sicard of Gilmanton, to take the lead on lap 14. Three-time defending champion and opening night winner Shane Sicard of Barton passed his brother Jody for second on lap 24 but didn't appear to have time to catch Woodard.

With six laps to go, though, rookie Cooper French got loose out of turn four, overcorrected, and spun into the front stretch wall. Jaden Perry, Ryan Ware, and Matthew Potter had nowhere to go, piling in to bring out the caution. Sicard gave Woodard everything he had on the restart, but Woodard was just too strong.

Whitefield's Tim Corey earned an upset victory in the Strictly Stock Minis. Corey started third in the 25-lap feature and swiped the lead from polesitter Keri Driscoll on lap three.

Multi-time Strictly Mini winner Tyler Thompson of Littleton emerged from a multi-way battle to get the second spot after a lap-12 caution for rookie James Knights. But try as he might, the hard-charging youngster could not get around the veteran as Corey took the win.

Defending Strictly Stock Mini champion Brett Jackson of Bethlehem came in third. Opening night winner Luke Shannon bounced back from some trouble in qualifying, roaring from nineteenth to a fourth-place finish. Todd Derrington, Jack Hayes, Mike Smith, Jon Savage, Jillian Baumgardner, and Donnie Baumgardner rounded out the top 10.

Gilmanton's Tommy Smithers was both fast and lucky on his way to the Dwarf Car win. Smithers has already moved up from eighth to third when "Downtown" Bobby Brown and Jeff Ainsworth touched wheels while racing hard for the lead. The contact sent both hard into the turn-three wall. Although Ainsworth was shaken up at first, both drivers walked away from the incident.

When the race resumed, Smithers and St. Johnsbury's Colby Bourgeois put on a 19-lap battle for the win. Bourgeois threw everything short of the rent money at Smithers, but the veteran showed his mettle and carried the checkered flag. Reigning champion Jason Wyman, Dave Gyger, and Howie Switser completed the top five.

Smithers' son Thomas VI bounced back from some early adversity to win the 15-lap Kids Truck feature. The younger Smithers was on the outside pole following an opening-lap spin by Logan Farnsworth. However, Smithers and McKenna Merchant tangled on the restart to bring out another yellow.

But that was just a minor setback for the budding star. He needed just five laps to carve his way back through the field and glide past Glover's Owen Rogers for the lead. Smithers cruised from there to his second win in as many races this year. Rogers finished second, followed by Farnsworth, Merchant, Hayley Corum, and Austin Sicard.

White Mountain Motorsports Park has a doubleheader in store on May 22 and May 23. Saturday, May 22, at 6 p.m., the Strictly Stock Minis go 50 laps in their annual special. They're joined by the NELCAR Legends Tour, Late Models, and Flying Tigers.

Then on Sunday, May 23, at 1:30 p.m., the Pro All Stars Series (PASS) Super Late Models make their first visit of the year to White Mountain for a 150-lap main event. A pair of 50-lap features are also on tap for the PASS Modifieds and 8-Cylinder Street Stocks/ACT Flying Tigers.

### OFFICIAL RESULTS FOR LOCAL DRIVERS

Pos., Driver, Car #, Hometown

#### LATE MODELS

4. Tyler Cahoon (38vt) Danville, Vt.
11. #Laci Potter (55nh) West Danville, Vt.

#### FLYING TIGERS

5. #Chandler Potter (22nh) Plainfield, Vt.,
6. Jaden Perry (92vt) Hardwick, Vt.
7. Michael Potter (23nh) Plainfield, Vt.
12. Travis Patnoe (22vt) Wolcott, Vt.
13. Matthew Potter (23vt) Marshfield, Vt.
14. Hunter King (62vt) Woodbury, Vt.



photo by Vanessa Fournier

Joanne Martin has been the scorekeeper for the Twinfield softball team since 2005. This year, one of the coaches for the team is her granddaughter, Christin Martin.

# SPORTS

## Huge Week for Chargers at Lyndon Institute Meet

by Ken Brown

LYNDONVILLE – The Craftsbury Academy’s (CA) track and field team put its depth and versatility on display last week, bringing home several event titles as Lyndon Institute hosted its second meet of the season.

Sadie Skorstad had been knocking on the door all season with several runner-up and third

place finishes and finally broke through last Friday with her first two titles. Skorstad bested Charlie Schurman of North Country by less than half of a second in the 100m for her first varsity track and field event title and then turned around and won the 200m event by nearly a full second, recording her best time of the season.

Skorstad also participated in

the triple jump event and posted a respectable third-place finish. Ava Purdy and Ella Gillespie also captured their first varsity titles of their young careers for the Chargers. Purdy dominated the 800m event, beating Opal Beauchesne of North Country by over five seconds, and Gillespie bested fourteen other athletes in the shot put with a personal best throw.

Camille Bolduc continued her stellar season and displayed her diverse athleticism by picking off three more event wins, giving her eight on the season. Bolduc dominated the 3000m event by almost a minute and a half and then posted personal bests in winning the 110m and 300m hurdles. Bolduc and Gillespie also recorded third- and fifth-place finishes in the long jump.

Cormac Leahy also had a strong day for the Chargers, posting runner-up finishes in the 3000m and javelin events.

Matthew Califano placed third in the 800m event and fourth in the 400m. Dalton Gravel posted a pair of third-place finishes in the shot put and discus, with Silas Hunt finishing sixth and fourth, respectively, for the Chargers.

Bruce Fortmann of Hazen Union also had strong showings in the 100m and 200m with a pair of fourth-place finishes. He wrapped up his day with a personal best in the long jump, placing third behind Wyatt Descheneau of North Country. Hazen Union’s Ella Considine ran a personal best time in the 100m, finishing sixth, Cassandra Royer had a third-place finish in the 800m, and Mary Jane McKenzie and Daisy Roianov posted personal best times in the 400m event.

Both teams were back in action on Tuesday as North Country hosted their third meet of the season. Craftsbury will also be competing in the Essex High School Invitational on Saturday.



photo by Vanessa Fournier

The Craftsbury Academy softball team held a ribbon cutting ceremony May 12 for its first official game held on Dustan Field in 10 years. Team members (from left to right) coach Ashley Gravel, Ade Gillespie, Ariana VanDyk, Alana Ulrich, JessaLynn Gravel, Amelia Eagan, Ella Gillespie, Lexi VanDyk, Sophia Augsberger, Natalie Dunn, Hazel Graham, Savannah Boyce, Sage Sweeney, assistant coach Joel VanDyk. In the front is Sadie Skorstad.

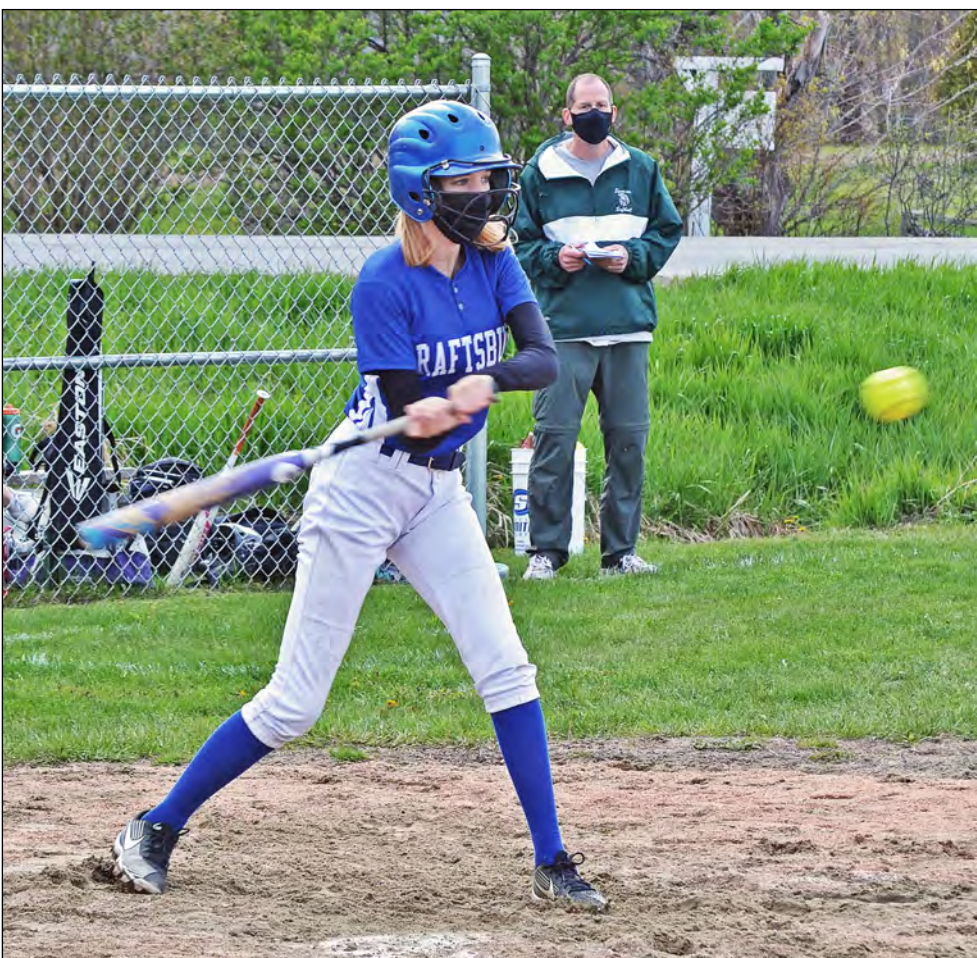


photo by Vanessa Fournier

Craftsbury’s Amelia Eagan keeps her eye on the ball in the opening home game held on Dustan Field May 12 against Winooski. Craftsbury topped Winooski 20-13



photo by Vanessa Fournier

Winooski’s Nataya Stewart is safe on home plate as Craftsbury pitcher Hazel Graham made the tag but the ball dropped out of her glove during play Wednesday on Dustan Field. The Chargers won 20-13.

# SPORTS

## Little League Play Begins in Craftsbury



Sam Koschak, 6, of the Cardinals runs to first base during Little League tee ball action held Saturday on the Common.



Bill Lee was the official guest pitcher on opening day for the Craftsbury Little League Red Sox Minors (ages 8-10) and the Cubs Majors (ages 10-12) game Saturday on the Common. Hollis Allen (at right) is on the Red Sox Minors team. Bill Lee was a Major League Baseball pitcher for the Boston Red Sox and Montreal Expos from 1969-1982.

photos  
by  
Vanessa  
Fournier



Craftsbury Little League Tee-ball players Anna Johnson, 6 (left), Greta Gillespie, 6 (center) and Deeno Courchaine, 7 (right), of the Cardinals wait for their turn to bat on the Common May 15.



Abe Wohlberg of the Orioles hits the ball off the tee on opening day for the Craftsbury Little League, held on the Common on May 15. Former Major League baseball pitcher Bill Lee (left) umpired the game. Twenty-five children ages 4-7 play on the two T-ball teams.

# SPORTS

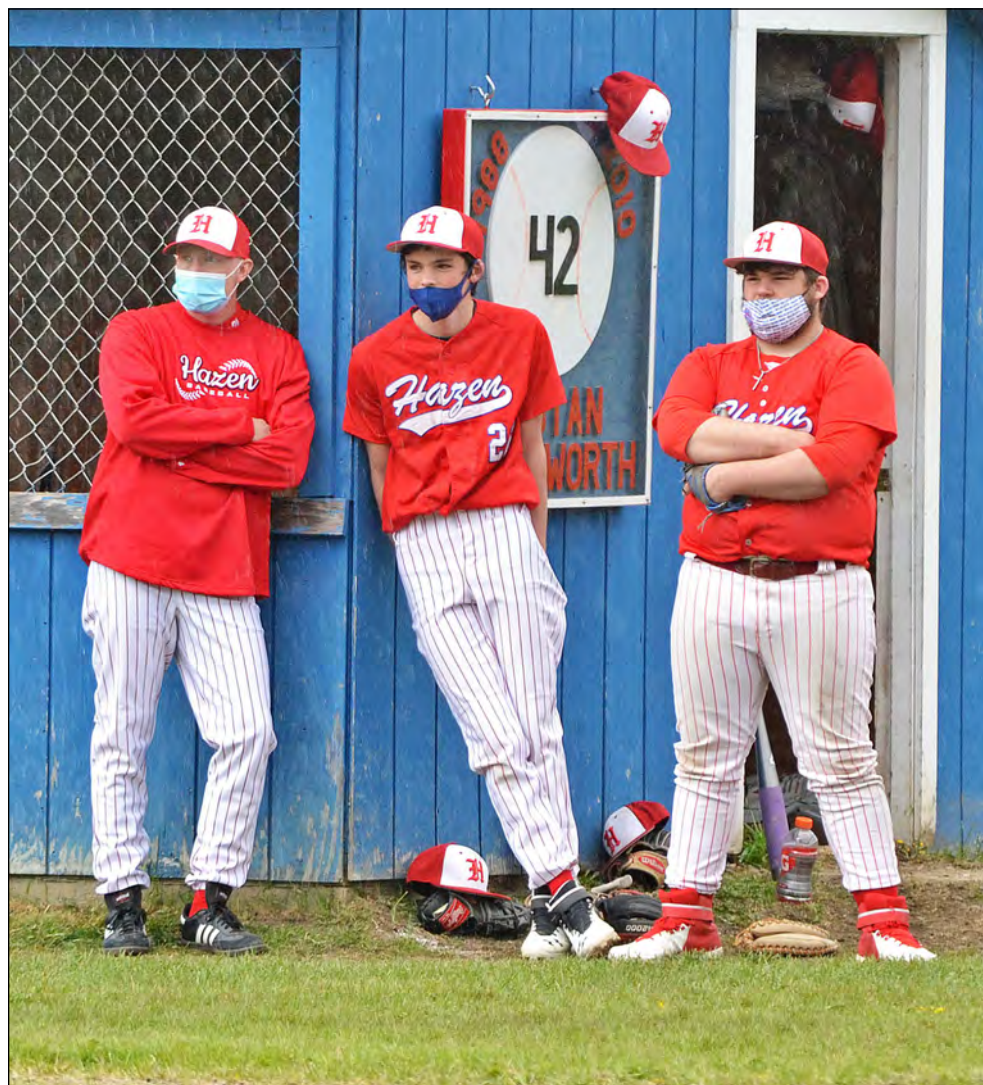


photo by Vanessa Fournier  
Hazen assistant coach Opie Upson (left), Fenton Meyer (center) and Brandon Crawford (right) watch the game against Northfield Tuesday.



photo by Vanessa Fournier  
Jadon Baker, of Hazen, pitches in the Northfield game held on Hudson Field May 11. Hazen beat Northfield 10-0.

## Wildcats Take Over Top Spot Behind Rooney's No-Hitter

by Ken Brown

HARDWICK – The Hazen Union baseball team blanked Northfield and Danville last week, vaulting them to the top of the Division III standings with a 7-2 record.

Ethan Shopland and Andrew Menard drove in two runs in the first inning and that is all the offense Lyle Rooney needed as Hazen Union dominated Northfield 10-0 at home last Tuesday. Shopland ended his day with two hits and two RBI and Jadon Baker added two hits, including a triple. Rooney struck out seven Marauders over three innings to earn the win and Baker and Shopland combined for three more scoreless innings to close it out. Adam Gardes took the loss for Northfield as they fell to 0-5 on the season.

The game was broadcast by Hardwick Community Television (HCTV) with Lance Hall on play by play duties. It marked the first time Hazen Union baseball was broadcast, thanks to the efforts of athletic director John Sperry and HCTV.

“Most of these kids play basketball, so they are used to HCTV covering games, but they were definitely looking forward to it once they heard. I guess it’s another sign that we have things heading in the

right direction in the program,” said head coach Spencer Howard. “The guys played really well defensively, we put the ball in play, and threw strikes for the most part. If we can continue to work on putting the ball in play and using our athleticism on the basepaths, good things will happen,” added Howard.

Rooney continued his breakout sophomore season on the mound on Saturday, firing a no-hit shutout and striking out 15 along the way as the Wildcats pounced on Danville with a 10-0 road win. It was the first Hazen Union no-hitter since Taylor Brown’s five inning gem in 2016.

Hazen Union was clinging to a 1-0 lead in the top of the sixth when Fenton Meyer executed a perfect bunt, setting the table for Jadon Baker, who delivered a three-run blast to break the game open. Baker ended the day with two hits, Tyler Rivard added two hits including a double and two RBI, and Brandon Crawford belted a double of his own in the win.

Rooney’s latest gem moved him to 5-1 on the season and put the Wildcats percentage points ahead of Bellows Falls in the division standings. Hazen Union baseball has not had a winning season or hosted a playoff game since 2007. They end the regular season with a brutal

schedule of six games in eight days, but both goals are still well within reach for Howard and his ball club.

“Lyle was in complete control of his pitches and did a great job of dictating all day long. He’s a super competitive kid, but he has a great humble demeanor to him and, honestly, he and his teammates just want to win. We circled this part of the season on the schedule a long time ago and even though we are excited to be in this position in the standings, we still have a lot of work to do to accomplish our goals.

We’ll continue to work on the little things to try and get better every day, hopefully get fully healthy for the playoffs, and continue to throw strikes and stack good at-bats on top of each other. We do that and the rest will take care of itself,” said Howard.

The Wildcats welcomed Williamstown to Hudson Fields on Tuesday before traveling to Enosburg on Thursday. They will host a talented 7-1 Blue Mountain team for an afternoon double header on Saturday to close out the week.

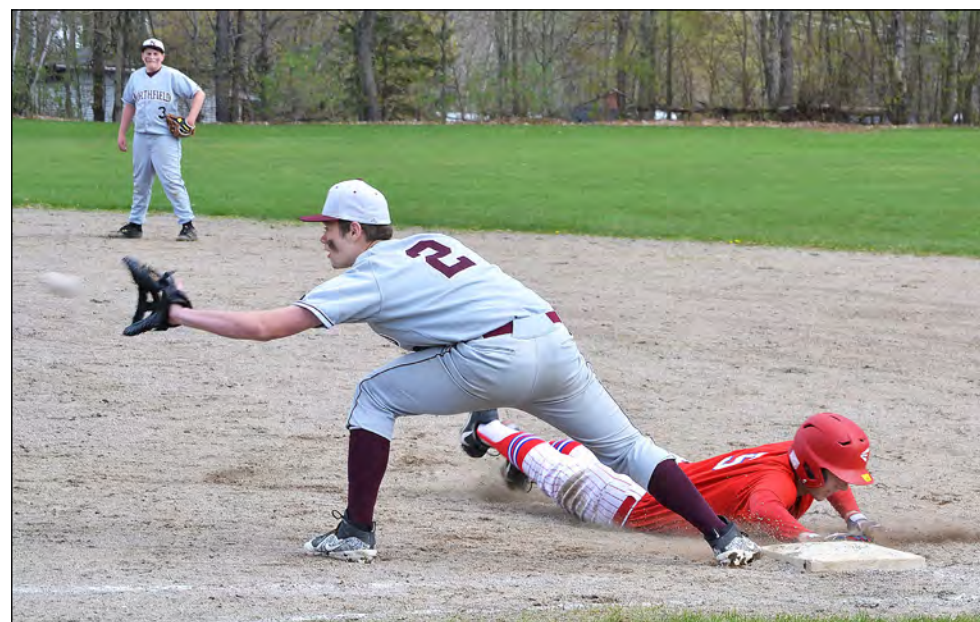


photo by Vanessa Fournier  
Hazen Wildcat senior Ethan Shopland safely returns to first base ahead of the throw to Northfield’s Ethan Miller. Following the play is Northfield’s Jamieson Preston (in back). Hazen won 10-0.