

THE Hardwick Gazette

INDEPENDENT LOCAL NEWS SINCE 1889

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Hardwick to Host Village Bridge Festival



photo by Doug McClure

The town of Hardwick is holding a workshop event to get residents' input on the pedestrian bridge's future this Saturday.

by Doug McClure

HARDWICK – This Saturday, the Town of Hardwick is asking residents to gather under a tent to take the opportunity to decide the future of the pedestrian bridge.

The bridge suffered a snapped cable in late 2020 and, on the advice of engineers, has been closed since. Its closure has presented a significant challenge to proprietors and organizations in the Daniels Building as described by those that work there or own those businesses, with easy access to downtown cut off.

A recent survey of residents showed the bridge is valued by many in the village, as well. With this upcoming workshop, the town seeks to present four possible directions to go with the replacement, get residents' input on those options, and provide a bit of education on the bridge's history courtesy of Hardwick Historical Society President and select board member Elizabeth Dow.

In its brief on the event, the town describes the current situation as “a critical juncture regarding the future of its historic pedestrian bridge in the heart of the village. The importance of this asset cannot be underestimated, as the recent survey the town conducted demonstrated.”

As described in the document, the bridge has functioned as an essential connecting artery between downtown and the neighborhood to the north for over 130 years. The event starts at 1 p.m. this Saturday, July 17.

Select board member Shari Cornish said, “The event is a fun way for members of the community to gather and discover what all of the options are and provide input for the new bridge. We can exchange some stories about what role the bridge has played in our lives. Members of the community have the largest stake in the success of our downtown. The former Swinging Bridge has served as defining

See BRIDGE, 3

Hardwick Farmers' Market Revitalized After COVID

by Matthew Blanchet, UVM Community News Service

HARDWICK – On the dirt road leading into Atkins Field, cars quietly lined themselves in rows filling nearly the entirety of the grass parking lot. The air was thick by three o'clock and the thickness of the air, created by the aromatic medley of different vendors, beckoned to a cluster of decorated pop-up tents. Small groups crowded around each of the twenty tents. A sense of relief was ever-present as people exchanged produce and salutations, making sure

to establish a familiarity even with those who were completely new to them.

From 3 to 6 p.m., every Friday since May 21, Atkins Field has hosted an array of food vendors. These vendors, serving both prepared meals and local produce, are what make up the Hardwick Farmers' Market.

On this particular Friday, June 18, the summer solstice, the farmers' market was celebrating pollinator awareness through what they called the Pollinator Fest. Kayleigh Boyle, the Hardwick Farmers' Market manager, says

MARKET, 8



photo by Vanessa Fournier

Hardwick Farmers Market manager Kayleigh Boyle sits in her tent at the market Friday. The market, located on Atkins Field, averages around 20 vendors a week and will be open every Friday from 3 to 6 p.m. until October 8.

1931 Blaze Transformed Craftsbury Village

by Jim Flint

CRAFTSBURY – Ninety years ago this week, a massive fire nearly wiped out Craftsbury Village.



photo by Clifford Daniels, Craftsbury Historical Society archives
Volunteer firefighters from six towns trained their hoses on the third floor of the Taylor Building in Craftsbury Village. The fire on July 12, 1931 destroyed the third floor of the building, which housed the general store and post office.

The inhabitants of the densely clustered settlement were familiar with flames. On October 25, 1925, the large Methodist Church at the north end of the village burned. A smaller modern church (now the Craftsbury Elementary School) was rebuilt in its place.

At 12:30 p.m. on July 12, 1931, the churchgoers were leaving the sanctuary after the Sunday morning service. A parishioner looked down the hill and noticed something amiss. Smoke was coming from Clyde Gilbert's place, south of the Taylor Building which housed the general store and post office. The cry of “fire” resounded across the village.

The spontaneous combustion blaze began in the Gilbert's hay barn. Fanned by a strong breeze, flames quickly spread to the house, which was attached to the barn. Gilbert, his wife, and their three young children were home when the fire started. The family barely escaped, with no time to save furniture or belongings.

See BLAZE, 4

Hallquist Gives NEK Broadband Update

by Doug McClure

WOLCOTT – At last Wednesday's meeting, the Wolcott Select Board received a status update on two communications union districts (CUDs) of significance to the town.

According to statute, CUDs are organizations that function under the same structures as a town government, with the goal of allowing two or more towns to work together for purposes of building communication infrastructure.

Because a CUD functions as a “municipal entity,” its funding cannot come from taxpayer dollars.

Vermont's broadband strategy largely depends on CUDs and not private enterprises.

Christine Hallquist, the administrator

See BROADBAND, 2

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Broadband

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of both the Lamoille Fibernet and NEK Community Broadband CUDs (NEKCB), spoke to the board and provided additional details in a follow-up. Hallquist ran for governor in 2018 with broadband expansion as a cornerstone of her platform. Wolcott is a member town in the NEKCB, but its proximity to the Lamoille Fibernet CUD means that both CUDs could be involved in providing internet services to the town.

Hallquist began by recounting her own struggles to obtain high-speed internet at her home in Wolcott. She tried fixed wireless without luck, then Consolidated Communications DSL, and eventually the satellite service Starlink, none of which “worked very well,” she said. She ended up devising a complex system in which her internet simultaneously used both the DSL and satellite.

She said while the solution worked, it wasn’t simple. “It costs a lot, and I had to bond networks,” she said. Hallquist described Wolcott as “probably one of the hardest-to-serve areas” and “in desperate need” of broadband.

Private internet companies, such as Comcast, often do not service areas with low population density because it is not profitable. As a result, residents are left with unreliable DSL service or, in some cases, no service at all.

Multiple attendees and some members of the select board recognized their own experience in Hallquist’s personal account. She added that with the recent real estate boom buyers had started asking whether a potential home had access to broadband.

Hallquist said the only viable solution is fiber going to every home. Fixed wireless and satellite both suffer in Vermont more than in other states due to obstacles such as trees and mountains. She said the pandemic painted a stark picture of the impact lagging broadband has on the state, and with the problem being of national significance as well, substantial state and federal COVID-19 funding has been targeted toward broadband.

NEKCB covers approximately 25% of the state’s addresses not adequately served by broadband. Hallquist said the original strategy for securing broadband was town-by-town, stringing fiber over existing electric poles, but that strategy had to be changed. Wolcott, like many of its 57 member towns, is served by more than one electric utility. While CUDs are allowed under state rules to attach to

poles, electric utilities do not often interconnect in a way that would work for broadband. The new strategy focuses on twenty-three “distribution areas” centered around electric utility substations. Some of Wolcott’s addresses are served by Hardwick Electric, and others by Morrisville Water and Light.

“The issue is that the fiber will be following the pole routes,” she said. “The municipal utilities are typically not interconnected on a distribution route. Therefore, the design areas will be different in terms of timing and priority. Lamoille will prioritize differently than NEK. The hubs will serve the utility so that a hub physically connected to the Morrisville system will not be able to serve the Hardwick system and vice-versa.”

After a feasibility study, NEKCB came up with a “really rough” estimate of \$132M for total broadband buildout to its member towns. NEKCB is estimated to receive \$40M from COVID-19 relief funds and Lamoille Fibernet \$13M, she said. The CUD plans to use the funding “to build out as much fiber as we can” and to leverage the infrastructure to secure additional grants and loans. Even with an additional \$60M estimated from those sources, Hallquist said additional funding would likely be needed from other sources.

The original pre-pandemic timeline was five years to completion, but Hallquist told the board that because of COVID-19, “what we’re seeing right now [are] labor shortages and materials shortages because everybody’s building fiber across the country.” She added later that “we are anticipating supply chain issues. They have not yet impacted our plans. We will know more once we pick our partner and get into the scheduling details.”

The NEKCB now estimates it could be five to seven years before the buildout is completed. If the current funding comes in when expected, Hallquist said the NEKCB hoped to start construction of the network in the spring of 2022.

For customers of the service, she said the installation experience would be very similar to cable or DSL, except with a fiber modem “for a few bucks.” The NEKCB is very cognizant of the economic conditions in putting together its pricing model, she said.

“We are striving to get the rates as low as possible because we recognize that the NEK is one of the most economically challenged in the state,” she said.



July 14 - July 20

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<p>Skippy Peanut Butter 2/\$4 16.3 oz.</p>	<p>Nature Valley Granola Bars 2/\$5 7.4-8.98 oz.</p>	<p>Quaker Rice Cakes 2/\$5 4.5-6.57 oz.</p>
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POLICE REPORT

Hardwick Police

Media Log Summary

July 5: Vandalism, Main St.; Property Watch, E. Church St.; Directed Patrol, Upper Cherry St.

July 6: Assist – Agency, Anairs Dr.; Assist – Motorist, Center Rd.; Alarm, Slapp Hill; Assist – Public, Slapp Hill; Noise Disturbance, Highland Ave.; Directed Patrol, Upper Cherry St.

July 7: Assist – Other, Lamaille Ave.; VIN Verification, Hardwick Farms Rd.; Animal Problem, Bridgman Hill Rd.;

Foot Patrol, S. Main St.; Welfare Check, Highland Ave.

July 8: Assist – Agency, Pleasant St.; Motor Vehicle complaint, Vt. Rte. 15; Suspicious Event, Spring St.; Motor Vehicle Complaint, Spring St.; DUI, Carey Rd.

July 9: Motor Vehicle Complaint, Charlevoix St.

July 11: Unsecure Premise, Hazen Union Dr.; Citizen Dispute, High St. #3.

July 12: TRO/FRO Violation, High St.

Hardwick Police

DUI and Criminally Suspended License

Officer Gagnon received a report of erratic operation on Rte. 15 in Walden heading toward Hardwick. Officer Gagnon caught up with the vehicle, a 2020 Ford Fusion, on Rte. 15 West. The vehicle pulled into Quickmart. Officer Gagnon had witnessed the erratic operation and pulled in behind the vehicle. When he approached the operator, Chad Pelkey, of Waterford, it was obvious he was impaired. A check of his license showed he was operating with a criminally suspended license. He also had court conditions not to drive without a valid license. The complainant also said he took down a sign when he went

off the road in Walden.

On July 8, Hardwick officers responded to the area of 387 Carey Road for a motor vehicle crash. Axl Errington, of Hardwick, was arrested on scene for Criminal DLS and transported to Hardwick Police Department, where he was processed for Criminal DLS and DUI. Errington was cited to appear in Caledonia Court on August 2 at 10:00 a.m.

This report is based on information provided by the Hardwick Police Department but is not a full accounting of police activities. Persons named in this report are presumed to be innocent unless they plead or are found guilty in court.

State Police Report

Collision Kills Motorcyclist

On July 10, at approximately 12:06 p.m., Vermont State Police, Marshfield Fire Dept., East Montpelier EMS, and Plainfield FAST Squad responded to a report of a car vs. motorcycle crash on Vt. Rte. 232 in Marshfield. Investigation determined that a motorcycle driven by David Boswell, of Berlin, was traveling southbound on Vt. Rte. 232 when a Nissan Rogue, driven by Wilber Brown, of Barre, entered the roadway from a driveway. Boswell was ejected from the motorcycle and was pronounced deceased at the scene. Sharon White, of Barre, was a passenger in the Nissan.

She was transported to Central Vermont Medical Center with non-life-threatening injuries. Brown was uninjured. Vt. Rte. 232 remained closed for several hours while crews investigated and cleared the scene. Brown was ticketed for a violation of Title 23, Sec. 1049 – Vehicle Entering from Private Roadway. An investigation remains active.

This report is based on information provided by the Vermont State Police but is not a full accounting of police activity. Persons named in this report are presumed to be innocent unless they plead or are found guilty in court.

AWARE Report

HARDWICK – AWARE served 12 survivors of domestic and sexual violence from July 4 through July 11. AWARE is a nonprofit organization, established in 1984, dedicated to

resolving the causes and effects of domestic violence and sexual assault in the greater Hardwick area.

The 24-hour hotline is 802-472-6463.



photo by Vanessa Fournier

This 4th of July scene was created on the porch owned by Ray and Michelle Hay beside Hay's Auto on Cedar St. in East Hardwick. It was made by Michelle Hay and Sarah Bolio.

Bridge

Continued From Page One

historic landscape. I have been persistent in making sure that the community has this opportunity to participate in this decision that will affect how our downtown looks and attracts us to spend time in it, and attract visitors to it, for the next 100-plus years.”

The four options under consideration are:

A steel truss bridge, “either locally fabricated or pre-engineered,” as the brief notes, “some of these bridges are in place already in Vermont as part of recreation paths such as the bridge spanning the Route 100 bypass in Morrisville.”

A laminated wood bridge “that would use structural wood spans to support the bridge.”

A pre-existing bridge that was removed from elsewhere and can be re-purposed;

A covered bridge.

Engineers have closed off the possibility of just repairing

the current bridge after investigating its structural condition. The repairs would cost \$40,000-\$60,000, provide just 5 to 10 years more of life, and severely limit how much traffic the bridge could take, especially in winter when the bridge would need to remain closed until the town cleared snow off of it.

The first item on the schedule is an optional “walk and talk” on both sides of the bridge led by the select board and the workshop team of Engineering Ventures and Land-Works. Those wishing to take this walk should meet on Main Street by the bridge entrance at 1 p.m.

From 1:45 p.m. to 2:15 p.m., there will be introductions, “some history” from Dow, and a presentation of the engineering considerations that should be in people’s minds as they go into small groups and brainstorm from 2:15 p.m. to 3 p.m. Then, each group will present its proposals or ideas to the larger group for the next twenty minutes. After that discussion, the select board will talk about next steps.

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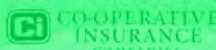
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Blaze

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Craftsbury's volunteer fire company raced to set up a gasoline-powered pump to pull water from the deep brook behind the sawmill dam. The pump supplied one two-inch hose, which was split into two one-inch fire hoses. The Craftsbury volunteers were outmatched. The fire wasted no time jumping 25 feet from the Gilbert's barn to a small barn attached to The Homestead, a ten-room summer inn on the corner of Main Street (now South Craftsbury Road) and Cemetery Road.

Harry and Lilla Mackender purchased the inn and eight acres of land from George and Ella Howard in 1924. The Mackenders took in seasonal guests and boarders. The resourceful couple maintained large gardens, a small dairy, and a hennery.

The Homestead was famous for its Sunday chicken dinners. When the fire started at the Gilbert's residence, the Mackenders were preparing to seat their guests. Realizing the immediate danger, those assembled acted quickly to save the Mackender's furniture, moments before the flames spread to the inn.

At 1 p.m. a mutual aid call went out to the surrounding villages of Hardwick, Morrisville, Barton, Orleans, and Newport. Within 45 minutes, the largest assembly of motorized firefighting equipment that Northeastern Vermont had ever seen before, including pumpers and a chemical truck, converged on Craftsbury Village.

Hardwick's Volunteer Fire Company made the ten-mile trip to Craftsbury in 11 minutes. By the time they arrived, the fire had jumped from the Homestead to the west side of the Taylor Building, then up to the third story and roof. Firefighters from other towns soon followed. Up to nine fire hoses were trained on the third floor of the Taylor Building. Within two hours, the ferocious blaze was brought under control. The neighboring homes to the north and east of the Taylor Building were damaged by the intense heat, but otherwise saved from a worse fate.

Fred and Winnie Taylor purchased their block in 1925. The Taylors, who moved from Hardwick, lived on the second floor of the building with their 25-year-old son, Lee Taylor. The Post Office and General Store occupied the first floor. The third floor, which was used for storage, was gutted by the flames.

The Taylor's furniture was saved from the fire, as well as

the post office's supplies and equipment. The general store's stock of retail goods survived the fire but was damaged by water.

All of the families impacted by the fire were insured. The Clyde Gilbert family had a \$1,500 loss for their home and barn. Destruction of the Homestead Inn was assessed at \$7,000. The Taylors had \$25,000 in damage to the building and their stock of store goods.

The Hardwick Gazette reported that "two thousand or more people were on hand watching the flames, the firemen and pumps working, and again in the evening there were many sightseers, and many were extending words and expressions of sympathy to those suffering from the fire."

A groundswell of support followed the fire. Clyde Gilbert, his wife, and three children were taken in by another family. Harry and Lilla Mackender purchased a vacant hotel in the neighboring community of Albany. By mid-August, the Mackenders were back at work preparing dinner for guests.

The Taylor family wasted no time getting the general store up and running again. Work to repair the Taylor Building began on July 14, two days after the fire. On July 15, a large crew assembled to clean up the F.E. Taylor and Son General Store and dry out the merchandise.

A massive fire sale was held on July 25. The Hardwick Gazette described the crowd as "a perfect mob from the time the doors opened in the morning until late at night. There were twenty-two clerks, and each was kept busy."

A crew of carpenters removed the third story of the Taylor Building, installed a new roof, and renovated the second-floor living quarters. Looking at the Craftsbury General Store building today, an astute observer will notice a low false front on the street side, above the second floor. The roof slopes to the west to allow for runoff of rain and melting snow. Remnants of charred timbers remain in the crawl space above the second floor.


Following the blaze, Fred Taylor purchased the eight-acre parcel owned by the Mackenders, as well as the Gilbert homestead. The half-acre lot, where the Homestead Inn had been before the fire, was leveled. The Cape Cod house that now occupies the corner lot was built in the fall of 1931 for Lee B. Taylor and Marjorie Britton Taylor. The couple married on Sunday, August 2, 1931, just three weeks after the fire that transformed Craftsbury Village.



photo by Clifford Daniels, Craftsbury Historical Society archives
A burned-out shell was all that remained of the Clyde Gilbert family's home on Cemetery Road in Craftsbury Village after a devastating fire on July 12, 1931. The third floor of the Taylor Building is visible in the background through the smoke.



photo by Clifford Daniels, Craftsbury Historical Society archives
The Craftsbury Village fire on July 12, 1931, destroyed a home, two barns, and a ten-room summer inn called The Homestead, along with the third floor of the Taylor Building.



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Market

Continued From Page One

that while the pollinator-themed festivities were meant to celebrate the summer solstice, the main hope was that the Pollinator Fest would make people aware that the farmers' market was up and running again.

Operating during the beginning of the pandemic, the market was stunted because of an abundance of COVID precautions. The Pollinator Fest was meant to reestablish a return to normalcy following a difficult season last summer. To all the community members there, this was exciting news. Throughout the day there were exclamations of joy from different people seeing friends they were distanced from during quarantine; customers spending a good amount of time at each tent learning about the food they were buying; people idly chit-chatting with friends and happily making small talk with strangers. This was how the farmers' market was meant to be, a place for communal engagement, an aspect that was lost during the height of the pandemic.

Bethany Dunbar, who works for The Center for an Agricultural Economy and who manages the Atkins Field property, spoke to the importance of the farmers' market on the community: "The farmers' market is really [just a] centerpiece for Hardwick's food culture and food systems because you can come here and connect directly with the farmers so you know where your food is coming from. You know it's healthy. You know it's safe."

Despite the pandemic last season, Atkins field still hosted a variety of vendors, but had to follow extensive COVID regulations. These regulations skewed the entire atmosphere of the farmers' market as customers were not able to interact either with their fellow community members or, perhaps more importantly, the

vendors selling them food.

Not only did COVID regulations fracture the ability for the community to gather, they also had major effects on the profits of vendors. Peter Lussier, a vendor for Maple Hill Apiaries, encountered difficulties last season with the emphasis on staying close to home. Peter lost customers from Vermont and Canada who would travel to the farmers' market for his honey products. It is with hope, though, that the people involved with the farmers' market will use Atkins field as a place where the community can reconnect.

The large A-frame pavilion with signs advocating pollinator awareness was the centerpiece of the Pollinator Fest. The pavilion was a new addition to Atkins Field, a decision, Dunbar said, that was entirely driven by the community: "One of the lessons has just been how much the community wants spaces like that."

Throughout the day there was live music and activities for children all happening under the pavilion. Dunbar hopes that the momentum from building the pavilion can be carried over to refurbishing the large shed that loomed just behind some of the tents. There is no schedule for when the shed renovation will begin, but engineering students from UVM have visited the structure to provide ideas on what might be done.

In the back of Atkins field is a space used for other important community-driven projects: a well-kept community garden, a small wire greenhouse, and a winding dirt bike track.

The Hardwick Farmers' Market will continue every Friday from 3 to 6 p.m., until October 8. Additionally, on August 13, Atkins Field will be hosting the Community Farm and Food Celebration in collaboration with the farmers' market and include demonstrations and activities with old-fashioned crafts.



photo by Matt Blanchet

The Pavilion at Hardwick Farmers' Market at Atkins Field was busy on June 18.



photo by Matt Blanchet

Vendors tents are numerous at the Hardwick Farmers' Market on Atkins Field in Hardwick.

Furry and Cloutier Elected to State American Legions Positions

MONTPELIER – Lou Furry, Post 7 in Hardwick, was elected director of the American Legion Riders. Mark Cloutier, also Post 7 in Hardwick, is assistant director. Both were elected at the American Legion of Vermont Annual Department Convention on June 25 and 26, at American Legion Post 31, Elks Lodge 345, and Moose Lodge 1122 in Rutland. Officers were elected and installed to lead the organization for the year 2021-2022.

Also elected at the convention were Catherine Tester, Crippen Fellows Post 50 in Castleton, Department Commander; Thomas Scanlon, Post 27 in Middlebury, Senior Vice Commander; Jeremy Revell, Squadron 19 in Bristol, Detachment Commander of Sons of The American Legion; Brian Massey Jr., Squadron 3 in Montpelier, Senior Vice Commander; Francisca Cech, Unit 3 in Montpelier, Department President of the American Legion Auxiliary and



photo by Matt Blanchet

The community garden sits at the back of Atkins Field in Hardwick.



photo by Vanessa Fournier

New wording on the sign (right) made by Rob Alcusky and Harry Besett appeared recently stating the expansion is happening at the Jeudevine Library in Hardwick. A utility pole (left) was temporarily installed July 7 and construction is scheduled to begin by Breadloaf Construction LLC of Middlebury this month.

Greensboro Free Library Receives National Grant

GREENSBORO – Greensboro Free Library was selected as one of 300 libraries to participate in Libraries Transforming Communities: Focus on Small and Rural Libraries, an American Library Association initiative in collaboration with the Association for Rural and Small Libraries.

The competitive award comes with a \$3,000 grant to help the library promote community conversations. As part of the grant, library staff will take an online course in facilitating conversations, and then host four programs. Library Director Paula Davidson says she hopes the programs will help local residents reconnect and consider paths forward after the isolating months of the COVID-19 pandemic.

Two programs will be offered this month. The first, on July 22, offers a progress report from the four task forces formed during the Greater Greensboro community conversations held in 2019. Leaders of the task forces will highlight their efforts to improve broadband internet and cell phone access, wastewater infrastructure, lake water quality, and walkability in Greensboro. Participants will be encouraged to ask questions and offer feedback.

The second program, on July 29, will be a discussion featuring two important books about social connections, loneliness, and depression: “Together,” by Surgeon General Vivek Murthy, and “Lost Connections,” by Johann Hari. Participants are invited to read one or both books, and both are available for loan at the library. Two local pastors and a mental health counselor will lead the conversation.

Both programs will be held in the library’s upstairs meeting room at 7 p.m. The library encourages unvaccinated individuals to wear a mask inside the building.

Two additional programs are

planned for late September and early October. In September, the library will join with Highland Center for the Arts and WonderArts to show the films “Screenagers: Growing Up in the Digital Age” and “Screenagers Next Chapter: Uncovering Skills for Stress Resilience.” Both films address family struggles over screen time for social media, video games and academics, as well as solutions to improve the well-being of our young people in this digital age. Parents of young children as well as families with teens are all invited to watch the films and stay for a brief follow-up discussion.

“The pandemic and resulting social isolation and online schooling surely complicated the balance in screen time parents have been trying to maintain in their children’s lives. This is a good time to explore more tools for what is now called ‘digital parenting,’” Davidson noted.


The final community conversation is planned for early October. The library and WonderArts will invite community members for an exploration of community needs for public spaces and services, especially for seniors and families with young children. This conversation will help the library, WonderArts, and other community organizations focus services for best impact post-COVID, and also plan for improvements to the town hall and the library backyard for use as public meeting spaces. The library backyard lawn was recently renovated and will soon feature a sandbox, outdoor furniture, and a programming tent.

All are welcome to the conversations, and no advance registration is required. For more information about these and other library programs, contact Paula Davidson at the library at 533-2531 or greensborofree@gmail.com, or visit the library website at greensborofreelibrary.org.



photo by Vanessa Fournier

An information sign on COVID-19 located on the Green in Greensboro shows that the number of current cases of COVID are 0 and that 70 percent of the people in Orleans County, which includes 17 towns, have been vaccinated. The information on the sign is updated every three weeks by Karl Stein, the Greensboro Health Officer. In March of 2020, Greensboro and Stannard formed a COVID Emergency Response Team.



**Town of Hardwick
Conservation Commission
Seeks Members**

The Hardwick Select Board is accepting letters of interest for the Conservation Commission. The Conservation Commission currently has three vacant seats. Interested candidates should demonstrate an interest in establishing and maintaining a community responsibility for Hardwick’s natural resources. One seat is a 2-year term expiring May 31, 2023, one seat is a 3-year term with 1-year remaining expiring May 31, 2022, and the other seat is a 4-year term with 2 -years remaining expiring May 31, 2023.

The Hardwick Conservation Commission is an advisory commission that meets monthly. Potential examples of work include the hosting of community educational events on environmental issues; supporting the completion of a natural resource inventory for Hardwick; engaging in activities to improve the health of the Lamoille River; mapping of invasive species; organizing street-tree planting; and promoting the establishment and maintenance of pollinator habitat.

Applicants must be residents of Hardwick. Letters may include the applicant’s background information, as well as a description of why the applicant wishes to be appointed to the Commission. Please indicate in your letter which term you wish to fill.

Interested parties may send a letter or email to the Hardwick Business Manager, Casey Rowell, at casey.rowell@hardwickvt.org or mail to P.O. Box 523, Hardwick, VT 05843. Questions related to the work of the Commission may be directed to Rachel Kane, Conservation Commission Chair, at rmkane7@gmail.com Letters are due by Friday, July 30. Applicants should plan to attend the Thursday, August 5, Select Board Meeting.



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COVID Directive Rescinded

by Doug McClure

WOLCOTT – At the June 7 select board meeting, the Wolcott board took the step of finally rescinding its COVID Directive. The directive's current iteration had been in place since November 18, 2020. The board was able to remove the directive after Governor Scott lifted the State of Emergency.

The board took up the question of whether to add a second Zoom account even as it removed those last COVID restrictions. While no longer necessary under COVID safety guidelines, the town has found Zoom meetings carried benefits that could work in less drastic situations, such as an extreme weather event. The select board has its own paid account; other departments and boards have been cobbling together solutions using free accounts limited to forty minutes.

Town Administrator Randall Szott said that he hesitated to extend access to the board's account because doing so would require giving away administrative privileges to more people, which carried the risk of someone "changing things." He also pointed out that sticking with the one paid account would run into problems if two meetings conflicted.

Chair Linda Martin said that concern mostly due to the development review board meetings that sometimes conflicted with select board meetings. Having one Zoom account was not the main problem with that situation.

"There isn't enough internet [at the town office] for the DRB to meet when we meet, so they've moved their schedule," she said.

Vice chair Kurt Klein pointed out that the board had just minutes before rescinded its last COVID-related restrictions. "More and more of these [board] meetings are opening up to in-person," he said, "and I think the need for Zoom is going to diminish."

The board opted to continue with the status quo instead of expanding.

According to Town Clerk Belinda Clegg, Linda Mullen of Montpelier-based auditors Fothergill Segale & Valley gave some "very upsetting" news: the firm could not do the town's audit "even though they've given us a price."

"She let me know that they're not going to be able to do the audit [because] they don't have enough labor," said Clegg.

It was pointed out that while the town is receiving some funding that requires a more advanced-level

audit, none of those funds impacted the current audit. Clegg said that she had contacted a second firm on Mullen's recommendation and had not heard back, though the contact at that firm seemed to think that they were "pretty booked up". Based on that conversation, Clegg said, "it's not going to be the same price."

Clegg said that Mullen indicated that things would be back to normal for next year when those grant funds will require a more complex audit. The board decided to focus on next year's audit while recognizing that, unless more information comes in, there may be no audit for this year.

In other financial updates, Clegg presented a profit and loss that, with one major exception, "looks good." That exception is one the board has wrestled with for over a year, the transfer station, which Clegg said "pretty much drained ten grand" in the past year. While part of the problem was caused by cutting back to one day a week, the bulk of the deficit was in her estimation increases in costs to run the transfer station, such as the cardboard dumpster which is "essentially free" to customers, but for which the town pays for pickup.

Klein said that "the sustainability of the transfer station is really in jeopardy" and agreed with Clegg that the only clear paths to reversing that trajectory would be increasing fees or reducing how frequently items were collected from the transfer station. He was concerned about a "balancing act" with a fee increase "because [if it's too much] that's when trash starts showing up on the side of the road."

He saw a potential of perhaps increasing the time between when composting is collected by Black Dirt Farm. Clegg said she had investigated that but was warned that increasing the time between collections carried a "potential for bears, which I really didn't want to hear." One issue is that, with multiple bins in place, customers seem to place their compost in the least full one. One suggestion was closing off empty bins until the open ones were full.

The transfer station also had a problem with its heat last winter and it wasn't getting enough power for the heater's fan to work. The board is will first start the process of finding a solution with trying to figure out what went wrong with the system. Member Richard Lee will take the lead since he was involved in the original design and setup of the system.



courtesy photo

Phil Pike presents Craftsbury Community Care Center Board President Jane Marlin with his handcrafted canoe to be raffled in support of the Care Center.

Care Center Launches 2021 Canoe Raffle

by Penelope Doherty

Day on August 14.

CRAFTSBURY – Craftsbury Community Care Center will again raffle a canoe handcrafted by Greensboro artisan Phil Pike. This is the second year Pike has supported the Care Center's fundraising efforts, helping to make up for its traditional fundraisers being canceled due to the pandemic.

This year's two-seat canoe is 17 feet seven inches long and has a carry yoke. Only 250 tickets will be sold, with the winning ticket drawn at Craftsbury's Old Home

Pike's canoe will be displayed July 24 from 9 to 11 a.m., in Greensboro, then again on July 31, at the Craftsbury Farmer's Market.

Tickets may be purchased at craftsburycommunitycare-center.org, at The Miller's Thumb gallery in Greensboro, by emailing kroberge@craftsburycarecenter.org, or from any Care Center board member. The Craftsbury Community Care Center is a non-profit care home committed to serving community seniors of all economic abilities.



photo by Angus McAndrew

A small group of friends and neighbors gathered at the home of Jean Dawson in East Hardwick on Sunday, July 11, to celebrate her 100th birthday. Birthday cake, gifts, stories, and several rounds of the birthday song made for the party, which included her grandson, Will Dawson, of Burlington and a Facetime call from Italy with longtime friend and neighbor, Alex McAndrew.

Board Accepts Rescue Plan Funds

WALDEN – The Walden Select Board met on Monday, July 5. Present were Brenda Huntoon, Randolph Wilson, Bob Hatch and Caro Thompson in person.

The board voted to accept the American Rescue Plan Allocation Funds and Lina Smith was appointed as the authorized representative to apply for the funds. Possible projects and timing were discussed.

A complaint about horses on Kittredge Lane was discussed. The sheriff will be patrolling ATVs, giving them tickets and

telling them that they are not allowed on Walden roads.

The pop-up vaccination clinic on June 25 had a turnout with 11 people. The second shot will be July 16.

After further discussion of employee pay, the town clerk/treasurer will receive a \$1.27 per hour increase to be in line with the foreman pay. The assistant town clerk/treasurer, who is part-time, will receive 15 hours paid vacation per year.

The next meeting will be July 19 at the firehouse and via Zoom.



photo by Doug McClure

New owners bought the formerly named Kwik Stop at the intersection of Route 14 (Craftsbury Road) and Route 15 on July 1. The business is now named Hardwick Convenience and Deli and new signage should be installed soon.

Former Kwik-Stop Gets New Owners

by Doug McClure

HARDWICK – The convenience store at the corner of Routes 14 and 15, formerly known as Kwik Stop, has new owners and a new name.

The store changed hands on July 1 and will now be known as Hardwick Convenience and Deli. Shoppers should not expect many immediate changes, according to manager Joan Knutson.

Knutson, who said she has worked in store management for thirty years, said, “We want to see what the business does and go from there.” She said it would be “at least 30 days” before any changes are made because “we want to see how it runs the way it is first.”

Even then, she said, “we’re not going to do much change. We’re going to introduce some new items in the deli.” Plans also include cosmetic changes to the store and new signage.

“We’re going to paint the outside, that overhang over the pumps, paint the inside of the store to make it look good,” she said. “Spruce it up to make it more appealing.”

Knutson said customers should expect the changes to occur “over the course of a few months.”

The convenience store’s first week as Hardwick Convenience and Deli has been busy with a “few hiccups” as the new owners work to establish and expand vendor relationships. Knutson said supply chain problems caused by the pandemic have limited the availability of certain products, including aluminum cans. The store is also dealing with a shortage of coins.

Knutson said the previous owners had decided to downsize and the new owners saw an opportunity they’d been seeking for some time. “They’ve always wanted to do this kind of business, and they decided it was the right time and the perfect opportunity to do so,” she said. “Things just kind of fell into place the way they were supposed to.”

Knutson said the store’s hours will not change. She encouraged shoppers to “just come on in, we’re going to do some changes and hopefully be able offer everything that everybody wants. We’re open, come visit.”

OUR E-MAILS
news@hardwickgazette.com
ads@hardwickgazette.com

Greensboro Development Review Board Warning

The Greensboro Development Review Board will conduct a hearing on Thursday, July 29, at 7 p.m., at the United Church of Christ, Fellowship Hall, and via Zoom. The board will consider a variance request by Tim and Nancy Howes for a boundary line adjustment. This application will be considered under the following by-laws: 2.7 Shoreland Protection District and 5.5 Variances. The hearing will be open to the public.

To join the Zoom hearing, sign up for a free Zoom account anytime (zoom.us), then at 7 p.m., on Thursday, July 29, go to Zoom and click on: join a meeting. The meeting number is 810 9584 4503. There is no password. You may phone into the Zoom meeting at: 312 626 6799 (this is not a toll free number).

The application is available for review at the Greensboro Town Hall or at the Greensboro Town website, www.greensborovt.org. Participation in the proceeding, either in person or in writing, is a prerequisite to the right to make any subsequent appeal. Interested persons may attend the hearing or send a letter or email (zoning@greensborovt.org) to the Development Review Board at the Greensboro Town Clerk’s office to comment on the proposed plan.

Greensboro Development Review Board

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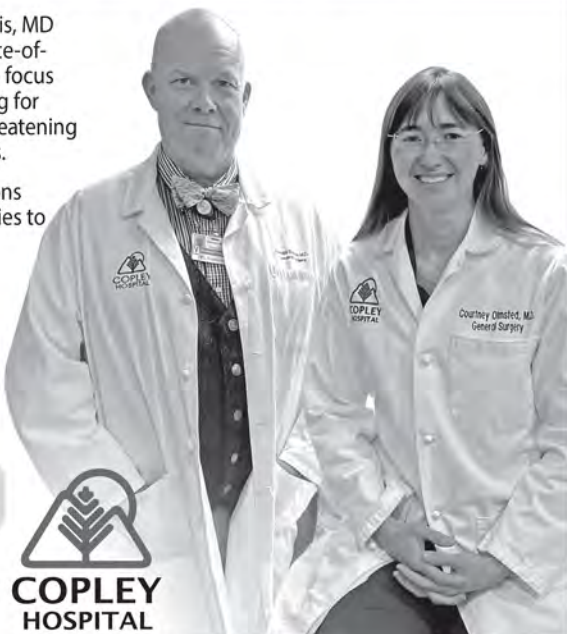
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Caspian Arts Studio Tour Features Area Artisans



Alexandra Bottinelli

As part of the Caspian Arts Studio Tour on Sunday, Alexandra Bottinelli of Hardwick shows some of her collage paintings honoring the history of African Americans. They are part of her "Reparations Series." Bottinelli and 20 other artists participated in the one-day open studio event.



Nancy Schade

Caspian Arts Studio Tour participant Nancy Schade of Great & Small Creations in Hardwick stands in her studio with some of her original oil paintings and bronze and ceramic sculptures. All of her paintings are available as gicleé prints. She and 20 other artists from Albany, West Glover Hardwick, Craftsbury and Greensboro participated in the July 11 event.



BJ Gray

Artist BJ Gray of Greensboro holds one of her over-the-door boards which she had for sale Sunday during the Caspian Arts Studio Tour. Twenty-one artists from Greensboro, Craftsbury, Hardwick, Albany and West Glover participated.



Lynn Flory

Lynn Flory of Mill Village Pottery in Craftsbury stands in her studio surrounded by her pottery work. She was one of 21 artists who participated in the Caspian Arts Studio Tour July 11.

**Photos by
Vanessa Fournier**

OUR COMMUNITIES

The Heat Squad is Coming July 21

HARDWICK – A workshop, sponsored by the Jeudevine Library, on home weatherization and energy audits will be held on Wednesday, July 21, at 7 p.m., at the Memorial Building, Hardwick’s town office building. The Heat Squad has been working in Vermont since 2009 and recently expanded into the Northeast Kingdom. Homeowners who want to upgrade their homes to be safer and more comfortable may receive help from the HEAT Squad to help and make home improvements manageable by offering trustworthy advice, support, access to incentives, and financing for health, safety, and efficiency upgrades.

opportunity to meet Sally Ayers, Northeast Kingdom auditor and energy advisor. She will have her HEAT Squad car full of cool tools, including the blower door kit and infrared camera that she uses during a home audit visits to help save on energy bills. Sample audit reports will be available, as will information about rebates, incentives, financing a project, and the stove swap program.

The Heat Squad works with the Vermont Low Income Trust for Electricity (VLITE) which funds projects that advance the state’s energy goals, with a particular focus on the energy needs of low-income Vermonters.

For more information call 472-5948.

Presentation on Greater Greensboro Progress on July 22

GREENSBORO – On Thursday, July 22, at 7 p.m. at Greensboro Free Library, an update will be presented on Greater Greensboro progress. The four task forces formed in 2019 will highlight their efforts to improve broadband internet access, wastewater infra-

structure, lake water quality, and walkability in Greensboro, and welcome public input to inform their future work.

The program will be held in person in the upstairs meeting room. Contact the library at 533-2531 or greensborofree@gmail.com for more information.

Book Discussion on July 29

HARDWICK – Jeudevine Library’s book for the July book discussion is “This Tender Land” by William Krueger. The discussion will be held on July 29 at 5:15 p.m.

“This Tender Land” is an epic that shows how the magnificent American landscape connects us

all. Copies of the book are available for check-out.

The discussion will be held in the Memorial Room in the Hardwick Town Office Building (the Memorial Building). For more information, call the library at 472-5948 or email jeudevinelibrary@hardwickvt.org.

Social Connections Book Discussion on July 29

GREENSBORO – On Thursday, July 29, at 7 p.m., the Greensboro Free Library will hold a social connections book discussion led by local pastors and a mental health counselor.

Participants are invited to read one or both of two books: “Lost

Connections” by Johann Hari, and “Together” by Vivek Murthy. Copies of each title are available for loan.

Program will be held in person in the upstairs meeting room. Contact the library at 533-2531 or greensborofree@gmail.com for more information.

Blueberry Festival on July 31

CRAFTSBURY COMMON – The Craftsbury Farmers’ Market will hold the fifth annual Vermont Blueberry Festival on Saturday, July 31, from 10 a.m. to 1 p.m.

The festival will include free admission to the Vermont Blueberry Festival at the Craftsbury Farmers Market and the opportunity to win hundreds of dollars in “Market Money”. Attendees may enter the drawing once per visit each Saturday up to and including festival day. Winners to be drawn

by a special guest at end of the festival. “Market Money” winnings can be spent at market vendors through October 2.

There will also be free, family-friendly entertainment by Gordon’s Granite Calliope, caricatures, face-painting, a blueberry pie-baking contest, and special blueberry-themed products developed by our vendors especially for the Festival.

For more information see Vermont Blueberry Festival.

Cutler Library

Saturday Conversation July 24

PLAINFIELD – A Saturday morning conversation to envision and explore the Cutler Memorial Library for our children and youth will be held July 24, from 10 to 11 a.m.

The library wants ideas on how to serve the needs of children and youth while supporting parents, grandparents, mentors, and educators in the community. Attendees will learn about the library’s Reggio-based programming then will help us envision a children’s and youth library based on community needs and ideas. The discussion will be held outdoors under the large tent behind the library, with tea and coffee provided.

Children are invited to attend and encouraged to explore the library’s new sensory bins, play with Legos, and check out books. Supervision will be available during the conversation. A snack and drink will be provided.

This event is made possible due to a grant we were awarded by Libraries Transforming Communities: Focus on Small and Rural Libraries, an initiative of the American Library Association (ALA) in collaboration with the Association for Rural & Small Libraries (ARSL).

For additional information, please contact Angela Ogle at ange-la.m.ogle@cutlerlibrary.org.

Chess Club Resumes for Families

HARDWICK – The Chess Club resumes this month after a COVID-long hiatus. Hardwick resident Paul Fixx will once again teach those who want to learn and run games for those who want to play on Wednesdays from 2:30 to 4 p.m., in the Memorial Park near the bell or, if it’s rainy,

in the Memorial Building across the street from the library.

There will be boards to share but those who have one should bring it. For more information, contact Youth Librarian Diane Grenkow at jeudevinyouth-librarian@hardwickvt.org or 472-5948.

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OBITUARIES

VERA C. BATCHELDER

WOODBURY – Vera C. Batchelder, 86, of Woodbury, died July 6, at Woodridge Rehabilitation and Nursing in Berlin, with family at her side.

She was born September 3, 1934, at Barre City Hospital in Barre, the daughter of the late Phillip and Cora (Thomas) Copping. Vera attended Woodbury Elementary School and graduated from Spaulding High School in Barre. She continued her education at Johnson State College and Goddard College in Plainfield.

On September 10, 1955, she married Gordon Clifton “Bud” Batchelder in Montpelier.

In her earlier years, Vera stayed at home to care for her young children as well as taking in local children so their parents could work. As her family grew and entered school, Vera hit the work world running, first as a kindergarten teacher and later as an art teacher at Woodbury Elementary. She was post-mistress in Woodbury for more than 35 years, retiring from that position in 2002. She joined her daughter and son-in-law at the Woodbury Village Store, where she worked for more than 11 years.

Vera was a member of the Woodbury United Methodist Church. As a very active member of the Woodbury Community, Vera joined the Woodbury Planning Commission. She was a charter member of the Woodbury Bi-Centennial Committee, now known as the Woodbury Fire Department Auxiliary. She served on the Woodbury School Board and was instrumental in organizing the Woodbury Church Restoration Fund, the August fund raisers for the Woodbury Fire Department, Bessie Drennan fall foliage Exhibit, and a 4-H leader. She loved spending time with her grandchildren. Vera enjoyed knitting, quilting, baking, and all crafts. She will be missed by all who knew her.

Survivors include four children: Jana and John Carolus of Dacula, Ga.; Gordon “Chuck” and Karen Batchelder; Robin and Bill Durkee; and Amy Eldred



Vera C. Batchelder

and partner, Jason Hunt, all of Woodbury; eight grandchildren: Budd and Casey Batchelder, John and Cora Carolus, Lonnie Silk, Debbie Durkee-Barnett, Dan Durkee, and Terri Eldred; 11 great-grandchildren, and many nieces, nephews and cousins.

She was predeceased by her husband, “Bud” Batchelder; a daughter, Wendy Silk; son-in-law Keith Eldred; and siblings Phillip Copping and Peggy Powers.

Family and friends may call on Thursday evening from 6 to 8 p.m. at the Northern Vermont Funeral Home, 60 Elm Street, Hardwick.

Graveside Services will be held at 11 a.m., on Friday, July 16, in the Woodbury Center Cemetery, Cabot Road, in Woodbury with Rev. Ernest Machia officiating. A reception will follow at the Woodbury Town Hall.

In lieu of flowers, contributions in her memory may be made to the Woodridge Rehabilitation and Nursing Activity Fund, 142 Woodridge Drive, Berlin, Vt. 05602, or to Bessie Drennan Scholarship Fund, c/o Robin Durkee, 344 VT. Route 14, East Calais, Vermont 05650.

Arrangements are in the care of Dian R. Holcomb of Northern Vermont Funeral Service, 60 Elm Street, Hardwick. Online condolences are welcomed at: northernvermontfuneralservice.com.

RONALD CURTISS

CRAFTSBURY – Ronald (Ron) Curtiss passed away on Sunday, June 27, at the Craftsbury Community Care Center in Craftsbury, at the age of 84. Ron was born on March 30, 1937, in Waterbury, Conn., to Percy Edmond and Germaine (Crochetiere) Curtiss. He grew up in Cheshire, Conn., where he worked for many years for the First National Grocery Store, then left there to work for the State of Connecticut and Cheshire Academy in their custodial divisions. Ron was an active member of the Cheshire Historical Society prior to his move to Vermont to marry the love of his life, his little sweetheart, Ruthie, and to be a part of her sons, Jim, Tony, and Andy’s lives.

Ron retired and married Ruthie on October 6, 1984, and they moved into the house he had built in Albany. They lived there until 2015, when they both moved

into the 4Cs. He loved collecting antiques, doing puzzles, and helping with sugaring season at The Jones Farm. He was the best grandpa and loved being a part of the family.

Ron is survived by his stepsons Jim Jones and his wife Annette of Craftsbury, Tony Jones and former wife Rebecca Tatel of Craftsbury, and Andy Jones and his wife Penny of Elmore; his grandchildren Nicole, Logan, Emily, Alysha, Kaitlyn, Olivia; three great-grandchildren, as well as several first cousins in Connecticut, Florida, New Jersey, and South Carolina.

He is predeceased by his parents and his wife, Ruth Curtiss.

In lieu of flowers, Ron had requested the family ask for donations to be made to either the Craftsbury Community Care Center or The United Church of Craftsbury.



photo by Doug McClure

VTrans paved a section of Route 15 in Hardwick, from the Jackson Dam to the edge of the town-maintained section of road on Monday.

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THIS WEEK'S EVENTS

Thursday, July 15

GRACE FREE VIRTUAL COMMUNITY WORKSHOP. Free online art class every Thursday, 1 - 3 p.m. Join at <https://meet.jit.si/GRACECommunityWorkshop>. Free materials kit available for pickup or delivery. Information: carol@wonderartsvt.org or 802-472-6857.

MONTHLY PARENT CAFE SERIES, hosted by Healthy Lamoille Valley, 4:30 - 5:30 p.m. on Zoom. Designed to highlight a community resource or parenting skill and then encourage conversation with other parents/caregivers. Information and pre-register at healthylamoillevalley.org/parent-cafe-series.

Friday, July 16

BLACK LIVES MATTER/Peace and Justice Vigil, 5 - 6 p.m., Fridays, Peace Park, Hardwick. All welcome.

EVERYONE EATS PROGRAM, free frozen meal, Fridays, 3:30 - 5:30 p.m., Wolcott United Methodist Church, 4023 Vt. Rt. 15. No pre-registration needed. Information: ereid@capstonevt.org.

KIDS' FRIDAY, 11 a.m., with Lunchbox at 11:30 a.m. Hands-on learning each week, through August 25. Free lunch by the Green Mountain Farm to School Lunchbox, Old Stone House Museum, Brownington. Information: 802-754-2022, OldStoneHouseMuseum.org.

VERMONT SUITCASE COMPANY, 6:30 p.m., performing Robin Hood, Highland Center for the Arts, 2875 Hardwick St., Greensboro. Eight actors and seven puppets. Order your picnic in advance when you purchase your tickets online and dinner will be waiting when you arrive for the show. Available for pickup at 5 p.m. Information: highlandartsvt.org, 802-533-2000.

Saturday, July 17

BLACK LIVES MATTER/Peace and Justice Vigil, 3 - 5 p.m., Saturdays, South Main at Wolcott Street, Hardwick. All welcome.

COMMUNITY WORKSHOP in Hardwick to plan for the future of the historic downtown pedestrian bridge, 1 to 3:30 p.m., Daniels Building parking lot.

Monday, July 19

CELEBRATE RECOVERY, Mondays, 6 p.m., Touch of Grace AG Church, 104 Vt. Rt. 16, E. Hardwick. Men's Addiction Group. Information: 802-279-2185.

GRACE presents free, virtual weekly art prompts. Each week GRACE will post a piece of art from their "Outsider Art" collection for people to use as inspiration for their own original creation. These will be available on Mondays at <https://>

graceart.org/virtual-artcommunity/virtual-art-prompts/ with responses due by Sunday evenings. Email responses to AmeriCorpsVista@WonderArtsVT.org.

Tuesday, July 20

JAQUITH PUBLIC LIBRARY, THE DADS' GROUP, every Tuesday, 8-9 p.m., on Zoom. A great place to connect with other Dads. Information and link to the Zoom meeting: Rob at rcary@LRCVT.org or 802-730-3000.

THE MOMS IN RECOVERY Support Program, tailored to support pregnant and parenting mothers and their families. In person, every Tuesday, 10:30 - 11:30 a.m., North Central Vermont Recovery Center, 275 Brooklyn St., Suite 2, Morrisville. Information: crystal.morrissey@ncvrc.com, 802-635-0084.

Wednesday, July 21

EAST HARDWICK GRANGE SUPPER, a free meal for the community, Wednesdays, 5 - 6 p.m. Caledonia Grange #9, 88 East Church St., East Hardwick. A curbside dinner for the whole family to enjoy. Information or delivery: easthardwickgrange@gmail.com or 472-8987.

ACTIVITY GROUPS for Older Vermonters: Games and Social Time, Wednesdays, through July 28, 2 - 3 p.m. COVID Support Vt. Information: 802-431-6222, ext. 701, junapr.com.

VERMONT VAUDEVILLE performing "The New Normal", 6 p.m., Highland Center for the Arts, 2875 Hardwick St., Greensboro. July 21 - 24. Order your picnic in advance when you purchase your tickets online and it will be available for pickup starting at 5 p.m. Information: highlandartsvt.org, 802-533-2000.

Exhibits

1111 COPPER NAILS: Bread & Puppet Calendar Prints - A 36-Year Retrospective, a Dual Location Exhibition in Hardwick, through the Summer. The Hardwick Inn, 4 S. Main St., Exhibit on all 3 floors, 8 a.m. - 6 p.m. Mon. - Sat. Front Seat Coffee, 101 S. Main St., B&P Calendars and Art for sale, 8 a.m. - 2 p.m. Mon. - Fri. Information: VtPieGirlCo@gmail.com, oliveylin1@gmail.com or BreadandPuppet.org.

DONNA UNDERWOOD OWENS: The Animal Whisperer. Photographs of wild and domestic animals. Parker Pie Gallery, West Glover, through August 18.

CHARLIE EMERS, new art show, Third Floor Gallery in the Hardwick Inn called "Wheelbarrow Art." Opening on Friday, July 23, from 4 to 6 p.m.

To get your event listed free in our weekly events calendar, please e-mail: news@hardwick-gazette.com.



Julia Alvarez and Mary Ruefle will read from their works at Highland Center for the Arts on Sunday, August 8.

Alvarez and Ruefle Read at HCA on August 8

GREENSBORO – Julia Alvarez and Mary Ruefle will read from their works at Highland Center for the Arts on Sunday, August 8, from 3 to 4 p.m. The readings are part of Back Roads Readings, that was created to bring poets and writers, both local and regional, to read their work to people in the Northeast Kingdom of Vermont. Readings are followed by a book signing and reception, and are held outside in a tent with socially distanced seating. This is a free event.

Julia Alvarez has written novels, poetry collections, nonfiction, and books for young readers. Alvarez's awards include the Pura Belpré and Américas Awards, the Hispanic Heritage Award, and the F. Scott Fitzgerald Award. In 2013 she received the prestigious National Medal of Arts from President Barack Obama. Alvarez is writer-in-residence emeritus at Middlebury College.

Her most recent novel, "Afterlife," came out in April 2020.

Mary Ruefle is the current Vermont Poet Laureate. She is the author of many poetry books, including, most recently, "Dunce" (Wave Books, 2019) which was a finalist for the 2020 Pulitzer Prize; "Madness, Rack, and Honey: Collected Lectures" (Wave Books, 2012), a finalist for the National Book Critics Circle Award in Criticism, and "Selected Poems" (Wave Books, 2010), winner of the William Carlos Williams Award from the Poetry Society of America. Ruefle is an erasure artist, whose treatments of nineteenth century texts have been exhibited in museums and galleries. She lives in Bennington.

The Highland Center for the Arts is located at 2875 Hardwick Street in Greensboro. For more information, see highlandartsvt.org or call (802) 533-2000.



photo by Vanessa Fournier

The Glorious Leader Band opened for the Kat Wright concert Friday at the Highland Center for the Arts. Pictured (from left) are Roy MacNeil of Greensboro, Kyle Woolard of West Glover, and Bob Wagner of Burlington.

OUR E-MAILS

news@hardwickgazette.com
ads@hardwickgazette.com

Catamount Arts Fried Family Gallery Presents Multi-artist Show

ST. JOHNSBURY – Catamount Arts has reopened the Fried Family Gallery through September 26. “Open to Landscape,” a four-person exhibition of paintings, photographs, and works on paper, will be on view with featured works by Keith Chamberlin, Terry Ekasala, Anni Lorenzini, and Elizabeth Nelson.

The exhibition explores a range of artistic response to Vermont’s dramatic landscape, from observed to imagined, in ways that touch upon the psychological and spiritual. Photographer Keith Chamberlin interconnects organic and abstract form; Terry Ekasala creates vibrantly colored dreams; Anni Lorenzini expands upon tonalist painting; and Elizabeth Nelson contemplates natural and geometric form in response to the I Ching Book of Changes.

Taken together, the 35 paintings and nine photographs in the exhibition present numerous opportunities for viewers to contemplate landscape as a way to understand the self-imposed isolation and unprecedented change of the past year.

Fine arts photographer Keith Chamberlin, a graduate of Lyndon State College, is principal and creative director of Flek, Inc., a design and advertising firm in St. Johnsbury known for creative work with Circus Smirkus, Catamount Arts, the Fairbanks Museum and winner of national awards for work with Northeastern Vermont Regional Hospital. Chamberlin’s photographic work has been displayed at Catamount Arts and the Vermont Arts Council and is in numerous private collections.

Terry Ekasala earned her degree from the Art Institute

in Fort Lauderdale and joined Miami’s Artifacts Artist Group, which staged multimedia art happenings, before she moved to Paris in 1987 and finally Vermont in 2001. Her work has been displayed widely in Paris, Berlin, and New York City with solo exhibitions at Catamount Arts and Burlington City Arts in Vermont, as well as Metalstone Gallery in New York City, Matter & Light in Boston, and at the Piermarq Gallery in Sydney, Australia.

In 2018, the Hall Art Foundation presented her work as part of a group show, “Made in Vermont,” and again in 2021 in a solo exhibition on view through August 22. With work in numerous private collections, Ekasala resides in East Burke and works from a mountainside studio in nearby West Burke.

Anni Lorenzini lives and works in East St. Johnsbury. Lorenzini received a BFA from Johnson State College in Johnson and attended the Vermont Studio Center as a Resident Artist Fellow. She has exhibited in museums and galleries across the United States, which include Catamount Arts, the Munson Williams Proctor Art Museum in Utica, Arnot Art Museum in Elmira, Frederic Remington Art Museum in Ogdensburg, N.Y., and the Vermont Arts Council. Her work appears nationally in both public and private collections.

Elizabeth Nelson was born in New York City and graduated from Rhode Island School of Design before receiving a master’s degree from the University of North Carolina at Chapel Hill. Her work appears in both permanent private and public collections



courtesy photo

Terry Ekasala’s “Old World” is among the photos on exhibit at the Fried Family Gallery at Catamount Arts in St. Johnsbury.

across the United States, and she has exhibited in numerous venues, including Catamount Arts, the Helen Day Art Center, the Highland Center for the Arts, River Arts, the Vermont Arts Council and many others.

As northern New England’s largest independent arts center, Catamount Arts hosts a diversified program that includes exhibitions of contemporary art, film screenings and live simulcasts, and performances by nationally

recognized touring artists in numerous venues, including Dog Mountain and the new Artport at the Green Mountain Mall. The Catamount Arts Center is located at 115 Eastern Avenue in downtown St. Johnsbury, and is home to the Fried Family Gallery, currently open on Fridays and Saturdays from noon until 9 p.m., on Sundays from noon until 5 p.m., and by appointment. For more information, call (802) 748-2600 or visit catamountarts.org.

Music at the HCA

Kat Wright (second from left) performs with band members (from left) bassist Josh Weinstein, guitarist Bob Wagner, and drummer Colin Jalbert on July 9 at the Highland Center for the Arts. The band drew a large crowd to the outside venue.

photo by Vanessa Fournier





courtesy photo

The Reverend Osagyefo Uhuru Sekou will bring a new vision of Southern blues to Dog Mountain on Sunday, August 15.

Music Series Announces Summer Line-Up

ST. JOHNSBURY – Catoamount Arts has released the line-up for the 2021 Levitt AMP St. Johnsbury Music Series.

In past years, the Levitt AMP St. Johnsbury Music Series was held Sunday evenings at Dog Mountain, but this year's series will also include one Saturday event per month. There will still be free Levitt AMP St. Johnsbury Music Series concerts every Sunday at Dog Mountain through August 29. There will be a second Saturday Levitt AMP St. Johnsbury Music Series show at Hey St. J! #GetDownTown in August, and the final show of the season will be Saturday, September 4, at Dog Mountain.

On Sunday, July 18, the Chad Hollister Band comes back to Dog Mountain, guaranteeing rock and pop for dancing.

Brooklyn chanteuse The Blue Dahlia plays her Dog Mountain debut on Sunday, July 25, introducing her multilingual, klezmer-infused, reggae-influenced music. The Blue Dahlia is backed by a band featuring strings, brass, accordion, and rhythm.

Seven-piece Boston band Juice will play Dog Mountain on Sunday, August 1. Juice features violin, guitar, bass, and drums, and vocal harmonies to set hearts. The band is infused with old school R&B flavor and hip-rocking dance beats.

Michigan-based alt-rockers Mike Mains & the Branches play Dog Mountain on Sunday, August 8. The indie pop band's been compared to Elvis Costello, Mumford and Sons, and the Kooks, and released their third studio album "When We Were in Love" in 2019.

Hey St. J! #GetDownTown will include free music on Saturday, August 14, and then the Reverend Osagyefo Uhuru Sekou will bring Southern blues to Dog Mountain on Sunday, August 15.

Author, activist, filmmaker, and theologian, Reverend Sekou crafts a sonic landscape saturated with the sacred steel and soul legacy of gospel, juke joints, chain gangs, and churches. The St. Louis Post-Dispatch called his single "We Comin," from his critically acclaimed debut album "The Revolution has Come," the new anthem for the modern Civil Rights era.

Kotoko Brass will come back to Dog Mountain on Sunday, August 22. "Propulsive, infectious party music," says the Boston Globe of the band's jubilant sound. A fusion of Central Ghana's complex traditional drumming, Caribbean bass and keys, and New Orleans brass, Kotoko Brass is dance music propelled by the rhythms of Ghana's Asante Kingdom.

The Oshima Brothers will play Dog Mountain on Sunday, August 29, with their blend of contemporary folk and acoustic pop. Multi-instrumentalists raised in a musical family in Maine, Sean and Jamie Oshima have been making music together for a lifetime.

The Levitt AMP St. Johnsbury Music Series will close with Caledonia County favorites Cantrip, playing a Saturday show at Dog Mountain on September 4. Named after an Old Scots word for charm, magic spell, or mischief, Cantrip feature border pipes, fiddle, guitar, and vocal harmonies.

For three years in a row, St. Johnsbury was one of 15 small-to mid-sized towns and cities to win a \$25,000 matching grant from the Mortimer & Mimi Levitt Foundation to present free weekly summer concerts and to breathe new life into underused public spaces.

For more information about the Levitt AMP St. Johnsbury Music Series line-up, including bands scheduled for Hey St. J! #GetDownTown events, visit catoamountarts.org.



courtesy photo

The Oshima Brothers will play Dog Mountain on Sunday, August 29, with their harmony-rich blend of contemporary folk and acoustic pop.

Woodsmoke by Julie Atwood



"DON'T WORRY, IT'S NOT NUCLEAR FALLOUT, JUST HAZARDOUS HOUSEHOLD WASTE!"

MEETING MEMO

Monday, July 19

- **Caledonia Cooperative School District Full Board of Directors' Board Retreat**, 3 - 7 p.m., Sue Roberts home, 50 Old West Road, Barnet.
- **Walden Select Board**, every other Monday.

Town Websites, Town Clerks

- Cabot: cabotvt.us
- Calais: calaisvermont.gov
- Craftsbury: townofcraftsbury.com
- Greensboro: greensborovt.org

- Hardwick: hardwickvt.org
- Marshfield: town.marshfield.vt.us
- Plainfield: plainfieldvt.us
- Stannard: Stannard town clerk: (802) 533-2577, open Wed., 8-noon, townofstannard@myfairpoint.net

- Walden: Walden town clerk: (802) 563-2220, open Mon. - Wed., 9 a.m. to 4 p.m., Thurs., 9 a.m. - 5 p.m. waldentc@pivot.net

- Wolcott: wolcottvt.org
- Woodbury: woodburyvt.org

YANKEE NOTEBOOK

Blissful Illusion vs. Stark Reality

by Willem Lange

EAST MONTPELIER – The collision between blissful illusion and stark reality is almost always a shock to the system: as when an unsinkable ocean liner runs at high speed into an iceberg; or the unforgettable day I showed up for practice with the Syracuse University cross-country team, ready to go, and just ten minutes later was gone. My favorite is the sportswriter Paul Gallico’s brief sortie into the ring with then-heavyweight champion, Jack Dempsey. Reality has a bad habit of handing us our hats.

Over the past few years, as my physical abilities have diminished, the producers of our outdoor-oriented television show, “Windows to the Wild,” have done their best to tailor their ideas to what’s left of me. We’ve driven to Cape May to film migratory birds and an inmate – a lifer, for a grisly murder – at a nearby state penitentiary who claimed to be a birder. That was a piece of cake. We’ve taken short hikes with the author Tom Ryan and his dogs, hikes that were heavier on conversation than mileage, and thus right up my alley. We’ve climbed Mount Katahdin, but that was years ago. In the offing, as I write, are a two-mile saltwater paddle near Kittery and a day on a Maine-based schooner with a bunch of schoolkids. Pretty soft life.

So when I learned that we’d be hiking, over in Maine, with an “elderly woman” (elderly, my foot! She was only 72) who’s been doing the entire Appalachian Trail in bits and pieces, with guides, I was confident. We’d walk the trail only 1.8 miles to a campground, set up camp, and spend the evening filming our conversations. Next day, they’d continue on the trail and we’d return. What could possibly go wrong?

Plenty, as it turns out. The exercises I’d been doing somewhat fitfully around the house during the pandemic, coupled with the almost daily walks in Hubbard Park, were no match for the ups and downs, rocks, and roots of a trail designed to, as the old song goes, climb every mountain, ford every stream. It was embarrassing to realize that my confidence, though measured,

had been pure hubris. The elderly woman hiked behind me, the sound of her confident footsteps haunting in my ears.

There’s no point in rehearsing all the missteps, the proffered strong hands from ahead or shoulders from below, the woman’s guide’s offer of electrolyte solution, the growing sense that somewhere in my quadriceps a revolution was brewing. We got to the campsite at last, where we had tents to sleep in if we wished. But I knew what I was in for during the night, so I laid out my stuff in the empty lean-to.

You don’t get ready for sleeping on a board floor by luxuriating on a mattress at home. The late Sir Francis Chichester, as a new boy at an English public school, had to sleep on a mat farthest from the fire and nearest the windows in winter. He showed his mettle by eschewing his blanket until he was tough enough to take it in pajamas.

The need to get up occasionally during the night is inverse to the ability to do so. With Kiki, who shared my sleeping bag, occasionally firing out like a rocket after some rustling in the lean-to, and my desperate attempts to avoid hamstring cramps at the most delicate moments, I had what Macbeth calls “a rough night.” With the dawn came a resolution: I stopped at the gym on the way home, hobbled in, and rejoined.

THANKS

FOR SAYING YOU SAW IT IN THE HARDWICK GAZETTE

THE Hardwick Gazette Since 1889

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NOTICE

Town of Hardwick Request for Bids - Winter Sand

The Town of Hardwick is accepting bids for a 3 year contract for winter sand for up to 4,000 yards of sand per year. The sand shall meet or exceed State/AASHTO specifications. The Town may take representative samples to check compliance with the above standards before awarding the final bid.

Please submit a written bid stating the dollar amount per cubic yard that will be charged (pit price) as the Town of Hardwick will haul the sand from the Contractor’s pit.

Please submit your sealed bid to: Town of Hardwick, P.O. Box 523, Hardwick, VT 05843 by no later than 12:00 p.m. on Friday, July 30, 2021. Bids can also be emailed to casey.rowell@hardwickvt.org. The Town of Hardwick reserves the right to waive informalities in, or reject any and all bids, or to accept any bid deemed to be in the best interest of the Town. The total cubic yards to be awarded in this offering may be subject to change due to available funding. For additional information, contact the Town Manager’s Office at 472-6120.



Lamoille Family Center

Encouraging, Educating and Celebrating Families

Developmental Educator/Service Coordinator

The Lamoille Family Center seeks an organized and team oriented individual to provide home visits with families of children (0-3 years) with developmental delays. This full-time case manager position is part of the Early Intervention team within the Children’s Integrated Services program. Vacation time, sick time, and single person health insurance benefits are included in this position.

Qualifications: Bachelors Degree in early/special education, social work, psychology or related field. Comprehensive understanding of child development and social work practices. Strong communication skills and ability to collaborate with multiple community partners. Since travel throughout the Lamoille Valley is required, a valid Driver’s License and reliable, insured transportation are necessary.

Please send cover letter and resume to:
Angela Mendieta, Lamoille Family Center
480 Cadys Falls Road Morrisville, VT 05661
or amendieta@lamoillefamilycenter.org

IN THE GARDEN

Mid-Summer Blossoms

by Henry Homeyer

CORNISH FLAT, N.H. – Mid-summer is often a quiet time for flowers; many gardens have fewer dramatic blossoms than in the spring. I have made an effort to have plenty blooming now. It's true that my Japanese primroses, peonies, and Siberian iris have gone, but I have many others, both old favorites and lesser-known beauties.

Beebalm (*Monarda didyma*) has started early this year for me. Contrary to what most gardening books say, beebalm does not need full sun. In fact, full sun makes it dry out and go by more quickly. It does well in moist, rich soil but will grow anywhere. This year

shows up around my garden, but it is easily pulled. It keeps well in an arrangement.

Betony (*Stachys officinalis*) is in bloom now, too. It is in the same genus as lamb's ears, but has green, not silvery leaves, and sends up lovely purplish flowers on stiff stalks that look great in a vase. The best variety is one called "Hummelo," named after the Dutch hometown of Piet Oudolf, designer of the High Line Gardens in NYC. Hummel means bumblebee in German, which is appropriate – it attracts bees over its long bloom time. Small flowers appear all along its tall stems.

An uncommon flower in bloom for me now is called false hydrangea (*Deinantho caerulea*) because the leaves are similar to those of the PeeGee



courtesy photo

Japanese iris love wet places to grow.

I planted some wild beebalm, a native prairie plant. Its scientific name is *Monarda fistulosa*, and some better garden centers are selling it now, even though it is not as flashy as its domesticated cousin. It's a light lavender in color, and shorter than the standard varieties. It is terrific for butterflies and bees.

Just finishing up for me is one of the bellflowers, clustered bellflower or *Campanula glomerata*. It stands about 24 inches tall with purplish-blue globes of small blossoms. It is a fast spreader but pulls easily if it gets out of its place. A relative, peach-leaved bellflower (*C. persicifolia*), is preferred by some as it is better behaved. It has flowers growing up its tall stems and comes in blue or white. Both species are good cut flowers.

Feverfew (*Tanacetum parthenium*) has been used traditionally to cure many things, but I like it as a white cutflower with a yellow center. Each blossom is small – say half an inch – but there can be hundreds on a big plant. It is rambunctious. It sows seeds and

hydrangea, although the flowers are totally different. This gem grows in full to part shade in moist, rich soil. It has small, bluish-lavender cup-shaped flowers.

There is another false hydrangea, *Deinantho bifida*, which has white flowers. Both are rated as hardy to Zone 5. I am in Zone 4 and have lost some plants, but others have survived.

A huge, dramatic plant is giant fleece flower (*Persicaria polymorpha*). The blooms of this giant are a bit like astilbe flowers on steroids. The hollow stems stand up to 8 feet tall and flower panicles are sometimes 18 inches from top to bottom. It does not spread by root, but each year the clump gets larger. I just cut back a good portion of mine, as the plant was shading out nearby plants. It would take a pickaxe and a strong back to dig it up – which I have, on one occasion. It likes moist soil and full sun,

Moist soil is also good for Japanese iris (*Iris ensata*). In fact, it is often grown in shallow water. I have one clump which has just begun blooming after all the others. Its foliage is similar to Siberian iris,

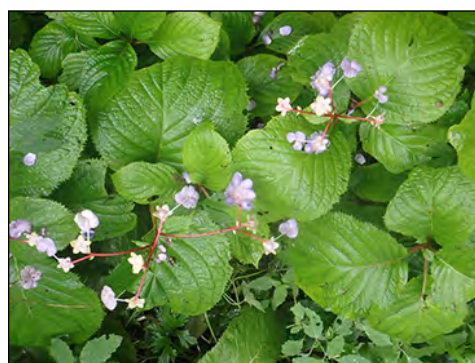


courtesy photo

Betony 'Hummelo' is a good cut flower.

but the "falls" or petals lie back flat, looking up. It does not like competition of weeds, I have learned, as we weeded it well early on and it is going to bloom dramatically this year.

Great masterwort (*Astrantia major*) has small, domed blossoms in white or pinky-purple that look like pins stuck in a small pincushion, surrounded by delicate bracts



courtesy photo

False hydrangea comes in blue or white blossoms.



courtesy photo

Campanula glomerata spreads by root, but is not a thug.

(petal-like structures). Deer won't eat it, and it blooms for weeks, preferably in moist, sunny locations. Each year my clumps get bigger and more wonderful.

At the front of a prominent flower bed, I have installed lady's mantle (*Alchemilla mollis*), a tidy plant with lacy clusters of chartreuse flowers, a color that accents others nicely in a vase or in the garden. It is probably best known for its tidy foliage which traps rain drops or dew and shows them off. It works as a ground cover, spreading a bit each year and providing dense foliage that helps reduce weeds. It will grow in full sun or light shade, but does not thrive in hot, dry soil.

In addition to perennials, each year I grow some annuals. Last year we started many dahlia tubers for their big, colorful blossoms, and saved the tubers indoors to reuse this year, and to share with others.

This year we bought some canna lilies for their interesting foliage: one variety has deep purple leaves and bright orange or yellow flowers. They stand from two to six feet tall and have been blooming consistently for a month so far.

If your garden is a bit short of flowers just now, try some of those mentioned above. There is always space for a few more flowers.

COMMUNITY COMMENT

CAE Needs Your Help

by **Bethany M. Dunbar, CAE Community Programs Manager**

Dear Hardwick community and neighbors:

It's wonderful to see the increased activity at Atkins Field this year and so many people enjoying the pavilion and farmer's market. Atkins Field is a labor of love for the Center for an Agricultural Economy, the nonprofit organization that owns the property. CAE and the community have invested a lot of money, time, and sweat equity into this vision of a shared working landscape and multi-purpose community resource. For years, our vision has been of all sorts of people making themselves at home there, enjoying the gardens, farmers market, trails, Cooper Brook, and orchard. This is coming to pass more and more!

Unfortunately, along with the increased activity this year has come an increased level of people literally trashing Atkins Field, especially the Hardwick Community Gardens. Someone or some folks have been pulling up garden plants that are half grown and tossing them into the woods or on the ground, messing with the water hydrants, tossing hose nozzles, stealing tools and supplies, and in general acting destructively.

The Hardwick Community

Gardens are available for anyone to use. Registration starts in late winter, and beds tend to fill up by spring. There are occasionally spots that open up over the course of the summer. A \$20 annual lease is requested for each garden box, but no one is required to pay that fee if they cannot afford it. Vegetable beds are signed out for the year by individual families. Volunteers grow food for the Hardwick Area Food Pantry, and some beds are used by our school partners for educational gardening projects. Gardening is a lot of work and it's incredibly discouraging to see all that work just flung into the woods.

On top of garden-specific thefts and vandalism, the disrespect for the property is widespread. People are just tossing their food containers, glass bottles, wrappers, and all sorts of other trash, on the ground or throwing them against the posts in the pavilion. On Monday someone or some folks tipped over the porta potty. We are writing to ask for your help with keeping an eye on things and to please help us take care of the place! We have a small team of folks who manage the property and nowhere near enough people or time to keep an eye on things every day. CAE is proud of the investments we have made in time and energy, and we hope to do



courtesy photo

Plastics, glass bottles, wrappers and food containers are being discarded in Cooper Brook and at the Atkins Field Pavilion in Hardwick.



courtesy photo

All sorts of trash is being tossed into Cooper Brook, which borders Atkins Field in Hardwick, according to Bethany Dunbar, Community Programs Manager for the Center for an Agricultural Economy.

much more. But quite frankly this is discouraging. Please help us get the message out that Atkins Field is for everyone. The CAE can't do it all ourselves - we hope everyone can take some responsibility to make sure it is a welcoming, safe place to enjoy.

We are installing security cameras in hopes of finding out who the culprits are. We're doing this in order to have a conversation with those folks. We are hoping you will be willing to help us be our eyes and ears and voice to get it under control. Please help us take care of this property and create the culture of respect that it deserves! Thanks to everyone who has helped by picking up someone

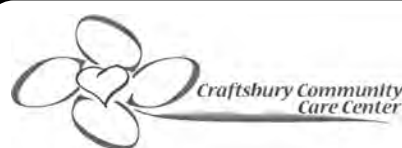
else's trash and disposing of it. You are our heroes.

If you see someone acting destructive or have any information about vandalism or thefts, please contact CAE Community Programs Manager Bethany M. Dunbar at bethany@hardwickagriculture.org. Garden beds are full right now, but you can get involved by volunteering, getting on a waiting list for when a garden bed becomes available, or join Grow Your Own to receive a monthly newsletter and take a workshop to meet neighbors and learn from each other about gardening, cooking, and preserving our own food.

Thanks for reading this and for your support.

OUR E-MAILS

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Craftsbury Community Care Center Kitchen Openings

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We offer flexible scheduling, collaborative working environment and paid time off.

Join our dedicated team! E-mail kroberge@craftsburycarecenter.org or call Kim at 586-2415.

THANKS

FOR SAYING YOU SAW IT IN THE HARDWICK GAZETTE

Town of Calais Highway Department

The Town of Calais is accepting applications for an immediate full-time position to fill a vacancy and a new position with the Highway Department. Candidates must have a Class B CDL or higher, experience with heavy equipment and be able to work additional hours outside of a regularly scheduled workday. Applicants must be able to pass a drug screen. This position offers a comprehensive benefit package.

For more information or to obtain an application, contact Road Commissioner, Alfred Larrabee at calaisroadcommissioner@myfairpoint.net or at 802-456-7466. Application deadline is Wednesday, July 21, 2021.

The Town of Calais is an equal opportunity employer.

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This position is primarily responsible for the reconciliation of all balance sheet accounts, preparation of invoices, recording of journal entries, and review of benefits expenses while assisting the Assistant Director of Finance with the maintenance of the general ledger and chart of accounts in accordance with the Supervisory Union's policies and procedures. This is a year round position with full benefits available.

Please apply online through SchoolSpring, job ID 3600301.

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HELP WANTED

HELP WANTED - to sell shirts at Antique & Classic Car meet on August 13 to 15, in Waterbury. The ideal individual will have a car and be able to set up at the meet to sell shirts for local shirt screen printer. Call (802) 533-9900 if interested and for more information. (7-14)

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The Town of Calais is looking for a Zoning Administrator.

This position requires about 20 hours per month on average. Salary is \$400 per month for up to 20 hours/month. Familiarity with State required permits, Calais Land Use Regulations, and Calais Town Plan a plus. Position may require site visits to development sites. Good communication required to guide permit applicant to applicable State permits when needed.

A complete job description is available on calaisvermont.gov/

If interested, please send letter with a resume to jgohlsson@gmail.com or mail to Calais Town Office; Attn: Chair, Planning; 3120 Pekin Brook Road, East Calais, Vt 05650.

Application deadline is July 23, 2021.



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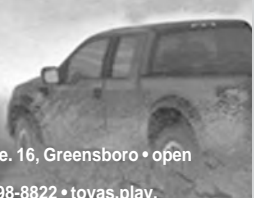
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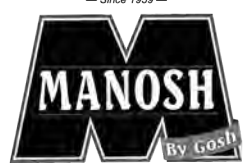
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SPORTS



photo by Vanessa Fournier

Hardwick FC's Samuel Jay (right) goes for possession of the ball against Jeff Staff (left) of Cockadoodle Pizza Sunday on Hudson Field during Central Vermont Men's League play. Hardwick blanked their opponents 6-0.



photo by Vanessa Fournier

Hardwick FC's Skylar McNally (right) looks to pass the ball around Maury Smith (left) of Cockadoodle Pizza during league play in Hardwick July 11. Hardwick won 6-0.

Hardwick FC Dominates Bethel Soccer Team

by Harry Besett

HARDWICK – Hardwick FC played at their home field at Hazen Union and faced Cockadoodle Pizzeria of Bethel this past Sunday.

Hardwick started out strongly in the first half, showing good composure and dominating possession with some of their best coordinated passing of the season. By controlling the ball in the middle of the pitch and utilizing the good feet of substitute goalkeeper Angus McAndrew, Hardwick was able to pass the ball freely and choose the right moments to attack the Cockadoodle back line.

Hardwick found their opening goal when a strong drive down the right wing from Walker McAllister found him in the bottom corner of the 18 yard box. McAllister hit a low cross past the face of the goal that striker Nate Phelps smashed past the Bethel goalie.

Despite having no subs, Cockadoodle would try to find their way back into the game. A good string of attacks from Bethel led only to a Hardwick goal kick towards the end of the first half. McAndrew drove the ball deep into the opposition's half for striker McAllister to run onto, head over the 'keeper, run around him and a defender, and then tap over the goal line to put Hardwick ahead 2-0 going into halftime.

In the second half, Hardwick FC utilized their deep bench in the same style former Central Vermont Men's League Champions, the Hardwick Lines, did: almost full side substitutions in alternating shifts. By keeping the two center backs and goalkeeper on the pitch and subbing all other eight outfield players around them at once, Hardwick was able to dominate possession, play a high-pressing and high-tempo game, and were able to put four more goals past Bethel for a final score of 6-0.

Second half goal scorers for Hardwick were Brandon Berry (assist Jeremy Small), Sam Jay (assist Angus McAndrew), Nate Phelps (assist Walker McAllister), Angus McAndrew (unassisted).

The dominant win brings Hardwick FC to 3-2-1 for the season and puts them in good position to earn a home playoff game at the end of the

Bethel Soccer Team

season. Hardwick have a bye next weekend and will face Williamstown the following Sunday, July 25, at 10 a.m., in Hardwick in their penultimate game of the regular season. With one eye on the playoffs, Hardwick will be looking to have a similarly dominant performance against a struggling Williamstown side.



photo by Vanessa Fournier

Nate Phelps (right) of Hardwick FC defends the ball against Cockadoodle Pizza's Ethan Farmer (left) during Central Vermont League action Sunday. Hardwick topped their guests 6-0.

SPORTS

In a Challenge, Two Stood Out

by Patrick Hussey

GREENSBORO – In a challenge to see how many strokes you could shave off your yearly average last Tuesday at Mountain View Country Club, two golfers stood out.

One of them set a high bar for individual excellence and the other led his team to the weekly championship with an exceptional round. They both led the field of 34 golfers by managing to put together a round of golf that was a full eight strokes under their averages this year.

Rob Montgomery hasn't been playing the kind of golf he is accustomed to so far this year, but that trend ended on Tuesday. Montgomery was more like his old self, shooting a solid 49 to lead his threesome to the weekly championship.

He shot eight strokes below his average to lead all golfers - except Carl Edwards. He also had some strong help. Ivan Menard came up big too, matching Montgomery's 49, which was four strokes better than his yearly average. Dan Miko made this threesome the only team where every golfer beat his average, shaving one stroke off his mark with a 40. That killer threesome ended up 13 strokes under their averages to win by a large margin.

With temperatures in the 80s under a full sun, Edwards also came out on fire, shooting an even par 35, eight strokes below his average. He parred one and birdied two, took bogies on the next two holes, but parred the tough fifth and sixth holes before birdying seven and parring eight and nine.

Edwards pulled off the rare feat of winning both the low round and the low net round, netting a cool 27. His partner Dan Hudson was also having a night, shooting a three-over 38 even though his putter wasn't behaving. Those two combined to go 11 strokes under their averages. But they didn't quite have enough help to put their foursome amongst the leaders.

The second-place team was also a threesome. Rowdy Doyon led the way on this team as he shot a 45 that left him a full six strokes under his average. Right there with him was Richard Brochu, shooting a 47 and knocking four strokes off his routine round. Kip Doyon just missed his mark,



courtesy photo
Carl Edwards, third from left in orange shirt, had the round of his summer last week at Mountain View Country Club. He shot an even par 35 to post the low round and low net round with a 27. He shaved eight strokes off his normal average while tearing up the course. He is pictured here with teammates from last year (left to right): Nat Fixx, Andy Hunt, Edwards, and Matt Kiley.

but they held onto second place by knocking nine strokes off their averages.

Back in third place was the foursome of Mike Clark, Bob Blake, Brad Ferland, and Dave Burnham at minus six. Blake had the hot hand in this group, shooting a 48 that was six strokes off his average. Burnham also came in strong, knocking three strokes off his average with a 49 as Clark and Ferland just missed their marks.

Karl Ferland also had an exceptional round, shooting a 46 that was seven strokes under his average. He just missed the low net round title, settling for second with a 28. Rowdy Doyon shot a net 29.

Ian Drown won closest to the pin on three, dropping his drive just five feet, 11 inches from the pin. Over on five, it was Bill Richardson winning closest, nestling his drive just 10 feet, nine inches from the pin.

Up on eight, it was the veteran Rob Lewis pinpointing his approach shot to within 11 feet, four inches to win closest in two. Then on nine, Dan Miko won closest in two for the second straight week, leaving his approach shot 14 feet, two inches from the pin.



courtesy photo
Dan Hudson is having himself quite a week at Mountain View Country Club. It all started on Thursday morning, when the veteran golfer got a hole-in-one on the 150-yard third hole. Playing with Charlie Carter, Jim Hunt, and John Elwell, Hudson stroked a 9-iron right at the pin, the ball landed on the short side of the green and rolled down to the hole and in. He followed that by winning the 2021 Men's Senior Championship at MVCC. Hudson is pointing to his championship round. Bill Jenkins won the July Handicap.

SPORTS

Woodard Pulls Upset with Triple Crown Win

BARRE – Waterbury Center’s Tanner Woodard pulled the year’s biggest upset to date by earning his first career Flying Tiger victory in the Triple Crown Series feature on Friday, July 9.

The rookie withstood fierce pressure from veterans Stephen Martin, Sam Caron, and Joel Hodgdon to go wire-to-wire in the 75-lap main event at Thunder Road.

Woodard earned the pole after charging from ninth to fourth in his qualifying heat for a “plus-five”. Right from the get-go, he was under attack, with Milton’s Caron glued to his rear bumper as they pulled away from the field.

Craftsbury Common’s Hodgdon eventually got out of the pack and reeled in the duo. When Caron tried to go inside Woodard on lap 31, the longtime ice hockey player deked the veteran by using the lapped car of Jamon Perry as a pick. Hodgdon took advantage as well and moved past Caron for second.

Just before halfway, the event’s only two caution flags flew. Jeff Oeschger spun on the front stretch to bring out the first yellow, then Justin Prescott and Phil Potvin tangled coming to the restart, with fifth-place runner Cameron Ouellette getting a piece as the field came back around. When the race got going again, Hodgdon struggled on the outside groove, sliding all the way to fifth as Caron, Stephen Martin, and Robert Gordon got by.

Caron and Martin began a two-barreled assault on Woodard, with Hodgdon eventually righting the ship and running down the



courtesy photo

Waterbury Center’s Tanner Woodard celebrates his first Flying Tiger win as dad Jason (background left) looks on.

leaders with 10 laps to go. But Woodard could not be rattled. He again used Perry as a pick on Caron, and when Caron went to the outside with seven laps remaining, he was unable to find the grip he needed. Martin moved into second and pressed Woodard the rest of the way, but the 17-year-old ran the perfect race and brought home a Triple Crown winner’s trophy to show for it.

Martin took second in the final rundown. Caron crossed the line third but was later disqualified for a tread width violation, giving Hodgdon the position. Gordon, Logan Powers, Mike Martin, Jaden Perry, Kelsea Woodard, Derrick Calkins, and Jason Pelkey rounded out the top 10.

Graniteville’s Christopher

Pelkey raced to his second career Late Model victory and first since 2017. Pelkey started seventh in the 50-lap feature and was already up to the second spot by lap nine. He then quickly reeled in polesitter Jim “Boomer” Morris of Barre before swinging outside and poking the bumper out front with 15 complete.

Morris hung with Pelkey for several circuits before the new leader finally got clear. With the race going green to checkered, though, Pelkey got stronger as it went on, running away from the heated action behind him to score the win.

Essex Junction’s Matthew Smith came on strong late in the race. Despite brushing the front stretch wall with six laps to go, the

sophomore was able to get around Morris three laps later for the runner up spot. Morris came home third while point leader Jason Corliss stole fourth inside Scott Dragon on the final lap. Brendan Moodie, Trampas Demers, Kyle Pembroke, Cooper Bouchard, and Brandon Lanphear finished sixth through 10th.

Barre’s Tyler Whittemore became a first-time Stock winner by roaring to victory in the 25-lap feature. Whittemore haunted polesitter Kasey Collins like a ghost as they motored away from the field over the first 13 laps. Just after getting the halfway signal, Whittemore slingshot inside Collins on the backstretch to take the top spot.

See WOODARD, 22



courtesy photo

Graniteville’s Christopher Pelkey picked up his first Late Model victory in nearly four years.



courtesy photo

Barre’s Tyler Whittemore got his first career Street Stock win at Thunder Road on Friday, July 9.

SPORTS

Sports Roundup

Molleur Leads Team Vermont this Weekend in Twin State Soccer Match

by Ken Brown

HANOVER, N.H. – Hazen Union's Macy Molleur will lace up her cleats one more time in her high school career this weekend as she represents Team Vermont in the 46th Lions Cup Twin State Soccer match at Hanover High School.

Molleur was selected to the Vermont roster by coaches around the state over the winter for her outstanding play on the pitch for the Lady Cats this past fall. Molleur scored 16 goals in her senior campaign, including seven during a Cinderella postseason run that led Hazen Union to a runner-up finish in the Division IV state title game.

The Lions Cup has been pitting Vermont and New Hampshire's best high school seniors against each other since 1975 but was canceled last summer due to COVID-19 concerns. The Lions are a non-profit organization and proceeds from this weekend's boys' and girls' matches will benefit the N.H. Lions Sight and Hearing Foundation and various Vermont Lions' charities.

A member at The Country Club at Barre, Richards brought home the club's first state amateur title in 70 years. The former U-32 graduate is the son of Craftsbury Academy legend Pete Richards.

Peoples Academy's Dylan Haskins (goalkeeper) and Angie Faraci (head coach) will also represent Team Vermont this weekend in the boys' match, along with Stowe's Jules Gershman and Isaiah Schaefer-Geiger.

The girls' match is scheduled for 2 p.m., on Saturday, with the boys to follow, both at Hanover High School. For potential streaming options, visit the Lions Twin State Soccer Facebook page.

Richards Captures Vermont State Amateur
WILLISTON – University of Rhode Island

junior Bryson Richards cruised to an eight-shot victory in the 115th Vermont State-Am last weekend at Williston Golf Club. A member at The Country Club at Barre, Richards brought home the club's first state amateur title in 70 years. The former U-32 graduate is the son of Craftsbury Academy legend Pete Richards. After a year hiatus due to COVID-19 restrictions, Richards returns to the Rams golf team this fall after showing he flashes of brilliance in 2019 as a freshman, including his first collegiate win.

Kellington Drafted by Pittsburg Pirates

BARRE – U-32 star Owen Kellington became Vermont's second-highest drafted baseball player earlier this week when he was selected 102nd overall by the Pittsburgh Pirates. The reigning Vermont Gatorade Player of the Year led the Raiders to their first ever state title this past spring behind an untouchable low- to mid-90s fastball. Only Canadian born Kirk McKaskell was drafted higher (88th overall by the Angels in 1982) after stellar careers for the University of Vermont on both the diamond and the ice.

Woodard

Continued From Page Twenty-one

With five laps to go, Collins' car shut down entering turn one to bring out the race's only caution. Waterbury's Thomas Peck lined up alongside Whittemore for the restart, but he drifted backwards, letting another rookie, Milton's Trevor Jaques, get a crack at the lead.

Jaques tried to go inside entering turn three with three laps to go, but Whittemore slammed the door, and Graniteville's Justin Blakely rushed to second as Jaques got crossed up.

Blakely peeked to Whittemore's outside but was unable to make it stick as Whittemore's first career top-10 finish was also a win.

Shelburne's Kaiden "Tropical Storm" Fisher charged around Jaques on the final lap to nab the third spot. Point leader Tommy "Thunder" Smith came from 18th to finish fifth. Kyler Davis, Michael "Biffer" Gay, Scott Weston, Luke Peters, and Josh Lovely also picked up top-10 finishes.

Graniteville's Frank Putney drove the "Mystery Machine" to its first victory and the fifth of his career in the Road Warrior feature. Putney was running

On the restart, Putney shot the gap around Sean "Chubby Rambo" McCarthy and Taylor Sayers to take second, then set his sights on pole-sitter Dan Garrett Jr.

fourth halfway through the 20-lap feature when "Flyin'" Fred Fleury flew a little too high and tagged the frontstretch wall to bring out the caution.

On the restart, Putney shot the gap around Sean "Chubby Rambo" McCarthy and Taylor Sayers to take second, then set his sights on polesitter Dan Garrett Jr. Putney finally got alongside Garrett's passenger door with two circuits remaining, then pinned Garrett behind a lapped car entering turn three to snatch the win away.

Despite Garrett's desperate three-wide attempt, McCarthy also got around him to take the second spot. Garrett settled for third. Sayers ended up fourth after Clay Badger was penalized for a last-lap incident. Paige Whittemore, Josh Vilbrin, Fleury, Jamie York, Albert Campbell, and Ryan Foster completed the top 10.

NASCAR star Ryan Preece invades Thunder Road on Thursday,

July 15, at 6:30 p.m., for the 42nd Vermont Governor's Cup. Preece joins the local Late Models for 150 green-flag laps of thrills. The Flying Tigers and Street Stocks join them on the card.

UNOFFICIAL RESULTS

Pos., Start Pos., Driver, Car #, Hometown, Laps

(local competitors)

FLYING TIGERS

2. (8) Stephen Martin (9VT) Craftsbury, Common, 75 Laps
3. (6) Joel Hodgdon (36VT) Craftsbury Common, 75 Laps
6. (12) Michael Martin (01VT) Craftsbury, Common, 75 Laps
7. (9) Jaden Perry (92VT) Hardwick, 75 Laps
15. (5) Joel Hodgdon (90VT) Craftsbury Common, 75 Laps
20. (24) Jamon Perry (62NH) Hardwick, 73 Laps

LATE MODELS

6. Brendan Moodie (94VT) Wolcott
13. Marcel J. Gravel (86VT) Wolcott

STREET STOCKS

12. Jamie Davis (43) Wolcott



courtesy photo

Graniteville's Frank Putney took the Road Warrior victory in his Scooby Doo "Mystery Machine."