

THE Hardwick Gazette

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HPD Shrinks FY22 Budget, Talks Past, Present, Future

by Doug McClure

HARDWICK – In light of the department no longer serving Greensboro in the future, Hardwick Police Department (HPD) Chief Aaron Cochran, Town Manager Shaun Fielder, Business Manager Casey Rowell, and Select Board Chair Eric Remick have put together a revised FY2022 HPD budget.

The new proposal was announced at the May 20 select

board meeting and takes the department's shortfall from roughly \$245,000 to about \$75,000. Losing the Greensboro policing contract also raised questions about what the department should do in future years, as well led to a reflection on where it all began back in 1979-1980. HPD has been Greensboro's police force since it became a full police force of its own in 1980.

The proposed new budget would be \$748,271.90 for operating expenses, a \$151,293 drop. One

item removed from the budget is the COPS Grant funding of \$18,638.48 which Fielder said was aimed at retention and after review "is not going to be a fit." He said that early indications are that some of the estimated \$280,000 American Rescue Plan (ARP) funds might be able to backfill some of the salaries paid during the state of emergency and "bolster our budget."

He said, "What the ask is at this phase is we are trying to find out what we are going to do so we

can invest in our human capital, our officers, so we can maintain our operations in a 24-7 environment with the thought process that we've got evaluate moving forward what does this look like? Are we going to be a regional police force?"

Board member Shari Cornish said that instead of the board making that decision it might be good to have some sort of community forum once things open up after July 4. "I think the reality

See **SHRINKS, 4**

Hazen Union Students Seek to Raise Awareness with Art

by Doug McClure

HARDWICK – On a bright spring morning this Monday, a group of mostly eighth graders from Hazen Union, with a few ninth graders sprinkled in, trooped down from the school to the village center to install a series of wooden signs. The signs sought to tell a story that would educate passersby on environmental concerns.

As if to emphasize a reason for their concerns, tractor-trailers rumbled down South Main as middle-school science teacher Greg Hennemuth, special educator Josh Fox, para-educator Evaristo Gutierrez-treminio, and global studies teacher Alison Paradee passed out the signs to the students.

Hennemuth said the students had been working on the project for over a year. "The seventh-grade educator team of Kelly Robinson, Emily Willems, Michelle Fox, and I spent one week in Montpelier with the Creative Schools

See **AWARENESS, 2**



photo by Doug McClure

Many of the Hazen Union students who created the Environmental Walking Tour installed signs on Monday (front, left to right): Rowan Book, Carrick Wright, Bradon Tardiff, Matthew Langdell, Chase Benway, Justine Lopez, Greg Patoine, Jasper Regan, Jenna Thomas, Emma Rowell, Baylie Christensen, Madeline Kaiser, Rebecca Fulford, and teacher Greg Hennemuth.

Back Row: Marissa Langmaid, Shelby Thompson.



photo by Vanessa Fournier

Playing in Lakeview School's new outdoor kitchen (from left) are Annabelle Putvain, Scarlet Chernovetz, Amelia Rodriguez, Aurora Lamphere, Mercedes Keith, and Kaleb Kroeger.

Greensboro's Busiest Intersection to Get Memorial Day Makeover

by Doug McClure

GREENSBORO – The Greater Greensboro Walk/Bike task force and Jonathon Weber from Local Motion are giving the Breezy Avenue/East Street intersection a temporary makeover for this Memorial Day weekend. If rain gets in the way, the demonstration will be pushed to the following weekend of June 3. Local Motion is a nonprofit that Greensboro has partnered with throughout the project's planning.

The goal of the temporary makeover is, according to task force chair

See **MAKEOVER, 4**

Select Board Member's DUI Case Continued

by Doug McClure

ST. JOHNSBURY – Hardwick Select Board Member Michael Deering's court date for an April 9 arrest for Driving Under the Influence (DUI) #2 has again been delayed.

According to the Caledonia County Superior Court, the origi-

nal date for April 26 had been postponed to May 24 because Deering had not been cited by the arresting officer when arrested. Deering asked for a continuance last week, which the judge granted. The judge did issue a finding of Probable

See **CASE, 3**

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Hazen Union students Emma Rowell, Jenna Thomas, and Charlie Kehler affix their signs to the fence in the village park at the Environmental Walking Tour installation.



Chase Benway (left) and Justine Lopez (right) at the Environmental Walking Tour installation on Monday.

photos by Doug McClure



May 26 - June 1

Memorial Day Sale, Up to 30% Off Summer Clothing & Footwear. Shorts, T-shirts, Flip Flops & Sandals		25% Off Willey's Store, Caspian Lake, and Vermont Apparel	
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Food Club Marshmallows 99¢ 10 oz.	Hershey's 6 pk. Milk Chocolate Bars \$3.49 9.3 oz.	Nabisco Snack Crackers 2/\$4 6.5-10 oz.	
Bounty 6 Double Rolls Paper Towels \$10.99 264 s.f.	Charmin 9 Mega Roll Bathroom Tissue \$10.99 258 s.f.	Newman's Juice Drinks 2/\$4 59 oz	
Hood Ice Cream \$2.99 48 oz.	Food Club Frozen Lemonade \$1.29 12 oz.	Morning Star Vegetable Patties 3/\$10 8-12 oz.	
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Awareness

Continued From Page One

Initiative to collaborate on environmental issues and student creativity.”

The “Environmental Walking Tour” expresses its central question as “The Earth is calling, how do we respond?” Hennemuth said that the project had drawn interest from some students a grade higher and their participation was welcomed.

The central plaque describes never-before-seen events in nature such as “orcas preying on narwhal whales in iceless Arctic waters.” It also references previous years’ student-led Long Walk to Water, where Hazen Union students walked ten miles up to Caspian Lake “to gain empathy about the drinking water struggles of the South Sudanese people.” That initiative was also an outgrowth of work with the Creative Schools Initiative, Hennemuth said.

The installation is just the latest in a series of student-led environment-related actions in recent years that have included walk-outs over climate change in solidarity with students around the world.

Each sign represents an issue. The signs describe those issues in more depth with artistic depictions and have a QR code on them. People can scan the QR code with their mobile device to access a website set up by the students. Students hope that people will hear their concerns and pledge to take action. Some issues are Vermont-specific and have been high-

profile in recent public discussions, such as the aging Coventry landfill and the plight of pollinators.

The artwork on the signs was drawn by students, then scanned into a laser engraving machine that the school’s Makerspace just deployed after its use was delayed by COVID. Each sign took 45 minutes to engrave, Hennemuth said.

The pandemic-induced delay also meant that some of the students who started the project either moved to remote learning or left Hazen Union.

Hazen Union is one of many area organizations taking notice of environmental awareness. Hardwick’s Select Board Chair Eric Remick said “I think it’s great that Hazen eighth-graders are engaging with the question ‘The Earth is calling, how do we respond.’ I’m excited to go check out their walking tour.” He added, “As for how the select board responds [to that question], I think we continue to work with HED to get an even more renewable power portfolio (it’s already pretty good), we work with the state program to encourage EV charging, we work to improve job opportunities here in town so people don’t have to commute so far, and we continue to look for other ways that the town can be part of the solution for climate change.”

Hennemuth said the students’ installation will be up for a “couple of weeks” and the kids hope that people will take the time to browse the signs and pledge their support.

POLICE REPORT

Hardwick Police Media Log Summary

May 17: Vandalism, S. Main St.; VIN Verification, High St.; Assist – Agency, N. Main St.; Directed Patrol, S. Main St.; Traffic Stop, Mill St.; Traffic Stop, Wolcott St.; Traffic Stop, Wolcott St.; Traffic Stop, Wolcott St.; Welfare Check, Granite St.

May 18: Directed Patrol, S. Main St.; Traffic Stop, Vt. Rte. 14; Traffic Stop, Vt. Rte. 14; Traffic Stop, S. Main St./Upper Cherry St.; Traffic Stop, Vt. Rte. 15W; Traffic Stop, Vt. Rte. 15W; Traffic Stop, Mackville Rd./S. Main St.; Traffic Stop, Vt. Rte. 14; Traffic Stop, Vt. Rte. 14; Traffic Stop, Mackville Rd.; Fraud, Dutton Rd.; Intoxication, W. Church St.; Foot Patrol, Village;

May 19: Accident – Property Damage On, Vt. Rte. 16/Vt. Rte. 15; Traffic Stop, S. Main St.; Traffic Stop, Vt. Rte. 15; Traffic Stop, Main St.; Traffic Stop, Vt. Rte. 16; Theft, Main St.

May 20: Vandalism, Glenside Ave.; Background Investigation, High St.; Motor Vehicle Complaint, Vt. Rte.

15W; Alarm, Lake Shore Rd.; Suspicious Event, Vt. Rte. 16.

May 21: Welfare Check, Church St.; Alarm, Bathtub Rock Rd.; Assist – Public, E. Church St.; Motor Vehicle Complaint, Vt. Rte. 15; Alarm, Log Yard Dr.; Citizen Dispute, S. Main St.; Traffic Stop, Bridgeman Hill Rd.; 911 Hangup, Wolcott St.; Juvenile Problem, Upper Cherry St.

May 22: Assist – Agency, Vt. Rte. 14; Medical, Highland Ave.; Medical, Park St.; Motor Vehicle Complaint, Vt. Rte. 14; Found Property, Town Highway 8; Assist – Agency, Vt. Rte. 16; Citizen Dispute, Vt. Rte. 16; Traffic Stop, Wolcott St.; Fire, Breezy Ave.; Traffic Stop, Wolcott St.; Suspicious Event, Granite St.; Traffic Stop, Noise Disturbance, Lamoille Ave.

May 23: Assist – Agency, Washington Hwy.; Citizen Dispute, Baker Hill Dr.; Missing Person, Dimick Rd.; Suspicious Event, Baker Hill Dr.; Juvenile Problem, Spruce Dr.; Motor Vehicle Complaint, Vt. Rte. 15; Traffic Stop, S. Main St.

Hardwick Police DUI Drugs, Criminal Operation, Cell Phone Violations

On May 18, at 11:50 a.m., Cyra L. Douglas, of Hardwick, was stopped on Mackville Rd. Police issued multiple \$162 tickets for No Registration, No License, and No Insurance.

On May 18, at 9:30 a.m., Katherine V. Schmidt, of N. Montpelier, was stopped on Vt. Rte. 15, in Hardwick. Police issued a \$162 ticket for a Cell Phone violation.

On May 18, at 10 a.m., Amanda L. Putvain, of Island Pond, was stopped on Vt. Rte. 15 in Hardwick. Police issued a \$162 ticket for a Cell Phone violation.

On May 19, Rachel Stanzione, of St. Johnsbury, was stopped on Vt. Rte. 16 in Hardwick for no inspection sticker and not displaying a front registration plate. Stanzi-

one's DMV record showed her to be under Criminal DLS. Upon processing, officers noticed signs of impairment. Stanzione was cited to appear in Caledonia Court on July 19 for charges of DUI Drugs, Criminal DLS, and Violation of Conditions of Release.

May 19, at 11:46 a.m., Dennis Collins, of Hardwick, was cited in Greensboro to appear in Orleans Court on July 6 at 11 a.m. to answer to the charge of Criminal Operation of a Motor Vehicle.

This report is based on information provided by the Hardwick Police Department but is not a full accounting of police activity. Persons named in this report are presumed to be innocent unless they plead or are found guilty in court.

AWARE Report

HARDWICK – AWARE served 10 survivors of domestic and sexual violence from May 16 through May 23. AWARE is a nonprofit organization, established in 1984, dedicated to

resolving the causes and effects of domestic violence and sexual assault in the greater Hardwick area.

The 24-hour hotline is 802-472-6463.

State Police Report Assault with a Weapon

On May 21, at approximately 03:04 a.m., the Vermont State Police was notified of a report of an assault with a weapon located on Kent Hill Rd. in Calais. Subsequent investigation showed numerous injuries to the victim. Renee Robert, of Calais, was taken into custody without incident and transported to the Middlesex State Police Barracks for processing. Robert was charged with Aggra-

vated Domestic Assault and is scheduled to appear in Washington County Criminal Division for May 21 at 12:30 p.m.

This report is based on information provided by the Vermont State Police but is not a full accounting of police activity. Persons named in this report are presumed to be innocent unless they plead or are found guilty in court.

Case

Continued From Page One

Cause, which makes the affidavit public.

The charges in question are one count of DUI #2 – Influence, which alleges that Deering “operated, attempted to operate, or was in actual physical control of any motor vehicle on a public highway while under the influence of alcohol, having previously been convicted of violating 23 V.S.A. § 1201” with a possible penalty of “not more than two years or fined not more than \$1,500 or both; and, at least 200 hours of community service shall be performed, or 60 consecutive hours of the sentence of imprisonment shall be serviced and may not be suspended or deferred or served as a supervised sentence.”

The second count is for DUI #2 over the legal limit of 0.08 with a prior conviction, with the same possible penalty. The affidavit notes “The Topps [sic] parking lot is a public highway open to flow and general circulation of motor vehicle traffic.”

Arresting officer Sergeant Darin Barber’s affidavit stated he was on duty at 4:45 p.m. when a citizen called about “a male, seated in a truck, in the Topps [sic] Grocery Store parking lot that appears to be ‘out of it.’ The caller advised he attempted to wake the male in the truck by knocking on it but received no response.”

Along with Officer Gagnon, Barber wrote that the officers found Deering “seated in the vehicle, in the driver’s seat ... [appearing to be] asleep.” He wrote that he “went around the open driver’s side door. I looked at the male subject and noticed a bottle of liquor between his legs and that there was a key in the ignition. There was also an empty bottle of beer by the driver’s side tire.” Barber wrote that Deering

said he had had his first drink at 11 a.m. and told Barber he had his last drink “when you saw me” but at the same time said he had not had a drink in the last 30 minutes, adding that medication could impact his sobriety.

Deering’s eyes were described as “watery.” Barber wrote he “smelled a strong odor of intoxicants” and “when the male looked at me, he moved the liquor bottle from between his legs to his right side.” Barber said Deering told him “a friend had died and he didn’t want to go home,” describing Deering as “talkative” as well as “polite and cooperative, but he was slurring his words when speaking.”

Barber wrote, “I asked him how much he had to drink and he handed me a half empty bottle of peppermint schnapps, the bottle that had originally been between his legs.” The affidavit described the bottle as a “pint.” According to the affidavit, when Deering exited the vehicle he “stumbled out” and “grabbed [the] doorframe.”

For medical reasons, Deering could not be administered tests involving his legs, but “he was swaying and unsteady on his feet.” Barber administered the vision tests for sobriety and found Deering met all six clues on that test. Deering “could not perform [a] ‘finger to nose’ test” because he “would not keep [his] head back.” A preliminary breath test registered a blood alcohol content (BAC) of 0.215%.

Deering agreed to be transported to Hardwick Police Department (HPD) for additional testing and declined a public defender or lawyer. The infrared data master machine at HPD registered .233% BAC. Barber wrote that at that point HPD drove Deering to his residence.

Deering’s arraignment is now set for June 7, at 9 a.m., at the Caledonia County Superior Court in St. Johnsbury.

Makeover

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Naomi Ranz-Schleifer, to “demonstrate how changes can make the village safer and more comfortable for people walking and create a more predictable environment for people driving” and “improve available parking, as well as walking and driving safety in the village” while recognizing that safety is “a priority for community health, economy, and vitality.” The Greensboro community identified improving walkability in the 2019 Greater Greensboro Report and Action Plan.

Ranz-Schleifer said the changes are intended to gauge whether task force’s proposed ideas will work as expected. “If we put a sidewalk here and we put a bulb-out [curb extension of the sidewalk] here, [does] that actually make pedestrians feel safer because it slows traffic, does it ease it in a way that makes it so that everybody who uses that intersection feels safe as well as a function smoothly?” She said Greensboro has “a lot of elderly population” and “it would just be great if they could walk around the town.”

Some adjustments under consideration are being simulated with planter boxes. For example, Ranz-Schleifer said, a change to the sidewalk width under consideration would be mimicked by using planters to delineate the new footprint and see what it does to the road’s center line and how it might impact the crosswalks. The crosswalk adjustments are being simulated with chalk and, while these do not include a color change as is underway in Hardwick, they would include a change to the pattern, she said. “We’re testing a few things [with] just physical barriers that would allow people see [the impact] if you redirect traffic visually and physically.”

Parking and traffic flow changes will be simulated, as well. “It’s a three-way intersection that also has a road going to the beach, so there’s a ton of traffic that’s coming from multiple directions and [the intersection] brings it together. People that come into park in front of Willey’s store [come from] all different directions, and there are no current parking lines to direct people to parking in a specific lot. We’re [also] trying to see if there’s a way to slow down the traffic as people are coming in and make it so that the crosswalks are a place where individuals who are trying to cross can be seen and also feel safe crossing. Right now, they’re crossing in a bunch of traffic, and there’s a lot of people who feel like they’ve almost been run over. And for cars, it’s really hard for [drivers] to see if anybody is trying to cross.”

The changes may be temporary, but the hope is that with feedback from residents and observation of



visualization by Doug McClure based on graphic by Local Motion/VCGI

The proposed changes to the Breezy Ave. intersection by Willey’s Store will be shown in a mockup this Memorial Day Weekend.

their impact on traffic and pedestrian flow, the impact will be lasting. Ranz-Schleifer said throughout the process the select board has been very supportive. With residents’ feedback and input from the volunteers monitoring, the task force and Local Motion will “synthesize the community’s feedback and present a report on the project to the select board” which may result in some of the temporary changes being applied permanently.

This intersection is just one of many under evaluation, so the

information derived from a full-scale mockup could impact how the task force approaches proposed changes to other intersections. The town has a Walkability and Bikeability Plan in place, and received a municipal planning grant to create a plan for the Greensboro Bend Village Center in tandem with the upcoming completion of the Lamoille Valley Rail Trail.

The simulation will be up through the weekend, except for the chalk, which will be removed naturally by rainstorms. Over the

weekend, volunteers will monitor the changes to assess their impact. The task force requests that that people using the intersection provide feedback.

Ranz-Schleifer said, “I hope everybody comes and checks it out and provides feedback, because really the goal of doing this is to try to create changes that will improve things for everybody. So, the more feedback and the more users that we have testing it and providing our feedback, the better.” The feedback form will be at bit

Shrinks

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our situation is we’re budgeting for a Hardwick-only police department [at this point].”

Board member Elizabeth Dow advocated for what she called the “conservative” approach: “rather than assuming we’re going to get something else [we should] keep our eyes open but not assume that any Coke bottle is going to fall out of the sky for us.”

The question of policing for Barton/Orleans has come up multiple times at the request of a member of that town’s select board. Barton is not an adjacent town, though, which is a logistical challenge, Chief Cochran noted, and a bigger consideration is that part-time officers being deployed to the Barton area would have statutory limits on their authority.

Remick said, “In my opinion, the only way it makes sense is if Aaron [Cochran] assigns a completely additional part-time officer to do discrete

work and there’s a reasonable profit from it, but it’s hard to see how it works for [Barton].” Chief Cochran wanted a clarification from the board as to whether he should continue investigating options with Barton, and the board decided that it was not something to continue investigating at this time. The only way the board saw a regional force working was with adjacent towns, and Wolcott is the only one to have initiated any contact.

Vice chair Ceilidh Gallo-way-Kane asked if the possibility had been considered of running the 24-7 coverage only partly in-house and supplementing it with the sheriff’s department. Chief Cochran said that the logistics of creating that arrangement would probably not eliminate the shortfall but instead make it worse. He had already alluded to the events of Halloween 1979, when the state police had to come in to stop a riot in Hardwick. Subsequent to those events and others, then-Town Manager Ernie Laird

“warned that Hardwick is getting a reputation as an ‘open town’ now that is covered on a part-time basis by the Vermont State Police and Caledonia County Sheriff’s Department.”

Chief Cochran said, “I certainly don’t want to see history repeat itself. I think it’s important to reflect on where Hardwick was [in the 1970s and 1980s], why they decided to change, to reflect on the fact that there are still larger crimes in the 1970s that still plague us today, unsolved crimes.”

On July 15, 1977, 39-year-old Joan Rogers was murdered, according to the Vermont State Police, having been “found deceased, lying in a field in Hardwick, VT” and a day later Bernard Daniel Ewen was robbed and murdered in his apartment on the second floor of the Bemis Block. Forty-four years later, both homicides remain unsolved. Chief Cochran said, “There’s certainly a lot to consider and reflect on, where we were, where we are now, and what we’ve come from.”

Wolcott Weighs Town Forest Benefits

by Doug McClure

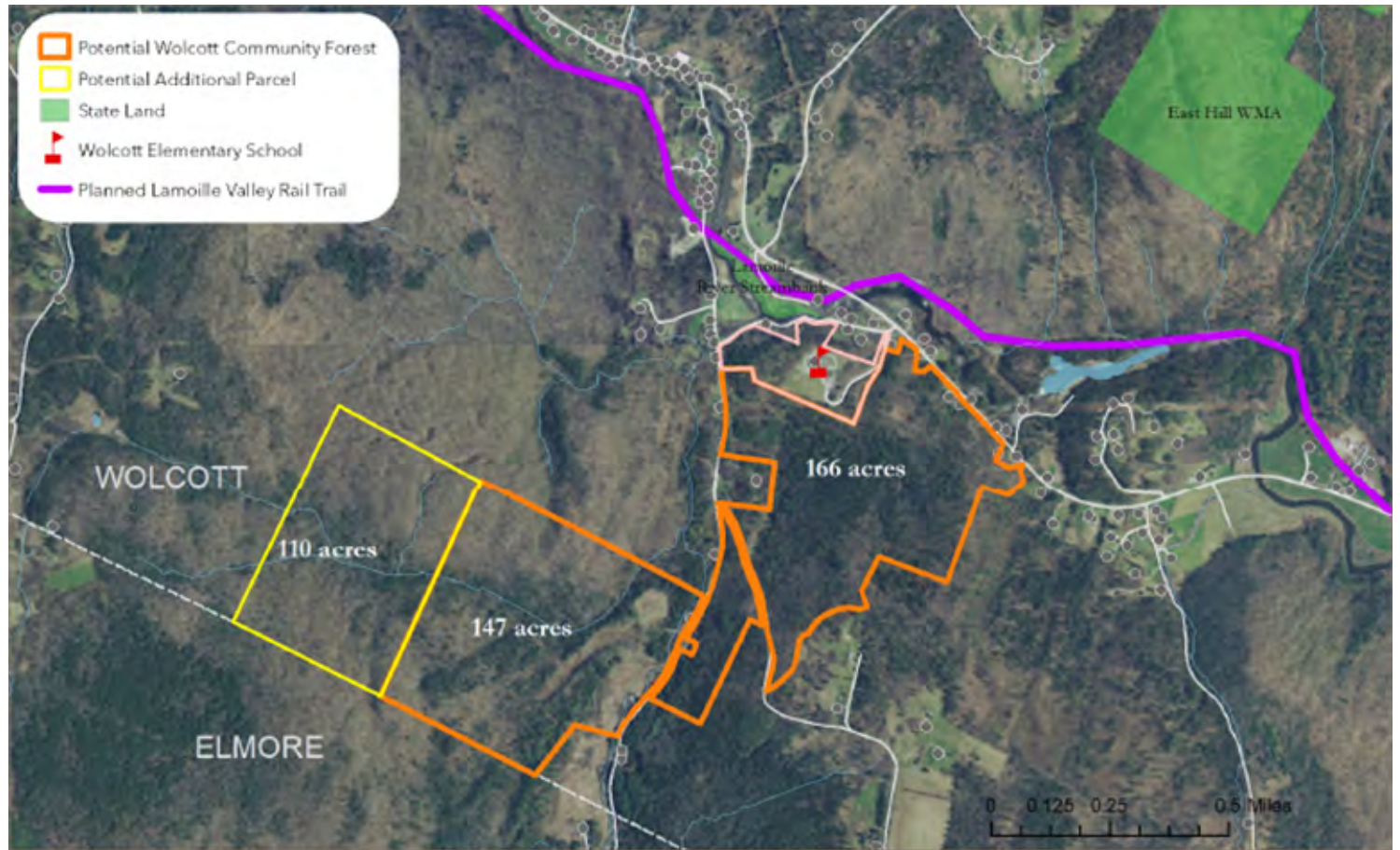
WOLCOTT – At its May 19 meeting, the Wolcott Select Board viewed a presentation from project manager Kate Wanner of the Trust for Public Land (TPL) about a potential town forest. Previous discussion on the topic had only drawn broad brushstrokes of its scope and possible advantages. This presentation was more specific about the potential opportunities and benefits the forest might provide based on similar case studies in other Vermont towns, as well as what the cost picture might look like.

The proposed community forest ranges from 313 to 423 acres comprised of two or three parcels. Much of the estimated cost would be offset through federal and state funds, leaving as much as an estimated \$70,000 to \$100,000 to be financed through a bond. The Clean Water State Revolving Fund offers a financing rate of 0% over five years that might be considered for that bond.

Other potential funding sources include Vermont Outdoor Recreation Economic Collaborative (VOREC) funds and Water Infrastructure Sponsorship Program (WISPr) funds. Wanner said that VOREC funding in previous years had been capped at \$300,000, but a new injection of funding due to the pandemic meant this year’s allocation across the state was \$10m. It is not known how much funding from the American Rescue Plan (ARP) might come to for Wolcott, and whether those funds could be put toward a town forest. Wanner said that the forest was “basically creating an investment in your town for recreational opportunities, educational opportunities and economic opportunities,” and therefore seemed in her opinion to align with the ARP funding’s directives. In this iteration, the total project cost was estimated between \$605,000 and \$726,000. The Federal Community Forest Program was cited as one major funding source, which on its own can pay for up to 50% of the purchase price and some “related hard costs,” up to \$600,000.

An analysis of 16 case studies showed that community forests can generate economic and other benefits, Wanner said. According to the presentation, two similarly sized town forests in Vermont have reaped benefits. Williston’s 383-acre forest was protected in 2019 and hosts 7,400 visitors a year, resulting in \$518,000 in direct spending and \$875,000 in total spending. That forest also supports 14 jobs and educational needs.

Barre’s 384-acre forest has been protected since 2012. It sees 10,500 annual visitors who spend \$640,000 a year and supports 20 jobs, according to the presentation. Wanner pointed out that neither of



An outline of the parcels associated with the potential Wolcott Town Forest and a possible additional parcel. The parcels sit behind the Wolcott Elementary School. visualization by the Trust for Public Land

those two forests began with a major benefit that Wolcott’s would have almost from the start, the Lamoille Valley Rail Trail (LVRT).

The state’s recent push to quickly complete the LVRT has reframed several discussions before the select board due to an expected influx of visitors. Chair Linda Martin said that this forest could create recreational opportunities for residents “who have different interests and experiences.” Wanner said that the combination of the LVRT and the town forest could prove a magnet for new residents and businesses, as well as encourage greater community participation.

The properties in question would come off of the grand list, but Wanner said that, historically speaking, “your overall tax impact is not going to be negative.”

Wolcott Elementary Principal Matt Foster had been an advocate from the outset, seeing the forest’s potential to dramatically improve the quality of outdoor education the school could offer, and reiterated that the school was very interested and had already taken some forays into the field with teachers and students.

The select board, save for one member, responded with enthusiasm, tempered with some questions about cost, largely due to the school budget having just been voted down multiple times. While Martin and vice chair Kurt Klein both said they saw real benefits, and members Richard Lee and Allen Carpenter were enthusiastic about the possible project, Kurt Billings voiced his doubts. “I hate to say this, [but] my taxes are high and if you don’t find the money, maybe [look at] cutting down the size [of the project] and not going for the whole hog, take one

parcel that looks like it’d be the best and go from there.”

The board decided to take some next steps to gauge public opinion. Martin said that meeting with stakeholders, such as the planning commission and recreation committee, to get their reaction and level of support would be important.

She said that engaging the public by setting up an event allowing people to walk the proposed forest area “would be an excellent idea” to “see if we can build up a little enthusiasm.” Hearing Foster’s

support, she said “It would be great to have these excited students take their parents on a walk and get them excited.”

With every board member except Billings expressing strong support for the idea of a town forest and Billings saying “yes and no” to whether he would support it, the board decided to proceed with working on public engagement and meeting with stakeholders. Martin said, “We haven’t committed to anything at this point. If we don’t at least try, we’ll never know.”

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photo by Vanessa Fournier

One of the many vendors set up at the Hardwick Farmers Market opening day were Nancy VanWinkle (left) and Natalie Dunn (right) of Nomadic Roots Studio & Kitchen in Craftsbury.



photo by Vanessa Fournier

Tech Ed/Woodshop instructor Jim Raas (left) helps Mason Tatro (right) plane a board during furniture making class recently at Hazen. Tatro is making a gaming table.

**PUBLIC NOTICE
NOTIFICATION OF DESTRUCTION OF
EDUCATION RECORDS**

FOR: All graduates, former students and parents/guardians of students with disabilities and adult students with disabilities who have attended schools in the Orleans Southwest Supervisory Union (OSSU), including Craftsbury Elementary and Academy, Hardwick Elementary, Hazen Union, Lakeview Union Elementary (Greensboro and Stannard) Wolcott Elementary and Woodbury Elementary.

The educational records of all students who have graduated, dropped out, transferred or become ineligible for services prior to and including June 2016 will be purged after June 30th, 2021. This means that any educational records which are no longer needed to provide educational services, including psychological, medical, disciplinary, court, special education, 504 records and recommendations will be destroyed. This information may be needed to establish eligibility for certain adult benefits, e.g. social security. **If you do not want this information destroyed, please contact the O.S.S.U office before June 30th, 2021.** You may Request this by calling **Wanda Webster at 472-2908** or **Taylor Blaisdell at 472-2909**. The district will maintain without time limitation directory information including student's name, academic record, date of birth, degrees and awards received, date separated, attendance record and pupil progress record.

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**ACT 250 NOTICE
MINOR APPLICATION #7R1394-1
10 V.S.A. §§ 6001 – 6093**

On May 18, 2021, Jessie Upson, 1037 South Craftsbury Road, Craftsbury, VT 05826 filed application 7R1394-1 for a project generally described as two seasonal "glamping" camping sites, supported by existing parking and restroom facilities. The project is located 1037 South Craftsbury Road in Craftsbury, Vermont. No hearing will be held and a permit will be issued unless, on or before June 7, 2021, a party notifies the District 7 Commission in writing at the address below of an issue requiring a hearing, or the Commission sets the matter for a hearing on its own motion. Any person as defined in 10 V.S.A. § 6085(c)(1) may request a hearing. Any hearing request must be in writing to the address below, must state the criteria or sub-criteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other person eligible for party status under 10 V.S.A. § 6085(c)(1)(E) must include a petition for party status under the Act 250 Rules. Findings of Fact and Conclusions of Law may not be prepared unless the Commission holds a public hearing. The application and proposed permit may also be viewed on the Natural Resources Board's web site (<http://nrb.vermont.gov>) by clicking "Act 250 Database" and entering project number 7R1394-1. If you have a disability for which you need accommodation in order to participate in this process (including participating in a public hearing, if one is held), please notify us as soon as possible, in order to allow us as much time as possible to accommodate your needs. For more information contact Kirsten Sultan at the address or telephone number below.

Dated this 18th day of May, 2021.
Kirsten Sultan, P.E., Coordinator
District #7 Environmental Commission
374 Emerson Falls Road, Suite 4
St. Johnsbury, VT 05819
802-751-0126
kirsten.sultan@vermont.gov

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**Jennifer Bellavance CPIA
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Wolcott Sets Plans in Motion on a Number of Issues

by Doug McClure

WOLCOTT – At its May 19 meeting, the Wolcott Select Board took action to move forward on a number of issues it had been discussing.

The board heard from road foreman Dillan Cafferky about bids for paving. Two bids were received from SD Ireland Paving and Pike Industries. Pike's bid was a consistent rate for all three proposed paving projects at \$69.85 per ton, while SD Ireland Paving's bid varied per job, with its lowest price at \$79 per ton. The three projects will start with the top part of East Hill Road. The board unanimously approved Pike's bid.

Sand bids were brought up again, with the only step remaining issue being formally accepting the sand bid from Gravel Construction. Cafferky said the road crew will begin acquiring sand in line with the current year's budget.

Another topic of ongoing discussion has been the transfer station, which is still in the red. It was discussed that possibly returning to being open both Saturday and Sunday might be an option to offset the losses, or possibly increasing bag fees. Board member Richard Lee felt that the schedule change was the first course of action to take before raising prices, and vice chair Kurt Klein will come up with a plan for the next meeting. The board additionally learned that labor from the Department of Corrections

should again be available in June or July, a program that has been on pause since the pandemic started.

Another trash matter was brought before the board by Klein. Andy Duff had sent a letter about an accumulation of trash along the Lamoille River and offered to help clear the junk on a volunteer basis, but wanted financial support for its proper disposal. One suggestion by the litter committee was allowing the trash to be taken to the transfer station for disposal. Chair Linda Martin will also investigate if any financial assistance exists, with a planned discussion on June 2.

As mentioned in the last law enforcement study committee meeting, an initial recommended step is surveying residents and select board members to gain insight into what people felt should be prioritized in discussions with the Lamoille County Sheriff's Department. Klein will hear the concerns from the board members and work with Town Administrator Randall Szott to tackle a survey for Wolcott residents and get their input.

While the June 2 meeting will be the first partially in-person meeting of the year, restrictions will remain in place both for the meeting and for the town offices. The June 2 meeting will see the select board meeting in person, but except for a tour slated for the beginning of the meeting, the public will still be kept remote via Zoom or phoning in. For both the town office and the library, masks

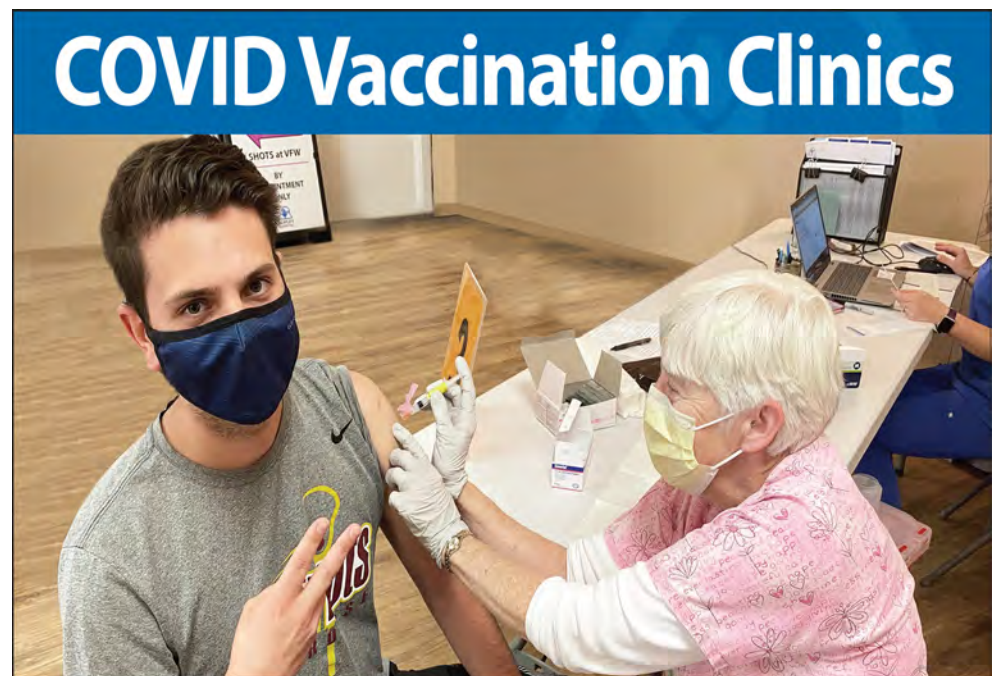
and distancing for the public will continue to be mandated. The town office will only allow one person at the window at a time. Fully vaccinated employees can opt not to mask up when working with the public.

The tour at the beginning of the first June meeting is the initial step in the board's asset management plan. Over the coming months, the board plans to visit town-owned properties to understand the town's inventory and assess what the needs are. The June 2 meeting will start with a tour of the old schoolhouse, with public attendance allowed.

On the issue of signing a lease with VTrans for the Lamoille Valley Rail Trail right-of-way, the

documents are now in the hands of the attorney general for review. Revisions to the personnel policy are on hold for now. The board discussed a proposal for moving the town's website from a .org to a .gov domain and decided against the change since no evident benefit existed and potential complications could arise.

The board also heard a resident's request for a fireworks permit. The Vermont Supreme Court has issued an opinion that select boards issuing consumer fireworks permits would be illegal since only public fireworks displays are allowed under Vermont statute. The board will work to make sure the public understands the prohibition on consumer fireworks.



COVID Vaccination Clinics

Cooper Rick of Morrisville gives the hand sign of #2 for his 2nd dose of Moderna as he prepares to return to college. Giving Cooper his shot is Copley nurse Dorothy Cook, RN.

Copley Hospital will be holding COVID vaccination clinics at the Morrisville VFW Post 9653 - 28 VFW Street (behind River Arts)

Clinics are by appointment only

Wednesday May 26	10:45am – 2:30pm; 2nd dose
Thursday May 27	10:45am – 2:30pm; 2nd dose
Wednesday June 2	10:45am – 2:30pm; 2nd dose
Thursday June 3	10:45am – 2:30pm; 2nd dose
Thursday June 10	10:45am – 2:30pm; 2nd dose

Please arrive no earlier than 5 minutes before your scheduled time



How to Make an Appointment:

To register for a vaccine appointment, visit healthvermont.gov/MyVaccine (preferred method) or call 855-722-7878. Please have your name, date of birth, address, email, phone number, and health insurance information available. The website also provides helpful tips on registering including videos.

For a full schedule of clinics visit www.copleyvt.org



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Dr. Katie Piet



photo by Vanessa Fournier
Raymond Lefevre of All Metals Recycling runs an excavator on May 19 as he tears down the former Senior Center building located on North Main Street beside the Jeudevine Library.



photo by Vanessa Fournier
One and a half hours after the start of demolition work on the former Senior Center the building was down.



file photo by Vanessa Fournier
Seniors pose on the front porch of the Senior Citizens Center on August 20, 2015, the final day the building was used. Pictured in the front (from left) Lorraine Hussey, Bev Pape, Judy Bolio, Helen Renaud, Lizanne Blair, Shirley Colburn, Lorraine Hill. In the back (from left): Florence LeBlanc, Helen Neveu, Wanda Reen, Rosemary Graham, Betty Duquette, Eleanor Michaud, Adrienne Olney, Diane Demers.



photo by Vanessa Fournier
The day following the demolition of the former Senior Center the lot was empty.

Revolving Loan Fund Helps Vermont Farmers and Food Producers

MONTPELIER – Over the past ten years, the Vermont Farm Fund, a non-profit revolving loan fund, has made over two million dollars in loans to Vermont farmers and food producers to help build the local agricultural economy.

Originally founded by Pete's Greens and the Center for an Agricultural Economy in 2011 in response to Tropical Storm Irene, the Vermont Farm Fund has grown to provide not only emergency loans to farmers who have experienced a fire, flood or storm, but also to help food-related businesses grow and expand.

This month the Farm Fund celebrated its two-million-dollar milestone after making a \$30,000 loan to the Three Cow Creamery in Corinth. To date, the Fund has lent out \$2,012,445 in 116 individual loans. The funding for these low-interest loans comes from individual donors and family foundations, and each tax-deductible gift supports a virtuous cycle, where payments from one generation of loans finances the next. Funds are lent to a farm or food business, repaid, and loaned out again and again.

So far in 2021 the Vermont Farm Fund has made six loans to

a diverse group of farms and food producers from across the state, including Sweet Roots Farm (Charlotte), Wild Kid Farm (Hyde Park), Bear Roots Farm (Williamstown), Understory Farm (Bridport), XR Maple Farm (Arlington), and Three Cow Creamery (Corinth).

The funded projects included maple sugaring equipment, tractors, milk house construction, and farm stand improvements. Two of the loans helped small dairy farms recover from COVID-19 related market disruptions.

Jon Ramsay, Executive Director of the Center for an Agricultural Economy in Hardwick, which runs the Vermont Farm Fund, said "The Vermont Farm Fund has supported numerous farms that support communities with access to great local food at a point in time when growth was critical to the sustainability of their business."

The fund value has grown since its inception to over \$725,000, allowing the VFF to distribute over \$300,000 annually in low-interest loans to small farmers.

NOTICE TO TAXPAYERS

Notice is hereby given in accordance with 32 V.S.A. § 4111 that the undersigned listers within and for the Town/City of Walden have this day completed the abstract or individual lists (abstract) of property owners as of the first day of April, 2021.

The listers have this same day lodged the abstract in the office of the clerk for the inspection of taxpayers.

On the 3rd day of June, 2021, at 6 p.m., the undersigned listers will meet at Walden town clerk's office to hear appeals of taxpayers aggrieved by actions of the listers from whom timely grievances have been received.

To be timely, such grievance must be in writing and received (postmarks not accepted) by the close of business on the 3rd day of June, 2021.

At the close of grievance hearings, the listers shall make such corrections in the abstract as were determined upon hearing or otherwise.

Unless cause to the contrary is shown, the contents of said abstract will, for the tax year 2021, become the grand list of the town/city of each taxpayer named therein.

Signed at Walden, Vt. in the county of Caledonia, this 19th day of May, 2021.

Listers of the Town/City of Walden,

Diane Banister
Dia Michaud



Greensboro Fire Department
PO Box 83, Greensboro, VT 05841
Email: greensboro_fire@yahoo.com
Chief David Brochu Jr.



The Greensboro Fire Department has for sale by sealed bid a 1986 International tanker. This vehicle is being sold as is. The tank size is 1500 gallons. This vehicle also has a 1000gpm front mount pump as well. The vehicle is parked behind the fire station, unlocked and available for viewing at any time. The keys are in the station and can be made available by calling Chief Dave Brochu at 802-793-5215.

Bids need to be received by end of day on July 9, 2021. The bids will be opened at the July 14, 2021 Select Board meeting. Please mark your bids as follows and send your bids to:

Town of Greensboro
Greensboro Fire Dept --- Tanker Bid
PO Box 119, Greensboro, VT 05841

The select board reserves the right to accept or deny any and all bids.

OBITUARIES

WILLIAM NICELY

PHOENIX, Ariz. – William Nicely, of Phoenix and Greensboro, passed away on May 16, at the age of 90. He was a son of the late The Rev. Dr. and Mrs. Harold E. Nicely of Rochester, N.Y.

Bill grew up in Rochester. He graduated from Rochester public schools, Princeton University with honors, and the Harvard Law School. He served three years in the Navy as a lieutenant (jg) and as operations officer of a destroyer where he earned a commendation for outstanding performance of duty.

He practiced law with a Rochester law firm for a number of years, simultaneously teaching economics at the Rochester Institute of Technology. As general counsel, he later joined Callahan Mining Corporation, a diversified company with mining, manufacturing and gas and oil operations listed on the New York Stock Exchange. The company relocated from New York City to Phoenix in 1980. At the time of his retirement, he was chairman and president of the company. After retirement, Bill was active in a number of organizations, including the Phoenix chapter of the Executive Service Corporation, the Arizona Theatre Company, and the AARP tax program.

Bill spent his early summer years on the north shore of Caspian Lake at a camp rented by his father from the Peter Watson family in the 1930s. It was an ideal place to learn to swim and catch perch. With modest



William Nicely

skills, he played tennis and golf at the Mountain View Country Club. In later years, he enjoyed Friday morning breakfasts at the Hardwick Village Restaurant, where he and his friends discussed national concerns. He also loved driving his blue 1968 Volkswagen bug, which he was able to maintain with the help of the Greensboro Garage. Bill's special hobbies included beekeeping and tending to his citrus grove and garden.

Bill is survived by his wife, Linda; two sons, Andrew of Washington, D.C., and Matthew of Phoenix; and five grandchildren. He was predeceased by a brother, John Nicely, and a sister, Patricia Nicely. In lieu of flowers, memorial gifts may be made to the Greensboro United Church of Christ.

WILLIAM (BILL) R. WERELEY

BROOKFIELD – William R Wereley (Bill), 77, beloved husband of Cathy L. Berry and Native American Elder, passed away on May 15, in Brookfield.

Bill was a true Renaissance man who grew up on Staten Island, N.Y., working on boats, racing them, living on them and spent time as a fisherman. His other callings included a stint on Wall Street, a chef, owned a restaurant, and later in life became a Native American Elder.

He spent a great deal of his life in Craftsbury, where he was involved in installing computers, web design and helping people navigate the early days of technology. He completely immersed himself in the Craftsbury Community helping nonprofits, serving as a fireman, running sweat lodges and fully participating in community events.

In addition to his wife, Cathy L Berry, he is survived by his former wife, RoseMary Wereley, Dainah Wereley, their daughter, and Zion Wereley, grandson, of Northfield

Falls; his daughter from a previous marriage, Sarah Bradley, her husband, Jim Bradley, of Ashville, N.C., and their children, Maggie Bradley of Charlotte, N.C., and Dylan Bradley of Ashville, N.C.; his sister, Linda Wells of Craftsbury, and her children, daughter, Emily Gletsos, husband Vasilios and their children Kosmos and Poppy and her son, Toby Wells, his wife, Christa, and their children, Oliver, Edie and Cliffy.

He is predeceased by his parents, William and Joan Wereley and his first wife, Peg Wereley.

A small family gathering will be held in his honor. In lieu of flowers, donations may be made to the Northern Rivers Land Trust (northernriverslandtrust.org) in Craftsbury, or Sterling College (sterlingcollege.edu) in Craftsbury, or donate to a local organization that supports ecological survival or a Native American tribe nearby. All were dear to his heart. May he walk on in Loving Light.

Online condolences may be left at dayfunerals.com.

HARDWICK DEVELOPMENT REVIEW BOARD NOTICE OF PUBLIC HEARING

A public hearing of the Hardwick Development Review Board will be held virtually on Zoom on Wednesday, June 2, beginning at 7 p.m. to discuss the following:

7 p.m., Underground Municipal Stormwater Treatment System in an existing parking lot in the Flood Hazard Overlay District. Application #2021-023 (Caledonia County NRCD & Bair, LLC) at 64 North Main Street, Hardwick, Vt.

To join the Zoom hearing, sign up for a free Zoom account anytime (zoom.us), then at 7 p.m., on Wednesday, June 2, go to Zoom and click on: join a meeting. The meeting number is 967 7371 6322. The passcode is 214374. You may phone into the Zoom meeting at: 301-715-8592 (this is not a toll free number).

To join this Zoom Meeting: <https://zoom.us/j/96773716322?pwd=ekFGTTNuZEZySnIheVJKOWxOOXNaQT09>

The application is available for inspection outside the Hardwick Memorial Building or on the Hardwick website <https://hardwickvt.org/government/committees-commissions/development-review-board/>

Pursuant to 24 V.S.A. § 4464(a)(1)(C) and 4471(a), participation in this local proceeding is a prerequisite to the right to take any subsequent appeal. Persons wishing to be heard may join the Zoom hearing or be represented by an authorized agent or attorney at the hearing.

Communications regarding the above applications may be filed in writing with the Hardwick Development Review Board at the Zoning Administrator's Office in the Hardwick Memorial Building or by email at zoning.administrator@hardwickvt.org. Communications must be received prior to the scheduled virtual hearing.

Kristen Leahy
Hardwick Zoning Administrator

802-334-2314

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OBITUARIES



Patrick Bolio

PATRICK BOLIO

HARDWICK – A graveside service for Patrick Bolio who passed away on May 16, 2020, will be held on Friday, June 4, at 11 a.m., in Fairview Cemetery, Hardwick followed by a luncheon at the home of his mother, Huggette Bolio. The full obituary may be found at dgfunerals.com.

THELMA R. COREY

SOUTH WOODBURY/RANDOLPH – Spring graveside services for Thelma R. Corey of South Woodbury and Randolph, who died November 14, 2020, in Randolph, will be held at 11a.m. on Saturday, June 12, in the South Woodbury Cemetery with Pastor Bill Richardson officiating.

Arrangements are in the care of Dian R. Holcomb of Northern Vermont Funeral Service, 60 Elm Street, Hardwick.

JOHN AINSWORTH

HARDWICK – A graveside service for John Ainsworth, who passed away on March 5, will be held on Friday, May 28, at 1 p.m., in Fairview Cemetery, Hardwick followed by a luncheon at St. Norbert Church. The full obituary may be found at dgfunerals.com.



Denis Parker

DENIS PARKER

HARDWICK – A Mass of Christian Burial for Denis Parker, who passed away on November 4, 2020, will be held at St. Norbert Church on Saturday, June 5, at 10 a.m., followed by a luncheon in the Julian Room. His burial with military honors will take place at Fairview Cemetery on Marshfield Road in East Calais at 1 p.m., following the luncheon. The full obituary may be found at dgfunerals.com.



Mignonne LeBlanc

MIGNONNE LEBLANC

HARDWICK – A graveside service for Mignonne LeBlanc, who passed away on February 18, will be held on Friday, May 28, at 10 a.m., in Fairview Cemetery, Hardwick. The full obituary may be found at dgfunerals.com.

SUSAN KINNEY GABORIAULT

WHITEFIELD, N.H. – Susan Kinney Gaboriault of Whitefield passed away peacefully on Thursday May 20, following a lengthy illness.

Susan was born in Hardwick, Vt., March 14, 1941. She was the daughter of the late John F. and Dorothy (Ferris) Kinney. She attended Hardwick Academy, where she participated in many academic and social activities, including majorette and cheerleading. After marrying Philip W. Gaboriault on June 27, 1959, while he was in the US Navy stationed in Tennessee, Susan had many exciting opportunities to travel the world throughout the United States and Europe. She lived with Phil in many states including Tennessee, Maine, Rhode Island, Florida, Massachusetts, Vermont and New Hampshire.

They settled in Lyndonville in 1974 with their five sons: Michael (deceased 2008), Mitchell, Steven, James and Paul. Susan took great pride in caring for her home and her family. She adored her husband, sons, daughter-in-laws, brother-in-laws, grandchildren and great-grandchildren.

Susan had beautiful and special grand-children: Mitchell P. Gaboriault, Olivia Gaboriault Garon (children of Mitchell and Cynthia Patridge Gaboriault), Audrey and Jennifer Gaboriault (daughters of Steven and Susan Fahy Gaboriault), James and Abby Gaboriault (children of Paul and Lisa Gaboriault), Logan Williams (son of James and Linda Williams), Jake, Matthew, (sons of James and Darcie Dolleff Gaboriault), Baby Dane Gaboriault deceased (son of James and Laura Patridge Fortier), Kevin and Steven, the twin sons of Michael and Glenna Gaboriault. She was blessed with two great-grand-children, Reid and Rory Garon (sons of Olivia Gaboriault Garon and John Garon). Her family grew through the following marital unions: Steven and Kirn Grey Gaboriault, Mitchell and Cheryl Chamberlain Gaboriault, Mitchell and Joel Gaboriault.

Susan is survived by her five sisters and two brothers and their spouses James E. Kinney (and Rita Dumas), Katherine and Robert Groom, Alberta J. Lefebvre, Anna L. Zanes, Alson A. and Cathy Kinney, Lida M. and Ronald Knudsen and Evelyn M.



Susan Kinney Gaboriault

Kinney and Alain Valleres. Her extended family included many cousins, nieces and nephews who loved her dearly.

Susan had a gorgeous smile and wonderful sense of humor. Susan had a strong faith that cared her through many life experiences. She was a warm, loving, creative woman who loved the mountains, Maidstone Lake, and the beach. As a young woman she enjoyed many hours dancing, swimming, skiing, camping, fishing, cooking, and entertaining. She attended many of her son's baseball, football and skiing events. She was extremely gifted in visual arts, including but not limited to painting, music, home decor, gardening, sewing, knitting, and handmade quilting. She made many outfits for her children and grandchildren. She crafted over 50 quilts and knitted multi-colored wool socks for everyone. She studied oil painting from Alicia Stonebreaker, a well-known portrait artist, and watercolor painting from Elizabeth Cashman. Her home was decorated with her beautiful artwork, which has been handed down to her family members. She will be remembered fondly and missed greatly by her loving family and friends.

A graveside service will be held on May 28, at 3 p.m., at Fairview Cemetery, Glenside Avenue in Hardwick. A Celebration of Life will be held on May 28, from 5 to 7 p.m., at the VFW on Hill Street in Lyndonville, Vt.

Memories and condolences may be shared with the family at guibordfh.com.



Northern Vermont Funeral Service

60 Elm St. • Hardwick, VT 05843

802-472-6861

Dian R. Holcomb
Funeral Director

**PRENEED
PLANNING**

COMMUNITY COMMENT

Phyllis Rachel Larrabee – A Unique Life

by Frederick Sawyer

MONTPELIER - Phyllis Rachel Litman was born on September 30, 1938, at the Beth Israel Hospital in Newark, N.J. the daughter of Matthew and Rose (née Schiffman) Litman.

Phyllis Rachel Larrabee died on April 7, 2021, at Heaton Woods, Montpelier, Vt., her home since February, 2020.

At the time of her birth, her father was a mattress salesman in Newark, N.J., where Phyllis went to school through high school. Phyllis survived whooping cough at age five by spending six weeks at a sanitarium in the countryside. Her earliest memories include writing a poem "Down in the Valley" and of being told at the age of five that she had killed Jesus Christ, because she was Jewish, while rocks were thrown in her direction by students from her school.

She was an engaged learner and insisted on reading and writing despite being warned by her Jewish mother that she wouldn't be able to get married if boys thought she was too smart. She looked up to her older sister Pauline and adored her younger brother Joe.

At 14, horrified by the Nazi Holocaust and the intolerance within her own society, she was already a radical feminist. She refused to wear make-up and was learning about the exciting experiment of kibbutzim in Israel as a member of a Jewish Zionist

organization. Despite her parents frowning upon the idea, she went to live on an Israeli kibbutz at age 16. She had a romantic affair and was engaged to a now-renowned Palestinian-Israeli journalist in 1956. However, when confronted with having to convert to Islam, Phyllis thought her mother would have a nervous breakdown and she broke off the engagement.

After commuting to New York City on weekends to engage in political activities for a time, she got a job doing secretarial work and moved to Manhattan. Phyllis learned to type and do shorthand in high school and could type more than 100 words a minute. You can still see this influence in her handwriting to this day.

With this skill she began typing papers for students at Columbia University. Then, a series of secretarial efforts led her to the National Committee for a Sane Nuclear Policy, where she became the executive secretary, which was code for a female office manager, in 1958. After the House Un-American Activities Committee nearly shut down the organization she was working for, she was fired for attempting to organize a workplace union with her colleagues. She enrolled at Columbia University for a year in the fall of 1958, going to evening classes until she ran out of money. When she asked her parents for assistance to continue her studies, her mother Rose insisted that she



Phyllis Rachel Larrabee

had to help her son Joseph instead.

During the winter of 1960, with the Cuban revolution still fresh, Phyllis traveled to that island nation to see for herself what was happening there, and almost stayed after falling in love with the Cuban people and their enthusiasm for building a future on their own terms. She decided instead to return to the U.S. to tell the truth about the revolution she saw first-hand and joined the Fairplay for Cuba Committee.

While office manager at Sane Nuclear Policy, Phyllis hired Carol Schmitzer. Carol and her husband, George Larrabee, were married by Unitarian Minister Alan Sawyer. In 1963, Carol and George introduced Phyllis and Alan over dinner at their apartment in Manhattan. After a walk around the neighborhood, they fell in love and were soon on their way to Washington, D.C., for the March on Washington for Jobs and Justice on August 28, 1963, where Martin Luther King, Jr. would give his now-famous "I Have a Dream" speech. The new couple was soon pregnant and married, living in Springfield, Mass. where Minister Sawyer had engaged in a civil disobedience campaigning against Woolworth's for not integrating their lunch counters in the South and subsequently was voted out of his church for his activities.

Their son Frederick was born in

June, 1964, and soon afterward the family moved to Boston to become active members of the Boston chapter of the Socialist Workers Party. They actively engaged in electoral campaigns to get their colleagues into office by standing on street corners, talking to passersby, and obtaining signatures to get candidates on the ballot.

Living in the public housing projects of Roxbury, Mas., they raised their young son and engaged with the Black Nationalist Movement and the early days of the movement against the war in Vietnam. Great fans of Malcolm X, they were shocked, but not surprised, when the Minister was gunned down with bullets supplied by the FBI.

Phyllis, then seven months pregnant with her son Malcolm, was uncomfortable living in the heart of the fear and anger of the national tragedy of the assassination of Martin Luther King Jr., so the family moved to an Italian and Irish working-class neighborhood in Somerville. Malcolm was born in June of 1968.

Phyllis had begun to write poetry again after she met Alan Sawyer, yet it wasn't 'til the early 1970s, as she got involved with the feminist consciousness-raising movement and joined the Bread and Roses Collective (publishers of the 1970s classic, "Our Bodies, Ourselves") and Boston Women

See PHYLLIS, 12



photo by Hal Gray

Phyllis Larrabee with her poster at the Greensboro July 2018 Independence Day celebration.

Phyllis

Continued From Page Eleven

United, that she began to take poetry seriously. Phyllis co-wrote many periodicals about the ideas behind the second wave of feminism, as it's often called, from the late sixties until about 1974. In 1974, the Stone Soup Poetry Society, run by Jack Powers at the time, published Phyllis' first poetry collection, entitled "Old Leaflets for Shopping Lists and Rashly Written Poems – Stone Soup #23." It even received a short review in the New York Times. Stone Soup also published her second collection, her first of Vermont poems in 1975, "Cream of Red Pepper."

In Somerville, Phyllis studied auto mechanics and taught 4-H Club cooking classes to children. Alan was employed as a machinist working for the Boston Shipyard, Dixie Cup, and wherever else he could obtain work, simultaneously selling "The Militant" newspaper and rabble-rousing to get the union he was a member of to act more powerfully. Alan was fired, beaten and arrested for his activities, often leaving the family to live on welfare and government surplus food.

The first week of July, 1975, brought Phyllis and her two young sons to Vermont. Alan had reverted to the alcoholism that had destroyed his first family and was seriously threatening Phyllis' children with violent behavior. A Stone Soup friend had decided to live at an alternative community in Rochester, Vt., where they said "the women were treated like goddesses and the children like saints", and Phyllis thought that might be a safe place to retreat to. The kids loved the community and they all decided to stay.

The boys were home-schooled and learned to swim, play guitar, study French and German, ski and snowshoe, compose music, write and perform radio plays that were performed at Goddard College, and enjoy their youth amongst friends and the seasons in the forest. Phyllis became interested in plants, studying botany, drawing and painting them – and continuing to write poetry, stories and plays. She built a dulcimer with Jeremy Seeger, Pete's cousin, and learned to play. She wrote a lovely tune she called Silver Mountain Sky about the joy of life and love in Vermont.

Phyllis had begun her

studies at Goddard College in 1980, which later sold her adult degree program, then known as GEPFE, to Vermont College, which in those days was a part of Norwich University. Phyllis decided to finish her studies at Johnson State, where she graduated with a BA in 1982. After many wild, creative, exciting and often chaotic times associated with communal life, Phyllis and Malcolm moved to Burlington, Vermont, so that Malcolm could attend an alternative high school there in 1983. Frederick was already studying at Johnson State.

Soon Phyllis and George would meet again and begin dating. By 1986, they were living together in Cabot and in 1989 they were married at the former Yett farm on Middle Road in Plainfield, where they lived until about 1999.

They eventually bought the house that George still lives in, on Greenwood Lake in Woodbury. After nearly three decades of marriage Phyllis decided that she wanted to die as a "free woman" and moved to Greensboro in 2017. In 2018, she divorced George. She was relieved. He was heartbroken.

Phyllis found a wonderful apartment in Greensboro along with a dedicated community of friends, many associated with the Greensboro United Church of Christ. A dedicated Marxist-Zionist much of her life, she identified as Jewish and became very involved in the Jewish Community in Vermont, particularly with Beth-Jacob Synagogue in Montpelier.

Phyllis was passionate about peace and freedom, women's liberation, and her relationship with Mother Earth, Native and African American and Palestinian rights. "We are all created equal" was her credo. She loved singing, reciting poetry, writing in journals and comedies with her son Malcolm, drawing, painting, dancing, singing, keeping up with current events, hiking, snowshoeing, gardening and foraging for wild foods and medicinal plants. She was an advocate for natural healing modalities, such as herbalism, acupuncture, and network chiropractic. She was witty, smart, kind, and loved to tell stories and make fun of everyday life. Phyllis acted literally as if every day was a poetry reading. As her friend Gail Ruggles reminds us, her trademark phone call began, "I've written a new poem; shall I read it to you?"

OUR COMMUNITIES

Pop-up Barbecue May 29 to Raise Funds

EAST CALAIS – The East Calais General Store will offer take-out barbecue on Saturday, May 29, from 3 to 7 p.m. The event is the first summer pop-up sponsored by the East Calais Community Trust as it continues to raise funds for the renovation of the historic building and re-opening of the general store.

Jimmy Kennedy, chef-owner of the River Run Restaurant in Plainfield and current owner of JDK BBQ will serve barbecue and other Southern and Cajun specialties.

Also, gardeners may bring extra produce to the store's front steps on Saturday mornings from 9 to 11 a.m., beginning June 26.

Book Discussion on June 24

HARDWICK – The Jeudevine Library will hold a book discussion on the subject of public shaming on June 24, at 5:15 p.m., at the Atkins Field Pavilion.

In his book, "So You've Been Publicly Shamed," author Jon Ronson investigates the phenomenon of online shaming through social media and the historical antecedents of this kind of shaming back to the New England Puritans with their stocks and pillories. Ronson trav-

elled the world meeting people who have been publicly shamed. They may have made a joke on social media that didn't come off well. Once their mistake was made public, there is a collective outcry and their lives are made very difficult. With humor and insight, and some really heart-breaking stories, Ronson explores this modern-day problem with its roots in the past.

The Atkins Field Pavilion is located on Granite Street, where the Farmers Market is located.

Basketmaking Classes at HCA in June

GREENSBORO – The Highland Center for the Arts will offer basketmaking classes on Saturday, June 5, at 9 a.m., and Sunday, June 6, at 4 p.m., to learn all the basics of black ash basketry, plus some additional skills.

In this two-day workshop, students will learn from instructor Penny Hewitt about all the steps in

the process, from harvesting the log to weaving their own unique basket. This basket is mostly black ash, with the option to add some willow or birch bark to the design. Leather straps and a filled bottom make this basket sturdy. This class is limited to 10 people and a minimum of six; the price is \$225 per person. Register online at highlandartsvt.org.

Letters From Readers

Finn Rooney's Dream

To the editor:

I want to offer a sincere thanks to the community of Greensboro, Kim Greaves, David Perrigo and, perhaps most importantly, the dream of Finn Rooney to have a historic bell located at Hazen Union. I am deeply moved by this generous gift and all who have worked to make this happen.

I was saddened at the pushback from some Hardwick community members who could or would not acknowledge the big picture, which is that one of Vermont's greatest resources within our small communities is the loyalty and honor we give our high schools. I often think these young people represent what is best in us.

I did not know Finn Rooney

or his family, but living on West Church Street, I will remember him each time I hear the bell ring. I often think that death by suicide is a giving up of hope and an inability to envision one more day, a better day. Let us each recognize with the ringing of the bell at Hazen Union that there is hope and there will be better days if we stand together, work together, and honor all those who have come before us and will come after us.

I will be mailing a donation to David Perrigo to go towards whatever costs associated with the moving, restoring, and maintaining the bell. I encourage others who are able to do likewise.

Mary L. Wheeler
Hazen Union Class of 1978
Hardwick

THIS WEEK'S EVENTS

Thursday, May 27

JAQUITH PUBLIC LIBRARY, 122 School St., Rm. 2., Marshfield, Tuesday through Friday, 9 a.m. - noon and 3 - 6 p.m. Curbside service only. Home deliveries available for senior citizens within a 10 mile radius. Information: 802-426-3581 or jaquithpubliclibrary@gmail.com.

GRACE FREE VIRTUAL COMMUNITY WORKSHOP. Free online art class every Thursday, 1 - 3 p.m. Join at <https://meet.jit.si/GRACECommunityWorkshop>. Free materials kit available for pickup or delivery. Information: carol@wonderartsvt.org or 802-472-6857.

PARENT CAFE SERIES, hosted by Healthy Lamoille Valley, 4:30 - 5:30 p.m. on Zoom. A monthly gathering on the first Thursday of each month, designed to highlight a community resource or parenting skill and encourage conversation with other parents/caregivers. Preregistration and information: healthylamoillevalley.org/parent-cafe-series.

EVERYONE EATS program, Thursdays, 4 - 6 p.m. through June 24, East Calais General Store. Sponsored by the East Calais Community Trust. Information: eastcalaiscommunitytrust.org/

Friday, May 28

BLACK LIVES MATTER/Peace and Justice Vigil, 5 - 6 p.m., Fridays, Peace Park, Hardwick. All welcome.

JAQUITH PUBLIC LIBRARY, 122 School St., Rm. 2., Marshfield, Tuesday through Friday, 9 a.m. - noon and 3 - 6 p.m. Curbside service only. Home deliveries available for senior citizens within a 10 mile radius. Information: 802-426-3581 or jaquithpubliclibrary@gmail.com.

ets at highlandartsvt.com.

EVERYONE EATS PROGRAM, free frozen meal, Fridays, 3:30 - 5:30 p.m., Wolcott United Methodist Church, 4023 Vt. Rt. 15. No pre-registration needed. Information: eredid@capstonevt.org.

Saturday, May 29

BLACK LIVES MATTER/Peace and Justice Vigil, 3 - 5 p.m., Saturdays, South Main at Wolcott Street, Hardwick. All welcome.

ALBANY METHODIST CHURCH Memorial Sale, 10 a.m. - 2 p.m. Baked goods, plant sale, new and used home goods, tools, crafts, clothing and more. Information: Cindy at 755-6104. Free Coffee and Donuts for our Military.

BARBEQUE AVAILABLE "To Go" at the East Calais General Store, 3 - 7 p.m. cooked by Jimmy Kennedy chef/owner of River Run Restaurant in Plainfield and JDK BBQ. Information: 456-8924.

Monday, May 31

CELEBRATE RECOVERY, Mondays, 6 p.m., Touch of Grace AG

Church, 104 Vt. Rt. 16, E. Hardwick. Men's Addiction Group. Information: 802-279-2185.

GRACE presents free, virtual weekly art prompts. Each week GRACE will post a piece of art from their "Outsider Art" collection for people to use as inspiration for their own original creation. These will be available on Mondays at <https://graceart.org/virtual-artcommunity/virtual-art-prompts/> with responses due by Sunday evenings. Email responses to AmeriCorpsVista@WonderArtsVT.org.

ALBANY METHODIST CHURCH Memorial Sale, 10 a.m. - 2 p.m. Baked goods, plant sale, new and used home goods, tools, crafts, clothing and more. Information: Cindy at 755-6104. Free Coffee and Donuts for our Military.

Tuesday, June 1

JAQUITH PUBLIC LIBRARY, 122 School St., Rm. 2., Marshfield, Tuesday through Friday, 9 a.m. - noon and 3 - 6 p.m. Curbside service only. Home deliveries available for senior citizens within a 10 mile radius. Information: 802-426-3581 or jaquithpubliclibrary@gmail.com.

THE DADS' GROUP, every Tuesday, 8-9 p.m., on Zoom. A great place to connect with other Dads. Information and link to the Zoom meeting: Rob at rcary@LRCVT.org or 802-730-3000.

THE MOMS IN RECOVERY Support Program, tailored to support pregnant and parenting mothers and their families. In person, every Tuesday, 10:30 - 11:30 a.m., North Central Vermont Recovery Center, 275 Brooklyn St., Suite 2, Morrisville. Information: crystal.morrissey@ncvrc.com, 802-635-0084.

Wednesday, June 2

JAQUITH PUBLIC LIBRARY, 122 School St., Rm. 2., Marshfield, Tuesday through Friday, 9 a.m. - noon and 3 - 6 p.m. Curbside service only. Home deliveries available for senior citizens within a 10 mile radius. Information: 802-426-3581 or jaquithpubliclibrary@gmail.com.

EAST HARDWICK GRANGE SUPPER, a free meal for the community, Wednesdays, 5 - 6 p.m. Caledonia Grange #9, 88 East Church St., East Hardwick. A curbside dinner for the whole family to enjoy. Information or delivery: easthardwickgrange@gmail.com or 472-8987.

Exhibits

1111 COPPER NAILS: Bread & Puppet Calendar Prints - A 36-Year Retrospective, a Dual Location Exhibition in Hardwick, through the Summer. The Hardwick Inn, 4 S. Main St., Exhibit on all 3 floors, 8 a.m. - 6 p.m. Mon. - Sat. Front Seat Coffee, 101 S. Main St., B&P Calendars and Art for sale, 8 a.m. - 2 p.m. Mon. - Fri. Information: VtPieGirlCo@gmail.com, oliveylin1@gmail.com or BreadandPuppet.org.

To get your event listed free in our weekly events calendar, please e-mail: news@hardwickgazette.com.

Dining Al Fresco and Street Performers Come to HCA

by June Pichel Cook

GREENSBORO – Dining al fresco with music and storytelling, mimes and hijinx, "buskers" and antics will be coming to the Highland Center for the Arts (HCA) every Friday evening in June.

The Neon Picnic Street Performer Series features Brent and Maya McCoy of Vermont Vaudeville, who are hosting the Friday night festivities.

Chefs Alice Perron and Tony Ingraidi join forces in offering a cuisine of comfort food at the Hardwick Café and the Bar, specializing in "Barr Hill" cocktails. The Neon Picnic Street Performer Series takes place at 5 p.m. to 9 p.m. Performances begin at 6:30 p.m. The series brings to HCA not only enjoy fine dining, but world-class entertainment in a style enjoyed the world over.

Executive Director Keisha Luce announced that Friday nights in June at HCA will feature "different world-touring street performers who will take to the outdoor stage with all-ages circus and comedy shows.

"Bring your family. Visit with friends and enjoy a Vermont evening in the Northeast Kingdom," she said, "with acts that will make you feel like you're at a European street festival or on the cobblestones at Faneuil Hall. In true street performer fashion, admission is free, but performers will pass that hat at the end of the show."

Maya McCoy explained that "street performers" or "buskers," are an art form that includes a bit of stand-up, circus arts, and variety theater. The roots lie in commedia dell'arte and court jesters.

She said street performers tour the globe performing outdoors at the largest arts festivals in the world: Edinburgh Fringe Festival, Melbourne Comedy Festival, and state fairs throughout the United States.

"You'll also see street performers in the heart of cities as close to home on Church Street in

Burlington, Faneuil Hall Marketplace in Boston, and further afield at Covent Garden in London and Circular Quay in Sydney, Australia."

On the evening of June 4, the series kicks off with "Her Majesty's Secret Circus," the award-winning stunt comedy show by Greensboro's own Maya and Brent McCoy.

Maya McCoy gave a sneak preview of the show's plot: "Honeymoon and Butterfly are two highly trained operatives on a mission to save the planet – one show at a time. They shoot the world's only bow and plunger-arrow high into the sky and catch it on a tiny target, on a giant stealth cycle, in ridiculous action suits. Aided by moderately high IQs, audience sleeper agents, and all the elements of a spy thriller spoof, "Her Majesty's Secret Circus" is comic espionage at its finest."

On June 11, Yo-Yo Show: Vermont Vaudeville alumnus John Higby is the Yo-Yo Guy. Higby has performed his unique, high-energy comedy yo-yo show in 26 countries, from New Zealand to Japan, and holds the world yo-yo champion title and four Guinness World Records. June 18 features Flyin' Hawaiian Sara Kunz, complete with acrobatic hula hoop performance, contortion skills, and interactive clowning. The final show, on June 24, features Tennis the Menace, Alakazam, another Vermont Vaudeville alumnus from Australia, featuring daredevil tennis stunts, juggling tricks, and audacious comedy.

Come early and stay late to enjoy the full flavor of dining al fresco with entertaining street performers. Hosts Maya and Brent McCoy will delight their audience with pre-show shenanigans and lawn games while diners enjoy delicious comfort food and locally inspired cocktails. Dining will be on the patio and lawn.

The event is free, but registering in advance and tipping street performers is encouraged. More information is available at the HCA website, highlandartsvt.org.



Join us for our Summer Classes
and Multiple-Level Summer Workshops.

Check our Ballet Wolcott Facebook page for details or www.balletwolcott.com.

To register or with questions, admin@balletwolcott.com

Register early before COVID restrictions on capacity are met.



courtesy photo

The North Country Youth Chorus performed at St. Johnsbury Athenaeum in 2019.

Music Camps Have Sessions in June and August

ST. JOHNSBURY – Catamount Arts has announced three summer music camps this summer for students entering grades 4-8. The popular EPIC Music Camp will offer two sessions in St. Johnsbury, one for students new to EPIC and one for current EPIC students, and the North Country Youth Chorus will offer a week-long Chorus Camp in Waterford.

EPIC Music Camps, led by EPIC Music Director Lewis Botelho-Gomes and Artistic Director Jason Bergman, focus on high quality music instruction, games, and performance opportunities. EPIC Music is inspired by the global El Sistema movement, which creates social change through music education.

EPIC Music Camp's first session will run from Tuesday, June 15, through Friday, June 18, at Grace Methodist Church in St. Johnsbury. The first session invites new EPIC students to learn violin and current EPIC students to review violin basics, try viola or cello, and serve as mentors for EPIC first-timers.

EPIC Music's second session will run from Monday, June 21, through Friday, June 25, also at Grace Methodist in St. Johnsbury. The second session invites current EPIC Music students to learn new repertoire.

Suggested tuition for the camps is \$50 per child, and tuition assistance available. Parents and caregivers wishing to discuss financial assistance should contact Anne Campbell at 802-748-2600 ext. 109.

The North Country Youth Chorus is offering a Chorus Camp open to any students entering grades 4 to 8 with all levels of experience. The camp will be held

on Monday, August 16, through Friday, August 20, from 9 a.m. to noon at the Union Baptist Church on Route. 5 in Waterford. Activities will feature singing, movement, the development of musicianship skills and games. Up to date COVID protocols will be followed. This is a free program sponsored by the North Country Chorus in partnership with Catamount Film and Arts.

The North Country Youth Chorus is directed by Lewis Botelho-Gomes who has had 20 years of experience in conducting children's choruses. He is also the Music Director for EPIC Music, a string program which is sponsored by Catamount Film and Arts. He has led the Youth Chorus in performances at the Athenaeum's Victorian Holiday event and First Night where they appeared with EPIC Music students and the Kingdom

For more information and to register for the Chorus Camp, contact lbotelhogomes@hotmail.com. EPIC Music and North Country Youth Chorus Camps will follow all *federal, state, and local guidance including the CDC, OSHA, the Vermont Forward plan, and the Vermont Department of Health. Catamount Arts will maintain compliance with the Governor's guidelines regarding face masks, social distancing, public access, indoor and outdoor gatherings, etc.*

For more information, call 802-748-2600, ext. 109 or visit the EPIC Music page on the Catamount Arts website at catamountarts.org/education. EPIC Music is inspired by the global El Sistema movement, which creates social change through music education. Learn more at elsistemausa.org.

Woodsmoke by Julie Atwood



"IT'S THE PESTILENCE PREPPER...RUN!"



courtesy photo

A ballet, "Vermont's Bees and Friends," will be presented on June 12 at the Highland Center for the Arts.

Ballet at HCA on June 12

GREENSBORO – "Vermont's Bees and Friends," a ballet, will be presented on Saturday, June 12, at the Highland Center for the Arts. There are two performances, at 2 p.m. and 5 p.m.

"Vermont's Bees and Friends," is a ballet depicting

bees, bugs, and birds iconic to their seasons, set to Vivaldi's "The Four Seasons." The ballet explores topics of pollination, metamorphosis, integrated pest management, and bioluminescence. For more information, please visit highlandartsvt.org.

Circus and Comedy June 4 at HCA

GREENSBORO – At 6:30 p.m., every Friday in June a different world-touring street performer will take to the outdoor stage at the Highland Center for the Arts.

Local celebrities Maya McCoy and Brent McCoy will host. Chefs Alice Perron and Tony Ingraldi will dish up delicious comfort food at the Café and the Bar, specializing in Barr Hill cocktails, which will be open until 9 p.m. for outdoor socializing under the lights.

Her Majesty's Secret Circus will be presented on June 4. Showtime is 6:30 p.m., but arrive

early to find a good spot, have dinner and drinks, play lawn games, and enjoy the pre-show ambiance. Enjoy a picnic dinner during the show by ordering your picnic in advance when you purchase your tickets online, and dinner will be waiting for you when you arrive for the show. Picnics are available for pickup starting at 5 p.m. A limited number of meals will be available for on-site purchase.

In true street performer fashion admission is free, but performers will pass that hat at the end of the show.

YANKEE NOTEBOOK

The Weekly Spasm on Lined Paper and Pen and Ink

by Willem Lange

EAST MONTPELIER – Just over forty years ago – in April of 1981; the late Marvin Midgette was the Valley News editorial page editor – when I began this weekly spasm, I still fancied that the only way I could compose an essay was the way I always had: on lined paper with pen and ink. So, after I had each week's column done (I wrote then under a nom de plume), I typed it out and delivered it by hand to the newspaper office, where, I assume, another typist prepared it for edition and printing. This wasn't quite the Dark Ages; my typewriter was a Smith Corona electric that snapped hungrily at each tap of my fingers, especially the mistakes.

After a while, suspecting that composition on a typewriter might be possible – after all, in my days as a copy boy at the Syracuse Post Standard, I'd composed occasional all-cap billet-doux up to several yards long on the old teletype machine they'd given us peons to play with – I gave it a try. It felt funny at first, but it worked. Unfortunately, my scripts, full of the usual problems of first drafts, still needed to be retyped and still needed to be delivered by hand.

In 1985 I bought a used Mac from a history professor and was elated to find that I could fix typing errors, undangle modifiers, and put the occasional wandering “only” where it belonged. There were no on-line sources available – no such thing yet as on-line – so my ports in storms were Webster's, Bartlett's, and the Howe Library reference desk. At least I had a telephone.

Every so often, when the Mac's memory got overstuffed, I unscrewed its back and plugged in some more capacity. The Kiewit Computation Center at Dartmouth was my emergency help; a young woman there named Molly was especially good at helping a dazed, aging mind that dealt mainly in metaphors to translate its needs into language the old Mac could understand.

Not long after that, the cyberworld exploded and, as John Kemeny once observed, the average Dartmouth student now carried around in his pocket more computing capacity than the computer center possessed. My younger daughter bequeathed me another bulbous Mac; to this day, my hard drive

is named Martha. My cell phone was a cigar box-sized unit, plugged into my truck's cigarette lighter power source with a standard receiver on a coiled black rubber-covered wire.

At some point in this constant progression – I can't remember when – I was able to buy an external modem that plugged into my computer and, with much buzzing and clicking and an occasional glitch, transmitted my scripts to the newspaper. What a difference! The dark side of that change, as has been noted millions of times since, was the loss of the personal contact with the folks at the office, and the old familiar hubbub of the throbbing, hive-like newsroom.

Then somebody – I heard it was Al Gore - invented the Internet, and ever since, it's been Katy-bar-the-door. My clunky truck phone shrank into something called a flip phone, which I liked a lot, and then grew into something called a cellphone. I like the cell a lot, but venture very timidly beyond its basic services – rather like a medieval seafarer whose charts bore warnings like, “Here be Monsters!” My new car's audio won't work unless the phone is Bluetoothed to it. But I must say I do like its GPS feature – when I can get it to speak loud enough for me to hear it.

Even though Internet users often express, weirdly, nostalgia for the good old days; and even though I'm mystified by most of what's going on behind the friendly screens of my desktop and iPhone displays, I'm quite delighted with the technological changes in my life over the past forty years. Just this morning, sitting peacefully at my desk, I sent e-mails to friends or family in Oregon, Washington, Albany, Arkansas, Nunavut, and Scotland. I didn't have to run to the post office to ask how much to send a letter to anywhere. And the answers started coming back within an hour.

About ten feet behind me in the bookcase is a facsimile edition of Charles Dickens' script of “A Christmas Carol.” It's so splotted, scratched, and bleary, it's a wonder anyone ever could set it to type. It's a constant reminder that, whatever the means by which we communicate, the important element remains content. Liberal doses of accuracy and felicity are pretty good ideas, as well.

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LETTERS FROM READERS

Action Against Racism in Vermont

To the editor:

Amidst the flurry of concluding business last week, the Vermont Senate passed three resolutions that are small but important steps to acknowledge and address racism in the state.

The first, JRH 6, a joint resolution of the House and Senate, declares that racism is a public health emergency.

The second, SR 10, designates May 2021 as Asian-American, Native Hawaiian and Pacific Islander Heritage Month in Vermont. The resolution also condemns anti-Asian and anti-Pacific Islander hate in the United States.

SR 11 was the third resolution, passed by the Senate with a unanimous vote. The measure honors

the memory of George Floyd, the Black man murdered by a Minneapolis police officer a year ago this week. SR 11 designates May 25, 2021 as a day of remembrance and action.

The three legislative enactments are important. The General Assembly — our elected representatives — stepped up. Of most importance, they call upon us, the citizens of Vermont, to act. Racism exists here. All of us must work to recognize how blatant and insidious this is and take action to end it. We have the power and responsibility to ensure the ideals of Vermont and the country become reality for all.

Ross Connelly
Hardwick

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IN THE GARDEN

Gardening with Children

by Henry Homeyer

CORNISH FLAT, N.H. – Okay, all you parents and grandparents, it's time to garden with your little ones. That's right, start them young, make it fun, and they will garden forever. The key part is fun. Never make a child pull weeds. Digging in the dirt is fun. Playing with a hose or a watering can is fun. Picking flowers and eating cherry tomatoes warm from the sun is lots of fun.

When my grandchildren were small, I created little gardens at my house for them. I used boards to create distinct little beds, one for each. What size? I made them their height by their wingspan, the span of their arms, about three and a half feet square. I actually had them lie on the lawn with their arms out to set the dimensions.



courtesy photo

A child's garden can accommodate planting and playing with toys.

That's good for a giggle.

The boards were just six inches wide and were made of ordinary lumber – definitely not of pressure-treated boards, which even now are full of chemicals, albeit not as toxic as those produced when pressure treated lumber first came out. But remember, they will not be that size long, so you don't need the beds to last forever.

The simplest way is to build a sturdy bed is to cut pieces of two-by-four as long as your boards are wide. Put one in each corner and use a cordless drill to screw the boards on to them in the corners. Screws that are two inches long are fine, and much easier to work with than nails if you are not accustomed to building things. Two screws are needed on each end of the boards to make it sturdy. Work on a flat surface such as your driveway, or inside the

garage to make work easier. Metal brackets are also available to help make sturdy garden boxes.

Pick a spot for the garden in full sun. That means six hours of sunshine at a minimum, but preferably all-day sun, from morning to late afternoon. Choose a site that is flat, or nearly so. If you are giving the children garden beds in your garden, be prepared for it to be weedy and messy at times, unless you intend to weed it yourself. Some kids will want to weed, but most won't. So you may want to place the little gardens somewhere on the back lawn.

If you choose to place the garden box on the lawn, you don't need to remove the sod. Just cut the grass as short as you can, then cover it with six pages of this newspaper, and fill it up. The soil will kill the lawn. The first-year carrots may stop or bend when they hit the bottom of the bed,

but after that the soil will loosen up with the action of the microorganisms, and you can grow deep-rooted things without a problem.

What should you use for soil? I like to mix plenty of compost with ordinary garden soil, roughly a 50-50 mix. You can buy bags of compost and top soil, or raid your compost pile and your garden for soil – you don't need but a couple of wheelbarrows of soil.

When the bed is first built, your children may want to just play in the fresh earth. Soil smells good, is pleasant to touch, and is ideal for making little roads for trucks or mounds for castles, just as it's fun to make sand castles at the beach. I suggest you don't be too goal oriented, telling them they need to stop now and plant their carrot seeds. Let them see you planting things, both seeds and plants, and they will want to, too.



courtesy photo

My grandkids grew these and arranged them to show off their harvest.

Ask your children about their favorite vegetables. Have they ever seen a purple or red carrot? Would they like to try growing some? Where do French fries come from? In my experience, planting potatoes is great for all kids: the seed potatoes are a size even the littlest ones can handle, and later on the harvesting is like going fishing and knowing they'll catch fish. Very exciting.

Maybe take them with you to a garden center. Look at the marigolds, which are already blooming.

cans are too heavy for them, and a hose can easily blast a tomato seedling from here to Milwaukee.

What if your grandchildren want to grow pumpkins or watermelons? Those vines will quickly exit the mini garden you have lovingly prepared. Are you willing to let the vines run, making it impossible to mow the lawn there? Perhaps you can convince them to grow something else, and together plant the pumpkins in your vegetable garden.

My maternal grandmother died when I was seven, and my



courtesy photo

Newspapers on the bottoms help to smother the grass.

Encourage them to smell flowers, and if they find something they like? Buy it. I like the idea of growing flowers with their veggies, and my grandkids did, too.

Remember, success is important. That means you will have to be attentive to their gardens. Weeding and watering will be your responsibility unless they live nearby and want to do these tasks.

By the way, it's important to have a few child-sized tools, especially watering cans. Our watering

parents sent me to stay with my grandfather that summer to keep him company. I took the train by myself from New Haven to Worcester, Mass., complete with a change of trains in Springfield. It was a bit scary the first time, but I refused to let my mother put a name tag on me! Grampy and I had a lot of fun, so I went every summer until he died when I was 21. I learned to garden by observing. He never lectured. That's probably a good recipe for success.

ANOTHER OPINION

A Bell at Hazen Union, a Vision Realized

by Mike Clark

HARDWICK – Growing up in the Village of Hardwick as a 10-, 11-, 12-year-old was like a dream come true as I look back. I loved sports, neighborhood baseball games, Little League, shooting baskets in the driveways, throwing the football and frisbee in the yard, night games with friends of Hide and Go Seek and Capture the Flag, sliding on Congo and skating on the Lower Cherry Street rink.

And one of my favorite all-time memories was hearing the Hardwick Academy bell ring. Yes, I would hear it many times as it rang in the morning to call us into the building, but my favorite bell ring came in the evening. When one of our Hardwick Academy Terrier teams had an away game, I awaited at home for that bell to sound. That beautiful ring would let all of us in town know that the Purple and Gold were victorious!! Oh, my joy, knowing that those varsity teams, with players that I looked up to, had won.

What an amazing tradition, what an uplifting community sound of that bell ringing in celebration.

Well, Finn Rooney of Walden and a Hazen Union student athlete himself, heard of this tradition and an idea was born. He wrote a compelling paper in his English class that beckoned the question: Can that tradition of the bell be brought to Hazen Union and could

it be the Hardwick Academy bell?

Oh my gosh, why had no one thought of it before? Of course, it was a fantastic notion, uncovered by a Hazen Union student who exemplified the unselfish quality of giving. Finn always had time for a chat with a neighbor, time for friends, was a selfless teammate, and gave to his community. A very special idea from a very special person.

While the idea was heartily supported by my many H.A. and Hazen alumni and discussed at Hardwick Select Board meetings, it did not gain the endorsement necessary as a few alumni wanted the Hardwick Academy bell to remain in Memorial Park.

Well, in my mind, school bells should be at a school. These well-made bells still have plenty of spirit in them and should continue to reflect the spirit of community, parents, teachers, staff and students of the past, of today and our students of the future.

I received a call last week from Finn's mom, Tara. She could not contain herself. She was thrilled to tell me the news of what Greensboro had done. They had donated the Greensboro High School bell to Hazen Union. Tara was emotional, thankful, and filled with pride as it was her son who initiated the very idea of a Hazen Union bell.

Greensboro answered the call and hooray for them!!! Brett Stanciu and MacNeil, representatives from Hardwick and

Greensboro to the Hazen Union School Board, presented the idea to Greensboro Town Clerk Kim [Stevens] Greaves, Hazen Union class of '74. Thinking it a great idea, Kim contacted the Greensboro Alumni Association and made calls to numerous alumni both local or no longer in town. There was unanimous support that was echoed by the Greensboro Select Board and then the Hazen Union School Board and administration.

This Sunday, May 30, at 3 p.m., a group of Hazen Union students will go to the Greensboro Town Hall to see the Greensboro H.S. bell loaded and then transported to Hazen Union. Finn participated with Bread and Puppet and their

band will be there. VPR and the Hardwick Gazette will cover the ceremony. Finn was a member of the Walden Fire Department and they will help lead a caravan to Hazen Union. I am sure that both H.A., H.U. and Greensboro alumni will want to be present and join in the ceremony and celebration leading to Hardwick.

What music to our ears at this year's Hazen Union graduation, Finn's graduation year, to hear the celebratory ring of that beautiful bell again!

Thank you, Greensboro, and thank you Finn Rooney. A vision realized.

[Mike Clark is a member of the Hazen Union Class of '72.]



courtesy photo

Patrick Ross and Fiddler's Crew (Mike Conerty, Patrick Ross and Chad Brunet) will perform at the Catamount ArtPort on May 29.

Patrick Ross and Fiddler's Crew at Catamount ArtPort, May 29

ST. JOHNSBURY – Catamount Arts will present Patrick Ross and the Fiddler's Crew live and in person on Saturday, May 29, at Catamount ArtPort, in St. Johnsbury's Green Mountain Mall. The acoustic roots trio is fronted by fifth-generation fiddler and multi-instrumentalist Patrick Ross, who wrote 18 new songs during the pandemic.

When live performance was prohibited last year, Ross funneled his creative energy into writing and rehearsing songs about life in Vermont. The new songs explore lake life on international waters, the hustle of making do through four distinct seasons, and moonlighting while raising a family.

The Fiddler's Crew includes Long Island native Mike Conerty on bass and trumpet and Chad Brunet of New Orleans on drums. Lead vocalist Ross plays fiddle, guitars, mandolin, banjo, and cello. All three musicians reside currently

in Vermont's Upper Valley.

Patrick Ross and the Fiddler's Crew are part of the inaugural concert season at Catamount ArtPort, 20,000 square feet of former retail space repurposed with state-of-the-art ventilation and versatile seating capacity for a variety of arts and entertainment needs. Catamount ArtPort brings indoor live entertainment back to the Northeast Kingdom, thanks to socially distanced, pod-style seating and innovative safety protocols.

Admission to ArtPort events is sold in seating pods of two-, four-, or six people, and adherence to a COVID safety code of conduct is required.

For tickets to see Patrick Ross and the Fiddler's Crew on Saturday, May 29th at Catamount ArtPort, or to learn more about Catamount's full schedule of summer programming, including live music, gallery art, camps, and more, visit catamountarts.org or call 748-2600.

NOTICE TO TAXPAYERS

Agreeably to the provisions of Title 32, Section 4111, Vermont Statutes Annotated, notice is hereby given that the undersigned listers within and for the town of Craftsbury have this day completed the abstract of individual lists of persons, co-partnerships, associations and corporations owning taxable property in said town on the first day of April, 2021; that they have this day lodged the same in the office of the clerk of said town for the inspection of taxpayers; that on the 3rd day of June at 2 to 5 o'clock in the afternoon, the undersigned listers will meet at Craftsbury Town Office in Craftsbury in said town, to hear grievances of persons, co-partnerships, associations or corporations aggrieved by any of their appraisals or by any of their acts as such listers whose objections thereto in writing shall have been filed with them as prescribed by statute, and to make such corrections in said abstract as shall upon hearing or otherwise be determined by them; and that unless cause to the contrary be shown, the contents of said abstract will, for the year 2021 become the grand list of said town and of each person, co-partnership, association or corporation therein named.

Given under our hands at 11:30 a.m., in the County of Orleans, this 17th day of May.

Barbara Paterson, Tony Aioessa, James Whitby
Listers of the Town of Craftsbury

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NOTIFICATION OF MANAGEMENT PLAN AVAILABILITY

Date: May 2021

To: Parents, teachers, employees, other personnel or their guardians

From: Orleans Southwest Supervisory Union (LEA)
Tod Delaricheliere % Hazen Union, Designated Person
126 Hazen Union Drive
Hardwick, VT 05843 Phone: 802-472-6511

The Asbestos Hazard Emergency Response Act (40 CFR 763.93 (g) (4)) requires that written notice is given advising that the following schools have management plans for the safe control and maintenance of asbestos-containing materials found in buildings. These management plans are available and accessible to the public at the administrative office of each facility as listed below.

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Hazen Union	Hardwick	472-6511
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Woodbury Elem.	Woodbury	472-5715

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Orleans Southwest Supervisory Union is seeking **School Nurses** for the 2021-2022 school year.



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SPORTS

Memorial Day Classic Finally Returns on May 30

BARRE – The high banks of Barre’s Thunder Road roar back to life on Sunday, May 30, with the Memorial Day Classic. After a one-year hiatus due to the worldwide COVID-19 pandemic, the historic event returns for a full afternoon of holiday action.

The Memorial Day Classic at Thunder Road goes back to 1961, the second year of the track’s existence. The 2020 cancellation marked the first time since 1981 the event wasn’t held. Now, with the country moving back towards normal, modern-day Thunder Road heroes such as Trampas Demers, Jason Corliss, Brooks Clark, Bobby Therrien, and Scott Dragon will battle for a spot on the event’s granite monument.

“The history of Thunder Road is very important as far as the track itself,” Shelburne’s Demers said. “The Memorial Day Classic gets you on the granite, and that’s what ultimately matters, because you’re etched in stone at that point. It’s an important race for everybody. It kicks off the season for Thunder Road weekly racing, so it’s also an important event from that standpoint because as we know, the weekly competition is super-competitive.”

The rich history of the Memorial Day Classic spans divisions, series, and generations. It began as an event for the Sportsman Coupes before shifting to the Modifieds, Flying Tigers, and Late Model Sportsmen through the 1960s and 1970s. In 1982, the Memorial Day Classic marked Thunder Road’s return after the high banks had sat dormant for nearly two years. The event was then part of the ACT Pro Stock Tour schedule through 1995 before becoming an ACT Late Model Tour event for many years.

Now, the Memorial Day Classic is the opener in the Late Model “King of the Road” battle. As the first of 14 point-counting events,



courtesy photo

The Memorial Day Classic returns to Thunder Road on Sunday, May 30, with a 125-lap event that opens the “King of the Road” battle.

drivers will try to start their season on the right foot. The event has increased to 125 laps this year, but the goal remains the same: be at the front when the checkered flag falls.

“It doesn’t matter if it’s 50 laps or 125 laps, you have to be there on the final lap,” Demers said. “I think the patience that you need to pace yourself is important. There’s also tire management and the weather, which has the potential to be warm. That would be the first time we expose ourselves to that situation with the Hoosier tires, which is another factor.

“Based on the way the car drove at the Community Bank N.A. 150, I’m more excited than I’ve been in many years (for the season),” Demers continued. “I think we showed that we gained a lot throughout the winter, and we learned a lot from last year from some paths that we went down and where we came back.”

Demers, the 2005 Memorial Day Classic Champion, is one of several former winners likely to be in the field on May 30. Barre’s Jason Corliss won the last edition of the event. Now,

he will start his quest for both a third straight “King of the Road” title and a third Memorial Day Classic trophy. Hinesburg’s Bobby Therrien, the 2017 winner, is expected to chase another granite monument spot, as are Danville’s Tyler Cahoon (2016) and Barre’s Cody Blake (2018).

Meanwhile, many top Thunder Road Late Model drivers are hungry for their first Memorial Day Classic triumph. Milton’s Scott Dragon, a two-time “King of the Road”, is still searching for a “granite monument victory”. So is Fayston’s Brooks Clark, who captured the Community Bank N.A. 150 two weeks ago. Racers such as Marcel J. Gravel, Matt White, Kyle Pembroke, and Christopher Pelkey have a lot of Thunder Road wins between them, but a Memorial Day Classic would be a crown jewel.

Flying Tigers share center stage with the opener of the Triple Crown Series. The Tigers will go 100 green-flag laps in their biggest race of the season.

The Street Stocks and Road Warriors add a double-barreled attack of four-cylinder thrills. In the Street Stocks, former champions Jeffrey Martin, Tommy “Thunder” Smith, and Jamie Davis are trying to hold off the new generation of Kaiden “Tropical Storm” Fisher, Luke Peters, James Dopp, and Kyler Davis. The always-exciting Road Warriors will do their best to steal the show with talented racers Frank Putney, “Flyin” Fred Fleury, Sean McCarthy, Paige Whittemore, and Josh Vilbrin among others.

Thunder Road celebrates the holiday weekend Sunday, May 30 at 1:30pm with the Memorial Day Classic. The Late Models go 125 laps in the “King of the Road” opener while the Flying Tigers have 100 laps for the Triple Crown Series. The Street Stocks and Road Warriors round out the card.

Tigers Ready for 100 Laps of Action at Classic

BARRE – The Flying Tigers are ready for their biggest event of the season this Sunday, May 30, as part of the Memorial Day Classic. The track’s oldest division will go 100 pulse-pounding laps in the opening round of the Triple Crown Series on the holiday weekend.

Top Tigers like Jason Woodard, Jaden Perry, Sam Caron, Bryan Wall Jr., and Joel Hodgdon are all looking forward to the Memorial Day Sunday showdown. A field of more than 35 cars is expected.

“(The Triple Crown) brings out a lot more cars and drivers, which is nice,” Hinesburg’s Derrick Calkins said. “We’re usually running these quick 40-lap races, and it sometimes feels like, when you have 28 cars out there, it’s hard to get through traffic and get to the front. This is a longer race where you’ve got to be a lot more patient.”

Now in its fifth season, the



courtesy photo

The Flying Tigers go 100 laps on Memorial Day Sunday as part of the Triple Crown Series.

Triple Crown has become a highlight of the Thunder Road schedule. All three events last year had more than 30 Flying Tigers on hand with memorable finishes that had the crowd buzzing.

With the Memorial Day event also counting towards the season-long track championship, all the locals will be out in force. Point-leader Bryan Wall Jr., Opening Day winner Jaden Perry,

and four-time champion Jason Woodard are all in for the Triple Crown. So are 2017 Triple Crown champion Mike Martin and his son Stephen, 2020 Most Improved Driver Sam Caron, and former Triple Crown race winner Colin Cornell. Young hard chargers like Brandon Gray, Kelsea and Tanner Woodard, J.T. Blanchard, and Cooper French would make a big-time statement by getting their

first Flying Tiger win in a Triple Crown event.

The 100-lap Triple Crown event is part of a full holiday racing schedule. The Late Models have 125 laps on the card in the 58th Memorial Day Classic. In addition to being the start of the “King of the Road” chase, it’s one of 14 Thunder Road events where registered drivers can also earn points towards the New England Late Model Challenge Cup.

Former Memorial Day Classic winners Jason Corliss, Bobby Therrien, and Tyler Cahoon are among those chasing two championships in 2021. So are Brendan Moodie, Matt White, Marcel J. Gravel, Jim “Boomer” Morris, and many other Thunder Road Late Model winners. Community Bank N.A. 150 winner Brooks Clark may be a part-time competitor, but he is officially one to watch at every big Thunder Road event.

SPORTS

Track and Field Roundup: Dirt Track Classic in Barre

by Ken Brown

BARRE – The Craftsbury Academy and Hazen Union track and field teams posted some strong performances last week at the Spaulding High School Dirt Track Classic.

Hazen Union's Bruce Fortmann continued his breakout season last Wednesday with runner-up finishes in three events, including his best times of the season in the 100m and 200m. Fortmann was edged by Taite Magoon of Spaulding in the 400m and Simon Brown of Spaulding in the 200m by less than half a second.

Brown also clipped him in the 100m in a photo finish by less than one tenth of a second. The talented junior has been knocking on the door all season and it will be no surprise to see him capture his first event win very soon.

Cassandra Royer and Mary Jane McKenzie also posted personal best times in the 1500m and 100m hurdles. Royer placed fourth in the 1500m behind McKenna Knapp of Northfield and McKenzie third behind Sarah Hailey of Peoples Academy.

Senior Camille Bolduc led the way once again for the Craftsbury Academy (CA),

Cole Van Winkle and Silas Hunt also posted personal bests in the triple jump and discus events. Hunt, Gravel. VanWinkle, and Linden Stelma-Leonard also had their best finish of the year in the 4X100 relay, with a runner-up finish to Lake Region.

capturing her ninth event title of the season in the 800m over Emily Poulin of Spaulding by over twelve seconds. Ava Purdy also had a strong showing for CA in the event, finishing fifth.

Ida Eames had her best finish of the season in the triple jump event with a runner-up finish to Paige Currier of Lake Region. She also had a personal best throw in the discus event, along with teammate Sadie Skorstad, as they finished sixth and tenth, respectively. Skorstad also had an impressive runner-up finish in the 200m event and a fourth-place finish in the 100m.

Cormac Leahy, Charlie Krebs, and Mathew Califano posted an impressive third, fourth, and fifth place finish in the 1500m behind event winner Andrzej Prince of Lyndon Institute. Dalton Gravel finish fourth in the shot put and teammate Rowan Lawrence eighth after unleashing his best throw of the season.

Cole Van Winkle and Silas Hunt also posted personal bests in the triple jump and discus events. Hunt, Gravel. VanWinkle, and Linden Stelma-Leonard also had their best finish of the year in the 4X100 relay, with a runner-up finish to Lake Region.

Hazen Union was back in action on Tuesday at North Country and will travel to St. Johnsbury next Tuesday. The Chargers were also at North Country on Tuesday and Bolduc and company will be at the Essex High School Track and Field Invitational on Saturday.



photo by Vanessa Fournier
Craftsbury junior Natalie Dunn pitches to a Richford batter May 20. At right is field umpire Walter Earle. Richford won 19-5.



photo by Vanessa Fournier
Craftsbury Charger Sadie Skorstad safely reaches third base as Ella Chagnon waits for the throw. The Rockets beat the Chargers 19-5 at Dustan Field May 20.

SPORTS

Tuesday Golf: Dominant Foursome Emerges

by Patrick Hussey

GREENSBORO – Although it is still only midway through May, it appears as though the first dominant foursome from Mountain View Country Club's Tuesday night league has emerged.

The group that includes Dan Gauthier, Dave Burnham, Bob Blake, and Brad Ferland has established themselves as a force to be reckoned with. They captured the putting championship a week ago and backed that up this past Tuesday with a win in a battle of points.

An overflow crowd of 41 golfers came out on two nights last week as golfers played on both Tuesday and Wednesday evenings. The weather was perfect for the golfers on both nights, with sunny skies and temperatures approaching 80 degrees.

Dan Gauthier came into this season with a long history of posting scores averaging in the low 40s. But he has been hampered this year with ligament issues in

his hands that have have adversely affected his swing. Consequently, Gauthier has had some unconventional rounds, much higher than his normal average. But last Tuesday, Gauthier returned to form. He shot his best round of the year and it couldn't have come at a better time. Working with a lofty handicap, Gauthier posted a 42 with two pars as he scored points on every hole. He would end the night as the top point producer, finishing up with a plus-nine round.

His golf mates were right there with him, each of them making their points. Burnham scored multiple points on his first four holes and rode that hot stretch to a round of plus-six. Brad Ferland's vastly improved game continued last week and he was steady throughout, ending up plus-four. Bob Blake worked his way through a slow start and came on strong down the stretch to go plus-two.

In the end, this foursome was a machine, winning the weekly



courtesy photo

The winning foursome from the Tuesday Golf on May 11, (left to right) Dan Gauthier, Dave Burnham, Brad Ferland and Bob Blake, were all smiles after Burnham led them to the weekly Tuesday night golf title. The team with the fewest putts won and this team led everyone with just 56 putts. Burnham won the low putt title with just 12, tying both John Sperry and Pete DesChamps for the fewest number of putts needed.

championship by a landslide, posting a winning score of plus 20. In the points format, golfers get a point for a bogey, two points for par and three points for birdie. Each player has to make a quota of points based on their handicap, so the team that exceeds their points by the most wins.

The foursome of Frank Gattone, George Gattone, Slade Farnham and Jim Charonko made their first visit to the league an impressive one. They took second place at plus-14 after Charonko and Frank Gattone came out blazing hot. Charonko shot a superb three-over 38 that included birdies on holes two and seven. He posted the low net round of the night, a 29, scoring a full 15 points and ending up plus-six. Frank Gattone was close behind, shooting a 39 with a birdie on five and scoring nine points for a plus-four.

With George Gattone getting a plus-one and Farnham a plus-three, they just beat out the foursome of Joe Mulligan, Neal Mulligan, Dan Miko and Nate Brown. That group was one point back in third at plus 13. The foursome rode the coattails of Neal Mulligan, who shot what was undoubtedly the most dominant round ever posted in this league.

On his first night out, Mulligan had an immortal evening, shooting a one-under par

round of 34, his best score ever and the night's low round. He scored the most points of any golfer with 19, ending up plus-five. The recent college grad birdied both par three holes, sinking a 17-footer on three and leaving his drive just one foot, 11 inches from the pin on five. He also birdied eight by dropping a 14-foot putt.

Mulligan's only blemishes were bogies on four and seven. His teammate Nate Brown was also in a groove, posting a 41 and scoring 12 points to lead the team with a plus-six. Miko also scored 12 points and was plus-two and Joe Mulligan shot a 39 and ended up even points.

Neal Mulligan put an exclamation point on his round by winning closest to the pin on all four holes. He was 17 feet away on three and less than two feet on five. He won closest in two on both eight and nine, getting to within 13 feet, nine inches on eight and nine feet, five inches on nine. Certainly a night to remember.

Back in fourth place, at plus-nine, was the foursome of Dave Campbell, Dennis Pudvah, Karl Ferland and Richard Coolbeth. They were led by Coolbeth, who shot a 47 and was plus-six with one birdie. Ferland ended up plus-three, Pudvah plus-one, and Campbell minus-two.

Next week the league plays for the May Championship.



photo by Doug McClure

The Hazen Union Tennis Courts are in rough shape and need to be repaired or replaced. The school does not have the funding to do the work and is asking for the community to donate to help pay for the repairs. The bids for the work total \$4,000 or more. Donations can be made to Hazen Union School which has set up an account for this purpose. In the memo section please write "Tennis Courts". Checks should be sent to Hazen Union School, 126 Hazen Union Drive, Hardwick VT. Attn.: Bry Marq.

SPORTS

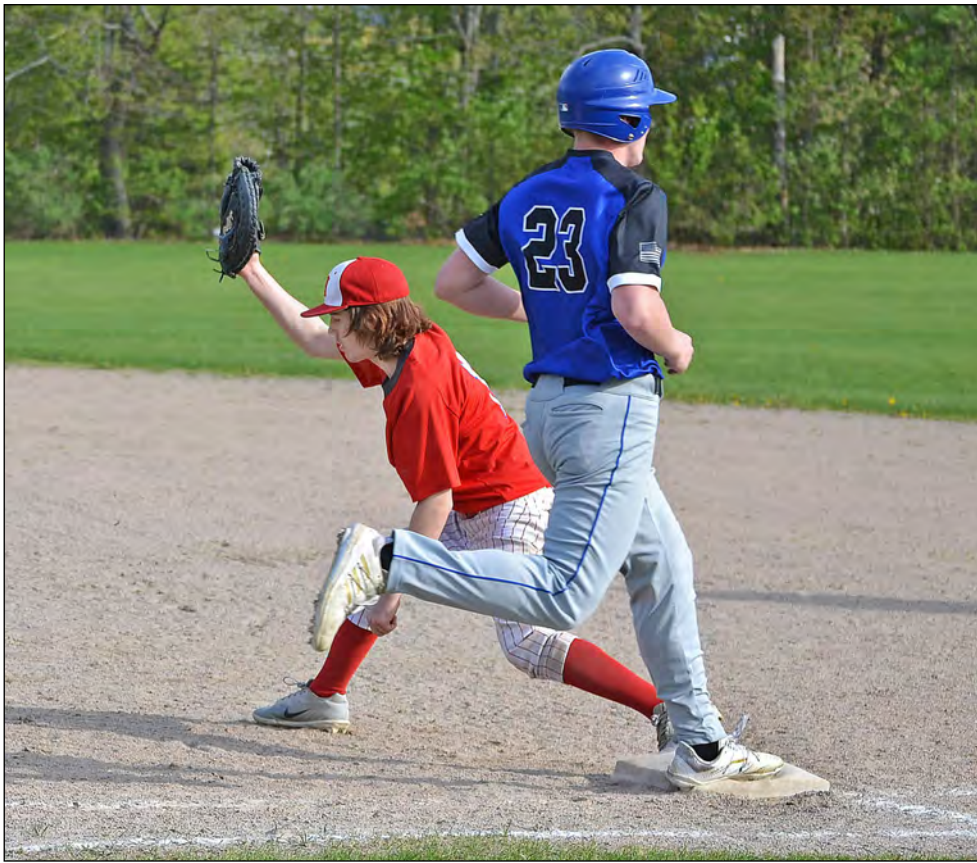


photo by Vanessa Fournier

Aasha Gould of Hazen gets Williamstown's Tavian Rouleau out at first. Hazen won the May 18 game 3-2.



photo by Vanessa Fournier

Hazen Wildcat Tyson Davison tags Ari Schumacher of Williamstown out at second during action on Hudson Field May 18. Hazen edged Williamstown 3-2.

Wildcats End Streak in Challenging Week

by Ken Brown

HARDWICK – The Hazen Union baseball team clinched its first winning season in fourteen years last week by splitting its games during a brutal stretch of four games in four days against Williamstown, Enosburg, and Blue Mountain (double header), putting them at 9-4 on the year.

Andrew Menard ripped a first inning two-run double and earned the win on the mound for the Wildcats last Tuesday as they beat Williamstown at home for the third time this season, 3-2. Menard scattered three hits to notch his second straight win and Tyler Rivard added a hit, scored twice, and closed the game out to earn the save. The loss dropped the Blue Devils to 1-11 on the season.

“Andrew pitched one of his best games of the season, got ahead in the count, and gave our defense a chance to make plays behind him. We were a little shorthanded for this one, but the guys did a great job of gutting it out and got a big win for us in the standings,” said head coach Spencer Howard.

Kam Lovelette struck out nine, walked none, and scattered three hits to lead Enosburg to a 10-0 home win over Hazen Union on Thursday. Justice Orgon went 2-2 and Dillon Patti drove in three runs as the Hornets improved to 9-3 to stay atop the Division II standings. Lyle Rooney struggled with his control for the first time this season for the Wildcats,

walking six and hitting a batter in taking the loss. Tyson Davison, Tyler Rivard, and Ethan Shopland had the lone hits for Hazen Union.

“They are a very good team, and we just gave them too many free baserunners, outs, and runs. Too many mental and physical errors and, give them credit, they capitalized on them. We’ve been cruising along getting away with some mistakes the past couple weeks, but hopefully this will prove to be a good learning experience that we need to tighten some things up as we get ready for the postseason,” said Howard.

Control issues continued for Hazen Union in game one of a double header at Hudson Fields on Saturday as Blue Mountain cruised to a 14-3 win. Tyler Rivard walked seven in the loss as the Bucks took a 9-1 lead early and never looked back. Ethan Shopland was the lone bright spot for Hazen Union, driving in all three runs with three hits, including a home run. Andrew Menard earned his second win of the week on the mound in game two, adding two hits and two RBI at the plate as the Wildcats bounced back with a 12-2 win. Shopland, Rivard, and Rooney combined for six hits on the day, freshman Fenton Meyer added a double, and Jadon Baker drove in three runs as Hazen Union clinched its first winning season since the 2007 team that made it to the Division III state title game. The loss dropped the Bucks to 10-2 on the season.

“This is a special young group

that battle together with Ethan being our lone senior. I’m so proud of how they turned it around against a very good baseball team. We made some great adjustments at the plate in game two, got some guys on the basepaths, and were able to use our athleticism. These freshman didn’t have a season last year so they are still learning how to be successful at this level and I’m enjoying watching them

develop with every game. Hopefully, we can fix a few things this week, end the regular season strong, and get healthy and rested for the playoffs,” said Howard.

The Wildcats still sit atop of the Division III standing by percentage points and played a pivotal game at Lamoille on Monday and wrapped up the regular season at home against Peoples Academy on Tuesday.

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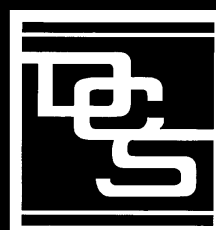
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SPORTS

Lady Trojans Sweep Season Series with Northfield

by Ken Brown

PLAINFIELD – The Twinfield softball team tripped up Northfield last week for their third win of the season before falling to divisional power Danville and Division III Peoples Academy (PA).

Twinfield scored ten runs in the first inning and Madison Duke earned the victory in the circle as they completed the season series sweep of Northfield last Monday with a 18-4 home win. Zari Elliott led the Lady Trojans offensively with two hits and two RBI as they kept Northfield winless on the season.

“They had some control issues on the mound and we did a good job of taking advantage of it with some good baserunning and got up early. Maddie did a great job throwing strikes and we played solid defense behind her. It was a great job all around by the girls and it felt good to earn another win,” said head coach Christin Martin.

Danville showed once again why they are the toast of the division on Thursday as they blanked the Lady Trojans at home 21-0. Danville has outscored its opponents 182-27 this season and ran their winning streak to nine straight.

“They’re a really good team and their program is much farther along than ours, but I was really impressed with how the girls battled and stuck to focusing on their fundamentals throughout the game. Hannah Haverick made two beautiful catches in the outfield to keep it 1-0 after one inning before their bats really got going,” said Martin.

Twinfield struggled to throw strikes on Saturday and Peoples Academy took advantage as they rolled at home, 28-16. Hazen’s Haley Michaud, Sarah Collier, Olivia Davison, Bethany Conway, and Edythe McKenzie all play for the Lady Wolves this season and have led them to a 4-7 record. Kayla Green went 4-5 with four RBI and Kimaahn DeBona knocked in two runs in the loss.

“We had one of those days where we really struggled to throw strikes, but freshman August Howe came in and did a really nice job of pitching to contact and letting our defense work. The girls never gave up and I’m proud of how the girls battled back. This is a great group of girls and they have worked really hard to make improvements since the start of the season. With no softball last year, we were starting from scratch as a program in a lot of ways, but Summer Haverick and I are really impressed how coachable this group is and they are excited to possibly get a chance to play in the postseason,” said Martin.

The Lady Trojans sit at 4-7 on the year after a forfeit by Mount St. Joseph’s Academy and they were scheduled to wrap up the regular season at Blue Mountain on Tuesday.



photo by Vanessa Fournier
Twinfield senior Kayla Green tosses the ball to the pitcher after forcing out a Peoples runner during action in Morrisville Saturday. The Wolves defeated the Trojans 28-16.



photo by Vanessa Fournier
Hardwick Elementary 6th grade student Logan Cane (right) safely reaches first base as H.E. Guidance Counselor Noreen Hopkins (left), stops the ball. As an end of the year celebration, the faculty and staff played a Kickball game against the 6th grade class May 21.



photo by Vanessa Fournier
Haley Michaud is one of five Hazen Union students who plays for the Peoples Academy softball team. At left is coach Art Lilley. Lilley has been the softball coach at PA since 1999. Peoples topped Twinfield 28-16.