

THE Hardwick Gazette

INDEPENDENT LOCAL NEWS SINCE 1889

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Volume 132 Number 26

New Hazen Union Principal Brings Diverse Skill Set

by Doug McClure

HARDWICK – Hazen Union has a new principal. Jason Di Giulio was first brought on in July 2020 as an associate principal, a role former Hazen Union principal David Perrigo said was designed more as a “co-principal” to avoid an abrupt transition when Perrigo retired. The goal was for Di Giulio to become familiar with the school, its operations, and the students before taking over the lead role. Previously, Di Giulio was a Career and Technical Education (CTE) director at the Lyndon Institute, which he said helped to prepare him for his current position.

“A CTE director is a lot like a principal,”

Di Giulio said. While a high school principal is focused on academic achievement in education, he explained, a CTE director “is really focused on workforce development, understanding the

See **PRINCIPAL, 4**

Envisioning Hazen Union as Center of Community

by Doug McClure

HARDWICK – Hazen Union’s new principal, Jason Di Giulio, started last July as an associate principal. Former principal David Perrigo and the Orleans Southwest

See **CENTER, 5**



Jason Di Giulio

photo by Doug McClure



photo by Doug McClure

After a soggy weekend that canceled the Friday fireworks in Greensboro, the sun finally poked a tentative head out on Sunday afternoon at Caspian Lake.

Few Apply for Broadband Benefit in NEK

by Doug McClure

WASHINGTON, D.C. – On Friday, the Federal Communications Commission released granular data about who has applied for the temporary broadband benefit program that began on May 12 and is aimed at helping people better afford broadband service during the pandemic.

That data shows how many have signed up for the program based on the first three digits of their ZIP code. Most of the Northeast Kingdom is in the

See **BROADBAND, 2**

Ice Cream Returns to Greensboro, Still in the Family

by Doug McClure

GREENSBORO – One week ago, Greensboro ice cream shop Cassie’s Corner re-opened after closing a year and a half ago. The shop is on Beach Road, right before Caspian Lake Beach and is named after Caspian Lake’s ice-cream-loving lake creature. The store’s former owner, Jerry Brown, passed away in 2019, and the manager retired. Now, Brown’s granddaughters Alex and Beatrice Lintner have brought the shop back to life.

Brown opened the business in 2005, but the family had been summering in Greensboro since just after World War II. Both Lintners have fond memories of Greensboro, and Beatrice Lintner said the two have been coming to Greensboro for summers since they were children. Beyond keeping the business in the family, the two hope to continue their grandfather’s playful atmosphere.

“A lot of our grandfather’s thing was his creativity,” said Beatrice Lintner.

The shop serves eight flavors of ice cream, along with four sauces and eight toppings, in cups, cones. Their focus is on sundaes, which Alex Lintner described as “zany”, and include special “kid-sized” sundaes. The ingredients for the sundaes are designed to appeal to the younger set: the “Circus Rainbow” sundae features ice cream topped with caramel,

See **ICE CREAM, 2**



photo by Hal Gray

Beatrice and Alex at Cassie’s with the shop’s yard sign.

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Ice Cream

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marshmallow Froot Loops, rainbow sprinkles, whipped cream, and a cherry. "Crazy Compost," contains chocolate ice cream, hot fudge sauce, gummy worms, crushed Oreos, and whipped cream.

Of the four sundae options adults have to choose from, Beatrice Lintner said the most popular is "The Vermonter," featuring maple ice cream, maple sugar, whipped cream, and a maple cookie. In honor of their grandfather, who went by the nickname "Brownie," the two created "Jerry's Favorite": a brownie topped with whatever ice cream flavor is desired, hot fudge, and whipped cream.

The ice cream is made by East Arlington, Vermont's Wilcox Ice Cream.

Cassie's Corner has forgone the Vermont tradition of creemees; all the ice cream is of the hard variety.

As for the namesake of the business, it is also non-traditional. "Cassie" is, a brochure explains,

"an ice-cream-loving lake creature that resides in Caspian Lake." And Cassie has two "playful children, Willie and Nillie." For more on the mythology of these lake creatures, stop in at the shop.

Beatrice Lintner said, "everyone's really happy it's back open, and they were sad when it closed." On Sunday, a stream of customers came by. One woman had her grandkids in tow, though it would be more accurate to say she was the one being towed. The woman commented that it was very nice to have the shop open again. The kids said little because their mouths were full of ice cream.

Cassie's Corner is open 3 p.m. to 8 p.m. Wednesday through Sunday and offers plenty of outdoor seating. Beatrice Lintner said the shop keeps late hours because people like to enjoy ice cream after dinner. The two plan to keep the shop going through mid-August at least. Find them on Insta @cassies_icecream.

[Hal Gray contributed to this article.]

Broadband

Continued From Page One

058xx range and has a population of roughly 40,000. Of that total, just 251 have applied for the program through June 28. Some other Gazette-covered towns, such as Cabot, Calais, Wolcott, and Woodbury are in the 056xx range, and only 554 have applied in that ZIP code region.

Part of the reason for the low number of applicants maybe that, in the immediate region, only Charter Communications, Comcast Xfinity, and Vtel Wireless are fully participating, though A&T, T-Mobile, and Verizon are also listed as participants. Consolidated Communications, which according to state data serves the majority of the area, is not a participant, though it does participate in the FCC's "Lifeline" program. Comcast has previously said that its customers who are on its reduced-cost Internet Essentials qualify and only need to apply.

Customers of EBB-participating providers who qualify are eligible for an up-to-\$50/month discount on services and up-to-\$100 discount on one-time purchases of a computer, laptop, or tablet "with a co-payment of more than \$10, but

less than \$50 through a participating broadband provider."

To qualify for the EBB program, the FCC set forth the following criteria, of which people must meet just one:

- Has an income that is at or below 135% of the Federal Poverty Guidelines, or participates in certain assistance programs, such as SNAP, Medicaid or the FCC's Lifeline program;
- Approved to receive benefits under the free and reduced-price school lunch program or the school breakfast program, including through the USDA Community Eligibility Provision, in the 2019-2020 or 2020-2021 school year;
- Received a Federal Pell Grant during the current award year;
- Experienced a substantial loss of income through job loss or furlough since February 29, 2020, and the household had a total income in 2020 at or below \$99,000 for single filers and \$198,000 for joint filers; or
- Meets the eligibility criteria for a participating provider's existing low-income or COVID-19 program.

For more information, visit getemergencybroadband.org.



July 7 - July 13

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Food Club Apple Sauce \$1.79 23-24 oz.	Food Club Honey Bear \$2.99 12 oz.	Food Club Cooking Spray 2/\$4 5-6 oz.	
Food Club Olive Oil \$3.49 16.9 oz.	A-1 Steak Sauce \$3.99 10 oz.	Sweet Baby Ray BBQ Sauce 3/\$5 18 oz.	
G.M. Cocoa Puffs, Golden Grahams or Trix Cereal 2/\$5 10.4-11.7 oz.	Kellogg's Rice Krispies or Corn Flakes 2/\$5 12 oz.	Cascadian Farm Cereal \$2.99 9.2-16 oz.	
Nabisco Chips Ahoy 2/\$5 9.5-13 oz.	Pringles Potato Crisp 3/\$4 5.2-5.5 oz.	Cottonelle 12 Double Roll Bathroom Tissue \$8.99 178-214 s.f.	
Cabot Butter \$2.99 16 oz.	Cabot Shredded or Bar Cheese 2/\$5 6-8 oz.	Cabot Sliced Cheese \$2.99 8 oz.	
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POLICE REPORT

Hardwick Police

Media Log Summary

June 28: Theft, Evergreen Manor Dr.; 911 Hangup, Main St.
 June 29: Accident – LSA, Vt. Rte. 14S; Accident – Injury to Person(s), Garvin Hill Rd.; Overdose, Center Rd.; Medical, Mill St.; Medical, Maple St.; Assist – Agency, Anairs Dr.
 June 30: Suspicious Event, Spruce Dr.; Suspicious Event, Vt. Rte. 14; 911 Hangup, The Lane; Accident Property Damage On, Vt. Rte. 16.
 July 1: Citizen Dispute, Baker Hill Dr.; Threats/Harassment, Spruce Dr.; Threats/Harassment.
 July 2: Parking Problem, Mill St.; Dead Body, Main St.; Assist – Other, Wolcott St.; Citizen Dispute, School St.; Suspicious Event, Marshall St.
 July 3: Medical, Maple St.; Unsecure Premise, S. Main St.; Foot Patrol, S. Main St.; Traffic Hazard, Vt. Rte. 15W; Assist – Public, Maple St.
 July 4: Suspicious Event, W. Church St.; Traffic Stop, Vt. Rte. 14; Traffic Stop, Glenside Ave.; Traffic Stop, Wolcott St.; Juvenile Problem, N. Main St.; Suspicious Event, Wolcott St.
 July 5: Vandalism, Main St.; Property Watch, E. Church St.; Directed Patrol, Upper Cherry St.

Hardwick Police

One-car Rollover and Two-car Accident

On June 29, at 3:39 p.m., police received a report of a one-car rollover with minor injuries on Garvin Hill Rd. in Greensboro. The officer arriving at the scene found a 2009 Toyota Corolla resting on the passenger side. Two occupants were taken by private car to NVRH for minor injuries. The driver, Jonas Kambire, was southbound on Garvin Hill Rd. when he lost control on the loose gravel and went off the left side of the road, hitting a boulder and rolling the car. Speed was not a factor.

On June 29, at 2:59 p.m., police received a report of a minor two-car accident in the M&M parking lot. A vehicle driven by Patrick Stacey backed into a parked pickup owned by Jeffrey McCoy. Stacey left the scene, prior to officer arrival, on foot. Citations will be forthcoming.

This report is based on information provided by the Hardwick Police Department but is not a full accounting of police activity. Persons named in this report are presumed to be innocent unless they plead or are found guilty in court.

Our Lady of Fatima Statue Arrived from Fatima, Portugal

CRAFTSBURY – The Our Lady of Fatima statue from Fatima, Portugal, arrived at Our Lady of Fatima Catholic Church on June 26. A special rosary was prayed at 5:30 p.m., prior to the 6 p.m. Mass. Bernie Lussier and Alice Perron provided music during the Mass. After the Mass, the statue was transferred to St. Norbert Catholic Church in Hardwick, where it remained through July 3.

The Message of Fatima spread throughout the world after World War II, largely through the Pilgrim Virgin Statue tours,

which began in 1947 from Fatima. The Blue Army brings the pilgrim statue to locations around the world and the statue is currently visiting the Northeast Kingdom. Their purpose then, as today, is to bring the graces of Fatima and Our Lady's message of hope, peace, and salvation to those many thousands of people who may never have an opportunity to make a pilgrimage to Fatima itself. The World Apostolate of Fatima, USA, Inc. was founded in 1947.

State Police Report

DUI, Domestic Assault

On June 30, at 6:44 p.m., Troopers with the Vermont State Police Middlesex Barracks observed a motor vehicle infraction on U.S. Rte. 2, East Montpelier and conducted a motor vehicle stop. The operator was identified as Abbott Hughlett, of East Calais. While speaking with Hughlett Troopers detected indicators of impairment. Subsequent investigation led to Hughlett being arrested for suspicion of DUI. Hughlett was taken into custody without incident and transported to the Middlesex State Police Barracks for processing. Hughlett was processed and released on a citation to appear in Washington County Superior Court, Criminal Division to answer to the above-mentioned charge.

On July 1, 3:05 a.m., Troopers with the Vermont State Police Middlesex Barracks received a report of a vehicle stopped in the road in Cabot. The operator was identified as Albert Stcyr, of Marshfield. While speaking with Stcyr Troopers detected indicators of impairment. Subsequent investigation led to Stcyr being arrested for suspicion of DUI. Stcyr was taken into custody without incident and transported to the Middlesex State Police Barracks for processing. Stcyr was processed and released on a citation to appear in Washington County Superior Court, Criminal Division to answer to the aforementioned charge.

On July 3, Troopers received a report of a family fight that occurred the prior night (July 2 at 11:30 p.m.) when an intimate partner was assaulted. An investigation indicated Douglas Brier, of Marshfield, had committed the offense of domestic assault. Brier was taken into custody and transported to the Middlesex State Police Barracks where he was later released on conditions of release to appear in Washington County Superior Court – Criminal Division on July 6 at 12:30 p.m.

This report is based on information provided by the Vermont State Police but is not a full accounting of police activity. Persons named in this report are presumed to be innocent unless they plead or are found guilty in court.

AWARE Report

HARDWICK – AWARE resolving the causes and effects of domestic violence and sexual assault in the greater Hardwick area.

HARDWICK – AWARE served eight survivors of domestic and sexual violence from June 17 through July 4. AWARE is a nonprofit organization, established in 1984, dedicated to

The 24-hour hotline is 802-472-6463.

CARD OF THANKS

Thank you to all who sent us cards, well-wishes, and calls to help celebrate our 50th wedding anniversary. It was astonishing to see the number of people who thought enough of us to acknowledge this milestone. We appreciate it very much.

Norm and Linda Rodriguez



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Craftsbury's First Bulky Waste Collection Brings Lots of Trash

by Penelope Doherty

CRAFTSBURY – The Town of Craftsbury held its first bulk waste collection on Saturday, June 19, and accounted for four dump trucks of materials, 20-plus mattresses, 180-plus tires, and a “whopper pile” of metals.

Select board co-chairs Jimmy Jones and Bruce Urie and volunteers Dave Brown, Penelope Doherty, Bob Griffiths, and Jane Solomon slung tires and unloaded sofas, mattresses, construction materials and more from approximately 50 resident vehicles.

Doherty commended town staff Steve Perkins, who kept the materials moving but watched over everyone's safety.

Select board member Susie Houston also commended Craftsbury residents who loaded up their items. “It's so important to keep waste from our roadsides and streams, and residents need a way to dispose of these large items properly,” she said.

Select board co-chair Jimmy Jones and Doherty (Craftsbury's representative to the Lamoille Regional Solid Waste Management District) are already planning next year's event, building on things learned this year, including more advance education.

“For next year, we want to help people know what should come to bulky waste, and what shouldn't,” Jones said. “We don't want things unnecessarily going to the landfill.”



courtesy photo

Residents wait to unload items at Craftsbury's first bulky waste collection day.

Principal

Continued From Page One

local economy, and the impact of education on employment and future earnings.”

Di Giulio offered an analogy as an example.

“If somebody wants to be a certified American Service Excellence Technician for automotive, they need to be able to read at the same complexity as the second year of college in order to get through the tests,” he said. “They need to have computer knowledge, they need to understand electricity, they need to understand problem-solving and to troubleshoot.”

When the principal position at Hazen Union became available, “David Perrigo and Brett Stanciu talked to me about the direction Hazen was moving, which was a much more competency-based or proficiency-based system,” Di Giulio said. “It was about breaking the walls of the school down for students to learn in the community as well as inside the building.”

Di Giulio said in the last year he observed Perrigo “helping to develop personalized learning plans, helping us be as flexible as possible” during the pandemic, and taking the next “stumbling and brave steps” into a more flexible education model.

“The worst mistake we can make is to just go right back to 1998,” he said.

Di Giulio said he kept an eye on state initiatives over the years to re-think how education is achieved in Vermont. He described the 2013 Flexible Pathways legislation as a reimagining of how students were educated, with a focus on “what they need to know to be successful in the world.”

Flexible Pathways “essentially said that high schools now have the freedom, power, and responsibility to look more like tech centers,” he said. The innovative education technique

allowed students to explore what they want to do after high school, thus “ensuring that their learning experiences have a path through high school to beyond, rather than treating high school like it's the great culminating cherry on top of an educational sundae.”

In his CTE role, Di Giulio said, employers told him they could teach employees anything providing the employees “show up, put their phones away, follow basic directions, give feedback and receive it, understand how to look at information and pick out the important stuff.” He added that “those are things that tech centers don't necessarily teach.”

Di Giulio said high schools would do well to take a cue from tech centers when it comes to inspiring younger students to think about what they want out of life.

“Who are they? What kind of person do they want to be?” he said. “How do they learn and what value do they see and what they're learning?”

For students to be successful in the world, educators “have to match” who the student is with what they want to do, he explained. In grades 9 and 10, students “really explore the field of what options they have,” he said. In grades 11 and 12 “they start to select options in a more focused way.”

Giulio spoke of “the game of learning,” which he said worked for some students but not others: memorizing, rote learning, homework. He said that strategy is fine for some students, while others need a different approach. “That [worked for] me, [for] my brothers, though, that was not the kind of school they needed,” he said. He estimated perhaps six in ten Hazen Union students perform well under the traditional learning system and a lot of resources were directed at trying to pull students into that system who didn't do well

with traditional learning.

He said that while it was important to recognize that skills such as memorization and test-taking are sometimes necessary, in the real world, they are not always the best way for students to learn.

“Some of the worst things we can do is sit students in rows and then expect them to sit there like cocker spaniel puppies and take direction,” he said. “That works for some, sometimes, but it doesn't work for me. I have a standing desk; I cannot sit there for 45 minutes and just take a lecture.”

Di Giulio said his years in the Army also helped shape his educational philosophy. “One of the things I really loved about the army was [it] helped me form values,” he said. “I didn't grow up with very good ones. Where I grew up, we were in intense poverty, mom was on welfare. “The military helped me understand what I perceived to be truths, and one of them is that there is a standard of conduct, behavior, academic achievement. Those in power above us put that standard in place usually for pretty good reason. How we get to that standard is on us. The journey is as important as the destination.”

Di Giulio said the principles of achievement he gleaned in the Army helped inform his teaching style.

“We all had to run two miles in a certain amount of time,” he said. “That meant if one person was on the track team, they didn't have to practice at all, the rest of us had to [practice] every day to get good at it. That impacted how I teach. When I do an essay with students, some people only need a couple of drafts, and some need thirty. Some need fifteen weeks to finish the course, some need 30. That's where the standard is the staple thing, and how we get there is the flexible part.”

He said the Army also taught him about “just talking plainly

about something, so I strive to be as honest and transparent as I can be.” Di Giulio said as the students, faculty, and staff get to know him, even if “they may not like what I'm doing, or may not always like what I have to say, they'll understand what I said and I'm open to feedback about it.”



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History Walks Return to Greensboro

by Alison Gardner

GREENSBORO – The Greensboro Historical Society and the Greensboro Free Library will present summer history walks in Greensboro Bend and Greensboro Villages.

The self-guided history explorer walks co-sponsored by the Greensboro Historical Society (GHS) and Greensboro Free Library (GFL), inspired by COVIDF, were popular last year and have been updated and expanded for the summer.

In Greensboro Village, the walk

now includes new stops along Breezy Avenue, as well as locations on East Street. In The Bend, there are new locations on Main Street, along French Hill and Schoolhouse Hill, and even on the old railroad line. Brochures guiding the walks can be found at Smith's Store in The Bend or at GFL and GHS in Greensboro.

The walks will be up through September. The brochure directs walkers on a history trail to Greensboro Bend's coal sheds, railroad, box factory, and creamery, as well as Greensboro Village's general

store, hospital, and fire house.

Buildings still standing have histories: The brochure notes that the GFL has also served as a hospital and nursing home, and Smith's Store hosted basketball games, dances, and silent films every week.

"As I helped set up the walks, I was amazed to learn the stories of buildings I had always overlooked," said GHS volunteer Amelia Circosta. "I hope that these tours will inspire others to help preserve the sites behind our area's intriguing history."

The walks each take about an

hour and are an activity for children and adults. After visiting the signs posted throughout the villages, participants can complete a questionnaire and redeem it for a prize at the GFL. Prizes include tee-shirts for children or copies of either "The History of Greensboro" or "The Architectural Walking Guide to Greensboro, Vt., The Village," both of which provide additional information about the buildings and sites included in the walk.

A children's history explorer event in Greensboro Bend is being organized for later in July.

Center

Continued From Page One

Supervisory Union (OSSU) deliberately brought Di Giulio on well before Perrigo's final year as principal so the two could work together and Di Giulio could become familiar with the school and its operations.

Di Giulio grew up in Lewiston, Maine and studied English at the University of Maine.

"I thought I was going to be a teacher until my first application class, and realized it just wasn't for me," he said. But in 1998, he attended Goddard College for an MFA in writing and earned a second teaching certificate. Later, he earned his Doctor of Education from Argosy University in Washington, D.C. His dissertation focused on strategies for schools to build a safer school environment for LGBTQ+ students.

In the following years, Di Giulio taught in public and private schools around Vermont. At the Cornerstone School in St. Johnsbury he taught students with emotional and behavioral disorders. "That really taught me the value of engagement," he said. "If a student is bored or doesn't feel good about themselves, then behavior becomes an issue."

Di Giulio worked for nine years at Canaan as a 7th- to 12th-grade English teacher. "I loved that place," he said. "The remarkable thing about Canaan is it's this tiny community that is absolutely

devoted to the school being the center of the community. The school is always busy, always active parents, and it's essential Northeast Kingdom."

He said the 90-plus minute drive from his Wheelock home was "just not sustainable," which ultimately led him to decide to find work at Lyndon.

From 1991 to 2003, Di Giulio served in the U.S. Army. He earned his commission in 1994 through the Officer Candidate School. Di Giulio led and trained soldiers and help to train members of the Army of the Republic of Macedonia to bring it up to NATO standards.

Among his first actions at Hazen Union will be to distribute a community survey.

"The worst mistake I can make is to walk in and presume I know Hazen," he said. "Just because I've lived in Wheelock for twenty years doesn't mean that I know [Hardwick and Hazen]." To think otherwise would be "incredibly arrogant", he said, adding that "when I say be free with [your] opinions [on the survey], I mean be really honest about it."

He plans to keep the school programs created during COVID-19, with a few adjustments. Between now and when school starts, he said "We're really taking this time to study what was successful and what was not and building on it purposefully. It's hard to build the boat as you're rowing it, so instead, we're pulling it into dry dock and looking at it."

One such change will be giving students a civics education, which he said is currently missing from the curriculum. The school hired a teacher to instruct in "global citizenship," previously known as "social studies." Di Giulio said he and Director of Guidance Kasey Potter agreed to place an emphasis on civic education.

"Each candidate that we interviewed for the position was asked about civics education, what it means to them, and how they might bring it [into the classroom]," Di Giulio said. "What we found in the last difficult election nationally was that a major piece of civics education is how do we have rational discourse with each other, or have a conversation and can disagree? I wonder if we've gotten to that point in our culture where if I disagree with you it means I don't respect you, and if I don't respect you, I don't like you. How do people in a democracy behave with each other, how do people sit across from each other and make rules together even if they disagree?"

Di Giulio said the Vermont Virtual Learning Cooperative offerings will expand to a middle-school class, and he wants to add a study course for bike repair.

As the library, makerspace,

and other new educational spaces are being renovated and upgraded, Di Giulio referred to a large student-created display outside the library known as the "Student Voices" project. "One of the key principles of that is, what did we learn in the pandemic, and what did we miss because of [the pandemic] and what will we not miss?" he said. "I need to understand some of these kids and [their] traditions that were absent [due to COVID-19]."

He described the mission statement of the school as "a word salad."


"David [Perrigo] was really focused on Hazen being a caring and nurturing place, and if it's caring and nurturing the students are going to be okay," he said. "I think it has to go a little beyond caring and nurturing. We need to help kids care and move [forward], and as we start to form that I really need the community to be involved."

After the community survey, Di Giulio said he plans to hold community meetings to get to know people "and what are their hopes and dreams for this place. I think the school could be the center of the community, a really important facet to it, and the fact it closes down [after school] and is really empty a lot of the time is not my ideal goal."



photo by Lisa Princ

The Wolcott Volunteer Fire Department participated in the Morrystown Fourth of July Parade. Top row: Jason Cloutier, Elliott Bjerke, Brett Eagan, Dana Camp, Jim Holton, Nate Farnham, Isaac Katen, Steve Princ. Bottom Row: Bailey Shepard, Jacob Tomas, Todd Bannister, Mary Whitaker, Mathew Verdoncoeur, Donny Audet.



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courtesy photo

Angela Gibbons from Plainfield received the 2021 GMP-Zetterstrom Environmental Award at a ceremony at Goddard College.

Angella Gibbons Wins Environmental Award

PLAINFIELD – Angella Gibbons, who founded EarthWalk Vermont and provided environmental mentorship to thousands of Vermont children and adults, has been named the winner of the 2021 Green Mountain Power’s Zetterstrom Environmental Award.

A ceremony honoring Gibbons was held at Goddard College, and brought together dozens of EarthWalk’s supporters and local community members.

The award is named for former Milton resident Meeri Zetterstrom, who inspired recovery efforts that led to the removal of the osprey from Vermont’s endangered species list. The award is given annually to one person, business, group, or nonprofit that has made a significant contribution to Vermont’s environment. The feather-shaped award is accompanied by a \$2,500 donation to the winner’s environmental cause.

Gibbons has been an environmental educator and earth advocate for close to 35 years, and through her work and vision founded EarthWalk Vermont in Plainfield in 2005. EarthWalk’s mission is to inspire and empower children, families, and communities to reconnect with and care for one another and the Earth through long-term nature mentoring.

“It is a great honor for me to have been chosen by Green Mountain Power to be the recipient of this year’s Zetterstrom Environmental Award,” Gibbons said. “I am filled with gratitude for the many elders, mentors and environ-

mental leaders who have inspired, guided and supported me along this path. I have great hope for future generations of children connecting to nature, being passionate about learning and growing into powerful environmental stewards.”

“Angella demonstrates the same kind of passion and drive that Meeri exhibited,” said GMP Vice President Steve Costello, who worked on osprey recovery with Zetterstrom for years. “Angella’s long-term commitment to the environment, and helping Vermonters understand how they can positively affect it, mirror Meeri’s efforts to educate children not only about ospreys, but the bigger role we all play in the web of life.”

Through Gibbons’ leadership, EarthWalk Vermont created a series of programs that includes EarthWalk Village School, after-school programs, summer camps, a field institute for teachers, workshops, and seasonal, multi-generational community days.

Zetterstrom was known as “Grandma Osprey.” She began her efforts to restore ospreys at Milton’s Lake Arrowhead in the late 1980s. Her vision, collaboration and leadership prompted utilities, the state, and landowners to work together, ospreys rebounded, and they were removed from the endangered species list in 2005. The award was created shortly before Zetterstrom died in 2010.

Past GMP-Zetterstrom Award recipients include Eric Hanson, a biologist at the Vermont Center for Ecostudies, who helped save endangered loons in Vermont.

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Greensboro Development Review Board Warning

The Greensboro Development Review Board will conduct a hearing on Monday, July 26, at 7 p.m., at the Greensboro Town Hall and via Zoom. The Board will consider a conditional use request by Stu and Rebecca Arnold to reconstruct a shed on their property at 147 Cheney Road. This application will be considered under the following by-laws: 2.7 Shoreland Protection District, 5.4 Conditional Use, and 8.9 Nonconforming Uses and Structures. There will be a site visit on Saturday, July 24, at 11 a.m. Both the hearing and site visit are open to the public.

To join the Zoom hearing, sign up for a free Zoom account anytime (zoom.us), then at 7 p.m., on Monday, July 26, go to Zoom and click on: join a meeting. The meeting number is 830 0677 7927. There is no password. You may phone into the Zoom meeting at: 3126266799 (this is not a toll free number).

The application is available for review at the Greensboro Town Hall or at the Greensboro Town website, greensborovt.org. Participation in the proceeding, either in person or in writing, is a prerequisite to the right to make any subsequent appeal. Interested persons may attend the hearing or send a letter or email (zoning@greensborovt.org) to the Development Review Board at the Greensboro Town Clerk’s office to comment on the proposed plan.

Greensboro Development Review Board

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Greensboro's Funky Fourth Parade



Bread & Puppet musicians perform along Greensboro's parade route on July 3. Pictured (from left) are Esteli Kitchen, Leon Leveau, Gavin Letzelter, Tomas Majcherski, Meredith Holch, and Joshua Krugman.



Eloise Darisse, 7, (left) and Margaret Sellar, 6, (right), take part in Greensboro's Funky 4th parade.



Tim Nisbet drives his 1931 Model A Ford in the parade Saturday accompanied by his dog, Bayleigh.



Celebrating the 4th of July (from left) are cousins Giuliana DiSidore, Annika Loeffler, Colette DiSidore, and Darren Loeffler, all from Long Island, New York. They are visiting their grandparents Richard and Laurie Petto of Greensboro.



Marcy (left) and her husband Jason Larrabee drive their 1927 Larrabee/ Buffalo Fire Truck of Larrabee's Building Supply in West Danville as Kasey Greaves, Alec Larrabee, and Chad Mayo throw candy during Greensboro's parade July 3. Not visible in picture is Molly Larrabee.

**Photos by
Vanessa Fournier**

Greensboro's Funky Fourth Fun



Janet Long (left) and Susan Cammer (right) watch the Greensboro Funky Fourth parade Saturday.



Isabel Albertino (left) and her sister, Vittoria, putt golf balls on the town green after the Funky Fourth parade Saturday. The Albertinos are from Trentino, Italy and are up visiting their grandparents Warren and Irene Hill of Greensboro. Other activities included vendors, games, and musical entertainment.



Lewis LaPierre rides on his dad's "The Bend Woodworking" float during the Funky Fourth parade July 3 in Greensboro.



Noah Graham, 8, of Eden manages this huge hula hoop under the children's activities tent on the town green after the parade.

**Photos by
Vanessa Fournier**

The Cabot Fourth of July Parade



Amy Hornblas of Marshfield rides an electric bike in Cabot's parade July 4th.



Leading Cabot's 4th of July parade in the color guard are (from left) Electronics Technician Chief, Submarines (Retired) Patrick Thompson, Commander Robert Burke, and Airman First Class Callahan Burke.



Many watch as the parade makes its way down Main Street in Cabot on Sunday.



The Lloyd Home Service residential electrical service truck is decorated with flags on Sunday for the Cabot 4th of July parade.

**Photos by
Vanessa Fournier**

Cabot Fourth of July Fun, Food and Music



James Mulligan hands cotton candy to Malea Smith, 9, of Cabot after the 4th of July parade. At right is Christi Mulligan. Vendors were set up on the Common.



Knox White, 5, of Cabot cruises down the inflatable slide on the recreation field after Cabot's parade Sunday.



Riding on the Ian & Caitlin Ackermann Maple Farm's sap hauler float are (from left) Caitlin with their two sons Bryce, 14 months, (left), Blake, 3, and their nieces (at right) Andee, 5, and Allie, 8.



First Assistant Chief Andy Luce drives Cabot's 2011 Engine 1 pumper.



Country singer Jeff Paladino of Cabot performs along Cabot's parade route Sunday.

**Photos by
Vanessa Fournier**



courtesy photo

Installers from Town and Country Sheds of Wolcott maneuver the new gazebo into place at the Craftsbury Community Care Center as Norm Hanson provides placement guidance.

New Walking Area at Care Center Gets Gazebo

by Penelope Doherty

CRAFTSBURY – After two years working on a much-needed, less-trafficked walking path for residents, on June 2 the Craftsbury Community Care Center took delivery of a gazebo. Built by Town and Country Sheds of Wolcott, the gazebo sits centrally in the new walking area, and residents wasted no time trying it out in beautiful summer weather.

Former board member Norm Hanson put in many hours, along with Steve Pitkin and others, bringing this project to fruition and says it is wonderful to see it all come together. The trail, gazebo, and five benches adopted by supporters were all worked on through the pandemic,

so it's even more meaningful now as residents get out and about.

"It's very rewarding to see the use of the trail and gazebo after such a long year," said Hanson. Laura Hill of Hillcrest Nursery, who manages the Care Center's front gardens, installed plantings at strategic points around the pathway.

The Craftsbury Community Care Center, a non-profit residential care home committed to serving elders of all economic abilities, is very proud of the amenities it offers residents at this important stage of life. Care Center staff and board extends heartfelt appreciation to the community for its support through the pandemic and are honored to serve community families in this critical capacity.

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Black Dirt Farm Hen Wrangler and Route Operator Needed

Farm Description

Black Dirt Farm is a diversified family farm in Vermont's Northeast Kingdom. We operate a year-round food scrap collection route to collect organic discards from our community. We strive to put this "waste" to as much positive use as we can. First, we blend the food scraps into a compost mix which provides forage for our laying hens. We then make compost and worm castings with the excess food and manure. Finally, we sell and use the resulting products to nourish our soils and crops. Our farm is firmly based in regenerative agricultural practices and the creation of sustainable food systems. Since 2014, we've diverted 13.6 million pounds of food scraps from the landfill, reducing greenhouse gas emissions by the equivalent of not burning 603,598 gallons of gasoline and capturing enough nitrogen to fertilize over 1,000 acres of mixed vegetable crops. Being a part of Black Dirt Farm means working in an environment that is both caring and efficient.

The farm requires creative and driven individuals who can work as part of a dynamic and often fast paced team but also be individually responsible for managing their own tasks with professionalism and quality.

At Black Dirt Farm a diverse, inclusive, and equitable workplace is one where all crew members, volunteers, and customers—of all genders and gender identities, races, ethnicities, national origins, ages, sexual orientations, educations, or disabilities—feel valued and respected. We believe the farm thrives most when we have a diversity of people and experience that inform what we do and how we do it. We respect and value diverse life experiences and heritages and work to ensure that all voices are valued and heard. To foster an inclusive farm community, Black Dirt Farm will not tolerate marginalizing behavior, language, or harassment. We're committed to a thriving work environment that yields exceptional products and collective growth.

Job Description: Hen Wrangler

The Hen Wrangler plays a critical role in the daily operations of Black Dirt Farm. The Hen Wrangler is responsible for routine care of our flock of 1,200 laying hens. The job includes daily chores, weekly coop clean-out, egg washing and packaging, order fulfillment, and related seasonal tasks. Other tasks may be assigned as needed and time allows. This is a physical job, requiring the lifting and movement of 50+ pounds. We seek a hen wrangler who is committed to working at a good pace, prioritizing hen health, utilizing existing operational systems, and focusing on efficiency. Attention to detail is a must.

Job Tasks

1. Daily chores including feeding, watering, bedding, and managing compost foraging; 2. Daily egg collection and packing; 3. Egg-washing and order fulfillment; 4. Regular coop clean-out; 5. Maintaining the cleanliness and organization of the wash and pack shed; 6. Maintaining the cleanliness and organization of Layer related tools and equipment (including egg washer, layer boxes, refrigerators, etc.); 7. Overseeing egg packaging inventory; 8. Tracking regular metrics; 9. Observing and monitoring Layer House conditions and general hen health; 10. Assisting with annual flock culling; 11. Other farm related tasks as needed

Job Requirements

1. Attention to detail; 2. Experience with poultry or livestock a plus; 3. Strong interpersonal skills, including clear communication and listening; 4. Willingness to follow protocols; appreciation for operational efficiency; 5. This job requires the operator to: a. Lift 50+ pounds safely, b. Execute semi-repetitive tasks over time, c. Operate outdoors, in variable weather and temperatures; d. Stand comfortably for several hours; e. Bend, stoop, and climb stairs; f. Handle fine sawdust, manures, active compost, and other materials that can be irritating to breath for some people. Protective respirators are available for use; 6. Excitement about compost, farming and the food system; 7. All candidates must pass a DMV and criminal background check.

Hours – 6 hours per week; additional seasonal hours available

Compensation – Based on experience

Schedule — This role includes one weekday and at least one weekend morning and requires an 8 a.m. start in Stannard, Vermont.

To Apply: Please send resume, cover letter, and three references to info@blackdirtfarm.com.

We are looking to fill this position as soon as possible.

Position Overview: Route Operator

The Route Operator will run our compost collection route two days per week and contribute to the overall success of the farm by performing other tasks as needed and as time allows.

Job Tasks/ Sphere of Responsibility *

Food Scrap Collection Route (Estimated 18hrs/week):

1. Safely and efficiently operating the collection route two days per week; 2. Operating a 2 ton-truck with dump trailer, hydraulic tote tipper, generator; hot water pressure washer, and the fresh water pump; 3. Attending to as-needed equipment repairs that can be done easily on the route, such as changing a pull chord or replacing spark plugs; 4. Handling 48-gallon wheeled containers, visually inspecting containers for contaminants, and removing them when necessary; 5. Recording and reporting data; 6. Friendly customer service as needed while on customer premises.

Qualifications

- Five years driving experience; ideally, at least one year of commercial/heavy truck driving experience.
- Strong interpersonal skills, including communication, listening, and stress management.
- Willingness to follow protocols; appreciation for operational efficiency.
- Demonstrated ability to manage time and problem solve.
- Ability and desire to perform basic repairs.
- This job requires the operator to: Handle containers up to 350 pounds (on wheels), typically 150-200 lbs.; Lift 100 pounds safely; Climb in and out of truck bed routinely with comfort; Execute semi-repetitive tasks over time; Operate outdoors, in variable weather and temperatures; Bend, stoop, and climb stairs; • Excitement about compost, farming and the food system; • All candidates must pass a DMV and criminal background check; • Willingness to engage in dismantling systemic supremacies and participate in a vibrant, inspired work culture.

Hours per week: 18 hours per week, additional hours available.

Compensation: Commensurate with experience

Starting Date: ASAP

To Apply: Please send resume, cover letter, and three references to info@blackdirtfarm.com.

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OBITUARIES

LARRY JOSEPH LANATA

Larry Joseph Lanata, 73, of Keene, N.H., and formerly of West Westminster, Vt., passed away on Thursday, June 17, 2021, at Elliot Hospital in Manchester from a recent fall. The family takes solace in knowing "God saw you getting weary, he put his hands around you. You gently slipped away".

Larry was born on May 16, 1948, in Glastonbury, Conn., the son of the late Evelyn (DeForge) and Stefano Lanata. He was educated in Connecticut and graduated from Glastonbury High School class of 1966. He went on in his studies earning a bachelor's degree in business from Southern New Hampshire University, class of 1970. He continued on and graduated from New England University with a master's degree in business and accounting, Class of 1974.

On September 19, 1970, he exchanged vows with Miriam D. Olmsted at the First Congregational Church in East Hartford. They were married with family and friends in attendance and have been married for 50 years.

He was the proprietor of Larry Joseph Lanata, CPA for four years until his retirement in 2020. Prior, he began his career with the international financial firm KPMG in

the Hartford, Conn., office. He also worked for Joseph Pieciak and Co. as a CPA for 10 years and Vermont Yankee as the treasurer for two years.

Larry was a man of faith and member of the Westminster Congregational Church in Westminster, Vt. He was fun loving, kind, generous, and firm in his moral beliefs. Larry also gave freely of his time as a member of the Westminster Rotary Club and the Boys and Girls Club.

Mr. Lanata is survived by his loving wife, Miriam D. Lanata of Keene and a brother, Leon Lanata and his wife Leslie of Simsbury, Conn. He is also survived by cousins, several nieces and nephews, extended family and friends. He is predeceased by his sister, Elizabeth Fink, and brothers-in-law Richard Fink and Robert Olmsted.

In keeping with Larry's wishes, there are no calling hours. Burial will take place later in the family lot at Lincoln-Noyes Cemetery, Greensboro, Vt. Donations can be made in memory of Larry J. Lanata to: Boys and Girls Club, 17 Flat St., Brattleboro, VT 05301 or to Keene Fire Department, 31 Vernon St., Keene, NH 03431, www.cheshirefamilyfh.com.

OUR COMMUNITIES

Family Fun Nights Scheduled at Jaquith Library

MARSHFIELD – The Jaquith Public Library has scheduled a series of family fun nights on Wednesday evenings from 6:30 to 7:30 p.m.

Events planned include on July 14, Fairies and Dragons, Ponies and Knights with Dirt Road Theater, an episodic adventure story for humans of all ages. Presented by Dirt Road Theater of Northfield, and suitable for all ages.

On July 21 will feature A2VT. Representing Somalia, Tanzania, and Burundi, and currently living

in Burlington, A2VT synthesizes their native African musical and dance roots with Western pop and Hip Hop sensibilities. This program is suitable for all ages.

Five-Hole Frisbee Golf will be the activity on July 28. This will be an evening of casual frisbee golf on Solar Panel Field at the Marshfield Old Schoolhouse Common. Frisbees and scorecards are included, and the program is suitable for all ages.

For more information, contact the library at (802) 426-3581.

STEAM Series begins July 12

CABOT – The Cabot Public Library will present a STEAM Series on Mondays, July 12 through August 2, from 10 a.m. to noon, for children ages 7 and up. Science, technology, engineering,

art, and math are incorporated in this series with Noella Krakowski. The series will be held at the Cabot recreation field pavilion. Pre-registration is recommended at (802) 563-2721.

Graphic Novel Club begins July 15

CABOT – The Cabot Public Library will hold a Graphic Novel Club on Thursdays, July 15th to August 5th, from 10a.m. to 11:30 a.m.

Abby Walker will lead an exploration of graphic novels. Children aged 7 and up will have

the opportunity to use art materials to further develop or learn how to write comics and tell a story through pictures. The club will be held at the Cabot recreation field pavilion. Pre-registration is recommended at (802) 563-2721.

Storytelling and Improv Theater Camp on August 10-13

MARSHFIELD – The Jaquith Public Library will hold a storytelling and improv theater camp with Dirt Road Theater from Tuesday through Friday, August 10 to 13, from 2:30 to 5:30 p.m.

This camp is an introduction to theater and acting, as well as an excellent way to further the learning of those with some previous experience. In addition to learning basic theater terms

and concepts, camp participants will explore the process of creating characters using bodies and voices. Through a variety of acting and improvisation games, campers will learn that theater is a way of expression, to make friends, and gain confidence.

Registration is required and space is limited. Suggested ages are 8 to 12. Pre-registration is recommended. Call (802) 426-3581.

OUR COMMUNITIES

Artful Activities Presented July 9-30

CABOT – The Cabot Public Library will present a program of Artful Activities on Fridays, from July 9 through July 30, 9 to 10:30 a.m. for ages 7 and up. Amanda Otto will lead children in examining various

modern artists and help them engage with a range of art-making activities and active learning. The series will be held at the Cabot recreation field pavilion. Pre-registration is recommended at (802) 563-2721.



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Video Workshop Offered from Aug. 16-18

HARDWICK – Hardwick Community Television (HCTV) will present a video workshop, "From Script to Screen" for children and teens on August 16 to 18.

Working with other workshop members cooperatively, participants will share acting and recording duties to help produce each person's vision. All technical resources will be available, including cameras, a variety of microphones, lights, green screen, and more.

The workshop will be divided into a morning and an afternoon focus, beginning with writing and

continuing into filming and editing. The workshop will be based at the Hardwick Memorial Building and its immediate surroundings.

The finished videos will be shown on HCTV!

Workshop hours are from 9 a.m. to 3 p.m. Those interested should sign up by July 15 to assure a spot.

The COVID guidelines of the Memorial Building will be followed, which is currently open and suggesting the Vermont recommendations.

To sign up, or for questions, email hardwicktv@comcast.net.

THIS WEEK'S EVENTS

Thursday, July 8

GRACE FREE VIRTUAL COMMUNITY WORKSHOP. Free online art class every Thursday, 1 - 3 p.m. Join at <https://meet.jit.si/GRACECommunityWorkshop>. Free materials kit available for pickup or delivery. Information: carol@wonderartsvt.org or 802-472-6857.

MONTHLY PARENT CAFE SERIES, hosted by Healthy Lamoille Valley, 4:30 - 5:30 p.m. on Zoom. Designed to highlight a community resource or parenting skill and then encourage conversation with other parents/caregivers. Information and pre-register at healthylamoillevalley.org/parent-cafe-series.

Friday, July 9

BLACK LIVES MATTER/Peace and Justice Vigil, 5 - 6 p.m., Fridays, Peace Park, Hardwick. All welcome.

EVERYONE EATS PROGRAM, free frozen meal, Fridays, 3:30 - 5:30 p.m., Wolcott United Methodist Church, 4023 Vt. Rt. 15. No pre-registration needed. Information: ereid@capstonevt.org.

KIDS' FRIDAY, 11 a.m., with Lunchbox at 11:30 a.m. Hands-on learning each week, through August 25. Free lunch by the Green Mountain Farm to School Lunchbox, Old Stone House Museum, Brownington. Information: 802-754-2022, OldStoneHouseMuseum.org.

Saturday, July 10

BLACK LIVES MATTER/Peace and Justice Vigil, 3 - 5 p.m., Saturdays, South Main at Wolcott Street, Hardwick. All welcome.

Sunday, July 11

BACK ROADS READINGS presents Readings by Chard deNiord and Sydney Lea, 3 - 4 p.m., followed by a book signing and reception. Outside in a tent, Highland Center for the Arts, 2875 Hardwick St., Greensboro. Information: highlandartsvt.org, 802-533-2000.

Monday, July 12

CELEBRATE RECOVERY, Mondays, 6 p.m., Touch of Grace AG Church, 104 Vt. Rt. 16, E. Hardwick. Men's Addiction Group. Information: 802-279-2185.

GRACE presents free, virtual weekly art prompts. Each week GRACE will post a piece of art from their "Outsider Art" collection for people to use as inspiration for their own original creation. These will

be available on Mondays at <https://graceart.org/virtual-artcommunity/virtual-art-prompts/> with responses due by Sunday evenings. Email responses to AmeriCorpsVista@WonderArtsVT.org.

Tuesday, July 13

JAQUITH PUBLIC LIBRARY, THE DADS' GROUP, every Tuesday, 8-9 p.m., on Zoom. A great place to connect with other Dads. Information and link to the Zoom meeting: Rob at rcary@LRCVT.org or 802-730-3000.

THE MOMS IN RECOVERY Support Program, tailored to support pregnant and parenting mothers and their families. In person, every Tuesday, 10:30 - 11:30 a.m., North Central Vermont Recovery Center, 275 Brooklyn St., Suite 2, Morrisville. Information: crystal.morrissey@ncvrc.com, 802-635-0084.

COPING WITH COVID: Managing Re-entry Anxiety. Join others to learn how they are coping and tips and tricks to feel better, 1 - 2 p.m. Information: 802-431-6222, ext. 701, junapr.com.

COVID RECOVERY: Wellness Through Gratitude, 3 - 4 p.m. COVID Support Vt. Information: 802-431-6222, ext. 701, junapr.com.

Wednesday, July 14

EAST HARDWICK GRANGE SUPPER, a free meal for the community, Wednesdays, 5 - 6 p.m. Caledonia Grange #9, 88 East Church St., East Hardwick. A curbside dinner for the whole family to enjoy. Information or delivery: easthardwickgrange@gmail.com or 472-8987.

ACTIVITY GROUPS for Older Vermonters: Games and Social Time, Wednesdays, through July 28, 2 - 3 p.m. COVID Support Vt. Information: 802-431-6222, ext. 701, junapr.com.

Exhibits

1111 COPPER NAILS: Bread & Puppet Calendar Prints - A 36-Year Retrospective, a Dual Location Exhibition in Hardwick, through the Summer. The Hardwick Inn, 4 S. Main St., Exhibit on all 3 floors, 8 a.m. - 6 p.m. Mon. - Sat. Front Seat Coffee, 101 S. Main St., B&P Calendars and Art for sale, 8 a.m. - 2 p.m. Mon. - Fri. Information: VtPie-GirlCo@gmail.com, oliveylin1@gmail.com or BreadandPuppet.org.

DONNA UNDERWOOD OWENS: The Animal Whisperer. Photographs of wild and domestic animals. Parker Pie Gallery, West Glover, through August 18.

To get your event listed free in our weekly events calendar, please e-mail: news@hardwick-gazette.com.



Victoria Redel and Marie Howe

Redel and Howe Read at HCA on July 25

Victoria Redel and Marie Howe will read from their works at Highland Center for the Arts on Sunday, July 25, from 3 to 4 p.m. The reading is part of Back Roads Readings, that was created to bring poets and writers, both local and regional, to read their work to people in the Northeast Kingdom of Vermont. Readings are followed by a book signing and reception, and are held outside in a tent with socially distanced seating. This is a free event.

Victoria Redel is the author of three books of poetry and five books of fiction, most recently the novel "Before Everything" (Viking Penguin) and the poetry collection "Woman Without Umbrella" (Four Way Books). Redel is on the faculty of Sarah Lawrence College. She has taught in the Graduate Writing Programs of Columbia University and Vermont College and was the 2013 McGee Professor at Davidson

College. She has received fellowships from the Guggenheim Foundation, The National Endowment for the Arts and the Fine Arts Work Center.

Marie Howe is the author of four volumes of poetry. Howe has taught at Sarah Lawrence College, Columbia University, and NYU. She co-edited the essay anthology "In the Company of My Solitude: American Writing from the AIDS Pandemic" (1994). She has received fellowships from the Bunting Institute at Radcliffe College, the National Endowment for the Arts, the Guggenheim Foundation, and the Academy of American Poets. She was the Poet Laureate of New York State from 2012 to 2014.

The Highland Center for the Arts is located at 2875 Hardwick Street in Greensboro. For more information, see highlandartsvt.org or call (802) 533-2000.

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Mary Rowell - Mary Jane Austin - Fran Rowell

courtesy photo

The Craftsbury Chamber Players will perform on July 17 at the Plainfield Recreation Field. Here, Mary Rowell, Mary Jane Austin and Fran Rowell of the Chamber Players perform on their portable flatbed trailer stage.

CCP Performs on July 17 in Plainfield

PLAINFIELD – On Saturday, July 17, at 4 p.m., the Craftsbury Chamber Players (CCP), will present a varied performance at the Plainfield Recreation Field on their own portable flatbed truck stage. The performance is part of the Plainfield Summer Music Series.

Founded in 1966, the CCP is a group of world-class musicians who perform both masterworks and lesser-known chamber music gems every summer. Concerts feature ever-changing ensemble configurations.

Music Director Fran Rowell says of the July 17 concert, “The program starts with a Fantasy by Orlando di Lasso, grounding us in the Renaissance and the very beginnings of composed instrumental music. We follow that with a set of ‘Puzzle’ canons from J. S. Bach’s ‘Musical Offering,’ showing the extraordinary craftsmanship and mastery that defines the art of composition. After that comes Adolphus Hailstork’s string trio version of the spiritual ‘Great Day’. From there we go to folk music: first a set of fiddle tunes (still deciding what tradition; right now it’s between Scottish and Danish) and a composed piece. Then, we do

a piece that begins as an Urhu solo and morphs into a Chinese folk song for viola with strings. In the last set, we hit the style of violin playing that grabbed the imagination of 18th and 19th century composers: gypsy! This grouping includes Haydn’s ‘Gypsy Rondo’ from the piano trio No. 39 in G major, Hob. XV/25, Sarasate’s Zigeunerweisen for violin and piano, and the Finale of Brahms’ piano quintet in F Minor, Op. 34.”

The performers for this concert are Mary Rowell and Darryl Kubian (violins), Liuh-Wen Ting (viola), Frances Rowell (cello), and Mary Jane Austin (piano).

Admission is by donation. Attendees should bring chairs or blankets. The rain date is Sunday, July 18, also at 4 p.m.

The series is sponsored by Plainfield Friends of the Opera House, Plainfield Rec Committee, Caledonia Spirits, Black Bear Bio, Plainfield Coop, East Hill Tree Farm, Positive Pie, Onion River Campground, and anonymous donors. For more information go to plainfieldoperahousevt.org/, email plainfieldtownhall@gmail.com, or phone or text (802) 498-3173.

Folk Concert at The Old West Church

CALAIS – The 22nd Annual Folk Music Concert, “A Celebration of Singing,” will feature singer, composer, and song-collector Moira Smiley. She has sung in arenas, cathedrals, kitchens, back porches, sound stages, and on glaciers. She’s performed with the likes of Ladysmith Black Mambazo, Tune-Yards, Tim O’Brien, Eric Whitacre, the Los Angeles Master Chorale, New World Symphony, Solas, and the Lyris String Quartet. Moira’s original compositions, choral arrangements, and folk music are being sung by millions of voices around the world today.

The annual folk concert is

organized by singer Deb Flanders in honor of her great-aunt Helen Hartness Flanders, an internationally recognized ballad collector and authority on folk music found in New England and in the British Isles. Joining Deb and Moira are multi-instrumentalist Pete Sutherland, fiddler Oliver Scanlon, cellist John Dunlop and violinist/fiddler Laura Markowitz.

The concert will be held on Sunday, August 22, at 4:00 p.m. Tickets are \$22. Seating is limited and masks are required for unvaccinated attendees. Reservations are required via Seven Days Tickets at sevendaystickets.com/events/91622.



courtesy photo

Works by geometric abstractionist Paul Gruhler will be on display at Highland Center for the Arts through August 29.

Gruhler Artist Talk and Exhibition Reception on July 17

GREENSBORO – An artist talk and exhibition reception will be held on Saturday, July 17, from 5 p.m. to 7 p.m., at Highland Center for the Arts (HCA), to present Paul Gruhler’s “Harmonics: 60 Years of Life in Art.”

The HCA exhibition will present the early work from his collection, his Chelsea Series (1963-1978), from July 16 through

August 29.

Paul Gruhler is a geometric abstractionist who has produced a series of paintings, drawings, and paper collage demonstrating the hard-edged, calculated, flat geometry of this style.

For more information, see highlandartsvt.org or call (802) 533-2000. The Highland Center for the Arts is located at 2875 Hardwick Street.

EDUCATION

CCV Honors List

MONTPELIER – The following students at the Community College of Vermont (CCV) were named to the spring 2021 student honors list: Sarah Peterson, Cabot; Tiffany Caldwell, Rachel Gouge, Kayla Harvey, and Julie Phoenix, Marshfield; Shannon Hewett, Wolcott.

This honor recognizes part-time students with a 4.0 grade point average.

President’s List at CCV Includes Local Students

MONTPELIER - Jackie Taylor of East Calais and Jodi Anthes of East Hardwick were named to the spring 2021 President’s List at the Community College of Vermont (CCV).

This honor recognizes full-time students with a 4.0 grade point average.

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Vocalist Flynn to Perform on August 6

GREENSBORO – Myra Flynn will perform at the Highland Center for the Arts on Friday, August 6, at 6:30 p.m.

Flynn, half Irish and half African American, will present her original indie-soul songs through vocals and lyrical delivery.

Deli Magazine notes that “her vocal influences have as much in common with Ani DiFranco and Shawn Colvin as they do with Rihanna and Jill Scott.”

Flynn spent her Vermont childhood singing and dancing atop anything that looked remotely like a stage. She lives a bi-coastal life, holding onto her Vermont roots for half of her year while also working and living part-time in Los Angeles under the guidance of Swift Street Management Team.

She has created a jewelry line made from recycled piano parts and recently partnered with Shelburne Vineyard to create a namesake wine, aptly called, “Flynn.” She has toured the United States and in Wales,



Myra Flynn

London, Ireland and, most frequently, Australia.

Attendees may order a picnic dinner during the show by going to highlandartsvt.org to order the picnic in advance when purchasing tickets online. Picnics are available for pickup starting at 5 p.m. A limited number of meals will be available for on-site purchase.

Highland Center for the Arts is located at 2875 Hardwick Street. For more information, call (802) 533-2000.



courtesy photo

Acrobats from Cirque Barcode Branche will perform outdoors on July 31 at Highland Center for the Arts.



courtesy photo

The Nose Quartet will perform at Vermont Vaudeville’s show, “The New Normal,” from July 21 through July 25 at the Highland Center for the Arts.

Vermont Vaudeville Returns to the Highland Center

GREENSBORO – Vermont Vaudeville’s first-ever summer production, “The New Normal,” will take place from July 21 through July 25 on the lawn of the Highland Center for the Arts. Tickets and information are available at VermontVaudeville.com.

For the past 12 years, Vermont Vaudeville has mounted an original production every six months for sold-out crowds of all ages. Featuring internationally touring guest acts, as well as the core cast’s endlessly inventive take on local humor, this biannual weekend has become a mainstay of the region’s cultural life.

The latest live production is the perfect antidote to a winter of online entertainment. “The New

Normal” features new comedy, stunts, and music from Vermont Vaudeville’s core cast of Vermont entertainers, and guest acts from afar, including award-winning comedian, actress, and street performer “Sharon from Canada”, and “The Farmer’s Daughter”, an acrobatic, rope tricking, bottle walking sensation. The show is rounded out with a live house band, and a new state-of-the-art robotic roustabout.

The show is outdoors, with zero-contact ticketing and check-in. Each family group or “pod” will have its own plot on the Highland Arts Center’s lawn, and this is a bring-your-own-seat event. Audience members will be expected to follow current COVID guidelines.

Circus Show at HCA on July 31

GREENSBORO – A public preview of Cirque Barcode’s Branché, a circus show for people of all ages, will be presented at Highland Center for the Arts, on Saturday, July 31 from 3 p.m. to 6 p.m.

In the show, the acrobats revolve around each other, on top of each other, climbing, jumping, pushing, trying to be higher and more dangerous. They build fragile human pyramids. Branché adapts and evolves with the different urban and natural landscapes where it is played, from parks to forests to city streets, anywhere there are trees. Each show is as unique as the location in which it is played; its content is influenced by its environment.

To better celebrate the beauty and the specificities of each location, the public is guided through three different natural stages by the artists throughout the show.

This performance will require the audience to walk a short distance, including uneven terrain.

Attendees may order a picnic dinner during the show by going to highlandartsvt.org to order the picnic in advance when purchasing tickets online. Picnics are available for pickup starting at 5 p.m. A limited number of meals will be available for on-site purchase.

Highland Center for the Arts is located at 2875 Hardwick Street. For more information, call (802) 533-2000.



photo by Vanessa Fournier

Leo McMurtrie (left), Abigail Demers (center), and Deanna Gann (right) dance during an original musical “In Her Memory” written by students Alex Aubuchon, Olie Grant and Leo McMurtrie. The Hazen Drama Club workshoped with the Hazen Arts Academy for the production held at the Hardwick Town House June 26.

YANKEE NOTEBOOK

On the Back Porch, Watching the Yard

by Willem Lange

EAST MONTPELIER – Yesterday, an approaching cold front announced the end of the late-June heat wave. The nurseryman and his assistant showed up and planted four little red oaks and two weeping willows in the slowly recovering devastation of my yard caused by a logging operation. This morning the skies blessed the arrivals: like Shakespeare’s mercy, dropping “as the gentle rain from heaven upon the place beneath.” Kiki and I sat protected – if a bit soggy – on the back porch and watched the yard, she for signs of danger, I for evidence of regeneration.

A few small spruces, released from the shade of the vanished over-story, are filling out beautifully and reaching for the sky. Here and there, knee-high balsams are peeping out to see if the machinery is truly gone. A two-foot-long row of my wife’s brilliant red day lilies, the only apparent survivors of the skidder’s chained wheels, bloom like raised fists.

I exist in a state of constant apology to the remains of my patch of woods and cheer its every advance. I doubt I’ll live long enough to look up at the crowns of the sapling oaks, but have great hopes for the willows. A six-footer that I planted in a wet spot in Etna years ago is now about forty feet high and dominates its surroundings. A little red maple that I planted by one corner of this house about ten years ago (too close, my wife insisted; but I had a plan) gives timid birds a place to land and scope out the feeders before fluttering in for a treat. And -- wonder of wonders! -- my tamaracks, which had seemed to struggle, are this summer suddenly rambunctious.

As Kiki and I sat on the porch, I was reading, as usual, and came across an “Indian legend.” I know: We haoles frequently compose such legends out of whole cloth and try to add gravitas by ascribing them to wiser primitive cultures. But the source is less important than the content. This one suggests that when we die and approach the bridge to Paradise, we must pass a gathering of all the animals we encountered in our lifetime. They will decide whether we get to cross the bridge, or instead are forever denied access to Heaven.

I don’t know how you would face that; but even though the scenario is purest fantasy, I find it deeply unsettling. To look into all those faces gazing silently at me and to hope for forgiveness, even understanding, seems far too much to expect or ask. I encountered earthworms early in life, and they died by the hundreds, wriggling on my fishhooks. Frogs and minnows, also, I skewered and, as the saying goes, fed to the fishes, with only faint stirrings of compunction. The fish, too: My wife and I ate a lot of them early in our marriage. When we no longer needed them for meals, I began to put them back into the water. Sixty years later, my lures are feathers and my hooks are barbless, and all the fish go back. I hope they’ll throw in a kind word for me at the bridgehead.

Charles Major’s “The Bears of Blue River” had a big – and in retrospect, unfortunate – impact on me. Its protagonist, a kid much like me, shot lots of bears, each one bigger and fiercer than the last. I couldn’t wait to get hold of anything that fired projectiles at high speed – slingshot, BB gun, longbow, or rifle. The rabbits, squirrels, and deer at the bridge probably will consider it a plus that, once shot, “they didn’t go to waste.” The Rhode Island reds that as a boy I peppered with green elderberries from a BB gun to hear them squawk will no doubt enter a countervailing opinion.

My dogs will all be there: Boots, Rex, Sam, Hans, and Tucker. When I was a kid, I teased animals. I don’t know why, and don’t need to know now; I don’t do it anymore. Tucker, who was preternaturally intelligent, followed me everywhere in the woods. We came upon a cluster of ripe puffballs one day – the little ones whimsically called wolf-fart. I bent down, gripped one, and said, “Wow! Look at this.” When she sniffed, I squeezed it. The cloud of brown spores sent her into paroxysms of sneezing. When it was over, the look she gave me – hurt, embarrassed, reproachful – in memory still makes my eyes water. I think she sensed that I’d never do such a thing again.

She’ll certainly be there at the bridge. How I’ll love to see her! But will she vote to let me cross? Now that I’m aware of the legend, I think about that a lot. And now Kiki and I are going to go sit on the porch, where she’ll protect me as I silently cheer for the trees welcoming the rain.

Woodsmoke by Julie Atwood



“MY PARENTS SENT ME TO A CAMP WHERE A HOMICIDAL MANIAC IS RUNNING AROUND WEARING A HOCKEY MASK!!”

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IN THE GARDEN

It's Time to Prune Trees and Shrubs

by Henry Homeyer

CORNISH FLAT, N.H. – By now your rhododendrons, lilacs and other spring bloomers have bloomed and are ready to prune. By pruning now, you will not damage buds that will form later this summer and bloom next spring. This is also a good time to prune evergreens like pines and hemlocks if you are trying to control their size.

Let's start with rhododendrons and azaleas, as many gardeners seem to put off pruning them until they are blocking the view out the windows. If you just want to keep your rhododendrons the same size this year as they



courtesy photo

Use good sharp hedges shears to prune boxwood.

were last year, pruning it easy: you just look at the color of the stems, and cut off the new growth which is bright green. Older growth is tan or brown.

Make your cuts just into the green growth. By doing so you are leaving a growing point for new growth next spring. Most rhododendrons blossom on old wood, which is to say growth that occurred the year before.



courtesy photo

This young boxwood needs a light haircut to shape it.

But what if you want to seriously reduce the size of your azalea or rhododendron? You can make your cuts farther down the stems. Make cuts just above a fork or place where branches grow in two or more directions. You will be cutting away the growth of two, or even three years growth.

There are dormant buds on those bare stems, and they will start new growth. The farther down the stem you cut, the longer it will take for growth to begin.

Most rhododendrons keep their leaves all year, but many azaleas drop their leaves and grow all new leaves each year. The old leaves of evergreen species will be a darker color than new leaves, making it easy to see new growth. By the time you read this, depending on your climate, some evergreen rhododendrons will have sent out new shoots after the flowers bloomed. In the middle of a cluster of light green leaves you may see a small very pointed bud. That is next year's flower.

If you want to shape or reduce the size of your shrub and see new leaves and flower buds, you must make a decision: which is more important? Next year's show of flowers, or getting your shrub under control? I say (as the Red Queen said in Alice and Wonderland), "Off with its head!" Since pruning is so easily put off for another year, just do it now, even if it means sacrificing some blossoms. There should always be more blossom buds that will appear later this summer.

Lilacs should ideally be pruned two to three weeks after blooming, but can be done now, too. Buds are developed over the summer at the tips of branches to bloom next spring.

If your lilacs are not blooming as well now as they have in the past, it may be because the soil pH has gotten acidic from acid rain, or from pine needles. You can collect a soil sample and send it off to your state Extension Service for testing, but if only want to know the pH, you can buy a simple test kit at your local garden center or hardware store.

Lilacs perform best with a soil that is near neutral (pH 7.0), or slightly higher and more alkaline. The soil test or pH kit will tell you how many pounds of lime to add per hundred square feet, but that is difficult to translate into action. So often I just wing it: I add lime around the base of a lilac and out three or four feet all around. I measure it out in a one-quart yogurt container. One quart for small lilacs, two for big ones. Not precise, but it helps. Do that now: lime takes time to change the pH.

If you have a pine, hemlock or spruce in your yard or up against your house, you would probably



courtesy photo

You can cut old growth to reduce height of a rhododendron.

prefer it to stay the same size, or at least not to tower over the house. It's easy to do: just prune off the new growth every year. Look at the tips of the branches now. You will see that this year's growth is a slightly different color than the rest of the branch. Just snip that off. Do it right away, this is the time to do it.

British gardeners, and hence, many American gardeners, love boxwoods. They love hedges and portly, round balls. Some even create rabbits and other silly sculpture called topiary. If you have boxwoods, they need a light haircut every year in June or July. Never prune them after August, because pruning stimulates new growth and it will be tender and turn brown and ugly in winter.

Prune your boxwoods with a good pair of hedge shears. Mine are

about 24 inches long, with nine-inch-long blades. Don't use old rusty ones, buy a good pair such as those made by Fiskars or Barnell. Most Fiskars tools are good quality and sold at a reasonable price. I don't recommend electric hedge shears because they can ruin a shrub in the time it takes you to sneeze. I like light-weight shears for big jobs.

When pruning boxwoods, just take a little off with each snip. You can work quickly, but just take a little at a time so you can get the exact shape you want and don't create holes with a big cut.

Pruning can be fun. You can create a lovely piece of art if you take your time and step back to look at it as you go along. And if you goof, and create an "oops", well, it will all grow back. So go for it!



courtesy photo

The same boxwood after pruning.

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SPORTS

Deadlocks and June Championship on the Line

by Patrick Hussey

GREENSBORO – It was a record week of deadlocks when the June championship was on the line last Tuesday night at Mountain View Country Club.

No less than three teams and 12 players tied for the monthly title as the league played most drives in the fairway again. In addition, three players tied for the low round and four golfers tied for the low net round.

It was a scorcher of a night with temperatures soaring into the upper 80s and high humidity as 32 golfers came out for the monthly championship.

After Tuesday evening, the foursome of George Gattone, Slade Farnham, Dan Gauthier and Rob Lewis were holding onto the lead with 20 drives in the fairway. Farnham led the way with seven in the middle as both Gauthier and Gattone had six each and Lewis had one.

Right behind them was the threesome of John Sperry, Dan Mencucci and Mike Nixon with 18. Sperry led the event with eight of his nine drives landing in the fairway. Mencucci and Nixon had five each.

There was a logjam of groups stuck at 16. One of them was the threesome of Mike Clark, who posted a low round of 38, Kip Doyon and Rowdy Doyon. Clark and Kip Doyon both had six drives



Rob Lewis (in cart) had the drive of the night last Tuesday at golf – right on top of a rock. It took all the strength George Gattone and Slade Farnham could muster, but they had enough muscle to get Lewis off the rock and back on the straight and narrow.

in and Rowdy Doyon four.

Also at 16 were Joe Mulligan, Dan Miko, Nate Brown and Tim Bellavance. Both Mulligan and Miko shot a round of 38 to tie Mike Clark with the low round of the evening. Miko had six drives in, Mulligan five, Brown three and Bellavance two.

Joining them with 16 drives was Andy Hunt, Matt Kiley, John Stone and Carl Edwards. Hunt and Kiley put five drives in as Stone and Edwards both had three. Back behind them with eight drives were Richard Coolbeth, Karl Ferland, Dennis Pudvah, and Dave Campbell.

threesomes. The first name drawn would go to the Sperry team and that was Etter, who had two, which allowed that group to tie for the lead with 20 drives.

Next out of the hat was Bob Blake, who went to the Clark threesome, which also gave them 20 drives and a share of the monthly title. The last five names were joined together and they ended up with 13 drives.

Sperry was on his game Tuesday. In addition to winning the accurate drive title, he also shot a 39. Then, he won closest on three with a drive that landed 21 feet, eight inches from the pin. And on eight, he won closest in two with an approach ending up 16 feet, six inches from the pin.

Pudvah won the closest title on five, nestling his drive to within 10 feet, 10 inches of the pin. And Dan Miko birdied nine and won closest in two after putting his approach just two feet, one inch from the pin.

Four players tied for the low net round with a 28. They included Rowdy Doyon with a 44, Gauthier with a 42, and Farnham and Coolbeth, who both posted a 46.

courtesy photo

There were several golfers playing in twosomes and as singles and they had to be figured in as well. They included Lucas Perez, Pat Hussey, and Bob Blake with four drives each, Dave Burnham, Miles Etter and Ivan Menard with two each and Rob Montgomery with one.

So those last seven names were thrown into a hat to be randomly drawn out to fill out the two

Men's Soccer Team Struggles at Chelsea

by Harry Besett

HARDWICK – Hardwick FC made the long trip down to Chelsea this past Sunday for its fifth game of the season. Hardwick was coming off a convincing win against Barre and hoped to live up to a similar standard as last week.

As the game kicked off, bottom-ranked Chelsea proved to be a more organized and coordinated team than Hardwick. The efficient passing patterns of Chelsea exposed the disorganized and discombobulated Hardwick defensive line of Hardwick, perhaps still weary from the long trip south, and Chelsea scored an early goal.

Hardwick tried to muster a comeback, but Chelsea was able to dominate the first half in the midfield and keep most of the pressure in Hardwick's half. As the clock ticked towards halftime, the visitors tried to gain composure but wave after wave of Chelsea attack resulted in a headed goal with two minutes left until the halftime whistle.

Hardwick reorganized at halftime and came out much more disciplined than at the start of the

game. They were able to stop Chelsea's attacking threats much further up the field and convert them into promising attacks. Good link-up play in the midfield provided Hardwick with their best chance of the game, as they broke down the disciplined Chelsea back four only for a clear shot on goal to strike the woodwork and ricochet out of bounds.

Hardwick would have several more opportunities, some flying well over the cross bar and others being saved by the steady-handed Chelsea 'keeper. Despite Hardwick's quality attempts, it would be Chelsea that found the back of the net next to bring the score to 0-3.

Hardwick pushed on with different combinations of attack, but ultimately couldn't find a way through as the final whistle blew and the game ended in a goalless loss for the away side to bring them to 2-2-1 for the season.

Hardwick will be at home next Sunday at 10 a.m. and will look to get their season back on track as they begin the second half of the season and look to secure a home playoff game.

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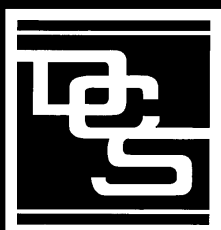
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SPORTS



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Montpelier's Kyle Pembroke was all smiles after winning the Late Model Firecracker 54 at the Holiday Spectacular.



courtesy photo

South Hero's Rich Lowrey took down the Flying Tiger Firecracker 44 after a late battle with Sam Caron at Thunder Road.

Pembroke Brings the Fire for Holiday Spectacular Victory

BARRE – Montpelier's Kyle Pembroke beat the competition, the fireworks, and the rain at the Holiday Spectacular at Barre's Thunder Road on Thursday, July 1. Pembroke went pole-to-pole in dominating fashion to capturing the Firecracker 54 for the Late Models.

On a night where everyone was trying to stay one step ahead of the weather, Pembroke and his Chevy found the perfect prescription to do so: go fast and turn left. The result was Pembroke's ninth career Late Model victory and second of the season.

The second-generation racer started on the pole after a hot-and-cold month of June. A mere six laps into the feature, Pembroke already had a straightaway lead over Eric Chase with Chris Roberts, Matthew Smith, and Marcel J. Gravel in tow.

Two quick cautions on laps 12 and 13 — one when Darrell Morin and Brendan Moodie tangled racing in turn four for the seventh spot, and another when Chase spun into the turn one tire barrier — were the only way the field could catch Pembroke. Gravel moved into the second spot following the lap-13 restart and kept with Pembroke for a little while. The leader was just too strong, though, cruising through traffic like

he was on a Sunday drive to the drug store en route to victory. Gravel ended up posting his second runner-up finish of the young season.

Behind the front duo, the action throughout the rest of the top 10 rivaled the fireworks display that ended the night. Milton's Scott Dragon appeared to have come out on top of a multi-way battle for the third spot. However, Dragon was disqualified in postrace technical inspection for a wheelbase violation. That gave the final podium position to Graniteville's Stephen Donahue, who got underneath Roberts with just few laps to go. Trampas Demers, Jason Corliss, Christopher Pelkey, Brandon Lanphear, Smith, and Phil Scott finished fifth through 10th.

South Hero's Rich Lowrey held off a late bid from Milton's Sam Caron to win the Flying Tiger Firecracker 44. Lowrey started fourth and got below Williamstown's Micheal MacAskill for the lead on lap 12 with rookie Justin Prescott in tow. The pair broke away in the caution-free feature as Brandon Gray, Bryan Wall Jr., Caron, and other tried to fight their way through.

Caron was the first of the top point drivers to bust out of the pack, running down Prescott with nine laps to go. He then got to the rear

bumper of Lowrey and looked inside with three circuits remaining. But Lowrey was able to use a trio of lapped cars as a pick to hang on by the skin of his teeth for the win.

Caron — whose uncle Gary won the Late Model Firecracker 100 back in 1995 — came up just short of a family double. Prescott had the best finish of his Flying Tiger career in third. Gray, Wall, Tanner Woodard, MacAskill, Mike Billado, Logan Powers, and Colin Cornell rounded out the top 10.

Shelburne's Kaiden "Tropical Storm" Fisher whipped up a little precipitation of his own to win the Firecracker 29 for the Street Stocks. The 13-year-old had already come from fifteenth to challenge Milton's Trevor Jaques for third with 17 laps complete when leader Kasey Collins shut down in turn one. That handed the lead to Graniteville's Justin "El Chopo" Blakely with Jaques and Fisher in tow.

Fisher then got his nose in front of Jaques for second just before Jared Rouleau Sr. brought out a caution flag the following circuit with mechanical troubles. That put Fisher on the outside of Blakely for a restart. After battling side-by-side for six laps, Fisher finally

See SPECTACULAR, 21



courtesy photo

Essex Junction's Mark Bealieu got his first career Thunder Road victory in the Road Warriors Firecracker 24.



courtesy photo

Shelburne's Kaiden "Tropical Storm" Fisher came from 15th to win the Street Stock Firecracker 29 at Thunder Road.

SPORTS



photo by Vanessa Fournier

Kerrick Medose (#12) drives the ball up the court as teammate Sam Russell passes ahead of him during summer basketball action Wednesday. Northfield's Adam King (center) tries to block the play. Northfield defeated Twinfield 66-55.



photo by Vanessa Fournier

Twinfield's Mason Cushing looks to the basket past Carson Smit of Northfield during summer basketball June 30. At back (left) is Hayden Lilly and (at back, right) is Dominick Hale. Twinfield plays teams from Hazen, Blue Mtn., Randolph, Northfield, and Oxbow.

Wildcats Lead the way in Mountain League Honors

by Ken Brown

HARDWICK – Lyle Rooney, Tyler Rivard, and Ethan Shopland all took home top Mountain League honors last week after leading the Hazen Union baseball team to the Division III semifinals this past spring.

Rooney had a breakout rookie year on the mound for the Wildcats, earning him Co-Player of the Year honors along with Peoples Academy's (PA) Ben Alekson. His highlights include a one-hit shutout against Alekson and the Wolves in early May, followed by a no-hit shutout against Danville the very next week. The sophomore ace was 8-3 on the season with a 2.83 era, fanning 89 batters along the way.

Rivard and Shopland joined Rooney on the All-Mountain League First Team after having their own stellar seasons on the diamond. Rivard adjusted to the varsity level very quickly in his first season, batting a team high .481 with 20 RBIs in anchoring

the middle of the Wildcat lineup. Shopland was the lone senior for Hazen Union and finished off his high school career in style, batting .381 with 16 RBIs and 15 stolen bases.

Landon Dubie joined Alekson as a First Team selection for PA as the duo led the Wolves to the 2021 Division III state title. Rounding out the First Team selections were Evan Dennis and Ricky Fennimore

of Blue Mountain, Adam Gertes of Northfield, Xavier Wood of Richford, and Williamstown's Max Dexter.

Hazen Union's Jadon Baker was a Second Team selection after batting .339 with 12 RBIs. The talented sophomore also swiped a team-high 20 bases on the year. PA's Jack Lund, Augie Leven, and Hayden Frazee were also selected, along with Danville's Joe

Schlesinger and Jacob Baesemann.

Andrew Menard and Tyson Davison were Third Team selections for Hazen Union and will lead a talented core of returning underclassmen that led the Wildcats to their best season in fourteen years. Danville's Caleb Nelson and John Morgan and PA's Chandler Follensbee and Alex Lanphear rounded out the Third Team selections.

Spectacular

Continued From Page 20

of Blakely, then outgunned him again on another restart with three laps to go for his fourth career victory.

Both point leader Tommy "Thunder" Smith and Jaques got past Blakely on the final sprint, with the rookie Jaques edging Bakely by a paint job for the third spot. Will Hennequin inherited the fifth position after Josh Lovely was disqualified for an illegal flywheel.

Essex Junction's Mark Beaulieu followed up a second

place effort the week before with his first career Road Warriors win. Beaulieu got the lead early in the Firecracker 24 from Dan Garrett Jr. and quickly pulled out to a huge advantage. Williamstown's Sean "Chubby Rambo" McCarthy and Graniteville's "Flyin'" Fred Fleury tried to chase him down, but Beaulieu was on a mission and rolled to a popular victory.

McCarthy and Fleury completed the podium in that order.

Round two of the Triple Crown Series highlights a full Thunder Road

card next Thursday, July 8, at 7 p.m.

UNOFFICIAL RESULTS
Pos., Driver, Car #, Hometown (local competitors)

LATE MODELS

2. Marcel J. Gravel (86VT) Wolcott
12. Brendan Moodie (94VT) Wolcott

FLYING TIGERS

16. Michael Martin (01VT)
Craftsbury Common

19. Stephen Martin (9VT)
Craftsbury Common

29. Travis Patnoe (22VT) Wolcott

STREET STOCKS

11. Jamie Davis (43) Wolcott
19. Patrick Lacasse (9) Wolcott