

THE Hardwick Gazette

INDEPENDENT LOCAL NEWS SINCE 1889

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Wednesday, June 30, 2021

Volume 132 Number 25

Outgoing Principal Perrigo Praises Hazen Union, Hardwick



photo by Doug McClure

Retiring Hazen Union Principal David Perrigo

by Doug McClure

HARDWICK – Retiring Hazen Union Principal David Perrigo’s first job in Vermont was as a principal at Richford, but he was no stranger to the state. “I’ve been coming to Vermont for years and years,” he said. “My family had friends in Peacham. We used to come up summer-times, and then I skied in Vermont.”

On one such visit, Perrigo stopped for breakfast and began browsing through a rack of local real estate brochures.

“I picked up a few and started looking through them, and I was like, you can get a little cabin in the woods with 25 or more acres for a really reasonable amount of money,” he said.

True to his nature, Perrigo decided to go all in.

“I ended up buying a dairy farm in Glover,” he said. “It hadn’t been a functioning farm for a couple of years, but it was a beautiful farm.”

He partnered with another Vermont family to bring the farm back to life.

“We brought a working dairy farm back to Perron Hill in Glover,”

See **PRAISES, 3**

The Bend Revitalization Initiative Seeks Feedback

by Dan Predpall

GREENSBORO – Greensboro was awarded a grant from the Agency of Community and Commercial Development to prepare a master plan. The Bend Master Plan seeks to develop an economic revitalization plan for Greensboro Bend centered around future improvements to the Lamoille Valley Rail Trail.

Linear park designs, improved streetscapes, recreational resources, and economic development opportunities for the Greensboro Bend village will be developed through open, public planning processes during the summer and fall of 2021.

This planning effort is driven
See **FEEDBACK, 2**



photo by Doug McClure

The Lamoille River on South Main Street in Hardwick offered one of the few opportunities to cool off Sunday as the temperature rose to 91.

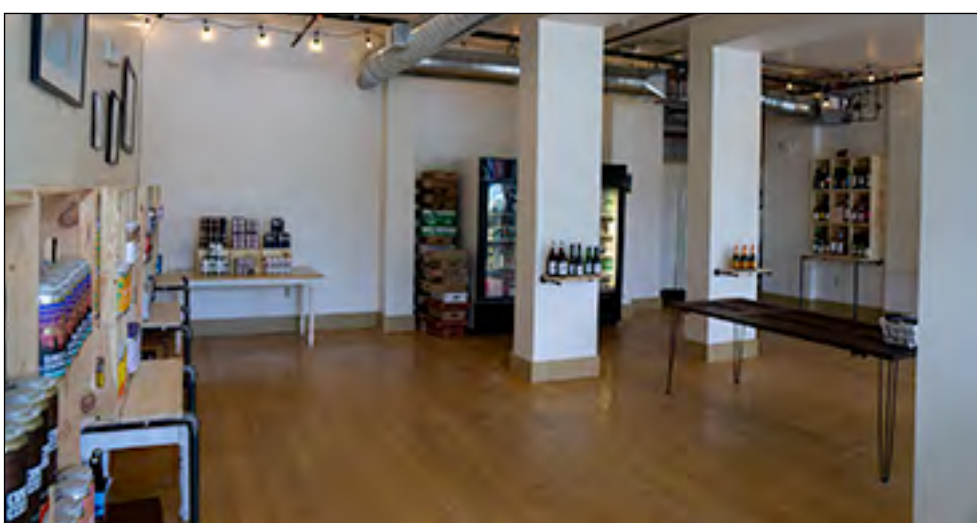


photo by Doug McClure

Birdsong Beer & Wine officially opened Tuesday, on South Main Street in Hardwick.

Hardwick Gets New Shop for Thirsty Enthusiasts

by Doug McClure

HARDWICK – Hardwick’s newest business, Birdsong Beer and Wine, is now open. While its official start date was yesterday, proprietors Myles and Katie Tandy opened their doors as soon the stock arrived. The shop is, in their words, still a work in progress. They have made an educated guess about what is lacking in the Hard-

wick area beer and wine selection and now want to see what people really want.

The store is currently stocked with a lot of things people might not have known about and some very familiar options that are always in demand. The top-ranked Heady Topper in the world is made just 25 miles away in Stowe and sits in the cooler, along with some much less

See **SHOP, 2**

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Shop

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familiar options. "We didn't want to fill it to the brim right off the bat and not sell half of it," said Myles. "We're going to see what people actually want."

While the opening date ended up being later than hoped for, the Tandys said that opening before July 4 weekend was key. They hope they have stocked enough for the big weekend. Said Myles, "The biggest relief is just getting open before the Fourth; that's what we were worried about. Missing that weekend would be a huge mess for us. I'm actually able to relax now, I don't feel as nervous as I did."

The two have a lot of experience in the industry. "We've been doing this for 20-some odd years. The actual running of the store is not that scary. We know how to do this part. We just didn't know how to get it open. We didn't know where to start with it. It's been a journey of figuring it out."

Both said the town has been

"insanely supportive" in getting them what they needed to open.

When the Tandys lived in Somerville, Mass., they saw how ill-advised planning decisions "cut off tons of neighborhoods. And those neighborhoods died, they all languished, so really we want to bring everyone back together here."

It helped calm their nerves to see that, even before officially opening, people were coming in to check out the store. Village Restaurant owner Lynn DeLaricheliere was, they said, their first customer.

"Everyone has just been so gracious and supportive," he said.

As for the name, it comes with a side of whimsy. "It reminded me of birds of a feather," said Katie. She isn't referring to the old expression as much as the much-loved Vermont band Phish's song. Both are musicians who tired of city life and wanted the natural surroundings of Vermont. Katie is in a chorus in St. Johnsbury, though that has stayed on hiatus due to COVID-19.

Feedback

Continued From Page One

by the Bend Revitalization initiative and led by planners and engineers from Dubois & King.

The first phase of the project will occur in early July and will include interviews with business owners in the town of Greensboro, local government representatives, real estate professionals, and representatives of the arts. The information collected during these interviews will be used in the second activity, a public visioning meeting and open house to be held at St. Michael's Church parish hall on Thursday, August 5, from 7 p.m. to 9 p.m.

This open house meeting is designed to elicit feedback from community members that can be drawn upon to develop concept plans for the future of Greensboro Bend. The meeting will be an opportunity for residents to share stories, ideas, and aspirations for

the village, and for the consultants to illustrate findings from interviews, market analysis, site analysis, and more.

The visioning meeting will be an excellent opportunity for Bend residents to directly participate in the planning process. If the August 5 date does not work for any resident, there will be another meeting at the St. Michael's parish hall on Wednesday, August 11, from 7 p.m. to 8 p.m. This will provide residents with another opportunity to give feedback to the team.

Public presentation materials and a community survey will be made available on the project website.

A draft master plan is anticipated available for review in late September.

Project updates will be published regularly in the Bend website: thebendvt.org/municipal_plan_project_update/



June 30 - July 6

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Praises

Continued From Page One

he said. "It was an awesome experience for me because I really got to know Vermont culture a lot better, learned about farming." He said the experience gave him the ability to "talk the language" with students who grew up on farms.

While Richford was demographically similar to Hazen Union, Perrigo said, it lacked Hardwick's

community-based infrastructure.

Perrigo worked for five years at Richford, then returned to Massachusetts to work at the Sizer School, thinking at the time it would be his last job before retiring.

The Sizer School is named for Ted Sizer, who worked to reform American education. Perrigo considered Sizer a mentor.

"The school that I started in Boston, New Mission, we drew a lot

from [Sizer's] thinking to build that school," he said. "And I thought, what a great way to sort of end out my career working in a school that's named after him and that has very similar roots to where I had been earlier in my career."

Perrigo still kept a home in Vermont and traveled there "every chance I could get," he said. "It soon became pretty clear to me that there was a big piece of me here."

He decided to "finish up" in Boston and return to Vermont.

"I wasn't sure if I was just going to retire or what," he said. "I'd been away for three years, but I knew I was going to wind up back in the Glover area."

After he arrived, Hazen Union reached out to him. The offer came almost too soon, he said, but he visited the school and spent time there and in the town of Hardwick. Whatever doubts he might have had about taking the position were erased once he got to know the kids and community, he said.

"Hardwick has inspired me," he said. "This community is tremendous, the people that live here, the ideas, the diversity that's here. The students in this place are amazing."

Perrigo said while his three-year tenure at Hazen Union is short for a principal, "I've probably aged in this last year and a half, and I just can't sustain that." He said he wants to explore his other interests "while I'm still young enough to be able to enjoy some life."

In the hope of avoiding a situation where the new principal and the students do not know each other, last year Perrigo and the OSSU brought on Jason Di Giulio as an associate principal.

Perrigo said his own experience at the school impressed upon him the importance of involving the new principal as early as possible.

"When I came here first, I had about a three-hour conversation with the outgoing leadership, and I was just plunged into it," Perrigo said of his first days as principal of Hazen Union. "People would come to me and say, 'what about this?' And 'what are we going to do with that?' And I'd be, 'I don't have a clue because I don't know anything about what you're talking about.'"

By bringing on Di Giulio early, he said he hoped to avoid the abruptness of his own transition, which was "just not a good idea. It doesn't serve the kids well, and it doesn't serve the community well."

Perrigo said he felt his time at the school had been well-spent and he made considerable progress, although some of it is intangible. "It's hard to put your finger on [the progress] entirely because some of it's conceptual, building a kinder community," he said. "It's not some-

thing that has complete objective measures that you can say 'we've gotten here, and we've gotten there.'"

Perrigo said his vision of a good school is "a place where kids receive an education through the experience of the whole school, the culture of the whole school, common shared values about what education looks like in the classrooms, and not by individual teachers disconnected from everybody else." To provide students with less, he said, is to risk leaving them "confused and wandering, trying to put the pieces together for themselves."

Perrigo said rather than having students say, "I had an incredible time in so-and-so's class," he would prefer they said, "I had an amazing experience at Hazen. It was the kind of place that really helped me grow and develop." And while he feels much progress has been made, Perrigo said there is still a long way to go.

"This needs to be a place where everyone can feel welcome and that they belong," he said. "It's enormously distressing, some of the conversations I've had with families of Black students who are not necessarily comfortable coming here because of that history." He said he thinks the LGBTQ+ community "has helped change this place enormously. In this year's class, we had kids from all over the [LGBTQ+] spectrum, we had trans students, non-binary, and it was just amazing." He described the students as "amazingly talented."

But while Perrigo thinks Hazen Union has become a safer place for some students, he is less certain about other groups' safety.

"I think it's easier in our school to be a trans male than it is to be a gay male, and we have fewer kids identifying comfortably that way," he said. "There's still lots of work to be done."

Perrigo said he plans to stay involved in the school in an unofficial role. He said he hopes to see Finn's Bell atop the school.

Perrigo recently bought tickets to attend the Newport Jazz Festival, which he described as one of the few times he has done something for himself.

"I have neglected much of my personal life for the last almost 50 years and I have tons of interests and tons of things I want to explore," he said. "Getting that jazz ticket yesterday, [was] symbolic in many ways."

Perrigo said he has a guitar and piano at home "that have been collecting dust for years and years, I kind of want to see might happen with those." He also plans to travel.

"I've got people in different places around the world I'd like to connect to that have been begging me to visit for way too long," he said. "It's kind of a new chapter."

POLICE REPORT

Hardwick Police

Media Log Summary

June 21: Motor Vehicle Complaint, Bridgman Hill Rd.; Assist – Agency, Hardwick St.; Directed Patrol, S. Main St.; Directed Patrol, Glenside Ave.

June 22: Traffic Hazard, Vt. Rte. 15; Motor Vehicle Complaint, Vt. Rte. 14S; Traffic Stop, S. Main St.

June 23: Alarm, Simpson Ln.; Accident – Injury to Person(s), Wolcott St./S. Main St.; Suspicious Event, S. Main St.; Safety Hazard, E. Main St.; Assist – Public, Hillside St.; Juvenile Problem, Decker Dr.; Traffic Stop, Wolcott St.

June 24: Alarm, Hardwick

St.; Traffic Stop, Wolcott St./Granite St.; Traffic Stop, Wolcott St.; Fraud, Hardwick St.; Juvenile Problem, Vt. Rte. 15; Suspicious Event, S. Main St.; Citizen Dispute, Main St.

June 25: Vandalism, Mill St.; VIN Verification, High St.; Suspicious Event, Vt. Rte. 16; Foot Patrol, Assist – Public, Mill St.; Traffic Stop, Wolcott St.

June 26: Medical, Elm St.; Theft, Main St.; Medical, Spruce Dr.; VIN Verification, High St.; Animal Problem, Montgomery Rd.

June 27: Medical, Granite

Hardwick Police

E-Bike Accident

On June 23, at 1:34 p.m., Craig Grover, of Cherry St. in Hardwick, was operating an electric bike when he hit the elevated sidewalk and flipped his bike. Grover sustained injuries to his legs, arms and head. He was transported by Morrisville Rescue to Copley Hospital.

This report is based on information provided by the Hardwick Police Department but is not a full accounting of police activity. Persons named in this report are presumed to be innocent unless they plead or are found guilty in court.

AWARE Report

HARDWICK – AWARE served six survivors of domestic and sexual violence from June 20 through June 27. AWARE is a nonprofit organization, established in 1984, dedicated to

resolving the causes and effects of domestic violence and sexual assault in the greater Hardwick area.

The 24-hour hotline is 802-472-6463.

State Police Report

Disorderly Conduct, DUI

On June 24, at approximately 12:08 a.m., Troopers responded to an altercation on Cree Farm Road in Marshfield. An investigation showed that Anthony Russell, of Marshfield, had left Cree Farm Road operating a vehicle and then crashed it on Ennis Hill Road. Russell was taken into custody for disorderly conduct and driving under the influence, second offense. Russell was issued a citation to appear in Washington County Superior Court – Criminal Division on July 15 at 8:30 a.m.

On June 27, at approximately 11:45 p.m., the Vermont State Police received report of a dispute on the roadway near South Beach at Lake

Willoughby. Troopers arrived on scene and through investigation Ashley Staib, of Craftsbury, was subsequently placed under arrest for suspicion of DUI. Staib was transported without incident to the Vermont State Police – Derby barracks for processing. Staib was later released with a criminal citation to appear in Orleans County Court.

This report is based on information provided by the Vermont State Police but is not a full accounting of police activity. Persons named in this report are presumed to be innocent unless they plead or are found guilty in court.

Road Projects Have Been Completed

WALDEN – The Walden Select Board met Monday, June 21. Present were Brenda Huntoon, Randolph Wilson, Bob Hatch and Lina Smith.

The Better Roads project on Coles Pond road is done. Ditching and replacing culverts on Cabot, Stannard Mountain and Noyestar Road is done or in the process. Curb cut recommendations are a work in progress.

The town clerk's office will close for vacation through July 5. The road crew will also be off that week. Call Randolph Wilson at (802) 563-2755 for road emer-

gencies. For all other emergencies call (802) 917-4296.

Complaints have been received about four-wheelers on Coles Pond Road and the sheriff's department has been notified.

ARPA funds were discussed. The board will talk about this further at their next meeting.

A contract for roadside mowing with Walt Naborsky was signed. A paving grant for Cabot road, and a grant application for 2022 Grants-in-Aid were signed.

The next meeting will be July 5, at the firehouse and via Zoom.



photo by Beana Bern

The interior of the Hardwick Town House during a May 2018 Vermont Vaudeville show.

Hardwick Town House Open on Saturdays

HARDWICK – The Hardwick Town House is open each Saturday in July and August from 10 a.m. to 2 p.m. This is an opportunity for the community to tour the inside of this restored town building, view the painted curtains, or take a break in the shade after a walk or ride on the Lamoille Valley Rail Trail.

The Hardwick Town House, located next to the Hardwick Historical Society on Depot Street in Hardwick, was completed in 1860. Built originally as a town hall with room for a school on the second floor, it was converted into an opera house “of the highest

quality” by 1898 and hosted theatrical events, dances, lectures, and vaudeville shows into the 1930s.

The two painted Henry curtains which date back to 1903 were restored and rehung in 2003. In modern times, the town house hosts homegrown productions such as Vermont Vaudeville and Craftsbury Chamber Players, touring theatrical and musical acts, local school productions and graduations, weddings, conferences, and more.

For more information visit hardwicktownhouse.org or write to nekarts@hardwicktownhouse.org.



photo by Vanessa Fournier

The Woodbury Broad Band set up in Woodbury and celebrated International Music Day on June 21. Pictured in the front (left to right) are Cacky Peltz, Carol Ray, Susan Alexander. Middle row (left to right): Stephanie Appleton, Sandy Reeks, Joanne Campisi, Ruth Gaillard, Carolyn Stewart. Back row (left to right): Patti Garbeck, Robin Gouin, Lucinda Rochester, Kathy Volk. The band was formed in 2015.




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photo by BJ Gray

Ray Shatney and Janet Steward of Greenfield Beef will host the opening of an exhibit of their family's Highland cattle artifacts at the Greensboro Historical Society on July 3.

Exhibit of Highland Cattle Featured in Greensboro

by Nancy Hill

GREENSBORO – The Greensboro Historical Society will showcase the oldest registered Highland cattle herd in the United States this summer — the Greenfield Highlanders.

The exhibit opening on Saturday, July 3, will highlight artifacts, trophies and photos from this award-winning herd as well as a video, several activities for children and a display from the local Caspian Critters 4-H club. All are invited to the opening reception from 3 to 5 p.m., for snacks, punch, and to meet the Shatneys.

It began in North Greensboro more than 50 years ago when Carroll Shatney purchased one Highlander for \$50. He soon fell in love with the breed and took his growing herd to county fairs where fair-goers flocked to see

these unique Scottish cows.

The herd has grown. Now his son Ray Shatney, and Ray's wife Janet Steward, have one of the largest herds in the U.S. in Greensboro and Plainfield, with 150 cattle, several of which have been trophy winners at many shows all over the United States.

The most winning Highland cow ever in this country is their "Cinnamon Raisin" who was Grand Champion three times at the Denver Colorado National Western Stock Show.

The Shatneys market their beef locally as Greenfield Highland Beef at farmer's markets and their farm in Plainfield where they keep some of their cattle.

The museum will be open in July and August for viewing that show as well as the Hill Exhibit that portrays artifacts from the Hill family in early Greensboro.



photo by Vanessa Fournier

This banner was hung up last week on Main Street in Hardwick to advertise a workshop to help design the new pedestrian bridge that will replace the swinging bridge. Architect David Raphael and Engineer Bob Neald will lead the workshop on July 17 from 1 to 3:30 p.m. under a tent at the Daniels building. This event is presented by the Town of Hardwick and the Hardwick Downtown Commission.



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EDUCATION

Richards Named to Dean's List

KINGSTON, R.I. – Bryson Richards of Plainfield has been named to the Spring 2021 Dean's List at the University of Rhode Island. To be included on the Dean's List, full-time students must have completed 12 or more credits for letter grades which are GPA applicable during a semester and achieved at least a 3.30 quality point average. Part-time students qualify with the accumulation of 12 or more credits for letter grades which are GPA applicable earning at least a 3.30 quality point average.

Local Students Named to Vermont Tech President's List

RANDOLPH CENTER – Vermont Technical College has named several local students for President's List Honors for the spring semester of 2021. These are degree students carrying 12 or more letter-graded credit hours who achieve a GPA of 4.0 or higher: Patricia Mulligan of Cabot, Gabriel Mulligan and Michelle Broaddus of Marshfield.

Hall Graduates

SPRINGFIELD, Mass. – Brenda Hall of Hardwick, Vt., has earned a Bachelor of Science degree in Human Services from Springfield College for studies completed in 2021. Springfield College concluded its 2021 Commencement Weekend ceremonies with eight separate in-person ceremonies at Stagg Field on the Springfield College main campus, four on Saturday, May 15 and four on Sunday, May 16.

Scribner Named to Dean's List

DURHAM, N.H. – Alexandra Scribner of Marshfield, Vt., has been named to the Dean's List at the University of New Hampshire for earning Highest Honors for the spring 2021 semester. Scribner is majoring in BiomedScience: Med. & Vet.Sci. New Hampshire are students who have earned recognition through their superior scholastic performance during a semester enrolled in a full-time course load (12 or more graded credits). Highest honors are awarded to students who earn a semester grade point average of 3.85 or better out of a possible 4.0.

Students named to the Dean's List at the University of

Local Students Graduate from Vermont Tech

RANDOLPH CENTER – These student graduated after the Spring 2021 semester from Vermont Technical College: Leah Jacobs of Plainfield, Associate of Applied Science in Landscape Contracting; Kylie Martin of Marshfield, Associate of Applied Science in Veterinary Technology; Jack Niemi of Greensboro, Associate of Engineering in Mechanical Engineering Technology; Matthew Wills of East Calais, Associate of Science in Computer Software Engineering Technology; Patricia Mulligan of Cabot, Associate of Science in Dental Hygiene; Lauren Bellavance of Cabot, Associate of Science in Nursing; Michelle Broaddus of Marshfield, Associate of Science in Nursing; Shannon Cookson of Plainfield, Associate of Science in Nursing; Caisey Kurek of West Danville, Associate of Science in Nursing; Carolyn McTigue of Hardwick, Associate of Science in Nursing; Alexandra Milne of West Danville, Associate of Science in Nursing; Naphtali Schumacher of Calais, Associate of Science in Nursing; Solomon Lew-Raskin of Hardwick, Bachelor of Science in Diversified Agriculture; Jessica Rivait of E Calais, Bachelor of Science in Nursing.



photo by Vanessa Fournier
Melody Lowell checks out the fridge pickles she made during her gardening activity with Reeve Basom on Thursday at REACH! Summer Learning Camp.

BUSINESS BRIEFS

Diamantides Hired for Development of Fiber Network

MONTPELIER – CVFiber has hired Jerry Diamantides, resident of Berlin, as a consultant to provide project management services for the development of the CVFiber Community Network.

CVFiber is a Communications Union District (CUD) municipal organization made up of twenty (20) Central Vermont communities to deliver fast, dependable, and affordable Internet to every Vermonter within its member towns. The twenty communities that are a part of the CVFiber district are: Barre City, Barre Town, Berlin, Cabot, Calais, Duxbury, East Montpelier, Elmore, Middlesex, Marshfield, Montpelier, Moretown, Northfield, Orange, Plainfield, Roxbury, Washington, Williamstown, Woodbury, and Worcester

Diamantides has 25 years of national consulting experience with David Miller & Associates Inc in construction planning, project evaluation, and project management. He holds a Doctorate in Environmental and Natural Resource Economics from the University of Rhode Island.

Dimantides has served on the CVFiber Governing Board as a delegate from Berlin, until resigning to become the treasurer.

As project manager, Diamantides will oversee a comprehensive



Jerry Diamantides

inventory of utility poles which will begin in July. An accurate inventory is necessary for the design and engineering of the community network.

"I'm very excited to be bringing Jerry onboard as CVFiber is starting to build fiber broadband for Central Vermont's underserved residents," said Jeremy Hansen, chair of the CVFiber governing board. "His project management and financial skills in addition to an impressive attention to detail will help us both to deliver fast internet access to our future subscribers and be responsible stewards of public funding."

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OBITUARIES

JOSEPH "ERNIE" H.E. LEMAY

ESSEX – Joseph H. E. Lemay “Ernie”, 78, of Essex, passed on Wednesday, June 23, at the McClure Miller Respite House, in Colchester. He was born on August 3, 1942, in Hardwick to Alphege and Anne Marie Lemay.

The second-youngest of five children, Ernie grew up on a large milk farm. He graduated high school and enlisted in the US Air Force where he served as a military policeman for 10 years. Loving the role, he returned to Vermont and became a state trooper and eventually a South Burlington police officer where he proudly served for 36 years, retiring as a lieutenant. Ernie met the love of his life, Barbara I. D. Lemay, in January of 1967 and two weeks later wed her and had two children.

He is survived by his son, Shawn Lemay; his daughter, Reneemarie Lemay; younger sister Jane Richards; older brothers and sisters, Denis Lemay, Denise



Joseph “Ernie” H.E. Lemay

Hark and Fernand Lemay as well as grandchildren: Jessica Parker, Alyssa Lemay and Madelyn Lemay and numerous nephews, nieces and great grandchildren.

A celebration of his life will take place later this summer. For further details and to RSVP, email rsvp@sandtent.com.

OUR COMMUNITIES

Fourth of July Events Scheduled for Cabot

CABOT – The annual Cabot Fourth of July Parade will kick off at 11 a.m. on the Main Street, and will feature Cabot recording artist Jeff Paladoni.

Also on that day, the annual Friends of Cabot Library book sale will begin at 9:30 a.m. until 1 p.m.

Mo’s Backyard Barbecue will be at the Cabot Village Store from 11 a.m. to 3 p.m., with the first 100

meals free.

Family games and a concession stand will be set up at the Cabot Pavilion from 11:30 to 1 p.m.

The Cabot Firehouse 50-50 raffle will be drawn at noon, and the firehouse will have an open house with a “touch a truck” for children.

Dana and Susan Robinson will perform at Harry’s Hardware.

Cabot Community Theater Camp Begins August 2

CABOT – The Cabot Community Theater Camp will be held August 2 through August 6, outside the Cabot School Performing Arts Center (CSPAC), ending with a public outdoor performance on the last day.

The camp is for children aged

8 through 14 and will include rehearsing and performing a comedic play. There will be theater games and activities, and work on voice and performance techniques.

Children interested should register by July 16 at tinyurl.com/cctcamp2021. Financial aid is available.

Children’s Theater Camp Returns to Opera House

HYDE PARK – The Lamoille County Players (LCP) will hold a children’s theater workshop (CTW), to provide an opportunity for children between the ages of 9-14 to participate in a theatrical production

This year, the CTW will be a two week, ten-day workshop, August 2 to 6, and August 9 to 13 (Monday through Friday, both weeks). Workshop students will work on a production of “Aladdin Jr.,” directed by Kenny Grenier and Danielle Peveril

The workshop is designed to introduce children to theater, cultivate individual talents, and afford those with varied experience the opportunity for continued growth and personal challenge. During the course of the two-week camp, participants will collaborate on all aspects of theater production and performance. Details will follow regarding final performance(s). In order to keep audiences small, there will be multiple performances, not open to the general public.

LCP requires that the child have an interest in being involved in the workshop. The workshop will create a supportive and safe environment for the child to try something new.

The CTW will take place in Hyde Park village, at the historic Hyde Park Opera House, from 9 a.m. to 3 p.m., each day. The workshop schedule will address many areas of theater: not only auditioning for parts (and contending with the casting choices that are made!) and

rehearsing scenes, songs and dances, but also costuming, makeup, sets, props, and more. All activities will ultimately be working toward the final performances.

Each child should bring their own bag lunch and beverage each day as well as a beach towel. Children should wear comfortable clothes that allow them to sit, lay and roll on the floor, as well as socks, tennis shoes and any dance shoes they may have. Each child should also bring a three-ring binder and several pencils each day, and all items should be marked with the child’s name.

Grenier has directed many shows at Lamoille Union, Stowe Theater Guild, Norwich University and the Hyde Park Opera House. He is the K-8th grade music teacher at Good Shepherd School in St. Johnsbury.

Peveril has directed and produced shows for Lamoille County Players, Stowe Theatre Guild, and Camera Trap Productions. She has taught theater production classes and camps for Green Mountain Performing Arts, River Arts, and the Vermont Humanities Council. Peveril teaches mathematics to seventh and eighth graders at Lamoille Union Middle School and co-directs the middle school musicals with Grenier.

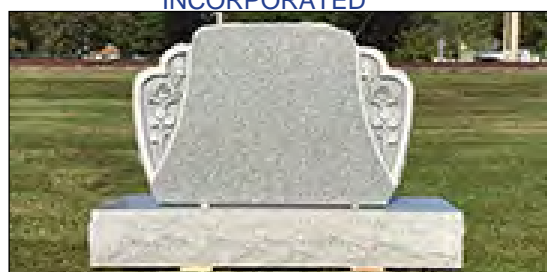
Full and partial scholarships are available by request for those with a need. Register online at lcplayers.com/ctw-2021. For more information contact info@LCPlayers.com.



photo by Vanessa Fournier

Helena Carleton (left) held a Grow Your Own workshop on garden pests June 26 on Atkins field. Attending (from left) are Azariah Thoma of Walden, Alexandra Bottinelli of Hardwick, and Hayley Williams of Wolcott. Grow Your Own is a collaboration between the Center for an Agricultural Economy, the Hardwick Area Food Pantry, and WonderArts.

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THIS WEEK'S EVENTS

Thursday, July 1

GRACE FREE VIRTUAL COMMUNITY WORKSHOP. Free online art class every Thursday, 1 - 3 p.m. Join at <https://meet.jit.si/GRACECommunityWorkshop>. Free materials kit available for pickup or delivery. Information: carol@wonderartsvt.org or 802-472-6857.

MONTHLY PARENT CAFE SERIES, hosted by Healthy Lamoille Valley, 4:30 - 5:30 p.m. on Zoom. Designed to highlight a community resource or parenting skill and then encourage conversation with other parents/caregivers. Information and pre-register at healthylamoillevalley.org/parent-cafe-series.

Friday, July 2

BLACK LIVES MATTER/Peace and Justice Vigil, 5 - 6 p.m., Fridays, Peace Park, Hardwick. All welcome.

EVERYONE EATS PROGRAM, free frozen meal, Fridays, 3:30 - 5:30 p.m., Wolcott United Methodist Church, 4023 Vt. Rt. 15. No pre-registration needed. Information: ereid@capstonevt.org.

KIDS' FRIDAY, 11 a.m., with Lunchbox at 11:30 a.m. Hands-on learning each week, through August 25. Free lunch by the Green Mountain Farm to School Lunchbox, Old Stone House Museum, Brownington. Information: 802-754-2022, OldStoneHouseMuseum.org.

VERMONT SYMPHONY ORCHESTRA, musical garden party, 6:30 p.m., Highland Center for the Arts, Greensboro. Free performance. Information: vso.org/events.

Saturday, July 3

BLACK LIVES MATTER/Peace and Justice Vigil, 3 - 5 p.m., Saturdays, South Main at Wolcott Street, Hardwick. All welcome.

Monday, July 5

CELEBRATE RECOVERY, Mondays, 6 p.m., Touch of Grace AG Church, 104 Vt. Rt. 16, E. Hardwick. Men's Addiction Group. Information: 802-279-2185.

GRACE presents free, virtual weekly art prompts. Each week GRACE

will post a piece of art from their "Outsider Art" collection for people to use as inspiration for their own original creation. These will be available on Mondays at <https://graceart.org/virtual-artcommunity/virtual-art-prompts/> with responses due by Sunday evenings. Email responses to AmericorpsVista@WonderArtsVT.org.

Tuesday, July 6

JAQUITH PUBLIC LIBRARY, THE DADS' GROUP, every Tuesday, 8-9 p.m., on Zoom. A great place to connect with other Dads. Information and link to the Zoom meeting: Rob at rcary@LRCVT.org or 802-730-3000.

THE MOMS IN RECOVERY Support Program, tailored to support pregnant and parenting mothers and their families. In person, every Tuesday, 10:30 - 11:30 a.m., North Central Vermont Recovery Center, 275 Brooklyn St., Suite 2, Morrisville. Information: crystal.morrissey@ncvrc.com, 802-635-0084.

Wednesday, July 7

EAST HARDWICK GRANGE SUPPER, a free meal for the community, Wednesdays, 5 - 6 p.m. Caledonia Grange #9, 88 East Church St., East Hardwick. A curbside dinner for the whole family to enjoy. Information or delivery: easthardwickgrange@gmail.com or 472-8987.

Exhibits

ISA OEHR: Animal Barn Windows: Paintings of animals, through July 3, Parker Pie, West Glover.

1111 COPPER NAILS: Bread & Puppet Calendar Prints - A 36-Year Retrospective, a Dual Location Exhibition in Hardwick, through the Summer. The Hardwick Inn, 4 S. Main St., Exhibit on all 3 floors, 8 a.m. - 6 p.m. Mon. - Sat. Front Seat Coffee, 101 S. Main St., B&P Calendars and Art for sale, 8 a.m. - 2 p.m. Mon. - Fri. Information: VtPie-GirlCo@gmail.com, oliveyin1@gmail.com or BreadandPuppet.org.

To get your event listed free in our weekly events calendar, please e-mail: news@hardwick-gazette.com.

White Water Gallery Open for Scheduled Tours

EAST HARDWICK – The White Water Gallery has expanded, and now includes the Annex at White Water Gallery featuring "Out of the Closet" and "Hung," and works from the gallery's permanent collection.

Completion of the Trump Library is expected by the Fourth of July. Guided tours by a professional docent are offered to access the works of artists such as Peter

Schumann, Gaileen Aiken, John Brickles, Aaron Stein, Torin Porter and numerous other contemporary regional artists. Prints, paintings, sculpture and artifacts from across the globe comprise the collection.

This year marks a decade and a half of shows presented at White Water Gallery by the river in East Hardwick. For bookings telephone Watergate at 802-563-2037 to schedule a tour.



courtesy photo

The Moon Shells, (left to right) Maggie Shar, Charlie Shaw, Brian Slattrey, Molly Merrett and Laur Murawski, will be featured at the fiddlers' gathering camp-out and concert on July 17 in Cabot.

Fiddlers' Camp-out and Concert on July 17

CABOT – A concert and fiddlers gathering camp-out with special guests, the Moon Shells, will be held on Saturday, July 17, at 4 p.m., at Catamount Airfield at Under Orion Farm in Cabot.

The Moon Shells are a five-piece old-time string band from Connecticut. Grounded in the Appalachian fiddle tradition, the Moon Shells draw on musical traditions from Louisiana, West Africa, and Eastern Europe.

In addition to the concert,

this event is a fiddlers gathering and camp out hosted at the scenic Catamount Airfield in Lower Cabot. Bring lawn chairs and a picnic for the show. Bring tents, sleeping bags, instruments and supplies to stay for the night. The airfield is located at 1009 Ducharme Road.

Grounds open at noon on Saturday. The event is presented by Cabot Arts. For information call (802) 793-3016 or for reservations and directions see CabotArts.org.

Summer Events Announced by Caspian Arts

GREENSBORO – Caspian Arts has scheduled a studio tour to be held on Sunday, July 11, from 11 a.m. to 5 p.m. Artists in Greensboro, Hardwick, Craftsbury, Albany and West Glover will open their studios so visitors can view the creative results of months in pandemic isolation. Maps for the tour are available at The Miller's Thumb Gallery in Greensboro and online at caspianartsvt.com.

In addition, the White-water Gallery at 6 River St, East Hardwick will host a Caspian Arts exhibit for four Sundays on July 18 and 25, and August 1 and 8 between 11 a.m. and 5 p.m., to view local art. Works range from paintings, art quilts, jewelry, sculpture, assemblages, carving and more.

See caspianartsvt.com or call (802) 533-7733 for more information.



courtesy photo

This wood and stone sculpture by Hardwick artist Alexandra Bottinelli can be seen on the studio tour on Sunday, July 11.

StJ Art on the Street Debuts Summer Exhibit

ST. JOHNSBURY – StJ Art on the Street announces its new summer show featuring the work of several Vermont artists in storefront, sidewalk, and indoor galleries along Railroad Street and Eastern Avenue. The new show is free and open to the public.

StJ Art on the Street debuted during the pandemic when empty storefronts and shop windows were utilized as fine art galleries exhibiting works that could be enjoyed from the street or sidewalk. St. Johnsbury has maintained this walkable gallery while adding some indoor options, notably the re-opening of the galleries inside Catamount Arts on Eastern Avenue.

The Northeast Kingdom Artisans Guild gallery at 430 Railroad Street is showing “Jenny Green: A Retrospective Journey.” The exhibit celebrates the life and work of Jenny’s life with paintings of the exotic desert landscapes she loved as well as excerpts from her artist journals.

Harlan Mack’s work is showing at Whirligig Brewing, 397 Railroad Street. A multi-disciplinary artist based at the Vermont Studio Center in Johnson, Mack employs blacksmithing, steel fabrication, painting, and oral storytelling to build an expanding, constellating narrative that invites viewers and listeners into an imaginary future. This world is generated and inspired by Mack’s life experience, exploration, and thoughts about identity, labor, perception, contemplation, fiction, community, emergence, and Afro-futurism.

Alison Bergman has large installations at the Lamoille Valley Rail Trail Pavilion on Bay Street. Bergman’s work explores the nature of creative play through stacking, pattern, and color.

Cecelia Kane’s work is on display at Northern Express

Care at One Eastern Avenue. Kane is a painter, fabric artist, performance, video, and earth artist whose work delves inside the universe of self and being. She’s performed and exhibited at many venues across the country including the Ruby Green Gallery in Nashville, Hallwalls in Buffalo, the Schwartz Center for Performing Arts at Emory University, the Atlanta Contemporary Art Center, SOHO20 New York, and the Ruth Bachofner Gallery in Los Angeles. The paintings displayed by StJ Art on the Street come from her “COVID and Chaos” series.

Larry Golden’s collection of paintings featuring local landmarks can be viewed in the windows of 67 Eastern Avenue. Larry has participated in the Vermont Studio Center in Johnson and has had numerous shows in the Gallery at Catamount Arts. Golden, now retired, taught art at St. Johnsbury Academy for 45 years and has been painting steadily, if not daily, for the last 50 years. Golden works often in oils and focuses on nature. He lists George Inness, known for his involvement with the Hudson River School, and Jean-Baptiste-Camille Corot, known for referencing Neo-Classical traditions and predicting plein-air Impressionism, as influences.

Catamount Arts has opened their Eastern Avenue arts center for the first time since mid-March of last year. An exhibit of four local artists is on display in the Fireplace Room is Kingdom COVID Chronicles, a collection of work created by community members of all ages



courtesy photo

“Zabriskie Point” by Jenny Green will be featured in St. Johnsbury’s Art on the Street this summer.

documenting daily life in quarantine during spring of last year.

At Cosmic Cup Café, 193 Eastern Avenue, a group show is on display in collaboration with the Caledonia Food Co-op and the Northeast Kingdom Artisans Guild. Several artists explore the theme of Community: Farm,

Disney, Universal Studios, and SeaWorld. She has also worked as a commissioned muralist.

Nick Piliero’s work is hanging at 142 Eastern. A prolific painter drawn to explosive riots of color, Piliero has exhibited in galleries in New York City and worldwide. Originally from the Bronx and



courtesy photo

Larry Golden’s collection of paintings featuring local landmarks can be viewed in the windows of 67 Eastern Avenue in St. Johnsbury.

Food, and Family in a variety of mediums. Art is available for purchase and proceeds benefit the Caledonia Food Co-op.

Crystal Matthews’ paintings and poetry are on display at 166 Eastern Ave. Crystal is a children’s book illustrator, make-up artist, author, and painter. She studied graphic design and fine art at Sheffield College in Sheffield, England. Crystal spent time in Florida working as a make-up artist for

Westchester, Piliero now lives in St. Johnsbury.

StJ Art on the Street is a public art collaboration among the Window Warriors volunteers of the St. Johnsbury Chamber of Commerce; Northeast Kingdom Artisans Guild; Catamount Arts; Caplan’s; the Town of St. Johnsbury; 142 Eastern; Garrett Property Management; Aine Baker; Rural Edge; and Northern Express Care.



courtesy photo

Works by Harlan Mack will be featured in St. Johnsbury’s Art on the Street this summer.

**The
Hardwick
Gazette**



photo by Vanessa Fournier
Cate Great! juggles three machetes while balancing on two cylinders Friday night as part of the Neon Picnic Street Performer series held at the Highland Center for the Arts.



photo by Vanessa Fournier
Cate Great! balances on one hand high in the air during her show held at the Highland Center for the Arts June 25. The Neon Picnic Street Performer series held on Fridays in June were hosted by Maya and Brent McCoy.



courtesy photo

Chard deNiord and Sydney Lea read from their works on July 11 at the Highland Center for the Arts in Greensboro.

DeNiord and Lea Read at HCA on July 11

GREENSBORO – Chard deNiord and Sydney Lea will read from their works at Highland Center for the Arts on Sunday, July 11, from 3 to 4 p.m. The reading is part of Back Roads Readings, that was created to bring poets and writers, both local and regional, to read their work to people in the Northeast Kingdom of Vermont. Readings are followed by a book signing and reception, and are held outside in a tent with socially distanced seating. This is a free event.

Chard deNiord was the poet laureate of Vermont from 2015 to 2019. He is the author of six books of poetry, most recently, “In My Unknowing,” (University of Pittsburgh Press, February 2020) and “Interstate,” (The University of Pittsburgh Press, 2015) He is also the author of two books of interviews with eminent American poets. In 2017 he co-edited an anthology of Vermont poets with Sydney Lea titled “Roads Taken, Contemporary Vermont Poetry.” He founded the Spirit and the Letter Poetry Seminar in Patzcuaro,

Mexico, in 1998 and then the New England College MFA program in Poetry in 2002, which he also directed for nine years. He is a professor of English and Creative Writing at Providence College, the Essay Editor at Plume Magazine, and a trustee of the Ruth Stone Trust.

Sydney Lea was Vermont Poet Laureate from 2011-2015. Lea is the author of thirteen collections of poetry, most recently, “Here,” (Four Way Books, 2019), a novel, and four volumes of personal and one of critical essays. His forthcoming book of newspaper columns, “Seen from All Sides: Lyric and Everyday Life,” comes out in July 2021. He founded and for thirteen years edited New England Review. A former Pulitzer finalist, Lea has taught at Dartmouth, Yale, Wesleyan, Vermont and Middlebury Colleges.

The Highland Center for the Arts is located at 2875 Hardwick Street in Greensboro. For more information, see highlandartsvt.org or call (802) 533-2000.



photo by Vanessa Fournier

Balin Sullivan (left) and Jo Lander (right) encourages customers to play the “Rat Town Knock Down” game during set up for the kid-powered street fair which was held recently after the East Hardwick Children’s Parade. Modern Times Theater offered a week of free workshops in which the children learned theater techniques and how to run several carnival games.

ANOTHER OPINION

An Important Step Towards Equity for All Kids

Rep. Katherine Sims

CRAFTSBURY – On June 7, Governor Scott endorsed with his signature a bill that takes a first step to correcting a decades old inequity in our ed funding formula that harms both rural and urban districts alike. I supported this bill as it made its way through the legislature, finally receiving unanimous support in the House and the Senate. S.13 isn't just another task force: it's long overdue recognition of the existence of a decades-old flaw in our education funding formula and a signal that the legislature and the Scott Administration are finally seeking to fix this flawed system.

The Pupil Weighting Factors Report, commissioned by the legislature, told us that our current school funding system fails to deliver the Vermont Constitution's promise of equal educational opportunity to our most vulnerable children. We learned that the current weighting factors do not accurately reflect the true cost of educating children, which is greater in smaller, high-poverty districts and districts with a larger proportion of English language learners. According to the report, those weights have "weak ties, if any, with evidence describing differences in the costs for educating students." This means that our current system penalizes students depending on where they live and that some communities

have been overtaxed and their schools underfunded for more than 20 years.

Up here in the Northeast Kingdom, schools are faced with the increased costs associated with serving high-poverty, rural communities. That means increased social, emotional, mental health, behavioral, and academic support needs — all a part of larger systemic inequities in our society — along with the additional expenses associated with operating a geographically isolated school.

I've seen our school boards doing the very best they can with inequitable access to resources. Yet, tending to the basic needs of students has stretched budgets to an extreme and left little for other important priorities like caring for our buildings or providing programming opportunities. Staff across the region deal every day with septic problems, failing boilers, ventilation concerns, mold, and old roofs compromised by heavy snow loads. Children are turned away from pre-K programs because of a lack of space. Students don't have access to as many language courses, advanced placement, or foreign travel opportunities as some larger districts.

I want my children, and all Vermont children, to have an equal opportunity to thrive. No matter where they live. We have a legal and moral obligation to act urgently on the Pupil Weighting report. We must adjust how we calculate the cost of educating students to

restore equitable resources for all.

I thank the House and Senate Committees for their work on S.13, and I thank Governor Scott for signing. This bill is an important step toward creating an action plan and future legislation to correct the pupil weights.

I'm grateful that while we work on a long-term solution, we are also providing schools with immediate relief from the excessive spending penalty so they can provide their students with the same quality education as neighboring communities.

I know that there is concern about how communities that have been incorrectly over-weighted for decades will react and adjust to the implementation of the corrected weights. As we work towards a more just and equitable system, I believe we need to stay focused on those populations who have been harmed by these systems of inequity. I want to caution our body against creating a false equivalence between the harmed districts and the over-weighted districts that will be asked to exist under an equitable system. Equity is not a zero-sum game. Everyone in Vermont will benefit from a fair, equitable

education system.

During this time of an influx of federal dollars, it is in our best interest to create a thoughtful approach to implementing the corrected weights that mitigates the impacts of the corrected weights on over-weighted districts.

And, while this bill is an important step forward, it is just a step. In 2018, we asked for a report to study this issue. This year, we're asking for a plan to implement the recommendations from the report. And then next year, we must implement the plan.

My children and my neighbors' children deserve to go to a school with a functioning boiler, where they get to eat lunch in a cafeteria instead of at their desk, where music is held in a classroom not a closet, and where the roof doesn't leak. They deserve art classes, STEM programs, and after-school programming. They deserve the resources they need to be successful.

Our work isn't done until all public school students have equitable access to educational opportunities.

[State Rep. Katherine Sims, D-Craftsbury, also represents Albany, Barton, Glover, Greensboro, Sheffield, and Wheelock.]

MEETING MEMO

Monday, July 5

• **Walden Select Board**, every other Monday

Town Websites, Town Clerks
Cabot: cabotvt.us

Calais: calaisvermont.gov

Craftsbury: townofcraftsbury.com

Greensboro: greensborovt.org

Hardwick: hardwickvt.org

Marshfield: https://marshfieldvt.

gov

Plainfield: plainfieldvt.us

Stannard: Stannard town clerk: (802) 533-2577, open Wed., 8-noon, townofstannard@myfairpoint.net

Walden: Walden town clerk: (802) 563-2220, open Mon. - Wed., 9 a.m. to 4 p.m., Thurs., 9 a.m. - 5 p.m. waldentc@pivot.net

Wolcott: wolcottvt.org

Woodbury: woodburyvt.org



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photo by Vanessa Fournier

The Leesa Fine Memorial addition to the Craftsbury Public Library is completed. An opening celebration is scheduled for July 25 at 4 p.m. Now that the library time restrictions have been lifted, people can use the new quiet space.

YANKEE NOTEBOOK

That Was a Tornado

by Willem Lange

EAST MONTPELIER – Back in the 1950s, during a sojourn in west Texas hill country, I was shown the cyclone shelter, into which all of us who were able would tumble in the event of an approaching tornado. One quick look at the creatures already down there – scorpions, black widows, and (I presumed) rattlesnakes – and I allowed that I’d trust my heels instead. But I’ve always wondered what it might be like, after the roaring had passed, to emerge from that rough hole in the yard with its rickety door to survey what might be left of the house, the barns and sheds, and the corral.

I think now that I have some. Two of my kids, plus one spouse, just spent five days going through my house in an effort to sort its furnishings and “stuff” into categories. That was the tornado. I could hear them talking in other rooms as I tried to keep up with my routine. It sounded rather like a radio somewhere, tuned to a cooking show. Occasionally there was a question for me or the rumble of something heavy being moved. They were not only sorting; they were disposing.

Many hand truck loads rolled down the tenth of a mile to the road – tables, chairs, file cabinets (an item going the way of the buggy whip). They advertised a “nearly-free” garage sale, and reported later their joy at giving things to people who clearly needed them. They set aside a few “mountains” of stuff that a younger daughter either wanted or promised to get rid of (think “collector dolls,” which apparently nobody collects anymore).

There was no way I could keep up with them. Like the old-time bootlegger who lamented that the telephone could get ahead of him, I watched them work their cell phones to determine where to take what. My wife left behind a pair of VCRs, hundreds of videocassettes, CDs, and vinyl records, as well as probably half a ton of books. Most of the books were religious and inspirational, and not my favorite reading. An old farmer I knew for years once turned down a book on modern farming. Assured it would improve his methods 100%, he demurred. “Heck,” he said, “I don’t farm now

half as good as I know how.” I’ll leave the inspiration to others. I don’t believe I could raise my game even if I knew how. At any rate, all that stuff is gone, and I really don’t want to know where.

Then there was what the kids called “the Tupperware.” Over the years my wife had collected over a hundred boxes, cartons, and bins and stored them between the studs of a knee wall in the attic. Successive seasons of heat and freezing cold (it’s too hot up there today, with the outside temperature nudging 90°, to remain for more than a few minutes) had sapped their flexibility; they were quite brittle. Dozens of trips to an attic window looking over the back yard produced a huge pile of containers in bad shape. Dozens more trips across the yard deposited them in a large dump-body trailer (it’s lovely to have a heavy equipment owner in the family!) that made two full-to-the-brim trips to the landfill.

The tornado wasn’t able to get to a row of cabinets full of Christmas stuff – she collected crèche sets that popped up all over the house and under the tree in season. But the once-cluttered spaces now open to suggestion are helping me breathe easier and fear the future less.

The sorting and jettisoning unearthed a pair of items: financial records that needed to be shredded (they saved her shredder), and a poster I didn’t know we had, listing the schedule of a week-long celebration of Our Lady of Grace in Nettuno, Italy, in 1990. I won’t save it – bad precedent – but what a flood of memories! The esplanade was blocked off for the “solemn procession” of the Lady; but my wife jumped out, moved a barricade, and we were on it, only two blocks from our hotel.

An Italian cop, obviously trained under Inspector Clouseau, stopped us. “One way! You no canna go!” he shouted. “Parade come!” I didn’t see any parade; so I asked if I might back up the two blocks to our hotel. He chewed on that a moment, and nodded, “Si.” That was the beginning of a day that convinced me Federico Fellini’s films were actually documentaries, and that my wife should have been in them. The kids’ lovely discoveries remind me what a game gal she was.

Woodsmoke by Julie Atwood



“I THINK OUR FATE IS SEALED!”



photo by Vanessa Fournier

The REACH! Summer Learning Camp 2021 began on June 21 for the towns of Craftsbury, Hardwick, Lakeview, Woodbury, and Wolcott. The first two weeks will be held at Wolcott School, followed by five weeks at Hardwick Elementary School. Katherine Limlaw, 9, of Craftsbury runs through a large rainbow sprinkler held by Alicia Coburn, Wolcott site coordinator (left), and Cole VanWinkle (right). In front at right is Thomas Adams, 7, of Wolcott.

IN THE GARDEN

What to Do with a Dead Tree?

by Henry Homeyer

CORNISH FLAT, N.H. – If you are a regular reader of this column, you know that I kill plants (just like you probably do). Houseplants. Annuals. Flowers in the ground. And yes, even trees. Although some oaks live 400 years, most plants naturally have a much shorter life span. And although some die due to my negligence, most do not. But I do push the limits of Zone Hardiness, trying plants that rather would winter in Pennsylvania – and occasionally killing them.

I have a native dogwood tree that shows up all over my property. It is called the pagoda dogwood (*Cornus alternifolia*) and is one of my favorites. This small tree never gets much taller than 10 feet, has just finished blooming with understated white blossoms, and has blue berries loved by

not leaf out. It is dead.

But because it is striking in profile, I decided not to cut it down. Not yet, anyway. I planted annual vines around its base and I am training them to climb up into the tree. If all goes as planned, in a month or so I will have purple hyacinth beans blooming in the tree.

In the meantime, my wife Cindy and I decorated it with colorful strips of cloth. Each is just a couple of inches wide and perhaps a foot long. She attached threads to the top of each so we could tie them on like Christmas ornaments. Even the slightest breeze has them fluttering and twisting. It's lovely.

Although nowadays I buy almost exclusively native plants, last summer I was tempted by a lovely Japanese clethra (*Clethra barbinosa*), and brought her home. This spring it did not leaf



courtesy photo

This rose grows from roots of a hybrid tea that died. Smaller blossoms, but nice.

ensures that the new plant has the desirable characteristics of the plant grafted to root stock. If the root stock grows, one gets a plant different from the purchased plant.

All apples are grafted onto root stock because the seeds are hybrids and will not breed true. The root stock used for apples determines the size of the tree. Some will produce miniatures, others full-sized trees. So if your apple is killed by rodents last winter and the roots sent up new shoots, what you get will probably not be interesting to eat. Yes, Johnny Apple Seed traveled around America with a sack of apple seeds, but those apples were for making hard cider, America's beverage of choice, not for eating apples.

If your rose died last winter, you might be able to bring it back to life. Most roses are sold on roots that are different than the flowering portion. You should be able to see a scar, the graft union, on your rose. If the union was planted below the soil line, the rose may sprout from the fancy rose you bought, not the root stock. So wait and see what happens. By now, this late in the season, a "dead" rose should have sent up shoots if it is going to.

Most plants we grow are vigorous and seem to have an innate "desire" to keep their genetic lines viable. That is why they produce seeds, and many (especially weeds) send out roots that can send up new plants. So if a perennial plant dies, you may be in luck. A baby plant may replace the mother plant. It's what they do.



courtesy photo

Colorful ribbons decorate this dead tree while vines grow up it.

birds in July or August.

But it has a short lifespan for a tree: 25 years is a good run for this one, even in the wilds. Fortunately it seeds in, so I always have plenty. When one dies, I can cut it down, thank it, and get rid of it. No mourning.

For the last 20 years or more I have had a hazelnut tree called Harry Lauder's walking flower stick (*Corylus avellana Contorta* "Purple Majesty") in one of my flower beds. This tree is a naturally-occurring freak: its stems twist and turn in unusual ways. Great in winter for its silhouette, mine also had purple leaves and was a great tree. I pruned it to keep it just six feet tall. But last summer it showed signs of distress, and this spring it did

out, a major disappointment. My test for a dead branch is to rub my fingernail on the bark, scraping off the outer layer. If it is alive, it will show some green. But this clethra showed brown everywhere, and I decided it was dead.

As I was lopping off the branches prior to digging it out, I noticed a few leaves growing at the very base of the tree. Life! So I am letting it stay. Unfortunately, I do not know if the tree was grafted onto a different rootstock, which is common in the landscape trade.

So, for example, a branch or branches of a Japanese clethra might have been grafted to a summersweet clethra (*Clethra alnifolia*). This avoids having to start a new plant from seed and



courtesy photo

Pagoda Dogwood berries are loved by birds.

A few words of warning, however. Any plant that starts from seeds dropped by a hybrid plant will probably not breed true, although it can. A hybrid is a cross between two genetic lines, and seed producers develop them in carefully isolated circum-



courtesy photo

New growth from the roots may bring this Japanese clethra back to life.

stances to protect their lineage.

I like to think that if I never kill any plants, I am not trying hard enough. I try to grow new and different plants, often things that would rather grow a few hundred miles south. When those rare (for here) plants do survive and bloom, I feel like a million bucks. Hopefully they did not cost that much, as I will probably lose them at some point.



OSSU is requesting snow removal service bids for the school year of 2021-2022. For a full bid package to be sent to you please contact Taylor Blaisdell, Executive Assistant at tblaisdell@ossu.org or call 802-472-6531



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TOWN MANAGER

The Town of Hardwick, Vermont seeks a collaborative, innovative, energetic, and forward-thinking Town Manager. The successful candidate will understand and model the value of transparency, civil rights, and dignity for everyone in our community. Hardwick is a diverse and dynamic rural community with numerous small businesses, farms, downtown neighborhoods, a unified school district, municipal electric and police departments, and year-round cultural and outdoor opportunities. The town of about 3,000 people is in Caledonia County in the southwest corner of Vermont's Northeast Kingdom region.

The Town Manager is the public face of Town government and is responsible for its day-to-day operations. This position reports to the Town's five-member select board and is also responsible for the general supervision and administration of all Town staff and departments (21 full- and 15 part-time employees). The manager carries out the duties specified in the municipal charter and under all applicable federal and state laws. The Town's 2021 operating budget is \$3,208,240. In addition to the operating budget, the Town Manager is responsible for overseeing multiple large grant-funded projects.

A full job description is available at: <https://hardwickvt.org/wp-content/uploads/2021/06/Town-Manager-2021.pdf>

The position includes full benefits (health and retirement) and a salary range of \$75,000 to \$85,000, depending on experience and qualifications. An eligible candidate will have a Bachelor's degree in a relevant field (Master's preferred) with at least five years of supervisory and management experience in rural municipal government or an equivalent institution.

Please email a cover letter, resume, and three professional references by Friday, July 30, 2021, to jobs@hardwickvt.org with Hardwick Manager as the subject.

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TOWN HIGHWAY CREW MEMBER

The Town of Woodbury is seeking a full-time town highway crew member. An application and job description can be obtained from the town office, (802) 456-7051, woodburyclerk@comcast.net, or from the town website, www.woodburyvt.org. Woodbury offers good pay and benefits. CDL license required. Deadline for application submission is July 11.

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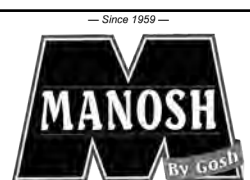
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SPORTS

Game of the Week Produces Impressive Golf

by Mike Clark

GREENSBORO – It is not an easy chore to stand in for Pat Hussey. Our fearless leader of the Mountain View Country Club Tuesday Night League is checking out courses in Jackson Hole, Wyo. While we may be moving the league out west, golfers, don't pack your bags yet. We'll receive a full report this Tuesday from Huz when he returns and it will be tough to beat what we have right here in Greensboro.

This past Tuesday featured chilly temperatures but 30 golfers bundled up and played the game of the week "Drives in the Fairway." Each golfer earned a point for a drive that landed in the fairway, if their drive off the tee settled in the rough, no point. There were some impressive showings.

Coming away with first-place honors was Dan Miko, of Hardwick, landing eight of his nine drives in the fairway. Jim Charonko hit seven of his drives in the fairway while John Stone and Mike Nixon grooved six into the short grass.

Each golfer also added their points to their team score and the competition was fierce. In fact there were ties for both first and second spots. The foursome of George and Frank Gattone, Jim Charonko and Slade Farnham combined to put 19 drives in the fairway and matching that total was Carl Edwards, John Stone and Andy Hunt. Only one stroke off in second place was Karl Ferland, Dennis Pudvah, Jack Strong and Dave Campbell. Also with 18 drives in the fairway were Miles Etter, Mike Nixon, Dan Mencucci and John Sperry.

Closest to the pin winner on both par-threes was John Stone, nailing with accuracy his tee shots on number-1, 11 feet, four inches, and on number-5 only seven feet, 11 inches from the hole. Six others found the greens with their tee shots: Jim Charonko, Dan Miko, Lucas Perez, George Gattone,



courtesy photo

(Left to right) Karl Ferland, Dennis Pudvah, Dave Campbell and Jack Strong (missing) came in second place last week in the "Drives in the Fairway" competition at the MVCCT Tuesday Night League.

Mike Clark and John Sperry.

No one this week was able to land the number-8 green in two shots but Nate Brown and Dan Miko did on number-9 with Nate Brown taking the honors, only four feet two inches, away. Low scores of the week in the unusual

cool conditions with a 9 hole score of 40 were Dan Miko, Andy Hunt and John Stone.

And the "Shot of the Week" went to Tuesday Night newcomer Luke Perez who chipped in on his second shot to birdie the difficult hole number-3.

Hardwick Soccer Buries Barre FC on Sunday

by Harry Besett

HARDWICK – Hardwick FC traveled to Barre this past Sunday for their fourth game of the season. Looking to bounce back from their first loss last weekend Hardwick started with intent and earned a penalty in the first five minutes. Central midfielder Sam Jay, who earned the penalty, stepped up placed the penalty kick into the top right corner, beating the goalkeeper with ease.

Hardwick would take that early momentum and run with it against a lethargic Barre FC side. Keeping the majority of play in Barre's defensive end, Hardwick would go on to

Hardwick reacted positively and put the game to bed with two more quick goals. The rest of the of the half played out as a formality and Hardwick would find another two goals before the final whistle.

finish the first half with a 4-0 lead.

Barre started the second half with a fighting spirit and this time it was they who would earn an early penalty. The shot was initially saved by the Hardwick keeper, but a Barre player

was able to bury the rebound in the back of the net.

Hardwick reacted positively and put the game to bed with two more quick goals. The rest of the of the half played out as a formality and Hardwick would find another two goals before the final

whistle to finish the game with a final score of Hardwick FC 8 – 1 Barre FC.

Goal scorers for Hardwick were Sam Jay (penalty kick), Kevin Doyon (assist Walker McAllister), Walker McAllister, (assist Jasai Lisboa), Kevin Doyon (assist Jasai Lisboa), Walker McAllister (assist John Kimball), Walker McAllister (assist Kevin Doyon), John Kimball (unassisted), Kevin Doyon (assist Walden Gann).

The convincing win improves Hardwick's record to 2-1-1. Hardwick FC will look to continue their fast, free flowing attack next Sunday when they travel to face Chelsea FC in Chelsea.

SPORTS

JIM FLINT'S RUNNERS' ROUNDUP



photo by Jim Flint

A field of 35 runners sprinted across the soccer field at the Craftsbury Outdoor Center at the start of the Tuesday Trails 5k race on June 8. Ollie Burruss (#114 far left) and Adrian Owens (#202 far right) finished first and second. Kaitlyn Miller and Anna Schulz (#217) were the top two female finishers.

Local Athletes Bring Home Medals at Senior Games

BURLINGTON — Athletes age 50 and above, from across New England, gathered at Burlington High School on June 19 for the Vermont Senior Games Association state track and field championship. Three of the seniors hailed from towns covered by the Hardwick Gazette. Elizabeth McCarthy and Tim Hogeboom, from Walden, along with Patrick Flood, from East Calais, earned a total of 11 medals — six gold, four silver, and one bronze.

For the first time, the annual track and field championship event was dedicated to a Vermont athlete. Barbara Jordan died in November 2020, at age 85, after a long battle with cancer. She competed in seniors track and field at the state and national levels for more than 25 years.

“Barbara was there to remind us of the spirit of competition and that age isn’t a barrier to aspiring to be our best no matter what level of athlete we are,” said Elizabeth McCarthy.

McCarthy, 68, turned inspiration into perspiration. She earned a gold medal for the F65-69 age group in the 1500m race. McCarthy keeps improving with age. Her time of 7:53 was ten seconds faster than her finish in the 1500m race at the 2016 Vermont Senior Games. McCarthy also brought

home gold medals for her age group in the 800m race (3:57) and the javelin (54 feet, 4 inches).

“Everyone seemed joyful to be there competing,” said McCarthy. “The weather was a bit warm but not like a few years ago when it hit the high 80s to 90 degrees.”

McCarthy’s husband, Tim Hogeboom, 70, participated in the highly competitive M70-74 age group. Factoring in the warm day, Hogeboom started conservatively in the 1500m race. As the race progressed, he tried to close the gap on the leader, Toshiharu Furukawa, 73, from Essex Junction. Furukawa won the gold medal in 6:34. Hogeboom was the silver medal winner, finishing a close second in 6:50.

Hogeboom and Furukawa squared off next in the 100m dash, along with five other determined sprinters in their age group. Hogeboom, who specializes in distance running, had low expectations for the race.

“My preparations for this event consisted of several pickups between telephone poles on the dirt road we live on,” said Hogeboom. “I’d only run 100 meters a couple of times before. Most of the others in my heat used blocks at the start, but I have no experience with technical stuff like that and settled for a crouch. Predictably, I was left flat-footed after the gun went off. James Vash powered into the lead, and I struggled to match his stride. I tried to accelerate and

was surprised and a little shocked to surge into the lead. Shocked because I’ve never led a race in my entire life.”

Hogeboom crossed the finish line in 17.24 seconds, just a third of a second ahead of Vash. Patrick Flood surged past Furukawa to win the M70-74 bronze medal. Flood’s 100m time was 18.73 sec.

Flood, from East Calais, added three silver medals to the bronze medal in his collection. He placed second in the 50m dash (9.44 sec); the 200m run (42.33 sec); and the shot put (27 feet 8.5 inches).

Hogeboom capped off his day with gold medals in the 800m race (3:14) and the high jump (3 feet 8 inches). He led the 800m race from start to finish and high jumped for the first time in two years.

Tuesday Trail Races Resume

CRAFTSBURY — Local runners and mountain bikers are celebrating the return of the Tuesday Night Trail Series at the Craftsbury Outdoor Center. The 13-week series began on June 1. Events include 3k and 5k running races, and 5k and 10k mountain bike races. Bikers start at 5:45 p.m. Runners start at 6:00 p.m.

Audrey Magnan (27:13) and Matt Moody (27:41) were the female and male 5k winners on June 1 (Course A). Ollie Burruss (22:18) and Kaitlyn Miller (25:52) topped the 5k men’s field and women’s field on June 8 (Course B). Kaitlyn Miller (26:52) and Ethan Dreissigacker

(25:42) lowered the Course A standard with wins on June 15.

Ollie Burruss (21:21) reprised his June 8 victory with another Course B win on June 22. Craftsbury Academy rising junior Charlie Krebs finished second in 22:08. Krebs was the Division 4 state track and field champion in the 1500m race. Hallie Grossman (24:21) and Anna Schulz (26:34) were the top

See **RUNNERS’**, 17



courtesy photo Elizabeth McCarthy of Walden won gold medals in the javelin, 800m run, and 1500m run at the VSGA state championship meet on June 19 at Burlington High School. McCarthy competed in the F65-69 age group.

SPORTS

Sports Opinion:

The Return of the Three-Sport Athlete

by Ken Brown

NORTHEAST KINGDOM – As small high schools around the state continue to struggle to keep their athletic programs alive, the Hazen Union baseball team had its best season in 14 years this past spring by bringing back the three-sport athlete.

Hazen Union, along with most small high schools in the Northeast Kingdom, are known for their success on the basketball court. With AAU teams and summer leagues, it has become a year-round sport, which is great for basketball programs (Hazen Union boys have won five state titles in Aaron Hill's 22 seasons), but I would argue that it has made it more difficult for coaches in the fall and spring programs to lure the participation of those same athletes.

Head coach Spencer Howard has found a way to flip the script and get Hazen Union's best athletes out on the diamond in his two seasons at the helm. The Hazen Union baseball program made it to the Division III state title

You will see most of these same faces playing alongside each other on the pitch this fall on Hudson Fields and this winter on the hardwood in the "Cat Den".

game in 2007, but struggled to stay relevant over the next 11 seasons, posting a combined 38-118 record with zero playoff wins and failing to field a team in 2012 and 2014.

Howard won only four games with the Wildcats in 2019, but upset Williamstown in the first round of the playoffs for the programs' first postseason win in 12 years. He followed that up with a 12-win season this past spring, two more playoff wins, and a trip to the Division III Final Four with only one senior (Ethan Shopland) on the roster. What was different about this young team, if you watched live or on Hardwick

Community Television, was not only how raw and athletic they were, but how much fun and confidence they had playing together.

You will see most of these same faces playing alongside each other on the pitch this fall on Hudson Fields and this winter on the hardwood in the "Cat Den". They are Hazen Union's best young athletes, and they play multiple sports. Freshman Andrew Menard took it one step further this past winter becoming Hazen Union's first high school varsity hockey player, skating for Lyndon Institute. Getting your best athletes to play multiple sports is not only the blueprint for small schools to have successful programs in all three seasons, but I would argue that it better prepares them for the successes and failures that they will experience in the future.

I'll take the kid at the free throw line who has to make two shots to tie the game in front of a packed gymnasium who has already had to throw a strike with the bases loaded and a full count or has had to convert a penalty kick to send their team into to overtime.

Runners'

Continued From Page Sixteen

two female finishers in the 5k run on June 22.

Nils Koons (38:07) and Megan Jolly (47:16) were the top male and female 10k mountain bikers on June 22. Anneliese Scandale (29:32) won the 5k mountain race. Hollis Allen (22:29.3) nipped James Reynolds (22:29.6) for first place in the 3k running race on June 22. Beatrice Johnson was the first girl to finish in the 3k running race. Her time was 23:51.8.

Participation in the Tuesday Trails races increased steadily during June, from 20 athletes on June 1 to 47 athletes on June 22. For registration information, visit craftsbury.com.

Gardner-Morse Seventh at Swamp Race

MIDDLESEX – After the pandemic hiatus, local runners are getting back into the

summer routine of road racing. The annual Bear Swamp race on June 26 attracted a small but enthusiastic crowd of 24 athletes. Eleven runners in the field were age 50 or older.

Three runners from Calais were among the finishers. Mack Gardner-Morse, 60, led the way, finishing in seventh place. He completed the hilly 5.7-mile

course in 45:04, which translated to a 7:55 per mile pace. Ella Bradley, 17, ran the race with her dad, Kari Bradley, 53. The duo finished together in 49:21.

George Aitken, 27, and Kelly Hadiaris, 41, were the fastest male and female finishers. Their respective times were 35:37 and 43:38.



courtesy photo

Tim Hogeboom (#69 with headband) of Walden participated in the Vermont Senior Games track and field championship. The event was held on June 19 at Burlington High School. In the 100m dash, Hogeboom outsprinted six athletes to win the gold medal in the M70-74 age group.



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SPORTS

Donahue Wins a Thunder Road Thriller

BARRE – Graniteville's Stephen Donahue scored the closest win of the Late Models of the season at Thunder Road on Thursday, June 24. "Little Irish" went back and forth with Jim "Boomer" Morris for the final 13 laps before earning the victory by a mere 0.025 seconds as part of Community College of Vermont Night. It was the third career Late Model win at Thunder Road for Donahue, who also has multiple victories at New Hampshire's White Mountain Motorsports Park.

Donahue started eighth in the 50-lap feature and spent the first half of the event staying out of trouble. He eventually got racy and was locked in a three-car battle for second with Roberts and Brandon Lanphear when Phil Scott spun in turn one to bring out the third caution with 36 laps complete.

Morris led the field to the restart with Donahue perched on his rear deck-lid. The youngster nabbed the second spot from polesitter Roberts just before Andy Hill spun exiting turn four to bring out another yellow.

After the third caution in as many laps when Matthew Smith sent up a shower of sparks in turn one, Donahue went to work on the outside groove. He was door-to-door with Morris when Derek O'Donnell looped it entering turn three for caution number six with nine laps to go.

This time, Donahue put the nose out front for two laps, only for Morris to take the lead back right before Connor Martel lost it on the backstretch. The seventh and final caution set up a five lap "dash for cash". Donahue led laps 46 and 47 by inches before Morris did the same on laps 48 and 49. As the field came to take the checkered flag, Donahue found one last surge and got his bumper out front when it counted.

The drama continued after the race when Morris was disqualified for a tread width violation. That handed the runner-up spot to Wolcott's Brendan Moodie for the second straight week with rookie Brandon Lanphear the new third-place finisher. Roberts took home a career-best fourth-place finish. Tyler Cahoon, Trampas Demers, Jason Corliss, Phil Scott, Chip Grenier, and Darrell Morin rounded out the top-10.

Craftsbury Common's Mike Martin stood in Flying Tiger Victory Lane for the twelfth time in his career after winning their 40-lap feature going away. Following an opening-lap yellow for a multi-car turn one tangle, Martin carved his way forward from the twelfth starting position. He earned the final few spots on the high side, eventually taking the lead from outside polesitter Rich Lowery on lap 17.

Lowery hung with Martin for a while, but the veteran eventually turned on the afterburners in lapped traffic. With the race going clean and green following the initial yellow, Martin had all the time in the world to extend his lead until the checkered flag flew.

South Hero's Lowrey came in second



courtesy photo
Craftsbury Common's Mike Martin shouts for joy after winning the Flying Tiger feature at Thunder Road in Barre.

with rookie Tanner Woodard having a career-best Thunder Road effort in third. Martin's son Stephen came out on top of a six-car battle for the fourth spot. Logan Powers nipped Brandon Gray at the finish line for fifth followed by Sam Caron, Robert Gordon, Jason Pelkey, and Jaden Perry.

Barre's Jeffrey Martin finally got the 800-pound gorilla off his back with a dominating victory in the 25-lap Street Stock feature. The former champion, who had suffered three straight races worth of engine trouble after an opening day win, grabbed the lead from Michael "Biffer" Gay right at the drop of the green. He then drove away like a man trying to set a track record, effortlessly slicing under and around lapped traffic.

Martin's only scare came when Gary Mullen, Gay, Justin Blakely, and Will Hennequin crashed on the frontstretch while taking the white flag. After racing back to the checkered flag per Thunder Road procedures, Martin had to slam on the brakes to avoid contact with the wrecked cars. He managed to do so and secured his second win of the year.

Behind Martin, the action was intense, with side-by-side racing all through the field. Middlesex's Tom Campbell was the first to break out of the pack, matching his career-best with a second-place finish. Dean Switser Jr. sliced to third in the closing laps followed by point leader Tommy "Thunder" Smith of Williamstown. Kyler Davis, James Dopp, Kaiden "Tropical Storm" Fisher, Luke Peters, Kyle MacAskill, and Jamie Davis completed the top-10.

Groton's Luke Peters became a first-time winner in the Marvin Johnson Memorial. The sophomore competitor slung to the outside of Thomas Peck to take the

lead on lap-eight of the 19-lap feature. After a caution with seven circuits to go for Eric MacLaughlin's spun automobile, Peters ran off into the twilight for the victory. Rookies Trevor Jaques and Taylor Hoar completed the top-three.

Williamstown's Nate "Tater" Brien went back-to-back in the Road Warriors. Brien came from deep in the field to run down Essex Junction's Mark Beaulieu with seven circuits remaining in the 20-lap feature. The next time around, Brien pulled a crossover move coming off turn two and shot underneath Beaulieu for the lead. Beaulieu was able to get back to Brien's rear bumper but could not stop Tater from getting his fourth career victory.

The second-place finish was still Beaulieu's first time on the podium. Milton's Bert Duffy came in third. Josh Vilbrin, Frank Putney, Jamie York, Paige Whittemore, Neal Foster, Jamie Buick, and Kris Russell also earned top-10 finishes.

Thunder Road celebrates Independence Day next Thursday, July 1 with the Preston's Kia Holiday Spectacular. A full card of racing is scheduled for the Late Models, Flying Tigers and Street Stocks.

UNOFFICIAL RESULTS

Pos. Driver, Car #, Hometown
(local competitors)

LATE MODELS

3. Brendan Moodie (94VT) Wolcott
17. Marcel J. Gravel (86VT) Wolcott

FLYING TIGERS

1. Michael Martin (01VT) Craftsbury Common
4. Stephen Martin (9VT) Craftsbury Common

10. Jaden Perry (92VT) Hardwick

26. Travis Patnoe (22VT) Wolcott

STREET STOCKS

10. Jamie Davis (43) Wolcott