



## Reconsideration of town forest vote petitioned

by Paul Fixx

HARDWICK – Three petitions were submitted to Hardwick Town Clerk Tonia Chase last week. One calls for reconsideration of the town meeting vote to donate \$25,000 toward purchase of land for a Town Forest. The second two ask for votes on changing voting procedures for future town meetings and reconsideration votes.

They will be taken up by the Hardwick Select Board at its meeting this Thursday, April 2, at 6 p.m. All three have the 177 signatures

required to be valid, said Chase.

The first of the motions to be considered by the select board Thursday asks that a special meeting be called for the purpose of reconsidering town meeting Article 7, which passed then, authorizing the contribution of \$25,000 toward the acquisition of plus-or minus 329 acres of land on Buffalo Mountain to become a town forest. The article indicates the town's investment will "be matched by more than \$700,000 of other public and private funds."

The town forest would serve to "protect recreational access, fish and wildlife habitat,

forestry and Lamoille River water quality, and to provide outdoor educational opportunities for schoolchildren," said the article.

The reason for submitting the petition is not stated in it and a range of reasons have been suggested, but none confirmed.

The select board must schedule the special meeting within 60 days of the petition being turned in and the meeting must be warned 30 days in advance of the special meeting, said Chase. That will give the select board just under 30 days to set a date for the special meeting.

**See RECONSIDERATION, 5**

## Rally-goers protest Presidential excess, overreach, cruelty

by Paul Fixx

HARDWICK – On No Kings III, Saturday, when Indivisible reported over eight million people participating in more than 3,300 protests of Donald Trump's presidency across the country, a rally in Hardwick drew a crowd of over 250, said organizers here.

With signs, songs and their voices, protesters variously shared opposition to the Iran war, inaction releasing the Epstein files, ICE terrorizing citizens and non-citizens, the SAVE Act, the unethical treatment of detainees, the administration ignoring court orders and decades of legal precedent, and many other purported transgressions of the current federal administration.

Indivisible called the national event, "the largest day of protest in U.S. history. Saturday's attendance surpassed the estimates of five million attending No Kings protests in June and seven million in October."

The event took over Depot Street in Hardwick, between the Town House and Historical Society Depot, opening soon after 11 a.m. with two food vendors and free popcorn. Three members of the Woodbury Broad Band warmed up the crowd with Bruce Springsteen's new "Streets of Minnesota," chronicling recent events involving ICE in Minneapolis, and other songs.

Will Fritch, East Branch co-chair of the Democratic Socialists of America spoke first. "Vermonters bow down to no kings," he said. "It's about a billionaire class that's rigged the rules . . . it's time to 'tax the rich.'" The crowd cheered loudly as he ended his remarks, saying, "A better world is possible and we will build it together."

**See RALLY-GOERS, 3**



More than 250 people joined the No Kings Day event on Depot Street in Hardwick, Saturday, where a program of music and speakers engaged those in attendance for close to an hour before they marched down Church Street to the Memorial Park and back along Creamery Road.. photo by Paul Fixx

## Jackson Dam removal advanced

by Paul Fixx

HARDWICK – Hardwick Electric Department Commissioners and General Manager Scott Johnstone joined the Hardwick Select Board at a special meeting last Thursday where they received the reports of a Jackson Dam Removal Feasibility Study and landscaping plans to reduce runoff and erosion at the Caspian Lake Town Beach.

Following each presentation there was discussion and the select board voted to continue the work, looking more deeply into both issues and identifying funding options for each.

The dam removal study was conducted by SLC consulting and presented by a panel of SLR's Josephine Alling and Jessica Clark Louisos, who were joined by Emily Finnegan with the Caledonia County Natural Resource Conservation District (CCNRCD).

The presentation covered the history of the

**See DAM, 5**



Greensboro firefighters Andrew Casavant (Captain) and Alec Larrabee (right) practice self-extrication from the water, March 28, during ice water rescue training on Woodbury Lake.

photo by Vanessa Fournier



Caledonia County Natural Resource Conservation District Manager Emily Finnegan (left), and SLR International's Josephine Alling (center) and Jessica Clark Louisos (right), present a study about the feasibility of removing Hardwick's Jackson Dam at a joint meeting of the Hardwick Select Board and Hardwick Electric Department Board of Commissioners, March 26.

photo by Paul Fixx



**You're no fool: you're informed, you understand.**  
Extend your right to be curious with a  
sustaining monthly contribution to The Hardwick Gazette

[news@hardwickgazette/donate](mailto:news@hardwickgazette/donate)

# PUBLIC SERVICES

## Hardwick Neighbor to Neighbor

HARDWICK – During the time between February 20 and March 26, Hardwick Neighbor to Neighbor had ten requests for assistance which included rides to the food shelf, a doctor appointment in Barre, a court appointment and general labor assistance.

Hardwick Neighbor to Neighbor, established in 2020,

is a volunteer group of area residents who respond to requests for assistance, initiate neighborhood gatherings, help coordinate emergency response efforts and nurture community connections. To find out how to join the volunteer list or to ask for help call (802) 441-3301 or email [hardwickneighbors@gmail.com](mailto:hardwickneighbors@gmail.com).

## AWARE Report

HARDWICK – Ten people used AWARE services between March 15 and March 22. The AWARE 24-hour hotline is (802) 472-6463.

A non-profit established in 1984, AWARE serves Hardwick and the greater Hardwick area in preventing and healing the trauma of domestic and sexual

violence. AWARE provides help during immediate crises, as well as advocating for on-going emotional and legal support for people of all ages and gender.

For more information about AWARE, including educational resources, programming and how to get involved as a volunteer, visit [awarevt.org](http://awarevt.org).

## Lyndonville Police Department

### Retail theft, trespass

LYNDONVILLE – On March 18, the Lyndonville Police Department received a complaint concerning a retail theft from White Market located at 6385 Memorial Drive. Two days earlier, March 16, a female had reportedly arrived on a bicycle and purloined a bottle of Frontera wine (Valued at \$11.99) and a box of Vina Borgia wine (Valued at \$25.00) before leaving

without paying. A Lyndonville Police Department patrol officer subsequently located Kasea Hill of Hardwick in the parking lot of a nearby gas station and cited her for retail theft.

Hill was also trespassed, thus banning her from the White Market property, and cited into Caledonia Superior Court with an arraignment date of June 1, 2026 at 8:30 a.m.

## Lamoille County Sheriff's Department

### Media Log

WOLCOTT – March 20: Abandoned Vehicle, N. Wolcott Road; Directed Patrol, Town Hill Road; Directed Patrol, Vt. Route 15.

March 23: Directed Patrol, N. Wolcott Road; Directed Patrol, Elmore Pond Road.

March 22: 911 Hangupt, Jacks Road.; Directed Patrol, N. Wolcott

March 23: Directed Patrol, N. Wolcott Road; Directed Patrol, Elmore Pond Road.



**April 1 - April 7**

<b>Just In Skida Brim Hats</b>		<b>Have a Happy Easter</b>	
<b>Ocean Spray Cranberry Drinks</b> 2/\$6 64 oz.	<b>Folgers Ground Coffee</b> \$6.99 9.6 oz.	<b>Quaker Cereals</b> \$3.99 10.3-13 oz.	
<b>Green Giant Canned Vegetables</b> 3/\$4 14.5-15.25 oz.	<b>Hellmann's Mayonnaise</b> \$5.49 15-30 oz.	<b>Pam Cooking Spray</b> \$3.49 16 oz.	
<b>Jif Creamy Peanut Butter</b> \$3.99 28 oz.	<b>Betty Crocker Cookie Mixes</b> 2/\$5 17.5 oz.	<b>King Arthur Flour</b> \$3.99 5 lb.	
<b>Domino Sugar Granulated or Golden</b> \$2.99 3.5-4 lb.	<b>Baker's Baking Chocolate</b> \$3.99 4 oz.	<b>Nabisco Chips Ahoy or Oreo Cookies</b> 2/\$6 12-14.3 oz.	
<b>Nabisco Snack Crackers</b> 2/\$5 6.5-13 oz.	<b>Blue Diamond Almonds</b> \$3.99 6 oz.	<b>Cabot Sliced Cheese</b> 2/\$5 7-8 oz.	
<b>Tropicana Orange Juice</b> \$3.99 46 oz.	<b>Planet Oat Milk</b> \$2.79 32-52 oz.	<b>Philadelphia Cream Cheese Bar</b> 2/\$5 8 oz.	
<b>Pillsbury Pie Crust</b> \$2.99 14.1 oz.	<b>Pepperidge Farm Frozen Cakes</b> \$4.99 19.6 oz.	<b>Hood Ice Cream</b> \$3.49 48 oz.	

**The Willey's Store** Since 1900 Greensboro

Hours: Mon. - Fri. 8 a.m. - 6 p.m. Sat. & Sun. 9 a.m. - 6 p.m.  
802-533-2621 • toll-free 855-533-2621

**True Value**

- Full-service Grocery & Hardware • Clothing
- Footwear • Housewares • Hunting & Fishing
- Coffee Bar • Beer & Wine • Toys • Gifts

"If we don't have it, then you probably don't need it."

## Contents

Public Services.....	2, 4
Weather Watch .....	3
REV UP VT aims to empower disability vote.....	6
Farout Gazette.....	7-10
Money, money, money is focus of board meeting .....	11
Conservation commission addresses herbicide concerns .....	11
Wolcott bridge removed to make way for new span .....	12
Journalism award recognizes Strand as College Rising Star .....	12
Letters from Readers: Kelley, Grant.....	13, 16
Editorial: Let's not let town meeting die .....	13
Yankee Notebook: Bored with the details.....	14
Woodsmoke (cartoon).....	14
Legislative Report: Beck, Yacavone .....	15, 16
Another Opinion: McCoy .....	15
I Heard it Through the Jeudevine .....	17
Heller's World (cartoon) .....	17, 20
Weeks Gone By .....	18
The Outside Story: Cellar holes and old foundations.....	19
Twinkletaters (cartoon) .....	19
In the Garden: Sheet mulching.....	20
Our Communities .....	21, 22
Business Briefs .....	21, 22
Education.....	22, 23
Obituaries: Kellogg, Dufresne.....	24
Burke paintings, drawings exhibited at State House Gallery .....	25
Gould launches new book, April 7.....	25
Group exhibit features 13 artists, through May 22.....	25
Library previews book collection, April 11.....	26
New T.W. Wood exhibits through May 23.....	26
Works by Pitkin in exhibit through August.....	26
Mattea performs at Barre Opera House, April 17.....	26
Bread and Puppet begins spring tour .....	27
Review: Intriguing concert features Vermont composers.....	27
Events .....	25-31
Remembering Dave Morse never gets old .....	32
Hazen golf program enters first Mud Season .....	32
Eric Hanson's Ski Report .....	33
Ken Brown's College Roundup .....	34

# WEATHER WATCH

## Rain featured every day this week

by Tyler Molleur

EAST HARDWICK – There continues to be evidence of a transition to spring, as the past several days featured steadily moderating temperatures. Temperatures were near freezing on Saturday, then the 40s by Sunday. Monday's high in St. Johnsbury was 66 degrees. We are running about 89 percent of normal precipitation for the year so far, as the frozen equivalent returns to the soil with the snowpack thawing.

A series of low-pressure systems originating over the Plains and lifting north through the Great Lakes is setting up to be the repetitive feature for our weather in the next few days. In fact, we are in the wake of one wave which brought us some steady rain on Tuesday. Today will feature mostly cloudy skies and near-normal temperatures, before some more moisture organizes along a frontal boundary draped across our region. This will bring us some scattered mixed precipitation throughout the day on Thursday into Thursday night. Road surfaces may be slippery as some cold air lingers at the surface.

That precipitation turns to all rain on Friday, before briefly ending again Friday night. A stronger system develops for the weekend with light rain on Saturday, turning to a showery rain with much warmer temperatures for Sunday. A rumble of thunder is certainly possible Sunday afternoon and evening, before slightly cooler conditions return to wrap up the weekend. Here are the forecast details:

**Wednesday:** Mostly cloudy with a chance of rain this morning. High: 42. Low: 27. Light northwest wind.

**Thursday:** Mostly cloudy. Rain and freezing rain; occasionally mixed with snow. High: 38. Low: 30. Northeast wind around 5 mph.

**Friday:** Mostly cloudy, becoming partly sunny. Rain in the morning, then scattered showers by late afternoon. High: 55. Low: 41. South wind 5-10 mph.

**Saturday:** Mostly cloudy. Light rain developing late. High: 52. Low: 38. Southwest wind around 5 mph.

**Sunday:** Mostly cloudy. Rain showers likely. High: 58. Low: 30. South wind 5-10 mph, becoming northwest.



A sun halo appeared about 2:30 p.m., Tuesday, March 24, in Walden. According to ChaptGPT, a sun halo occurs when there are tiny ice crystals high in the clouds, forming a faint rainbow, usually around 22 degrees from the sun. It normally signals that either snow or rain is on the way.

photo by Patrick Hussey

## Rally-goers

Continued From Page One

Northeast Kingdom Organizing's (NEKO) Operations Director Audrey Grant, turned her remarks to the strength of the local community and its ability to meet needs in the area. "I hope my neighbors have the ability to take care of each other . . . The commitment to community is such a struggle," she added.

"Our state has become too reactive and not proactive . . . I don't want this hopelessness to consume us . . . Our goal is to build localized resilience hubs throughout the Northeast Kingdom," Grant concluded to loud applause.

Rev. Ed Sunday-Winters offered impassioned remarks on the landing of the Hardwick Historical Society, beginning by thanking those in attendance and offering that "Everything we need to have to do what we need to do is right here in this place, right now."

Rallying the crowd to see beyond divisive national politics, he said, "The democracy we want for us, we want for them. The peace we want for us, we want for them, the dignity we want for us, we want for them."

"When you show up like this, it's a beautiful thing," Sunday-Winters



No Kings Day protesters gather in the Hardwick Memorial Park before continuing to Creamery Road on their return to Depot Street, where the march began, on a below freezing, but sunny Saturday, March 27.

photo by Paul Fixx

said. "You've got exactly what you need for this moment. Us together!"

Jeanne Segretto Miller then took to the platform at the Depot, with her sons J.D. and Will Miller, playing songs to engage the crowd before many joined a march.

Holding homemade signs expressing the many purported transgressions of the President, his staff and other appointed officials, marchers waved at passing vehicles, some of which honked. The march moved slowly down Church Street, gathering in the Memorial

Park, before returning to Depot Street along Creamery Road.

Indivisible Hardwick's Carlotta Hayes reported the "coalition of those that showed up was more diverse," and the local event was "entirely peaceful."

Nationally, "Participation by red and rural areas grew exponentially," she said, noting there were "As many protests as there are counties in the U.S. and protests on every continent."

"Thousands rallied at about 50 events across Vermont on

Saturday," reported VTDigger.

Sen. Peter Welch spoke to the crowd of thousands in Montpelier, saying, "Let's hear it for each one of us celebrating No Kings Day III. Onward, onward," according to WCAX.

"About 800 folks braved the cold to make joyful noise in support of American democracy — part of an historic day of protests across the country," said Indivisible St. Johnsbury in a social media post.

Minnesota's flagship event on the Capitol lawn in St. Paul drew Bruce Springsteen as its headliner, reported PBS News. "He and other speakers praised the state's people for taking to the streets over the winter in opposition to a surge of U.S. Customs and Immigration Enforcement agents."

50501 organizers estimated over 200,000 attended the flagship event in the Twin Cities. "However, the Minnesota State Patrol estimates over 100,000 people attended the protest," wrote CBS News.

The New York Times reported organizer's estimates in some cities were higher than those of local public safety officials and they had "not independently confirmed the numbers from the thousands of protest sites."

# PUBLIC SERVICES

## Vermont State Police

### Standoff ends with scuffle, DUI's and theft



Jonathan Plante



August Hatch

WALDEN – On March 23, at 4:54 a.m., troopers responded to a report of a male slumped over the steering wheel of his vehicle on Vermont Route 15 in the town of Walden. It was subsequently learned the operator, Jonathan Plante of Morrisville, was under the influence of alcohol. Plante was taken into custody for processing and released on citation.

CALAIS – On March 25 at 3:57 p.m., troopers received a report of a violation of conditions of release at a residence on Random Road. Investigation revealed Carol Robinson of Calais committed the offense of Violation of Conditions of Release. Robinson was subsequently issued a citation to appear at the Vermont Superior Court, Washington Criminal Division on March 26, at 12:30 p.m., to answer the above charge.

LYNDON – On March 28 around 2:00 a.m., troopers with the St. Johnsbury barracks were on routine patrol in the town of Lyndon, then observing a moving violation and conducted a motor vehicle stop. Troopers identified the operator as August Hatch of Wolcott. While speaking with Hatch, several indications of impairment were detected. Hatch was arrested without incident and transported to the Saint Johnsbury Barracks for processing. He was later issued a citation to appear in Caledonia Superior Court, Criminal Division and released.

STANNARD – On March 29 at 7:39 p.m., Vermont State

troopers were dispatched to an address in Stannard to assist medical emergency personnel after a male on scene, later identified as Leonidas Tardif of Stannard, became irate on the phone prior to EMS arrival. While enroute, Tardif made numerous statements about having firearms and “taking out” state troopers upon their arrival.

Troopers arrived and safely secured a victim that was inside the residence. Tardif exited the residence, was given numerous commands to comply with troopers and failed to comply. He was taken into custody after a brief altercation. He was transported to the Vermont State Police Barracks for processing. He was issued a citation to appear in Caledonia Superior Court - Criminal Division, on March 30 at 12:30 a.m., and was held without bail at Northeastern Correctional Complex.



Leonidas Tardif



Clearing along Lovely Road in Cabot has been done in preparation for a FEMA bridge replacement scheduled to begin after July 1 this year.

social media photo

## Lovely Road clearing phase 1 of bridge replacement

by Paul Fixx

CABOT - Two weeks ago Fenoff and Son Excavating out of Danville cut all the trees on the Lovely Road job site in phase 1 of a FEMA project to replace the bridge, said town Road Foreman Sid Griggs. “The bridge replacement is NOT starting now. . . Fenoff has told me the pre-cast structure is being built as we speak.”

Griggs expects to hear again from Fenoff when they get an idea of when the structure will be completed and said he hopes to let the community know a month before work begins. “Fenoff cannot begin working on the project until after

July 1st. We did not pursue trying to get additional permits that would allow the work to commence outside of the construction season.”

“It is going to take months for the pre-cast structure to be built,” he reported.

The town has sent out over 80 letters this winter to everyone in the immediate area explaining the process of closing the road and overall workings of the project.

Griggs said he will post updates on Facebook and Front Porch Forum about the project as he gets them, but the remainder of the project is not starting until after July 1st this year.

## Hardwick Police Department Media Log

HARDWICK – March 22: Mental Health Incident, Maple St.; Traffic Stop, Granite St.; Wanted Person, High St.; Traffic Stop, Church St.

March 23: Directed Patrol, S. Main St.; Motor Vehicle Complaint, Slapp Hill; Welfare Check, Maple St.; Traffic Stop, S. Main St.; Traffic Stop, Vt. Route 15 W.; Motor Vehicle Complaint, Wolcott St.; Traffic Stop, Mill St.

March 24: Directed Patrol, S. Main St.; Traffic Stop, Vt. Route 15: Traffic Stop, Vt. Route 15: Traffic Stop, Wolcott St.; 911 Hangup, Vt. Route 15 E.; Motor Vehicle Complaint, Vt. Route 15 W.; Citizen Dispute, Spruce Drive.

March 25: Directed Patrol, S. Main St.; Mental Health Incident, Vermont Ave.; VIN verification, Route 15 W.; Found Property, Mill St.; Traffic Stop, Wolcott St.; Theft, Mill St.; Traffic Stop, Wolcott St.; Traffic Stop, Vt. Route 14; Traffic Stop, Wolcott St.; Traffic Stop, Vt.

Route 15. March 26: Directed Patrol, S. Main St.; School Event, Hazen Union Drive; Suspicious Event, S. Main St.; Trespassing, Vt. Route 15 W.

March 27: Alarm, Depot St.; Traffic Stop, Vt. Route 15: VIN verification, Spring St.; Accident, TCNR, Ward Hill Road.; Assist - Agency, Vt. Route 15 W. Assist - Motorist, Vt. Route 15; Fingerprints, High St.; Traffic Stop, Mill St.; Motor Vehicle Complaint, Spring St.

March 28: Trespassing, Mill St.; Motor Vehicle Complaint, Assist - Other, Depot St.; Suspicious Event, N. Main St.; Traffic Stop, Vt. Route 15 W.

March 29: Trespassing, Vt. Route 14 S.; Motor Vehicle Complaint, Center Road.; Traffic Stop, Vt. Route 15; Traffic Stop, Wolcott St.; Traffic Stop, Vt. Route 15 E., x5; Motor Vehicle Complaint, Vt. Route 15 E.

THANKS FOR SAYING YOU SAW IT IN THE GAZETTE!



## Dam

Continued From Page One

1920 dam, rebuilt in 1952, that impounds the Lamoille River and Alder Brook to create Hardwick Lake, which has filled with a considerable amount of sediment over more than 100 years, giving it a maximum depth is just seven feet, they reported.

A dam inspection in 2001 discovered a horizontal crack in both the upstream and downstream faze, with a concrete cap added during the 1952 repairs now failing. There is surface deterioration and undermining to the foundation in some areas. A 2001 estimate of repair costs in 2001 came to \$600,000, which would be much more today, said SLR.

The dam is classified as a Significant Hazard due to the property losses and damage to downstream infrastructure that would result from its failure.

Later Johnstone said concrete dams do not fail catastrophically like earthen dams do, reducing the concern somewhat, but certainly not eliminating it.

SLR shared maps and diagrams of the ecosystem and wildlife, a sediment assessment, then a flood mitigation and ice jam analysis with and without the dam.

The full report is available on the Town of Hardwick website at [hardwickvt.gov](http://hardwickvt.gov) in the Government section under Flood Resilience Projects.

When HED Commissioner Roger Prevot asked where funding might come from for the dam, the answer was that the cost of not removing the dam is an issue. It's unlikely there's any funding to repair it, he was told.

Prevot said we shouldn't assume the "whatever it takes" cost approach, recognizing "do nothing" is an option.

SLR suggested that's the main reason to implement a phased approach to the dam's removal, which will make it possible to evaluate the project step-by-step, adjusting the plan and seeing what's possible with revegetating

the lake bed and deciding what sediment to remove, which they estimate at 63,400 cubic yards in the river channel and 123,000 cubic yards if the adjacent flood plain is included.

Lesla Cathcart asked whether there's data on the effect of removing the dam available for the water table for those living along Hardwick Lake, as well as wildlife that includes eagles and loons. SLR agreed that level of investigation was not possible in this initial phase of the study. Further work is needed and will look at wells and the water table in the area.

Dave Gross commented on the town plan and its mention of recreational areas and preservation of habitat that Hardwick Lake represents, suggesting that beaver might be attracted to Alder Brook flowing through a drained Hardwick Lake.

Among other comments and answers, attendees learned that limited testing of the sediment has shown it to be clean; the cost of removing the dam could be between \$4 and \$9 million; developable land is not likely to be created by dam removal; the possibility of retaining Hardwick Lake while removing the dam was not studied, but finding funding to construct a new dam is unlikely and the do nothing approach is not recommended.

A motion approved after the presentation asked SLR to come back with an estimate on funding further study to allow a decision to be made, with possible funding and a hydrology study downstream of the dam to identify possible issues there.

Presentation of a draft concept for work at the Caspian Lake Beach property by Will Marlier, Lake Watershed Program Specialist with the Orleans County Natural Resources Conservation District (OCNRCD) included discussion of the property, owned by the Town of Hardwick, including current and future uses, community expectations and coordination with the Hardwick Electric Department to ensure all operational,



At a special joint meeting of the Hardwick Select Board and Hardwick Electric Department Board of Commissioners last Thursday (from left) Norma Weisen, Commissioner Roger Prevot, Select Board Chair Ceilidh Galloway-Kane, Commissioner Renaud Demers and Select board member Derek Richardson hear a report on the feasibility of removing Hardwick's Jackson Dam near the intersection of Vt. Rtes. 15 West and 14 North. photo by Paul Fixx

maintenance, and infrastructure needs are effectively addressed," said the agenda.

Marlier reviewed a one-page drawing, identifying recommended additions that include work on the boat launch ramp, adding a concrete trench drain beside a rebuilt concrete ramp; wooden ramps leading to a swim area with a new log and stone divider between the sand and grass areas; possible trees or bushes near the granite blocks above the beach (which drew some concern about sight lines); a filter wall at the back of the parking lot, along the outlet brook, a wider buffer of plantings along the brook from the parking

lot to near the dam, and an area with pollinator plantings above the riprap at the dam end of the beach.

If the town decides to proceed, Marlier said he'd expect funding and the final design to be complete for work to begin in the summer of 2027.

A motion authorized further work and community engagement to continue with Marlier returning to the next select board meeting to have a landowner agreement signed. Select Board Chair Ceilidh Galloway-Kane, Shari Cornish and Derek Richardson voted in favor of the motion, with Larry Fliegelman abstaining and Tim Ricciardiello voting against it.

## Reconsideration

Continued From Page One

The second two petitions ask for special meetings to be called to make all future town meeting votes by Australian ballot, including those to reconsider town meeting floor votes. They also ask that the petition questions be decided by Australian ballot.

The petition asking that reconsideration of votes originally taken on the floor of town meeting be done by Australian ballot is designed to cause the vote on the town forest to be reconsidered by Australian ballot. Vermont statutes require the reconsideration vote be taken in the same manner as the original vote, which would mean a floor vote would be the only way to reconsider the town forest vote.

Upson said the town attorney

is being consulted, with more information to be available before the Thursday select board meeting.

The third petition would have all future town meeting articles voted by Australian ballot. It asks that a special meeting be called to vote by Australian ballot on a proposal that town meeting "public questions, town budget and appropriations" be voted by Australian ballot instead of with floor votes, beginning with the next town meeting.

Chase said she will present all three petitions to the select board Thursday for their consideration and further action. She said the select board is not required to do anything in response to the second two petitions, a question Upson said the town attorney is being consulted about.

# Calderwood

## INSURANCE AGENCY

Offering you *outstanding* service and protection since 1979

132 South Main St.  
Hardwick, VT  
802-472-5517  
[www.calderwoodins.com](http://www.calderwoodins.com)



Mike Gauthier, CIC  
[mikeg@calderwoodins.com](mailto:mikeg@calderwoodins.com)




# REV UP VT aims to empower disability vote

by Jenny Blair, The Bridge

MONTPELIER – Dawn Fancher wanted to vote on the Plainfield town budget at this year's Town Meeting Day on March 3. But due to a disability, they couldn't attend in person, and the ballot they received didn't include that question.

"Our town does floor vote for the town budgets, so I was not able to participate," said Fancher, a member of Plainfield's Accessibility Committee.

Fancher shared their experience, March 12, at the first membership meeting of REV UP VT, a new nonpartisan disability voting rights coalition.

The coalition aims to address barriers that limit disabled Vermonters' ability to fully participate in local democracy, plus work toward equal access to voting, town meetings, and civic decision-making.

REV UP stands for "Register, Educate, Vote, Use your Power!" It is a campaign of the American Association of People with Disabilities (AAPD), and Vermont is the 22nd state to form a REV UP coalition, which was launched on Town Meeting Day.

As of 2022, an MIT study ranked Vermont the 49th-worst state for the gap between disabled and non-disabled in-person voter turnout. Rates among disabled voters were 13 percentage points lower than for non-disabled. The national average difference is seven points.

"Vermont likes to tell the story, particularly around Town Meeting Day, that Vermont is first in the nation when it comes to civic engagement," said Kate Larose, a REV UP VT organizer and youth services coordinator with the Vermont Center for Independent Living, during the membership meeting. "Except it's not entirely true."

Vermont towns take a variety of approaches to Town Meeting Day, but 68% use one or more floor votes, according to Larose. People not in the room cannot vote on many questions. In-person requirements may exclude not only disabled but also ill people, those who are working, those living in care facilities, and incarcerated voters. Others may skip attendance if they are uneasy about publicly expressing opinions.

Defenders of traditional town meetings say that as people come together for real-time debate, voting, and sometimes food and other celebrations, they can learn, hear others' opinions and influence the democratic process, which can

foster community and encourage civic involvement. They express concerns that a remote participation option could shrink in-person gatherings, reduce engagement and make the vote less relevant. Hybrid meetings also require technical support and potentially additional training for moderators. In addition, curbside voting is already available upon request, and disabled voters can request that the town office grant them an ADA accommodation.

But disability activists argue those options can pose problems, including privacy concerns: the voter making the request must explain to the town office how their disability impacts their ability to participate fully.

A March 2 article in Mother Jones magazine on disabled Vermont voters reported that Vermont Secretary of State Sarah Copeland Hanzas considers election improvements to be "up to the towns, not her office."

But local officials are bound by the Americans with Disabilities Act (ADA) as well as by state access and voting laws, the article then noted.

On March 11, Hanzas spoke at an online event by the League of Women Voters of Vermont about two federal bills, the John R. Lewis Voting Rights Advancement Act and the SAVE Act, the latter of which would require voters to prove U.S. citizenship.

Asked what her office is doing to protect and improve residents' ability to vote in town meetings if they are unable to attend, Hanzas replied in part that, by state statute, the only way a community can decide to eliminate their in-person town meeting and go to ballot voting is by a vote at an in-person town meeting. But Larose said the state should be doing far more.

"Our secretary of state, our legislature, our attorneys general's office have allowed [Vermont] to have a system that is in direct violation of state civil rights laws and federal civil rights laws," she said.

A recent document suggests multiple advocacy groups think state law requires towns to ensure access.

On January 20, the secretary of state's office submitted an Act 133 Working Group report to the legislature about improving accessibility and civic engagement. It advised that municipalities adhere to the ADA to enable remote participation for people with disabilities, but it added that implementing large-scale change "would require legislative action" to balance inclusivity with other considerations.

(Larose served on but resigned from the Act 133 Working Group. She said it did not make meaningful recommendations about changing any laws.)

In a dissenting addendum to that report, disability rights advocates stated they believe "a correct interpretation of state election and public accommodations law would require towns to ensure that individuals with disabilities have full and equal access to town meeting discussions and voting. Equal access means alternatives to in-person attendance and floor votes."

Signatories included the American Civil Liberties Union-Vermont, Disability Rights Vermont, the Vermont Human Rights Commission, and Vermont Legal Aid.

REV UP VT wants to see Australian (private) ballots and hybrid meetings become universal for Town Meeting Day. About one-third of Vermont towns offer Australian ballot, according to Larose. However, many ballots don't include all questions up for a vote, reserving some for the floor meeting only, as Fancher found out in Plainfield.

REV UP VT discussed a town-by-town push for change. In 2024, Jericho restructured its meeting to allow for a January hybrid town meeting. Participants choose between in-person and online

participation and a recording is available afterward. Voting takes place later by Australian ballot. In Plainfield, Fancher hopes to help bring an article to a future town meeting to move to Australian ballot.

"What it's going to take to get this done is the tail of the small towns wagging the dog of the state," said Laura Cushman, a lawyer with Disability Rights Vermont. "If we can get the towns to come around, then maybe the state will have to follow."

As it happens, March 12 was the anniversary of the 1990 Capitol Crawl, when disabled advocates crawled up 83 steps toward the U.S. Capitol Building, many ditching canes and wheelchairs, during a campaign to pass the Americans with Disabilities Act (ADA).

The bill soon became law and improved access for disabled Americans to public spaces through measures such as curb cuts, plus rights to workplace accommodations and inclusion in public services.

But access is far from complete. Organizations like the AADP advocate for more access and compliance with the ADA.

Creating safe, accessible elections for everyone, Larose said, "is the ultimate curb cut."

This article was first published in The Bridge, and published here with permission.



A simple sign and patriotic flags highlight the range of sentiment expressed by those attending the No Kings Day rally Saturday on Depot Street in front of the Hardwick Historical Society. photo by Paul Fixx



**BUFFALO MOUNTAIN MARKET**

COOPERATIVELY OWNED

**Since 1975**

Celebrating 50 Years – Thank You!

**Fresh Local Produce, Café, Organic & Natural Foods and more!**

Visit [www.buffalomountainmarket.com/sales/](http://www.buffalomountainmarket.com/sales/)

Open 7 Days a week | 802.472.6020 | [info@bmfc.coop](mailto:info@bmfc.coop)  
Mill Street, Hardwick VT

# Money, money, money is focus of board meeting

by **Raymonda Parchment**

GREENSBORO – The March 11 regular select board meeting saw the board discussing finances at length, as well as having conversations on the condition of the town hall building.

The fiscal discussions began with a public comment by resident and former select board member David Kelly approaching the board with concerns about rising property taxes, saying the Common Level of Appraisal (CLA) is unfair to the town. He recommended the board talk to an attorney or delegate him to do so. According to Gary Circosta, the CLA will increase Greensboro tax bills by an estimated 11%.

Board member Tim Brennan asked if other towns have successfully appealed, to which town clerk Kim Greaves said town assessor Brittany Butler, a Cabot resident, filed for appeal for the town of Cabot but was not successful.

Resident Jennifer Lucas expressed her dissatisfaction that the FY27 budget wasn't debated at town meeting day. She suggested that in the future, the budget be debated earlier in the meeting before appropriations. She also requested the town follow Generally Accepted Accounting Principles (GAAP) next year, noting that not doing so could possibly affect bond

approval for large projects like the town garage. Circosta agreed.

Brennan responded, saying that, while the Governmental Accounting Standards Board (GASB) states that accrual accounting should be used, Sullivan Powers (the town's new auditing firm) works with many municipalities and recommends to their smaller towns that a modified cash basis be used instead.

Lucas said her concern is that that method offers no transparency on assets and liabilities. After further discussion, Brennan explained Sullivan Powers flagged a general protocol issue that no other outside auditor had raised before. They are recommending another level of review for journal entries before they get booked. The additional review is underway, she said.

In July 2024, RuralEdge requested an inspection of the town hall by the state fire marshal.

Resident Rob Brigham asked if any of the issues flagged in the marshal's report have been addressed. Town clerk Kim Greaves responded, saying smoke alarms and fire extinguishers are routinely tested and certified on the actively used floors, but she wasn't sure about the third floor.

Brigham said the report indicates that an architect needs to complete a code analysis based on proposed uses. Peter Romans said the relevant code issues are

Americans with Disabilities Act (ADA) compliance and egress issues, not structural problems.

Brigham suggested reaching out to local architect Jay Barrett, who has done pro-bono work for the town before. Since Karl Stein was the town's liaison with the fire marshal, board member Judy Carpenter suggested the board delegate Stein to determine if Barrett's background would make him a good match for this project. The board agreed.

Moving on from public comment, the board approved a slate of appointments, before discussing holding two select board meetings a month. After some deliberation, the board agreed meetings will be held on the second and fourth Wednesday of the month, beginning in April.

Continuing the town hall discussion, resident Beth Meacham suggested the whole building be assessed rather than just the third floor, with the caveat that funds be available.

MacNeil noted funds for inspections will be available July 1, with \$40,000 available in the FF27 budget.

Brennan agreed a complete assessment is needed at some point, however in the short term he'd like to address this specific, narrow request as a group have approached the board about potentially using space in the third floor.

The town hall meeting room use policy was discussed at length, concerning the requirement of outside groups to show proof of insurance in order to use the space. Resident Elissa Mackin suggested that the town look into an insurance rider that would cover all groups and uses, rather than asking individual groups to provide proof of coverage.

Scribe Josh Karp said while the draft use policy references use by community groups, he suggested for the time being that this be changed to town committees, who would be covered by town insurance. Carpenter said the policy could be amended to include use by other groups as insurance and access issues are resolved. The board adopted the updated town hall meeting room policy.

In other business, collector of delinquent taxes Mike Cloutier notified the board he will be scheduling a tax sale in May. A board member is required to attend. Prior to the sale, the board needs to consider whether the town might bid on the property.

The town approved a slew of appointments, as well as the town administrator job postings.

The board reviewed and discussed the open meeting law and ethics training requirements for town committees.

Neither the road foreman nor fire chief's report was available.

## Conservation commission addresses herbicide concerns

by **Raymonda Parchment**

GREENSBORO – Of the many ongoing projects led by the Greensboro Conservation Commission (GCC), the invasive plant management program has garnered attention. At GCC meetings and in conversations around town, some residents are concerned that removal methods using herbicide will pose a risk to their health, as well as potential environmental impacts.

The herbicide in question, glyphosate concentrate, has been determined by the Environmental Protection Agency (EPA) to pose no risks of concern to human health from current uses. According to epa.gov, due to its widespread use, trace amounts of glyphosate residues may be found in various fresh fruits, vegetables, cereals and other food and beverage commodities. However, these trace amounts are not of concern for the consumer.

Residents expressed their worry about the impacts of herbicide use at the Greensboro Town Meeting, as

well as the most recent GCC meeting, March 14. At that same meeting, it was revealed Smith's Grocery had declined the stem injection pilot program, but are open to mechanical removal methods.

Will Marlier, lead of the GCC invasives program provided some insight, "Yes, the owner of Smith's Grocery let us know in January that he had received enough push-back from the public that he chose to withdraw from the GCC pilot program. He indicated that following through with herbicide use could hurt his business. This seemed to be in response to any herbicidal application, not stem-injection methodology in particular. The owner did indicate that he would be willing to move forward with mechanical management of the site (via hand-pulling and/or cutting of the plant)."

"The stem injection method involves the cutting of all plants by hand, followed by the careful injection of herbicide directly into the remaining stem. The licensed pesticide applicator would move to each plant with a syringe, injecting

them one-by-one with the approved dosage," said Marlier.

"Although this method is more labor intensive and costly than typical foliar spray application of herbicide, the GCC selected it in anticipation of community concerns. The proposed stem-injection method will reduce the possibility of herbicide drifting on the wind, limit unintended impacts on nearby vegetation, and hopefully convey the commission's commitment to pursuing careful and deliberate solutions to the management of invasives throughout Greensboro."

Now entering its fourth year, outreach and public education are critical tenants of the invasive species program, Marlier says. The GCC has designed and distributed flyers, electronic surveys, in addition to hosting public education workshops and submitting editorials to the newspaper.

Marlier says the next installment in their public outreach will be this summer. He is coordinating with prospective speakers to address the following issues: invasive

species general information with statewide perspective; pesticide use for invasive management and state/federal regulation and invasive species trends and observations, with local perspective.

"We will have more information on this summer's invasive species workshop soon. The GCC looks forward to building on this robust effort to bring information on the critical invasive species issue to the greater Greensboro community," said Marlier.

According to Marlier the GCC is also collaborating with Highland Lodge on a demonstration knotweed removal project on Crafts-bury Road opposite the Lodge, and also working with property owners in Greensboro Bend on the removal of knotweed on the banks of the Lamoille River. For those interested in getting involved or learning more about invasive species removal, the GCC is planning a public event on the topic of invasive plant management in Greensboro during the summer of 2026. It will be publicized in advance once all details have been confirmed.

# Wolcott bridge removed to make way for new span

by Patrick Bilow, News & Citizen

WOLCOTT – The School Street Bridge in Wolcott has been removed just two years shy of its 100th birthday.

Earlier this month, a crew with CCS Constructors used cranes and heavy equipment to haul away the steel truss bridge that connected Route 15 to School Street over the Lamoille River, setting in full swing a seven-month construction project that is rerouting traffic to the gravel surfaced, now mud slickened, Flat Iron Road.

Built in 1928 and rehabilitated in the early 2000s, the bridge was decommissioned in 2018 after a routine inspection revealed several deficiencies and safety concerns. Drivers have since been crossing the Lamoille River on a temporary, one-way bridge laid over the original structure.

The route over the bridge to and from Route 15 is a popular one, with dozens of homes, the town offices, library and popular trailheads on the other side of the river from the highway.

Wolcott select board chair Linda Martin said her constituency has been patient over the eight years it's taken for the Vermont Agency of Transportation to advance a full replacement project. The wait for the project to begin is over, and the final phase of waiting for it to be finished has just begun.

According to Agency of Transportation representatives, the bridge will be closed, and traffic rerouted to Flat Iron Road until Sept. 25. The representatives said the project could wrap up a month earlier, which would allow CCS Constructors to benefit from a payment incentive.

The bridge replacement will cost approximately \$7.5 million, a price tag that Martin noted has increased by about \$2 million over the last eight years. Agency of Transportation representatives said that's due to rising construction costs as well as unforeseen costs related to installing new abutments for the bridge.

Wolcott is not responsible for contributing to construction costs, although the town has already paid about \$46,000 toward designing the new bridge.

CCS has been active onsite since last fall, prepping the site for the new bridge by installing new abutments, or foundations upon which the bridge will

rest, on the banks of the Lamoille River.

New abutments are necessary not only because the original ones are nearly a century old, but also because the new bridge will connect School Street to Route 15 at more of a square angle.

Agency of Transportation representatives said the state prefers square intersections with highways and the recently demolished bridge was angled to the west, creating a bit of a blind spot for traffic to the east. The new abutment on the highway side of the bridge is positioned several yards downstream toward Hardwick.

The new bridge will mimic the steel trusses of the old bridge, but it will be wider than the original structure and certainly much wider than the temporary one-way bridge that's been in place for the last eight years.

According to Agency of Transportation representatives, the new bridge will feature two nine-foot-wide traffic lanes, as well as a three-foot shoulder to the east and five-foot shoulder to the west, which could accommodate pedestrian travel.

As trailheads on School Street and East Elmore Road, including one for the Lamoille County Rail Trail and newly established Wolcott Town Forest, become more popular, local trail advocates have discussed the importance of a pedestrian connector to shops and businesses on Route 15 in Wolcott.

Once installation of the new bridge begins, a separate construction crew with Stone Environmental will simultaneously install a cross-river connection for Wolcott's burgeoning sewer system. That aspect of the project is set to wrap up by August 12, according to Agency of Transportation representatives.

While not ideal, Martin said the townspeople are adapting to the Flat Iron Road detour, which has been active since the fall but will receive even more traffic now that the old School Street bridge is fully decommissioned.

The select board chair added that Wolcott's road crew of three workers has been spending most of its time maintaining the gravel road during the detour. They've been throwing stone and new gravel and even busted out a grader in an attempt to keep the road smooth.

This article and photo first appeared in the News & Citizen and is used with permission.



*You can't get there from here: Drivers will have to take the long way around the Lamoille River to access School Street in Wolcott for the next half year, as workers replace a nearly-century-old steel truss bridge.*

*photo by Tommy Gardner*

## Journalism Award recognizes Strand as College Rising Star

by Paul Fixx

PORTSMOUTH, N.H. - University of Vermont's Alex Strand earned several first-place awards in the Better Newspaper competition at the New England Newspaper Association (NENPA) annual meeting last month. Strand worked as an intern with The Hardwick Gazette last summer. The weekly News & Citizen, statewide Seven Days and online VT-Digger all earned awards too, along with Danville's North Star Monthly and other Vermont publications.

Strand earned the first-place College Rising Star award for her work with The Vermont CYNIC and for a feature story, also for the CYNIC, with her story, "Crossing borders: the complexities of Indigenous studies and identity in Vermont."

The feature story award category "had 21 entries, with many, many excellent entries," wrote organizers. "It was very difficult to judge. This story was truly excellent, and hit all the marks of a superior feature story for this audience – thorough, well written and researched, artfully told, and fundamentally connected to the Vermont College (and larger) community with implications far beyond these. Great job."

The Vermont Cynic earned a first-place award in the Multimedia Reporting College category for its live updates of the 2024 presidential election and third-place in the Online News Site category, where organizers wrote, "The Vermont Cynic demonstrates strong campus journalism and a clear editorial voice that serves

its student audience well. Improvements to homepage visual consistency and layout would elevate usability and strengthen the site's impact as an online news destination."

The News & Citizen, covering Lamoille County, received awards in many categories, including first-place in the Editorial Best Niche Publication category for the Stowe Magazine summer edition. "After seeing the Stowe Summer magazine last year, I had high expectations for this edition, and it did not disappoint. The magazine is filled with excellent content, including stories, photos, ads, and more. I appreciate the clean layout and the effective use of typography. Whoever is responsible for the ads definitely deserves a raise!" said a reviewer.

They took home a first-place in Advertising General Excellence too, where it was noted, "The News & Citizen has a wonderful balance of being smartly-designed and packed with information, advertising, etc. A wonderful community newspaper."

Writing for the North Star Monthly, Beth Kanell garnered first-place for the Local Personality Profile among Specialty Publications for "The Evolution of Larry Golden: Basketball Star to Artist." Where "The personality, talent and gumption of a remarkable community member come through in the writing of 'The Evolution of Larry Golden,' wrote organizers.

Seven Days and VT-Digger each took home a considerable number of awards.

# EDITORIAL

## Let's not let town meeting die

Hardwick's lively town meeting last month has me concerned about what might happen if a petition recently turned in to Town Clerk Tonia Chase passes muster with the select board and then voters.

The petition essentially calls for an Australian ballot vote to decide whether "all public questions, town budget and appropriations" will be voted on by Australian ballot beginning with the next town meeting. It calls for a special meeting to decide the question by Australian ballot.

The Hardwick Select Board will consider how to respond to that petition, and two others, at its meeting this Thursday, April 2, at 6 p.m.

This year's town meeting drew over 250 people for a spirited example of representative democracy in action. Unfortunately that was just 11% of Hardwick's 2,333 voters, leaving more than 2,000 voters out of decision-making on the floor of town meeting.

An Australian ballot is a secret ballot and provides an opportunity to vote for those with concerns about publicly sharing their vote for whatever reason.

While Vermont's Town Meeting Day is a state holiday, it's not like Thanksgiving or Christmas. Many of those not employed by the state do not have the opportunity to spend hours at a town meeting, but could stop at the polling place to vote before or after work.

Sadly, informational meetings, whether a day or a week before an Australian ballot vote, rarely draw more than a handful or two of voters, losing an important benefit of town meetings for even the small percentage of voters who do attend.

It makes sense to vote by Australian ballot to allow as many as possible to cast a vote; even allowing absentee ballot votes to help with that.

It makes sense to have a town meeting to allow the exchange of ideas and allow the possibility of amending what's being voted on during the discussion.

As we saw at this year's Hardwick town meeting, calling for a floor vote, though it does make each person's vote private, doesn't bring in any more voters than are attending the town meeting, and, this year, added more than an hour to the process. It's simply not reasonable to vote that way on all town meeting articles.

What's the solution? How might Hardwick find a creative way for those who can, to come together as a community to discuss and debate issues, and allow those who can't to cast a vote too?

The Civic Standard has proven it's possible to gather a large number of Hardwick residents for an activity, whether it be a concert, karaoke, a play or just a meal.

Could the select board do the same for informational meetings? How many people would show up on a Saturday afternoon for wood-fired pizza, tacos or spaghetti and music before or after doing the community's and the town's work of explaining a budget, discussing appropriations or considering the creation of a new town forest?

Even then, amending articles to be voted by Australian ballot won't be possible.

Short of everyone in the state, except public safety workers and others serving critical roles, what can Hardwick do to bring as much of the community as possible together once a year for spirited conversions

like we had at this year's town meeting and still allow those who are unable to attend to vote?

Let's challenge each other to be creative and find a way to do that before our town meeting dies an apathetic death.

**Paul Fixx, editor**

## LETTERS FROM READERS

### Education tax funding fails

To the editor:

Due to Vermont's byzantine Education Funding Formula, there is some confusion surrounding Greensboro's Homestead Education Property Tax.

The plain facts are as follows: In 2024 Greensboro's Homestead Education Property Tax Rate increased by 9.7%. In 2025 it increased by 8.7%. This year, the smoke hasn't yet cleared from the legislative session in Montpelier, but based on numbers available from the Joint Fiscal Office the estimated increase in Greensboro's homestead education taxes will be from 20.9% to 24.5%; Governor Scott wants 20.9% (using \$105 million in onetime money from the General Fund to buy down tax rates this year) while the full Vermont House of Representatives wants 24.5% (using \$52.5 million in onetime money from the General Fund to buy down tax rates this year and a similar amount next year).

Over the last three years Greensboro's Homestead Education Property Tax will have faced a combined increase of between 39% and 43% depending on what finally comes out of the legislature. The proposed Mountain View Union's budget scheduled for a revote on April 7 is \$9,173,292.42. With 284 students in the district that comes

to \$32,300 per student.

Part of the reason for Greensboro's enormous increase is the small number of sales used to calculate Greensboro's Common Level of Appraisal. There are two reforms that could help ease this problem going forward: First, there should be a circuit breaker that limits the change in CLA for any town in any given year; Second, the CLA should be based on a much wider sampling of property values (perhaps by county). Small towns should not be put at this kind of risk.

The state is moving, very slowly, toward the so-called Foundation Formula that will cap spending, but the legislature has been twiddling their thumbs. They have spent a decade focused on forced district mergers and consolidations. That has been tantamount to rearranging the chairs on the deck of the Titanic. Almost all the evidence indicates it won't fix the problem.

Finally, an enormous number of the costs that are now borne by the Education Fund are, today, essentially social services and not education. They need to be shifted to the General Fund, using a more progressive income tax.

**Dave Kelley  
Greensboro**

# THE Hardwick Gazette Since 1889

The Hardwick Gazette is published every Wednesday except the first week in January by Northeast Kingdom Public Journalism, Inc., 82 Craftsbury Road, Greensboro, VT 05841  
Tel. (802) 472-6521. E-mail: News@HardwickGazette.org. Web: HardwickGazette.org  
The Hardwick Gazette, P.O. Box 9, Hardwick, VT 05843

EDITOR - Paul Fixx

REPORTER - Raymonda Parchment

PRODUCTION - Sandy Atkins,  
Dawn Gustafson, David Mitchell

SPORTS - Ken Brown, Eric Hanson

PHOTOGRAPHER - Vanessa Fournier

CARTOONISTS - Julie Atwood, Abrah Griggs,

Joe Heller, Kay Spaulding

WEATHER - Tyler Molleur

CIRCULATION - Dawn Gustafson

OFFICE HOURS: Monday and Tuesday 8 a.m. to 3 p.m.; Wednesday 9 a.m. to noon; Thursday and Friday closed. Phones are usually answered during office hours and other times when possible. Please leave a message if there is no answer, or email the appropriate address.

The Hardwick Gazette assumes no financial responsibility for typographical errors or omissions in advertisements but will reprint that part of the advertisement in which the error appeared. Advertisers must notify the Gazette within five days of any error that occurred. Copyright 2026 by Northeast Kingdom Public Journalism, Inc. All rights reserved. No part of this publication may be reproduced in whole or in part without written permission from Northeast Kingdom Public Journalism, Inc.

ADVERTISING

Sandy Atkins, Paul Fixx, Raymonda Parchment  
ads@hardwickgazette.org, sales@hardwickgazette.org

CONTRIBUTORS

Trish Alley, Brendan Buckley  
Ken Brown, Hal Gray,  
Henry Homeyer, Willem Lange,  
Cheryl Luther Michaels, David Rodgers,  
Liz Steel, John Walters; Will Helms, intern.

BOARD MEMBERS

Paul Fixx, John Walters, Stefanie Cravedi,  
Anita Engel, Betty Jones

Letters to the Editor, Opinions and Editorials: We believe a newspaper should be a community forum for people to discuss and debate issues of the day and welcome letters from all political points of view as the free expression of reader's opinions. Letters with claims of fact that are false or potentially damaging may be rejected.

Because we believe that accountability makes for responsible debate, we will print signed letters only. We might rarely withhold the writer's name with good cause. Letters are limited to 400 words and must be addressed to the Gazette's readers, not to individuals, public figures or organizations. Opinions longer than 400 words on topics of current and local interest to readers in our 11-town coverage area may be considered for publication. Thank you notes are not considered to be opinions and will not be printed as letters from readers.

Letters to the editor require the writer's name, town of residence and phone number. Letters and opinions may be mailed, e-mailed or brought to our office. Letters and opinions are the opinion of the author. Editorials are the opinion of the editor and not the staff or publisher.

Submissions of Content and Deadlines: The Hardwick Gazette is published late on Tuesday each week with Wednesday's date. Submit community event information, announcements, opinions, press releases, paid ads and business news the Friday before publication by 5 p.m. Local news and sports items, letters to the editor and church submissions are due Monday by noon. Deadlines may be earlier for holidays. Obituaries may be submitted at any time. We make every attempt to confirm receipt of obituaries. Call to confirm receipt of any obituary submitted Tuesday if it is important it appears in that week's edition. Photos capturing news and community events are welcome with details with the full name of each identifiable person, what is happening, when and where the photo was taken and why it is newsworthy. When sending photos, send unedited files in the largest size available to ensure the best page and web presentation.

We make every effort to include all submissions with timely content in the earliest possible edition. Call with requests to include submitted content in specific issues. Submissions may be edited for style and length. We cannot guarantee publication dates.

E-mail addresses to send us messages: ads@hardwickgazette.org for advertising inquiries including display ads and business directory submissions; editor@hardwickgazette.org for corrections, letters to the editor, story ideas, website or newsletter questions and comments; news@hardwickgazette.org for all submissions of calendar of events, news stories, obituaries, births, press releases and everything else.

# YANKEE NOTEBOOK

## Bored with the details

by Willem Lange

EAST MONTPELIER – Whatever happened to the idyllic idea of living in our houses by the side of the road and being a friend to people? Whatever happened to listening to Walter Cronkite talk about the main story of the day? Ending with “And that’s the way it is.”

Poor Walter would have to talk for at least an hour to recount everything that’s happened in the past twenty-four hours. And I daresay he’d have to end with “And that’s the way it appears to be, at least.”

Even the pundits are snowed under. Heather Cox Richardson, for example, admits to wanting to take a day off now and then, but doesn’t dare because there’ll be a huge backlog to sort out the day after. I sympathize.

I was just getting used to working through the notion of ICE officers at the TSA offices, when the president assured the nation that we’d won the war in Iran, been given a large present worth “a lot of money,” and that there’d be no “boots on the ground,” when it’s announced that several thousand more United States service people (all of whom, I presume, wear boots) are indeed headed to the Middle East. Mission and purpose undisclosed.

*So here we are, a couple of weeks into a sort of war without a well-stated purpose and an indefinite goal, led by a pathological liar who aides reveal is “bored” with the details.*

Now, assuming all these initiatives are primarily the products of a single mind, we have to assume that mind is overtaxed, disorganized, mendacious or delusional. If they’re instead the output of a corporate mind (albeit inspired and encouraged by the leadership of a single mind), then we probably are in a great deal of trouble. The notion that all this chaos and mayhem are intentional is very discomfiting. I find myself exclaiming, “You mean somebody planned this?”

The tune the British army band played at Yorktown seems appropriate: “The World Turned Upside Down.” If any further evidence were wanted, today’s news contained the announcement of a lawsuit filed against the federal government by the pardoned perpetrators

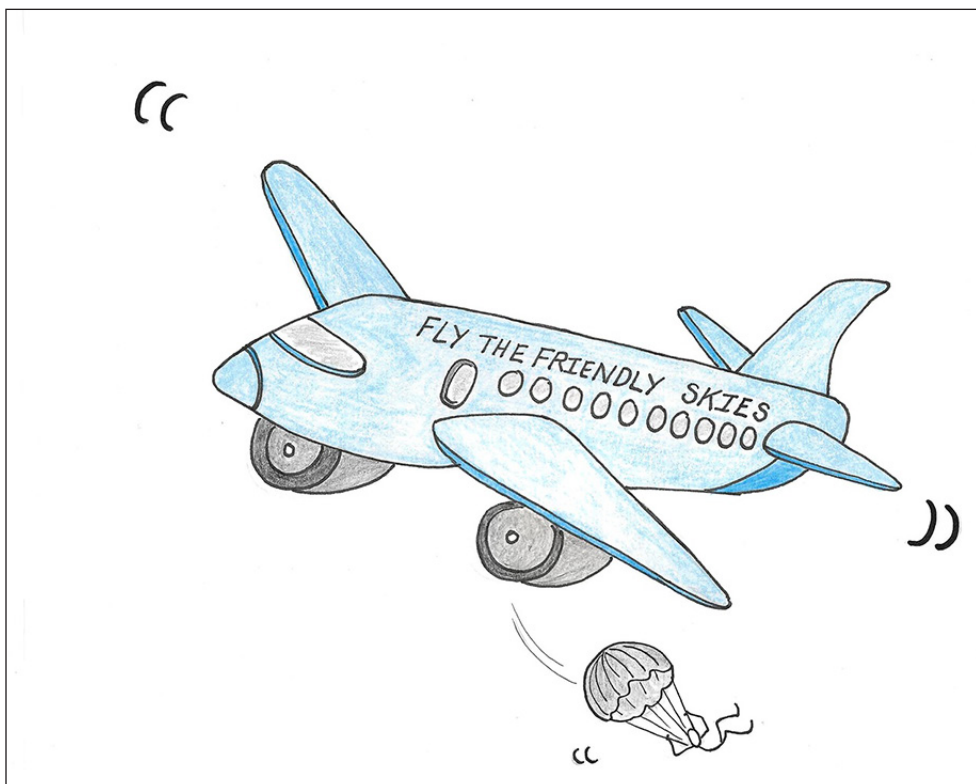
of the January sixth attack on the United States Capitol, alleging that their lives and tender dispositions have been upset by the characterization of their actions as anything but peaceful and patriotic. How’s that for chutzpah? Though I suspect the litigants might reject the word. And how’d you like to be their lawyer? Hint: You would. There’ll be lots of mysterious money available for the case.

The news item getting the most ink and attention this past weekend has been of the mass No Kings rallies across the country. I didn’t go; standing around in a crowd of like-minded people sort of figuratively shaking my fist, and then trekking a half-mile or so back to my car just isn’t my thing. It’s Bea’s, though, and she sent me a really cute photo of herself in Swampscott grinning out from under a nice borrowed sign with the legend, “I Have a Dream,” and a cartoon of the president in an orange jump suit and handcuffs being led to a cell with other miscreants already in it. I’m impressed by the time and effort she spent to be there, but can’t help noticing that, once back on her car and in her usual economics professor fashion, she drove another couple of miles to get some darning yarn and fresh fish.

Which is pretty much the story of where we are. Gasoline and diesel prices are at a noticeably higher premium than they were two weeks ago. The “border czar,” Tom Homan, is making belligerent noises about the continued presence of his troops scouring the streets for the worst of the worst. Yet on Sunday morning, as the bombs fell not just on Iran, but all over the Middle East, little kids emerged from Palm Sunday services in America fashioning miniature crosses out of their new palms. Baseball season won’t be at all affected. The morning coffee group at Capitol Grounds will go on undisturbed. The sports news will remain untinged by the political events of the nation (Oops! I forgot the World Cup, which the USA lobbied hard to get, but which now seem in jeopardy because of new restrictions imposed by the president on visitors from some cup-involved countries. The fact that this is happening is received by almost everyone with a ho-hum is a measure of how accustomed we’ve become to extraordinary events).

So here we are, a couple of weeks into a sort of war without a well-stated purpose and an indefinite goal, led by a pathological liar who aides reveal is “bored” with the details. We’re juggling Venezuela, Cuba and Russia, again for unstated reasons. The suspicion grows, at least in this eldest oyster’s head, that all the diversions, all the billions of dollars, and all the deaths and maiming are intended to protect just one elderly real estate developer from a fate, apparently to him, worse than death.

## Woodsmoke by Julie Atwood



**“THERE’S A DRUNK LOCKED IN THE BATHROOM CLAIMING TO BE THE SECRETARY OF WAR, A CRAZY KAREN TRYING TO BREAK INTO THE COCK PIT AND THE AIR MARSHALL JUST BAILED OUT!”**

## MEETING MEMO

**Wednesday, April 1**  
Stannard Town School Board, first Wednesday, 5:30 - 6:30 p.m., Stannard Town Hall.

Wolcott Select Board, first Wednesday of month, 6 p.m.

**Thursday, April 2**  
Hardwick Select Board, first Thursday of month, 6 p.m.

**Tuesday, April 7**  
Cabot Select Board, first Tuesday of month, 7 p.m.

Craftsbury Select Board, first Tuesday of month, 7 p.m.

Marshfield Select Board, first Tuesday of month, 5:30 p.m.

OSSU Board, first Tuesday of the month, 6 to 8 p.m., OSSU Central Office, Hardwick.

Plainfield Select Board, first Tuesday of month, 7 p.m.

**Wednesday, April 8**  
Craftsbury Town School Board, second Wednesday, 6 to 8 p.m.,

Commons Room, Craftsbury Academy.

Greensboro Select Board, second Wednesday of month, 6:30 p.m.

**Thursday, April 9**  
Mountain View Union Elementary School Board, second Thursday, 6 to 8 p.m., alternating among the three campuses.

**Town Clerks**  
Cabot: [cabotvt.us](http://cabotvt.us)  
Calais: [calaisvermont.gov](http://calaisvermont.gov)  
Craftsbury: [townofcraftsbury.com](http://townofcraftsbury.com)  
Greensboro: [greensborovt.gov](http://greensborovt.gov)  
Hardwick: [hardwickvt.org](http://hardwickvt.org)  
Marshfield: [town.marshfield.vt.us](http://town.marshfield.vt.us)  
Plainfield: [plainfieldvt.us](http://plainfieldvt.us)  
Stannard: Stannard town clerk: (802) 533-2577, open Wed., 8-noon, townofstannard@myfairpoint.net

Walden: [waldenvt.gov](http://waldenvt.gov)  
Wolcott: [wolcottvt.org](http://wolcottvt.org)  
Woodbury: [woodburyvt.org](http://woodburyvt.org)

# LEGISLATIVE REPORT

## Act 181, housing, education financing dominate

by **Sen. Scott Beck**

MONTPELIER – The annual education tax bill, H.949, has been advanced by the House on a party-line vote with all Republicans opposed. If you recall, the December 1 Tax Letter projected that property taxes would increase by about 12% statewide. H.949 forces a statewide average 7% increase, which is unacceptable, especially after education property taxes increased by 14% in 2024.

S.220 has passed the Senate and imposes district spending growth constraints for the next budget season. In S.220, the excess spending threshold would

be reduced from 118% to 112%. If a district spends more than 112%, it will be double-taxed on the amount over 112% unless its year-over-year education spending or weighted pupil spending amount is flat, or they successfully appeal to Vermont's Agency of Education. S.220 is being debated in the House after passing on a voice vote with unanimous Republican support and significant support from Democrats.

Redistricting conversations continue in the House and Senate. The Senate conversation would allow for the continuation of supervisory unions and public tuition (school choice) where it exists.

The latest version of maps has St. Johnsbury and Kingdom East in one supervisory district, with Caledonia Co-op (Barnet, Walden, and Waterford), Danville, Blue Mountain Union (Groton, Ryegate, and Wells River), Peacham, and Oxbow in a supervisory union that extends down to Bradford. Hardwick and Stannard would be in a supervisory union that forms the east edge of Lamoille County. Just to remind everyone, a supervisory union may contain multiple school districts, whereas a supervisory district is one district with one board. In addition, districts with differing delivery (choice or operation) may not join into the same school district or supervisory district.

After significant discussion and disagreement, and many amendments, the Senate passed S.325 and sent it to the House. For those who are just tuning in to Act 181 and S.325, here is a short primer. In 2024, the Democrat supermajority passed Act 181 over Gov. Scott's veto. Act 181 divided Vermont into three tiers: 1A/1B, 2, and 3. Act 250 regulations in 1A/1B were reduced or eliminated in Act 181 to encourage housing development in populated town and village centers; there was broad agreement on this part of the legislation. However, disagreement

over Tiers 2 and 3 remains. Effectively, in Tier 2 and 3, if a road or driveway on private land extends beyond 800 feet, then the parcel would be subject to Act 250, with an exception for agriculture. Tier 3 is being mapped for wildlife corridors. If a parcel falls into a mapped wildlife corridor, it would also be subject to Act 250. Act 250, to say the least, is a very expensive and time-consuming process, and there is no guarantee that an Act 250 process will allow a land-owner to retain development rights. This is very problematic in nearly all of Vermont. Tier 1A/1B includes 3% of Vermont; the remaining 97% is Tier 2 and 3.

S.325 is moving through the legislature for the purpose of making changes to Act 181. Presently, as the bill moves toward the House, the Road Rule and Tier 3 have been delayed to 2030 and 2028 respectively, but this is not a solution. Expect a lot more action and disagreement. An Act 181 public advocacy group has formed with a lot of representation from this area; they have been very helpful in representing rural Vermont. Tier 3 and the Road Rule need to be repealed for the sake of rural Vermont.

*Sen. Scott Beck (R) represents the Caledonia Senate District and is the Senate Minority leader.*

## ANOTHER OPINION

### A few MVU budget misrepresentations

by **Harold McCoy**

HARDWICK – It is time to weigh in on the MVU district revote, April 7. It doesn't surprise me that the board, without much consideration, moved to present the same budget that was defeated on Town Meeting Day.

This shows a lack of respect for the voters. Voters support education, but for multiple reasons couldn't support this budget. Since the budget was defeated, it seems that there are a few misrepresentations from the board to the public about the safety of the Woodbury School. The fire marshal's report requires an inspection and a plan for addressing the issues in a submitted action plan. It appears that the plan was to be submitted by March 2. When would the required work need to be done? I would ask that the board comes to the April 2 information session with copies of the fire marshal report to share with the public.

It would seem to me that we are headed down a path where we may be forced to spend hundreds of thousands of dollars to repair the building in Woodbury. The fire escape and elevator are the two things that are most glaring. We currently don't have the money budgeted. Deficit spending wouldn't be a grand plan.

The biggest elephant in the room is how much longer the state will allow the school to be open before we see forced consolidation. Hopefully we don't spend upwards of a million dollars on a building that we will no longer use and that the MVU doesn't own.

In Hardwick with the three

budgets driving taxes, MVU, Hazen Union and a town budget, we will be looking at about another 10% tax increase. Last year many of us saw around a 20% increase. The Gazette reported this week that there would be \$115 million added to the education fund, then the legislature said it may only be \$52 million. The Gazette printed a more optimistic view of tax cost. (Gazette March 25). The state hasn't decided yet where it will land on the amount to buy down the tax rate. We are back to planning on the worst case scenario hoping the state will add extra money to buy down the property tax rate.

I know that getting a budget passed for our schools is very important; however I suggest we vote "no" for this budget. We need clarity on the costs of repairs to the Woodbury School first and foremost and when these would need to be completed. I know that the board built this budget around the idea that the Woodbury School would be in operation for at least the 26-27 school year. The voters said no. I would remind voters we have until June 30 to get a school budget passed. I believe we have time for careful consideration of the two big impediments facing this budget: several hundred thousand dollars on building needs and the school consolidation question.

Remember you can vote now at the town clerk offices, or call for a mail in ballot, or go to the polls on April 7. As I stated earlier, I believe all of us want to support our kids' education, but we need to be assured our tax dollars are being spent wisely.

## Heller's World by Joe Heller



**OUR E-MAILS**  
[ads@hardwickgazette.org](mailto:ads@hardwickgazette.org)  
[news@hardwickgazette.org](mailto:news@hardwickgazette.org)

# I HEARD IT THROUGH THE JEDEVINE

## Excellent books from the world of basketball

by **Brendan Buckley**

HARDWICK—Wow! Congratulations to both the Hazen Union boys' and girls' basketball teams on their Vermont State Championships. For the past thirty years Hazen has been recognized as a powerhouse in boys basketball, and now the girls have won two titles in the last three years.

The success of our school's teams has inspired me to write this month about some excellent books from the world of basketball. I could name many, but every columnist has a word limit so I have narrowed my list to five.

I will start with John Wooden, who coached at UCLA in the 1960s and 1970s. From 1964 through 1975 his men's teams won an unimaginable ten national championships in twelve years. He coached many young men who went on to play professionally, including both Kareem Abdul-Jabbar and Bill Walton. Each went on to Hall of Fame careers. Wooden was a soft-spoken man who famously patrolled the sidelines with papers rolled up in his hand. He wrote several books about coaching, the best known of which is "Coach Wooden's Pyramid of Success - Building Blocks for a Better Life." He believed that the qualities he wrote of formed the foundation for athletic success. Both Abdul-Jabbar and Walton remained close to him throughout his long life. He died at age 99.

One of my favorite writers, David Halberstam, authored "The Breaks of the Game." It is an in-depth look at the 1979-1980 season of the NBA's Portland Trailblazers. The team had won the NBA championship in 1977 with Bill Walton as

their finest player, but were in decline as Halberstam followed them. He beautifully combines his reporting on the game with wonderful profiles of the players.

Wooden's home state of Indiana has a long love affair with basketball. Even James Naismith, who invented the game in Massachusetts, remarked after a visit to witness the state high school championship, "basketball really had its origins in Indiana, which remains the center of the sport."

The film "Hoosiers" centers around the 1954 state tournament in which a school of 160 students won the championship. Indiana University has won five NCAA men's titles, three of them under the leadership of Bobby Knight, a fiery-tempered coach who sadly may be remembered more for overstepping his bounds as a coach in physical altercations with his players.

John Feinstein of Sports Illustrated spent a year shadowing Knight and his team. His book, "A Season on the Brink," is a remarkable look into that season. In retrospect, given that Knight is not cast in the most flattering light, it is surprising that he allowed Feinstein such open access.

Bill Bradley, who went on to a career as a U.S. Senator from Missouri, and even ran for president, first emerged into the public eye as a high scoring basketball phenom who led underdog Princeton to the Final Four in 1964. Following his collegiate career, he spent a year in England as a Rhodes Scholar, and then played ten seasons with the New York Knicks, helping them win their only two NBA championships in 1969 and 1973.

His first book, "Life on the Run," explores his life as a professional athlete: the fame, the pressure, the loneliness.

Perhaps the most poignant story I can suggest you read is "Foul," by David Wolf. It explores the life of Connie Hawkins, a legend from the New York City playgrounds whose collegiate and professional careers were derailed by a false allegation of point-shaving while he was a freshman at the University of Iowa in 1960. He denied having been involved in the scandal and was never indicted or arrested. Still, he was expelled from Iowa and banned from the NBA. For the next nine years he played on minor league teams and the Harlem Globetrotters. In 1966 he sued the NBA for having effectively blacklisted him. He ultimately won his suit and received over one million dollars. Most remarkably, at age 27, he was signed by the Phoenix Suns of the NBA, and was named to the First Team All-NBA that season. He went on to play through 1975 and was ultimately elected into the Basketball Hall of Fame.

In 1972, Congress passed Title IX, mandating that colleges and universities spend equal money on women's athletic programs. It led to an explosion of girls' and women's participation in sports, and can be credited with launching the world championship teams the United States has fielded in basketball, softball, soccer and ice hockey.

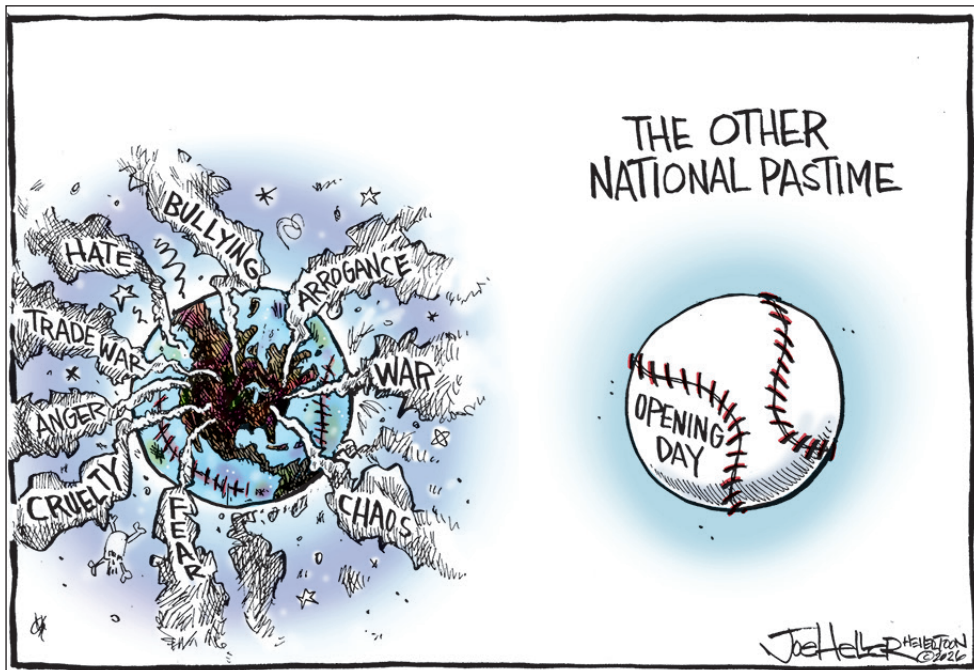
One of the first high profile athletes to emerge was Ann Meyers. In 1974 she was the first woman to be granted a four-year athletic scholarship to UCLA, at a time when UCLA ruled the

collegiate hoops world. She was actually drafted by the Indiana Pacers of the NBA, although she did not make the roster. She tells her story in "You Let Some Girl Beat You?: The Story of Ann Meyers Drysdale."

If you cannot find any of these books on the shelves of the Jeudevine, Diane or Kevin there will obtain them through inter-library loan.

And, speaking of books (this is a library column, after all), I recently learned of a plan hatched by some local booklovers to support both the Jeudevine Library and the Galaxy Bookshop. Each month they purchase a gift certificate from the Galaxy for the library. In turn, the library will use the gift certificates to purchase books for its collection without denting its budget. Our home's bookcases are overflowing with books we have collected through the decades, so our book-buying has dropped sharply in recent years. This seems the perfect way for us to patronize the Galaxy and to allow Diane, Rachel and Kevin greater flexibility in enhancing the Jeudevine collection. To take advantage of this opportunity, either stop by the Galaxy to purchase a gift card or go to the Galaxy Bookshop website, click on the "Shop" link and then the "Buy a Giftcard" option. Galaxy co-owner Andrea Jones expressed her gratitude for those who have initiated this program, remarking on how generous and supportive Hardwick's citizens have been, particularly as major construction in the village might dampen people's enthusiasm for shopping along South Main Street.

## Heller's World by Joe Heller



Marchers at the No Kings Day Rally in Hardwick Saturday, head down Church Street, toward the Memorial Park. *courtesy photo*

# LEGISLATIVE REPORT

## The stakes are high

by David Yacavone

MONTPELIER – The property tax issue erupted yet again this week. Back in December, the Tax Department reported that property taxes would need to increase by roughly 12 percent to cover rising school spending. That number got everyone’s attention, and rightly so.

Shortly thereafter, Governor Phil Scott proposed bringing down property taxes by \$75 million using surplus funds, which was expected to reduce the increase to about seven percent. He later revised that proposal, recommending a \$105 million buy-down that could bring the increase down to around three percent over last year.

On its face, this approach is very appealing. No one wants to see higher property taxes. But there is

a fundamental problem: the surplus funds are a one-time funding. It provides immediate relief, but does not solve the underlying structural issue. When that money disappears the following year, the result is a sharp rebound. In fact, the Joint Fiscal Office estimates that using the full \$105 million in one-time funds could require a 15 percent property tax increase the year after.

That is not a solution: it is a delay.

For that reason, a majority of legislators, including me, voted to cut the proposed buy-down in half and reserve the remaining funds for the following year. This more measured approach spreads out tax relief and avoids a dramatic spike down the road. Under this plan, the current estimated increase is about seven percent, still significant, but more stable and predictable.

I offered a different proposal: eliminate the property tax increase by implementing a three percent surcharge on the 4600 tax filers with incomes over \$500,000. Unlike the buy-down, this would provide a sustainable, ongoing revenue source and meaningfully reduce pressure on property taxes year after year until education reform is achieved.

Not surprisingly, the idea drew criticism. At one point, I was even called a Marxist. I had to laugh. Under President Dwight D. Eisenhower, the top marginal tax rate was nearly five times higher than what I proposed, and no one considered him a Marxist.

There is also a persistent concern that asking the wealthiest to pay more will drive them out of the state. But research from the Institute on Taxation and Economic Policy (ITEP) suggests otherwise. States that have

adopted similar policies have not experienced significant “tax flight” among high earners.

At the same time, ITEP estimates that Vermont households earning over \$500,000 receive, on average, about \$57,000 annually in tax benefits. That raises a difficult but necessary question about fairness. When we ask those with the least to tighten their belts while those with the most continue to benefit disproportionately, we should examine whether our priorities and our moral compass are where they ought to be.

The tax conversations in the statehouse will continue. They should. The stakes are high, not just for budgets and balance sheets, but for the kind of state we want Vermont to be.

David Yacavone represents Lamoille-Washington in the Vermont Legislature, including Elmore, Morristown, Woodbury, Worcester and Stowe.

## LETTERS FROM READERS

### Janoo visiting Hardwick

To the editor:

Amanda Janoo is running for governor on a message of hope, economic prosperity with a clear vision for a thriving Vermont. (She was also in my Emerge class.)

Amanda is visiting Hardwick on Sunday, April 12, from 4:30 to 7 p.m., at Front Seat Coffee. This is a candidate meet-and-greet, but it is also a community potluck, idea sharing, policy discussion, with music and neighbors. You can read her campaign platform and watch her campaign launch video to learn more about her campaign.

You can RSVP here: <https://janooforvt.solidarity.tech/hardwick-meet-and-greet-potluck-and-music>. Also forward this information to friends and neighbors. This work takes all of us.

I am eager to support Amanda’s campaign. She has a strong economic policy background to support her campaign platform. She is grounded in the needs of working Vermonters, and she is not afraid to call out our unequal economic systems that hurt all of us. She knows this campaign is a huge undertaking, but we have the ability to really ask what kind of Vermont we want to live in?

If you’re in on supporting Amanda, you can sign up for a virtual volunteer launch on Tuesday, March 31, from 6 to 7 p.m.

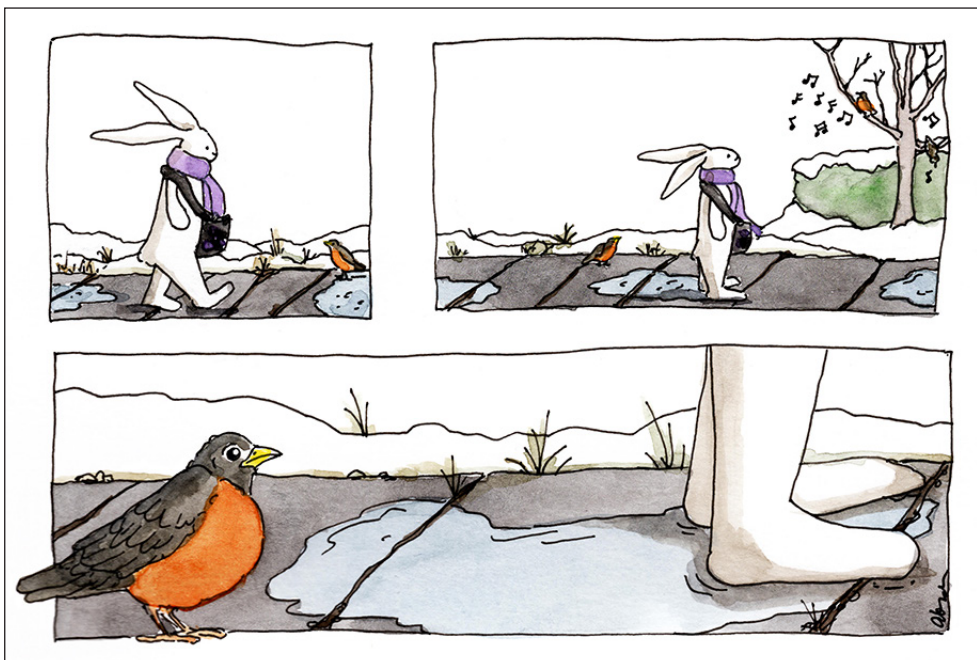
Any questions about Amanda’s campaign can be sent to [info@janooforvt.org](mailto:info@janooforvt.org).

**Audrey Grant  
Hardwick**



Handmade signs carried by rally-goers at Saturday’s No Kings Day in Hardwick exhibited a wide range of opinion and creativity. photo by Paul Fixx

## In My Nature by Abrah Griggs



# WEEKS GONE BY

**50 Years ago in The  
Hardwick Gazette  
Tuesday, March 30, 1976  
Sewer Meeting**

Allen Morgenroth, of Morgenroth Associates of Boston, Hardwick Village's consulting engineer for the forthcoming \$2.8 million sewer project, met last Thursday night with Village President Ellis Richardson and the board of trustees. Stephen Hill and Almon Bedell. The purpose of the meeting was for discussion and preparation of Step Two Grant application to the federal government for its aid in financing the project. Under current federal regulations, the federal government will pay for 75 per cent of the costs, the state will pay for 15 per cent and local taxpayers, 10 per cent. The Step 2 grant is for final design of the project which could begin late next year. However, before the village is granted any federal money, it must acquire all the rights of way and easements needed for the project. Also, the land for the treatment plant and lagoon must be purchased. The proposed site is off Lower Wolcott Street. Village officials are negotiating with Walter (Larry) Urie for the purchase of the desired site. President Richardson said it will be necessary to have a special village

**EASTER** Lilies, Daffodils,  
Hyacinth and  
Tulips ready for delivery  
at our store

**E. M. DAVIS**  
"The Store of Good Values"

Licensed Undertakers and Funeral Directors  
Motor Hearse and Ambulance Service

Tel's: 44-2;  
44-3.

Cut Flowers for All Occasions.



*Ladies Accounts  
Invited*

In our Bank we believe every woman should have a bank account.

It will help her to keep her accounts straight; it will give her a knowledge of finances, of great value should she ever have to manage things alone.

We offer the ladies every service and the security of our well-known banking institution.

We will welcome you!



G. O. A. M. C. B. S. F. & P. C. E. DAVIS, Vice-Pres.  
LOUIS B. TIMS, Treas. M. B. GILL, Asst. Treas.

meeting to adopt by-laws for the sewer system.

**25 Years ago in The  
Hardwick Gazette  
Wednesday, April 4, 2001  
Evergreen Manor Gets  
Federal Money**

HARDWICK – The Lamaille Housing Partnership will purchase and rehabilitate the 32-lot Ever-

green Manor Mobile Home Park on Mackville Road at the southern end of town.

Downtown services are within walking distance, but there is minimal traffic in the park area. Homes will be rehabilitated and electric, sewer and water systems will be improved.

The Vermont Housing and Conservation Board will provide \$505,000 in state and federal HOME program grant funds and the Vermont Community Development Program will provide \$461,600 to the project.

**100 Years ago in The  
Hardwick Gazette  
Thursday, April 1, 1926**

Today is All Fools' Day. In attempting to discover the origin of its curious observance, we discovered that its inception is not quite clear, possibly French. We also discovered that solemn and dignified maker of encyclopedias was once frivolous enough to suggest that an appropriate errand for the day is sending one to the library to look for "The Life of Adam's Grandfather."

**PETE'S FAMILY MARKET** Hardwick

**GROCERY**

Cotts SODA all flavors **4 for \$1.00** plus deposit

New from NABISCO **.39**  
**Crunch Crowd**  
Snacks

Quart JAR Kraft imitation **.69**  
**MAYONNAISE**

Hi C fruit drinks 6 VARIETIES 46 oz. can **.43**


Muller Noodles 43¢  
Fine, medium and wide 12 oz pkg

Del Monte Cream Corn 3 for 89¢  
17 oz can

**RAGU** Spaghetti Sauce **.89¢** qt. jar

Chicken of the Sea light/dark **TUNA 55¢** 6 1/2 oz can

CUT OUT COUPON!!!  
Bette Crocker POTATOES 4 varieties 5 oz. pkg. **35¢ OFF** purchase of 3 pkg.



PRICES EFFECTIVE March 24 thru April 3  
NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS. We reserve the right to limit quantity.



**Stage Presence**  
The Mirror Theater is taking shape in Greensboro. After several alterations of the plans and appeals of them, the construction is back. The performing arts theater complex, slated to be finished in time for the 2017 summer season, will include a theatre school, performance hall, and cafe.  
(photo by Ross Connelly)

# WHERE ELSE?



- Where else would the public get the very complete coverage of the candidates for local and state offices such as appeared in this week's issue?
- Where else would there be coverage of the exciting news that Habitat for Humanity will be building two housing units in Greensboro Bend?
- Where else was there coverage of the beautiful mural recently unveiled in the Bend?
- Where else has there been unbiased coverage of the critical issues such as the future of the Lakeview School or discussion of the proposed use of Town Hall?
- Where else do you find such complete coverage of events at the Highland Arts Center?
- Where else do you find such complete coverage of Hardwick sports and local teams?

Remember the value received and how an investment by you will make the service even better. As a 501(c)(3), all donations in support of this valuable resource are tax deductible. Your support, through a donation, will help us fill the vacuum in local news and the continuation and expansion of full and unbiased information about the things that directly impact your lives. Please consider giving your support to the Gazette and its hard-working staff.

[hardwickgazette.org](http://hardwickgazette.org)

# THE OUTSIDE STORY

## Cellar holes and old foundations

by Laura J. Costello

BURLINGTON – As I kneel digging in the dirt of the gently collapsing stone foundation, birds singing, knees aching and dirt permanently embedded under my fingernails, I try to imagine life here in Vershire, in the 1880s. I’ve been excavating the bottle caches and midden heaps of this foundation for three years now, sifting artifacts from the soil. I’m trying to assemble the story of the people who lived here 140 years before me, to anchor myself and my partner within a broader continuity of relationship with this land.

Stone foundations are the less-talked-about cousins of the storied stone walls that trace the landscape. Both are legacies of the glacier that covered all of New England until 13,000 years ago, leaving a layer of till: tumbled-up dirt and stone of every size. European settlers used these stones for foundations and walls as they cleared the land for subsistence farms in the late 1700s. The sheep bust, the Civil War, and western migration led to widespread farm abandonment by the late 1800s, but the traces remain. Each artifact I find adds to the story of this particular spot.

Pieces of oil lamp, harmonica plates, a rusted maple tap, broken tea cups, ball jar lids and metal buckles of

diverse sizes hint at domestic life. The horse and ox shoes and rein guides tell of their farm animals. A silver-plated spoon, gold-gilt buttons and the rings of two pocket watches say they enjoyed a bit of luxury. Stamps and embossing show that their beer came from Boston and their whiskey from Kentucky, that they treated their ills with patent medicines from New York, Chicago and Ohio, that they smoked clay pipes from Scotland, and that they owned china from England. While these artifacts reveal a lot, placing them in context requires turning to other sources.

If you, too, seek to understand the post-settlement history of your land, start with historical maps. F.W. Beers & Co. produced beautifully detailed county and town maps in the 1860s and ’70s, capturing the time after the sheep boom but before widespread farm abandonment. These maps show the locations of roads, houses, farms, orchards, sugar bushes, mills and more. The foundation on our property is clearly marked as “Beaver Meadow Farm” belonging to C.P. Knight. You can find images online, and your town or county historical society likely has paper copies, among many other local resources. Modern maps can also reveal landscape features; LiDAR, a remote-sensing method, uses laser pulses to create high-res-



Hidden histories

olution topographical maps. These maps reveal protrusions of walls and depressions of foundations. I found a second foundation this way, way up on the hill at the back edge of our parcel, its L-shaped depression standing out starkly.

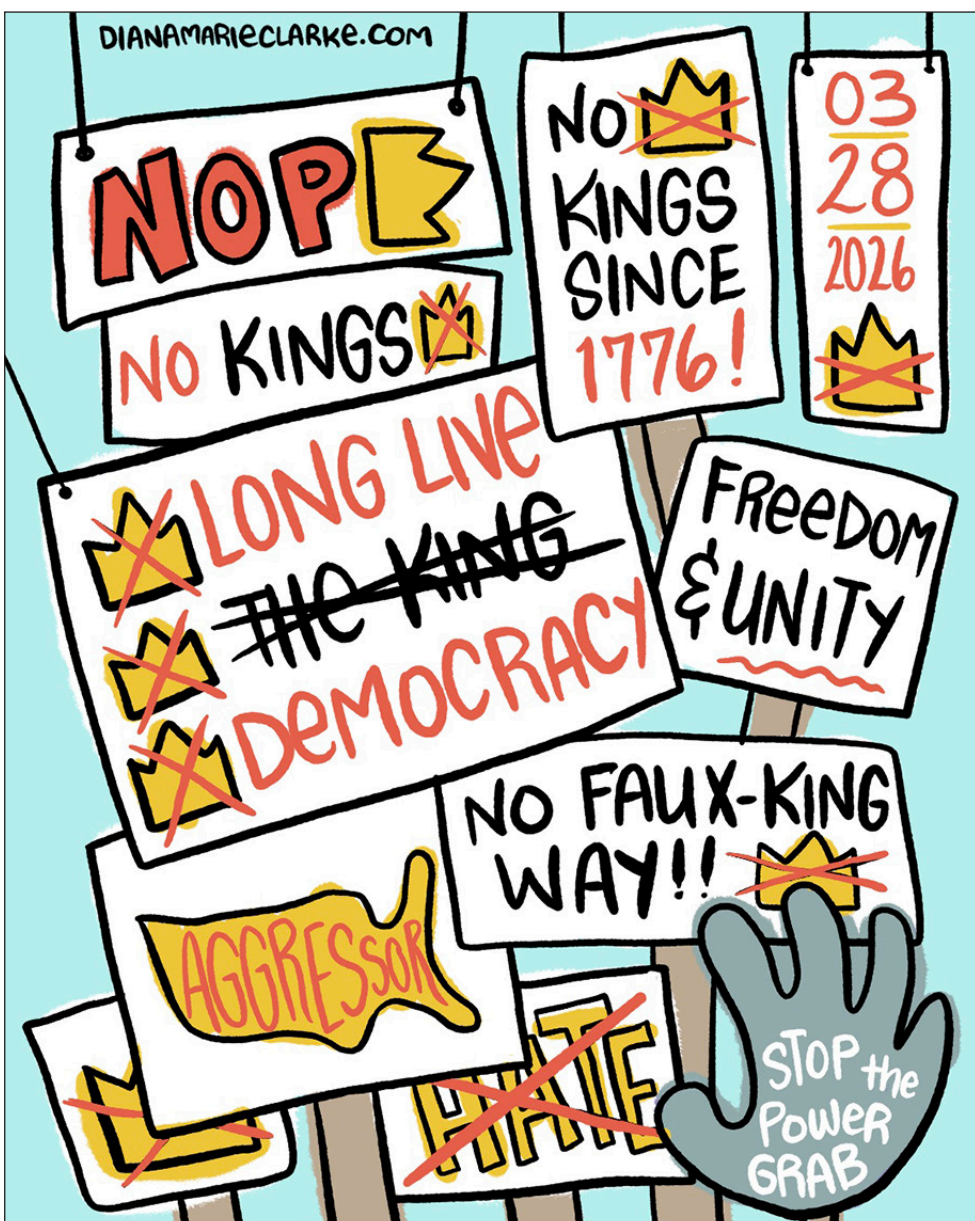
I couldn’t find this second foundation on any historical maps, so I met with Gary Goodrich, president of the Vershire Historical Society, to learn more. I brought a box of artifacts from the hillside foundation. The oldest European settlements in the area were on the high ground, Goodrich told me, along trails made by Indigenous groups. He confirmed what I’d suspected – this second foundation is much older than the first, and identified a previously mysterious metal sphere as part of an ornamental button and a bit of broken blue pottery as English porcelain from between the 1790s and 1820s. When the snow is gone for good this season, we have plans to walk the area with a metal detector

and see what else we can find.

If you have land you’re interested in, take some time to wander there. Follow the stone walls looking for nexuses that served as animal pens. Walk the landscape looking for unusual shapes, like mounds and depressions. Foundations are sometimes stone-lined, but other times appear only as oddly regular depressions, rectangular or L-shaped, sunk into the earth. You may also find stone-lined well shafts. Look to the plants for clues, as well. Apple trees don’t occur naturally in New England, nor do lilacs, daylilies or daffodils. If you find them in the woods, you’ve likely found an old home site. As the snow disappears from the landscape, the bare ground and emerging vegetation can reveal clues about the past.

Laura J. Costello is a botanist, naturalist, and graduate student in the Field Naturalist Program at the University of Vermont. Illustration by Adelaide Murphy Tyrol.

## Twinkletaters by Diana Marie Clarke



It’s sugaring time in Vermont and not all maple syrup is made in dedicated sugarhouses. Here Joe Nudell boils sap in his Hardwick kitchen with a home-made rig, March 26. photo by Paul Fixx

# IN THE GARDEN

## Sheet mulching for lawn-to-garden conversion

by Amy Simone

SOUTH BURLINGTON – many home gardeners are looking for ways to repurpose some turf-grass into perennial beds.

The easiest and most efficient way to accomplish this is to use the sheet mulching method.

Sheet mulching does not use any chemicals, employs sustainable materials, naturally reduces weeds and maintains moisture, all while improving soil quality. The process involves smothering the undesired sections of grass with cardboard and mulch, which break down over about four to six months, after which time you can plant directly into it.

The following lay out steps to help convert lawn area to garden.

Step 1: Shape it. Give the bed the desired shape and prepare it for mulching. For a curvy shape, a garden hose or thick rope work well to lay out and reshape until you are happy with the design.

remove any tape or staples. Cut the cardboard pieces to fit the shape of the bed. You can also use 10 sheets of regular (not glossy) newspaper. Be sure to overlap the cardboard or newspaper by 8-10 inches and not leave any gaps of open turf. Tuck the edges of the paper material into the edge channel.

Wet down the paper material periodically to keep it in place and to start the decomposition process. Add a layer of natural mulch on top of the paper material, watering as you go. Good mulch choices include pine needles, dead leaves, grass clippings, bark mulch and wood chips. Do not mulch with any materials that contain herbicides, pesticides, or dyes.

The ideal depth of the mulch is four to six inches with deeper beds for planting annuals and vegetables. Use any combination of mulch materials as desired to arrive at the desired thickness. Adding a final layer of bark mulch



Start converting your lawn by laying out your future garden. For curvy beds, use a garden hose or thick rope to find the right shape.

photo by Amy Simone

Linear beds can be marked using stakes and a tape measure.

Once the shape is established, use landscape paint (available at the hardware store) to set a design. Cut the grass with a mower as short as possible inside the demarcated area.

Step 2: Dig it. Create an edge around the new garden bed. Using an edging tool or flat garden spade, dig the edges four to six inches deep at a 45° angle from both the inside and outside of the perimeter. This will create a V-shaped “channel” with a 90° angle at the bottom. As you dig out the edges, spread the removed turf on top of the remaining grass inside the new bed area. Once finished, water the turf.

Step 3: Mulch it. Use corrugated cardboard, taking care to

on top can be especially useful in suppressing weeds (and makes the bed a bit more attractive) while you wait for your new bed to be ready for planting.

When it is time to plant into the new bed, scrape away the mulch where to ensure that plants will be set into the soil. Add bulk soil for a thicker, more raised-bed look.

Whether it’s a band of wildflowers between a yard and the road, a rock garden between two trees, or a bed of pollinator-attracting native perennials to draw wildlife in, once sheet mulching is comfortable, the possibilities for converting turf to gardens will be endless.

Amy Simone is a UVM Extension Master Gardener volunteer from South Burlington.



Top sheet-mulched bed with bark mulch to suppress weeds while waiting for it to be ready for planting.

photo by Amy Simone



After the cardboard and mulch have broken down, your new garden bed is ready for planting.

photo by Amy Simone

## Heller's World by Joe Heller



# OUR COMMUNITIES

## Old-time jam session, April 1

CRAFTSBURY – An Old-time music jam session at the John Woodruff Simpson is scheduled for Wednesday, April 1, from 6 to 8 p.m.. For information, contact jw-simpsonmemorial@gmail.com.

Library hours are Wednesday, 9 a.m. to noon and 6 to 8 p.m.; Thursday, 9 a.m. to noon and 2 to 6 p.m.; Saturday, 9 a.m. to noon and Sunday, noon to 2 p.m.

## Holy Week services, April 1

EAST CRAFTSBURY – Holy Week and Eastere services have been scheduled at East Craftsbury Presbyterian Church.

Wednesday, April 1, at 6:30 p.m., there will be a Passion-themed Taize service of contemplative singing, silence and prayer.

Thursday, April 2, at 6:30 p.m., the United Church of Craftsbury will hold Maundy Thursday services.

Easter sunrise service will be held at 6:30 a.m., Echo Hill Road.

Easter service begins at 11 a.m.

## Blood, platelets donations scheduled locally

BURLINGTON – The American Red Cross asks people to help patients in need by making an appointment to give blood or platelets. Blood donations may be made locally in Morrisville, April 2, 9 a.m. to 1:30 p.m., at Copley Hospital, 528 Washington Hwy, and Cabot, April 10, noon to 4 p.m., at Neighbors in Action, 3339 Main Street. Donors of all blood types remain critical to keeping momentum up and the blood supply stable as spring begins.

Those who come to give blood or platelets through April 12, will get an exclusive Red Cross x Life is Good T-shirt, while supplies last.

Donate blood or platelets by visiting RedCrossBlood.org or calling 1-800-RED CROSS. All blood types are needed to ensure a reliable supply for patients. A blood donor card or driver's license or two other forms of identification are required at check-in. Individuals who are 17 years of age in most states (16 with parental consent where allowed by state law), weigh at least 110 pounds and are in generally good health may be eligible to donate blood. High school students and other donors 18 years of age and younger also have to meet certain height and weight requirements.

## When, why, how to use Narcan, April 4

CRAFTSBURY – The Craftsbury Public Library will hold overdose and Narcan training on Saturday, April 4 at noon. This training will be led by Karl Stein, of the Vermont Medical Reserve Corp. The training is for anyone including those who work in public settings, those who may interact with those who use drugs and those who want to be better informed for any reason. Naloxone, or Narcan, can reverse an overdose caused by an opioid drug, such

as prescription pain medication or heroin. When administered during an overdose, naloxone blocks the effects of opioids on the brain and restores breathing within two to eight minutes. Naloxone has been used safely by medical professionals for more than 40 years to reverse the effects of opioids on the brain and respiratory system in order to prevent death.

For more information, contact the library at (802) 586-9683.

## Spanish club meets April 11

by Woodbury Community Library

WOODBURY – The Spanish

club will meet at the Woodbury Community Library Saturday, April 11, from 11:30 to 12:30 p.m.

## Dual language story time, April 11

by Woodbury Community Library staff

WOODBURY – The

Woodbury Community Library will hold a dual language story time Saturday, April 11, from 10:30 to 11 a.m.

## Writing circle with Stanciu, second and fourth Thursdays

HARDWICK – The Civic Standard is working with local novelist Brett Stanciu to develop an ongoing and consistent writing group for adults of all abilities and levels of experience. Starting in April, the group will meet the second and fourth

Thursdays of each month, from 5 to 6:30 p.m., at the Civic Standard.

Short readings and writing exercises will be offered in support of honing and developing one's craft as a writer, both individually and as a group.

## Poetry slam, April 25

HARDWICK – Slam Master Geof Hewitt will host a "Anything Goes" poetry slam at the Jeudevine Library, 6 p.m., all are welcome.

# BUSINESS BRIEFS

## Grants awarded to local farm, forest and food businesses

MONTPELIER – Earthbound Forest Services of Cabot and Stannard Farm Vermont Pure Maple Syrup of Craftsbury, have received grants through the Working Lands Enterprise Board (WKEB).

Earthbound Forest Services, a logging business, received \$28,000 for a forwarding wagon to expand low-impact timber extraction.

Stannard Farm Vermont Pure Maple Syrup received a \$7,321 for trade show assistance.

The Working Lands Enterprise Board recently announced the 34 awards totaling \$1,047,320 to Vermont businesses and organizations in 2026.

Service provider and producer association grants of \$370,000 were awarded to 10 businesses and nonprofits. These grants fund service providers and producer associations who work directly with working lands enterprises to support them as they grow, pivot and adapt to marketplaces.

Business enhancement grants of \$647,320 were awarded to 19 businesses. These grants support

farm, forest, and food businesses using Vermont-grown products with market development, infrastructure, equipment costs, and workforce development to advance their businesses.

Trade show assistance grants of \$30,000 were awarded to five businesses. These matching grants support agricultural, food and forestry businesses with exhibiting and selling their products at trade shows targeting out-of-state buyers, which provide excellent opportunities to network with wholesale buyers and expand into new domestic and international markets.

The Working Lands Enterprise Initiative receives an annual allocation of \$1 million and sometimes receives additional special funds as determined by the annual state budget. Applications will reopen in the fall.

Visit [workinglands.vermont.gov](http://workinglands.vermont.gov) to find out more about the application process, read stories about grants and learn about the program's impact.

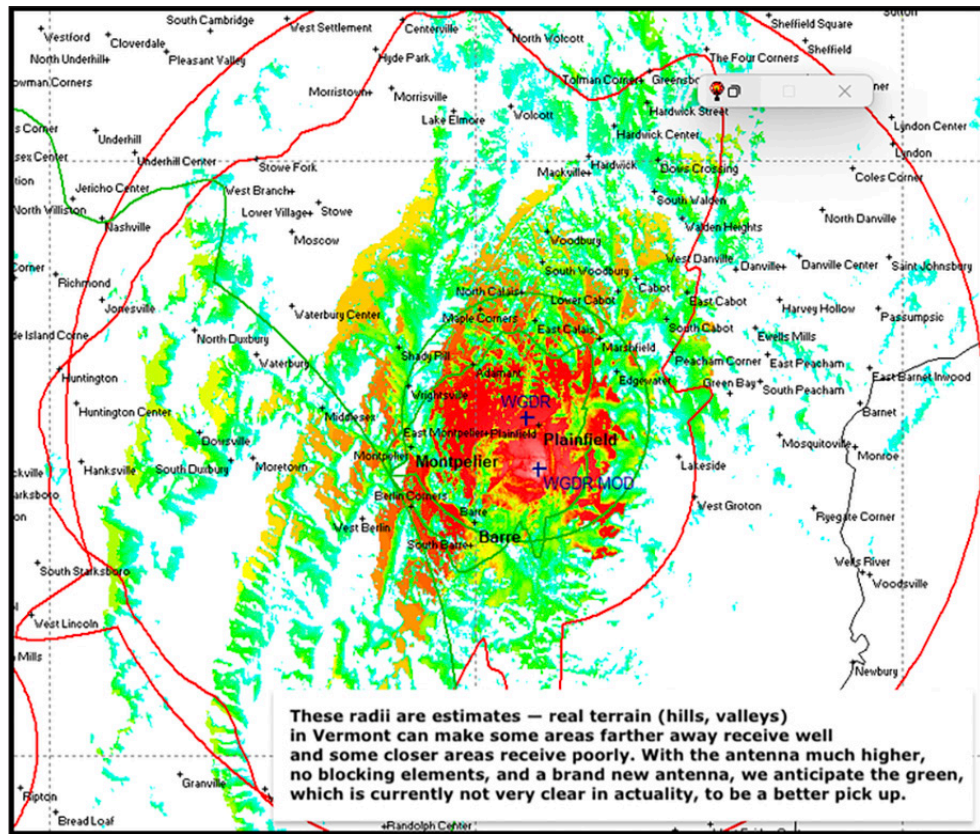
The Hardwick Gazette ~ Since 1889 ~  
News, Opinion, Entertainment, Sports & More!

**Hardwick:** Enjoy furnished third floor bedroom in spacious in-town home shared with welcoming family. Shared bath, no smoking, hypoallergenic dog considered, no other pets. \$600 plus utilities. (802) 863-5625 or [HomeShareVermont.org](http://HomeShareVermont.org) for application. Interview, references, background checks required. EHO.

## Roadside Mowing Bids

The Walden Select Board is accepting bids for roadside mowing of all Walden town roads. Mowing should commence by July 13, and to be completed by August 24. All work is to be done at the direction of the Town Road Foreman. Sealed bids for the total amount plainly marked as "ROADSIDE MOWING BID" will be received until 4 p.m., on April 6, at the Walden Town Office. Enclose a Certificate of Insurance with bid. The board reserves the right to make the selection based on all factors and may not necessarily choose the lowest bid. The board reserves the right to reject any and all bids deemed not to be in the best interest of the town.

# BUSINESS BRIEFS



The projected new WGDR broadcast map shows strong signal areas in red, an average signal in orange and yellow, with green depending on terrain.

courtesy map

## WGDR approved for antenna upgrade



The new WGDR antenna will be located on this tower, 1,000 feet higher and on a ridge, allowing for much wider distribution of the broadcast signal.

courtesy photo

by Paul Fixx

PLAINFIELD – WGDR received approval from the FCC in early March to move its antenna to a Plainfield tower on a ridgeline 1,000 feet higher than the 30-year old antenna now located on the former Goddard College Campus.

“The FCC just did something right!” said Central Vermont Community Radio Executive Director Llu Mulvaney-Stanek. “WGDR’s new antenna and tower move is approved. It’s game on for putting it up in May and adding so many more Vermonters to our broadcast reach.”

The new antenna’s signal will

expand the station’s coverage well beyond the 88 square miles it currently reaches.

“We will be loud and clear in downtown Montpelier and Barre for the first time in 53 years and ‘fill in’ spots that have been spotty or just dead air throughout the county, said Mulvaney-Stanek. “This will add another 20,000 households to our coverage area, increasing our radio reach by more than half. The future success of the station has been reliant on having more listeners, which results in more supporters. This is a huge step in that direction.”

The current tower has been in use for 53 years and is in bad shape, they said. “It is on the Goddard campus, behind our building, sort of in a pine forest too.”

The antenna on the tower is about 30 years old. Both the antenna and the tower will be sent to the junk yard, said Mulvaney-Stanek.

WGDR was able to arrange to remain on the Goddard College campus following its sale to ExecuSuite, but not before the threat of having to move with little preparation. “The antenna move also gives us strategic flexibility for future station decisions,” they said.

“A higher, better, safer, location for the antenna protects us from impacts from future floods and the dangers of our current tower location: the forest and falling trees and the failing tower structure on campus.”

More information about the project is at [wgdr.org/wgdr-antenna-tower-project](http://wgdr.org/wgdr-antenna-tower-project)

# EDUCATION

## Local schools, students, earn recognition in state tournament

BARRE – On Saturday, March 21, the Destination Imagination state tournament took place at Barre City Elementary and Middle School. Local teams presented their solutions to challenges with a technical, arts or engineering focus, which they had worked on for several months.

Local teams who received recognition in the competition include “The Bloomers” of Twinfield Union School, first place, middle level for technical challenge and “The Cavemen” of Woodbury Elementary School, first place, middle level, fine arts challenge.

Special awards included Rilyn Barnett, Woodbury Elementary School, who received the Taylor Vigne Brightest Spirit Award for exceptional leadership, sportsmanship, enthusiasm and/or creativity; the “Cry or Die” team, Woodbury Elementary School, who received the Renaissance Award for outstanding design, engineering, execution and/or performance and “The C.S. Puppet Pals” team, Twinfield Union School, who received the Spirit of Discovery and Imagination for outstanding spirit, teamwork, volunteerism and/or sportsmanship.



Kaydence Tucker helps make maple granola at the Jeudevine Memorial Library Cooking Club, last Wednesday, March 18. photo by Rachel Funk

# OUR COMMUNITIES

## Cabot contra dances return, April 10

CABOT – The Cabot Community Contra Dance will feature the calling of Luke Donforth, Friday, April 10, from 7 to 9:30 p.m., in the Cabot Town Hall, 3084 Main St. Live music will be provided by a group of local musicians. All ages and abilities are welcome, and no partner is needed. Genderless terminology is used.

All dances are taught, and easy to learn. Beginners are encouraged to arrive at 7 p.m., to learn the basics, and then build upon what is learned throughout the evening. Admission is on a sliding scale, but nobody is turned away for lack of funds. Attendees should bring clean, dry shoes to keep mud off the dance floor.

# EDUCATION

## Greensboro Fire Department visit to Lakeview preschool, March 24



A Greensboro firefighter helps Lakeview preschool students (from left) Rogan Dyer and Kinslee Ducharme get all buckled into the fire truck, during a visit to the school, March 24.

photo by Lisa Stinson



After checking out the fire truck's interior, Lillie Parks (left) gets some help on the dismount from Senior Firefighter Engineer John Moffatt at a visit to Lakeview School last week

photo by Lisa Stinson



Fire Chief Dave Brochu, Jr. (standing off truck) and Senior Firefighter Marcy Larrabee (right, on truck) help Deklyn Hisman (left, on truck) down after showing him the fire truck during a visit by the Greensboro Fire Department to Lakeview preschool, Tuesday morning, March 24.

photo by Lisa Stinson



David Jourdan, former head chef at Wolcott Elementary School, will be the director of food service of the Orleans Southwest Supervisory Union, replacing Valerie Hussey, who retires in June. *courtesy photo*

### Jourdan selected as new food service director by OSSU

HARDWICK – David Jourdan has been hired by Orleans Southwest Supervisory Union (OSSU) as its director of food service, effective July 1. He succeeds the current director, Valerie Hussey, who is retiring in June, after more than 25 years of service in various food service roles within the supervisory union and its schools.

“Chef Dave has shown a skill and passion for providing nutritious, delicious meals to the students of Wolcott Elementary over the last five years,” said OSSU operations director Joe Houston. “We are excited to have him bring that energy to the supervisory union level as food service director.”

Jourdan, a Morrisville native and People’s Academy graduate, studied culinary arts at Green Mountain Technology and Career Center and earned a degree from the former New England Culinary Institute.

Jourdan brings more than 20 years of culinary experience, having worked as a chef in hotels and institutions across the country, including extensive time in New Orleans. After returning to Vermont

in 2011, he joined Keurig Green Mountain Coffee as part of the beverage research and development team.

In 2021, Jourdan became head chef at Wolcott Elementary School, where he has focused on expanding students’ exposure to fresh, local and diverse foods. During his time with OSSU, he has also played a key role in kitchen improvements, including contributing to a major remodel and equipment upgrades.

Reflecting on his work in schools, Jourdan said he has learned to keep food approachable and student-centered. “The students keep it real. They are going to tell you what they like or dislike,” he said. “So much of my formal training focused on making food complicated and sophisticated. Keeping things simple and showing them that just because something sounds complicated, it really isn’t, has been key. Much of my success in Wolcott has been deconstructing things and allowing students to slowly try new items.”

Jourdan has further supported the community by helping with the preparation of free summer meals for children across the OSSU region for the past four years.

Get the free newsletter featuring notable news, arts, sports and opinion. Sit back, relax and catch up.  
[hardwickgazette.org](http://hardwickgazette.org)

or help at [hardwickgazette.org/donate](http://hardwickgazette.org/donate)

# OBITUARIES

## Dr. Roger Bradford Kellogg

MONTPELIER – Dr. Roger Bradford Kellogg passed away peacefully on Sunday, Feb. 22, at Central Vermont Medical Center, surrounded by his friends and family.

Roger was born in Boston, Mass., September 25, 1944, to Celina and Edmund Kellogg. He was one of four children: Celina Moore, Ted Kellogg and Eliza Klose (predeceased).

In his early life, Roger and his family traveled widely while his father was in the foreign service. He would often recall a flight to Cambodia by propeller plane. He also recounted tales of working as an orderly at a hospital in Düsseldorf while his father and family were stationed in Germany.

As a young man, Roger took an interest in science and medicine: the 1950s show “Medic” fascinated him. Roger loved words and language, especially learning the long vocabulary words in his science and biology classes. While attending Princeton, Roger committed to pursuing his pre-med education. He then went on to attend Harvard Medical School. During his final Harvard admission interview an administrator asked Roger why he wanted to become a doctor. Roger responded simply, “because I enjoy helping patients.” Roger maintained this personal commitment to his patients throughout his practice as an Internist.

After medical school, Roger joined the U.S. Public Health



Dr. Roger Bradford Kellogg

Service and provided care to the community of Hardwick. A few years later, at a friend’s dinner party, Roger met the love of his life, June Smith. They married soon after and shared 44 wonderful years together.

Roger loved working in the woods, driving his 1976 Green GMC pick-up, playing guitar, toasting his loved ones with rhyming couplets and stargazing on clear summer nights. Above all he enjoyed spending time as a loving husband, father and grandfather. His family was always the center of his universe.

Roger is survived by his wife, June; three children, Eiley Patterson, Jason Patterson and William Kellogg along with his grandchildren, Harper, Louise, Harrison, Vivian and Zoe.

Visit [www.awrfh.com](http://www.awrfh.com) to share memories and condolences.

## Virginia M. Dufresne

CLAREMONT, N.H. – Virginia M. Dufresne passed away peacefully at home on March 11, at the age of 77, while being surrounded by her loving family.

Virginia was born on June 30, 1948, in Lebanon. She attended Richards School in Newport, Claremont Jr. High and St. Mary’s High School in Claremont, where she graduated in 1967.

Virginia married her husband of 56 years, Andre’ V. Dufresne, on June 1, 1968, in Claremont. She had three daughters. She worked at Dunkin Donuts, Holsum Bakery and Split Ball Bearing (Timken) where she retired after 32 years when her health began to decline.

Virginia found enjoyment in spending time with her family, especially her grandchildren, playing bingo and cribbage, doing crossword puzzles, going to casinos, attending conventions with the local lodges where she could travel and take in many new sights, making friends while volunteering with helping others in their many needs. She was a member of the American Legion Auxiliary No. 29, a life member of the VFW Auxiliary No. 808 and the WOTM No. 629 where she held many positions over the years.

Virginia was predeceased by her parents, William H. and Marie Cummings Sr.; husband Andre’; brothers, William Cummings Jr., Theodore Cummings Sr., and Henry Cummings Sr.; sisters, Judith Cummings and JoAnn Johnson.

Virginia is survived by daughters, Mabel Bertot (Michael), West Warwick, R.I.; Kathy Webster and Mary Judd, both of Claremont; grandchildren, Nicholas Bertot (Katie), Daniel Bertot (Denisse) and Rhiannon Bertot (Shawn), all of Manchester; Victoria Webster (Jason) of Keene; Mariah Dufresne (Keevan) of Claremont; and Alysha Webster (Adam) of Springfield, Vt.; great-grandchildren, Allyssialyn



Virginia M. Dufresne

Furtado, David Dufresne and Natieri Haley all of Claremont; sisters, Janice Converse (Larry) of Claremont; and Mary Stone (Harold) of Walpole; and many cousins, nieces and nephews.

A Celebration of Life for Virginia will be held on Sunday, May 17, at the Newport Moose Family Center No. 1236 in Newport, from noon to 4 p.m. A Funeral Mass will be held on Saturday, July 11, at 11 a.m., at St. Norbert Church, Hardwick, Vt., with burial to follow at Fairview Cemetery. A gathering will be held following the service at the church’s reception room.

Virginia’s family would like to extend a sincere thank you to Associates of Medicine, Valley Regional Hospital, Golden Cross Ambulance, Dartmouth Hitchcock Medical Center, Cheshire Medical Center, Cheshire County EMS and Bayada Hospice for helping take care of our mother through her illnesses.

In lieu of flowers the family asks that donations be made to the Sullivan County Humane Society, 14 Tremont Street, Claremont, NH 03743. Local arrangements are with the des Groseilliers Funeral Home. Condolences and memories of Virginia may be shared with her family at [dgfunerals.com](http://dgfunerals.com).



Last month (from left), Horsewoman Raven Draper taught members of the Craftsbury Academy Animal Husbandry Club, Kilie Burnor, Cedar Greiner, Jo Landers, club advisor Julie Higgins and Nora Van Gulden about riding and barrel racing. photo by Lisa Stinson



Raven Draper (with horse) reviews principles of equine care during the winter months, and explores horse care basics of feeding, grooming, behavior and health with members of the Craftsbury Academy Animal Husbandry Club, March 17. photo by Lisa Stinson

## Burke paintings, drawings exhibited at State House Gallery



Mollie S. Burke "My River Window," oil on canvas

MONTPELIER – Brattleboro artist and state legislator, Mollie S. Burke, has a solo exhibit "Realism and Magical Realism," at the Vermont State House Cafeteria Gallery.

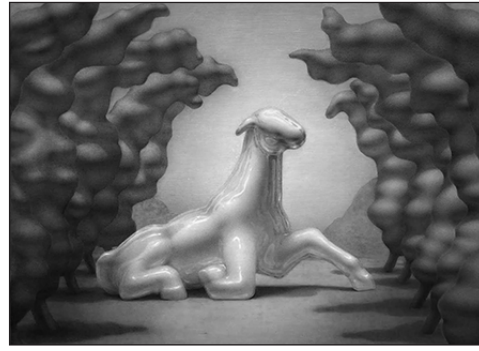
Burke's paintings and drawings bring the viewer into a world filled with environments that present a sense of place and home, surrounded by nature. Burke's imagery includes flowers, vines, water and trees.

On view through April 24, an artist's reception will be held on Tuesday, April 21, from 3:30 to 5:30 p.m. Food and drink will be served.

Burke holds a Master of Fine Arts degree from Goddard College. She has been active in the Brattleboro community as an artist and teacher of both art and figure skating for many years. She is the founder and director of Art in the Neighborhood, an organization that provides tuition-free art classes to children in low-income housing communities. She teaches in several Vermont schools with the Vermont Arts Council artist-in-residence program.

She is a Brattleboro Town Meeting representative and a member of the Brattleboro Coalition for Active Transportation. She was elected to the House in 2008 and has served since then on the Transportation Committee. She is chair of the House Sexual Harassment Prevention Panel and active in the Climate Solutions Caucus and the Women's Caucus. She and her husband have three grown children and five grandchildren.

The exhibit is free and open to the public.



Kylee Snow, "Clearing," 2025, graphite on linen, 18" x 24"



Matthew Woodward, "26th St. (October 11)," 2020, graphite on paper, 36" x 48"

## Group exhibit features 13 artists, through May 22

MONTPELIER – Artists from the United States and Canada working in drawing, painting and sculpture will be exhibited May 22nd, with an opening reception on Friday, April 3, from 4 to 8 p.m., at the Hexum Gallery.

The group exhibit, "Shadowland," features works in black and white and centers on surface, structure and subject, exploring monochrome as a visual language and a way of thinking through form.

In the exhibition, each artist approaches ideas of landscape, structure or memory from a distinct perspective.

Nate Flagg and Matthew Woodward create graphite drawings that carry the weight and presence of carved relief. Rebecca Ladds, Phil Knoll and Kylee Snow each approach animals differently, from dense, image-driven compositions to more singular, composed forms. Sean Hunter Williams, Clark



Phil Knoll, "Eastern Screech Owl," 2026, graphite on paper, 30" x 30"

Derbes and Kerry O. Furlani work through carving, construction and surface.

Velvet Other World, Erik Probst and Casey Jex Smith construct spaces where figures, environments and imagined worlds begin to blur.

For inquiries, contact John Zaso at hexumgallery@gmail.com. The gallery is located at 16 State St., 2nd Floor.

## Gould launches new book, April 7

HARDWICK – Peter Gould, writer, theater performer and teacher, will launch his new young adult novel, "Red Nose Girl," at 6:30 p.m., Tuesday, April 7, at Hardwick's Jeudevine Library. The reading is also sponsored by Galaxy Books.

Gould has been working on "Red Nose Girl" for twelve years. It has been seventeen years since the publication of his last young adult novel, "Write Naked," which won the 2009 National Green Earth Book Award for its strong environmental message.

In this new work, Lettie and Trevor are best friends in tenth grade, somewhere in Vermont. Lettie is a white girl who wears a red nose. Trevor is Black and gay; he wears theatrical costumes to school. They're making a movie. They drink a lot of coffee. "Red Nose Girl" is Lettie's story about how their Advanced Placement U.S. History project grew from a research paper to a road trip, and led them to confront the for-profit prison system in Vermont and beyond.

"For Lettie," Gould says, "it's personal. For Trevor, it's way more than that."

To prepare for the writing, Gould interviewed people at the Vermont Agency of Corrections, and did two stints teaching theater skills at a maximum-security youth detention center in Albuquerque, N.M.

Gould is known in the



Author Peter Gould

Northeast Kingdom as the founder and director of the "Get Thee to the Funnery" Shakespeare camp. He was the 2016 recipient of the Vermont Arts Council's Award for Teaching Artist of the Year.

"I use my Shakespeare work with young people," Gould says, "to start discussions about issues that are important to their lives here in Vermont. We talk about love, hatred, revenge, violence, inter-generational conflict, climate change; you name it, we've talked about it, and Shakespeare work strengthens our voice, to make us more articulate citizens."

There will be books for sale at the launch. For information: contact the Jeudevine Library, Galaxy Books and petergouldvt@gmail.com.

## Wedding And Party Planner

Presenting professionals whose products and services will assist in creating your special celebration!



Weddings,  
Special  
Events,  
Symphy  
Design

### AMY'S Artistic Floral

AMY TALLMAN, owner/designer  
178 Scott Road, Hardwick  
(802) 472-8354 • (802) 595-3751  
amysartisticfloral@yahoo.com

### Wedding Policy

The Hardwick Gazette provides space for engagements and wedding news as a free service. Wedding announcements and photos should be received by our office within two months of the ceremony. Photographs supplied will be returned when accompanied by a SASE. Use of engagement and wedding information, as well as accompanying photographs, is at the discretion of the editors.

For information about advertising in the Wedding & Party Planner call The Hardwick Gazette at 472-6521!

# Library previews book collection, April 11

CRAFTSBURY – The Craftsbury Public Library will have a preview of a collection of artist book editions produced by Claire Van Vliet, on Saturday, April 11, at 4 p.m., at the library.

For the last six decades, Claire Van Vliet has been producing artist book editions in Newark. Her Janus Press has collaborated with poets, writers and artists from Vermont and around the world, and received the MacArthur Genius prize.

Local artist, Paul Gruhler, has offered the library several dozen volumes of her work to join the permanent collection. This donation makes the Craftsbury Public Library one of a few locations in Vermont to offer patrons

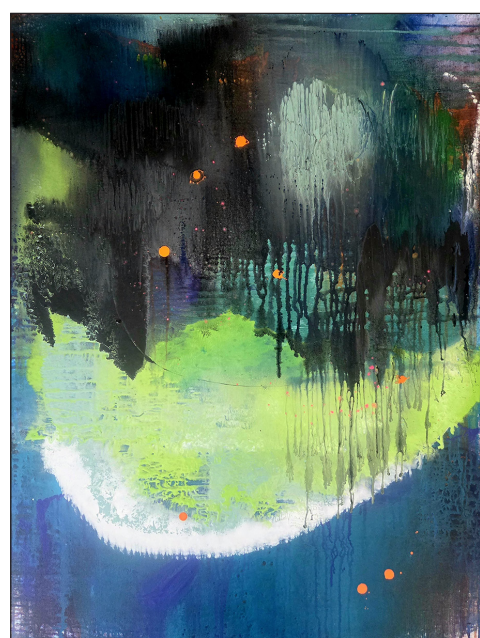
the opportunity to view and interact with these creations. There will be a short introduction by library board members and donor Paul Gruhler about Claire Van Vliet and her work, and much of the time will be reserved to allow for individual exploration of these works which will be on display.

This collection will be transferred to the library once a cabinet to house and display the collection is complete. Fundraising is currently underway for a purpose-built wooden cabinet to display the works of art. A completion date for this project is currently anticipated for early summer.

For more information, contact the library at [director@craftsbury-publiclibrary.org](mailto:director@craftsbury-publiclibrary.org).



“When The Ocean Dreams Of Air,” Sam Eckert ( acrylic on canvas )



“Drift Before Naming,” Sam Eckert ( acrylic on canvas )

## New T.W. Wood exhibits, through May 23

MONTPELIER – “Wandering in Hope” by Samantha M. Eckert and “Springtide 2026” by the Vermont Watercolor Society are contemporary exhibits at the T.W. Wood Museum through May 23, with an Art Walk reception Friday, April 3, from 5 to 7:30 p.m., and an artist talk at 6 p.m.

On view in the Nuquist Gallery, “Wandering in Hope” is a

new exhibition by Vermont-based artist Samantha Mercadante Eckert, featuring abstract painting, organic clay forms, sculpture and fiber art.

Located at 46 Barre Street (enter on Monsignor Crosby Ave.), the Gallery is a short walk from the shops and galleries in downtown Montpelier. For more information visit [twwoodgallery.org](http://twwoodgallery.org).

## Works by Pitkin on exhibit through August

PLAINFIELD – Cutler Memorial Library will host an opening reception for “Mortal Bloom,” a photography exhibition by Hannah Carpenter Pitkin on Thursday, April 10, from 5:30 to 7 p.m. The exhibition will remain on view through August 1.

The exhibition features work created through the historic wet-plate collodion process, including tintypes and other forms of alternative-process photography. Developed in the nineteenth century, wet plate collodion requires each image to be made and developed by hand while the

photographic plate is still wet, producing singular images marked by tonal depth, physical texture and subtle unpredictability.

In “Mortal Bloom,” Pitkin uses this early photographic method to explore themes of transience, fragility and form. Pitkin, is a Vermont artist whose work spans photography, painting and mixed media

The opening reception is free and open to the public. Light refreshments will be served. For more information, contact Angela Ogle at [angela.m.ogle@cutlerlibrary.org](mailto:angela.m.ogle@cutlerlibrary.org).



Kathy Mattea performs at the Barre Opera House on Friday, April 17.

courtesy photo

# Mattea performs at Barre Opera House, April 17

BARRE – Country, bluegrass and folk icon Kathy Mattea performs at the Barre Opera House on Friday, April 17, at 8 p.m.

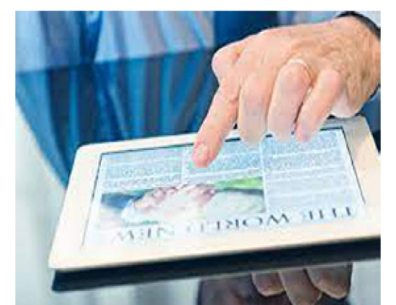
Hailed by The Washington Post as “one of Nashville’s finest song interpreters,” Mattea has enjoyed acclaim during her 35-year career, including two Grammy wins, four Country Music Association Awards, four No. 1 country singles and five gold albums (plus a platinum Greatest Hits collection). On October 11, 2025, she was inducted into the Grand Ole Opry, with long-time friend Trisha Yearwood introducing her to the stage.

In addition to creating and recording music and performing live on tour, Mattea is involved with public broadcasting, consulting and contributing on screen in Ken Burns’ 2019 documentary for PBS “Country Music,” and recently replaced founder Larry Groce as the host of the long-running NPR show “Mountain Stage.”

Tickets for Mattea are online only at [barreoperahouse.org](http://barreoperahouse.org) or call the Barre Opera House at (802) 476-8188. The Opera House, at 6 North Main Street in Barre, is handicapped accessible and equipped for the hearing impaired.

## Your Voice, Your Community News

Becoming a supporter of the Hardwick Gazette will help us continue delivering local news and information.



Our success depend on you, as readers, as donors and as advertisers with your businesses and civic organizations. All Gazette content is now available at no charge. We ask that you subscribe and share your address to help us understand where our readers live.

**Donate online**  
[hardwickgazette.org](http://hardwickgazette.org)

# Bread and Puppet begins spring tour

by David K. Rodgers

GREENSBORO – Bread and Puppet of Glover came to the Highland Center for the Arts in Greensboro last Thursday evening for the first stop of its Spring Tour 2026 in Vermont, entitled “End of the World Never Minding Show and Civilization Abyss.”

Directed by Peter Schumann, it had a group of about a dozen puppeteers manipulating very

imaginative large scale puppets with powerfully painted background sheets, performing six acts of dramatic scenes seriously relevant to our present historical disaster of the destruction of democracy in this country.

They began with a prologue in the form of a story about a king who was approached by a Great Warrior offering his services. Initially the King turned him away, but when a terrible Dragon invaded the

land and the people were afraid, he called him back, against the warnings of his Priest and Red and Blue advisors. The Great Warrior fought and killed the Dragon, but then proceeded to kill the King, his advisors and the People. But the Great Warrior met his end in conflict with Death itself. A meaningful fable for our current trend towards total authoritarianism in this country.

Act One was called “Three Precision Life and Death Dances for the Year 2026.” A number of the painted sheets behind the players had large hands with upward pleading fingers, similar to those in paintings by the German artist Matthias Grunewald, (1480 - 1530). The puppeteers all lay down around in a frenzy. Next they each held up two dimensional paper skeletons which they used in a coordinated dance.

In Act Two, “The Civilization Abyss Upside Down Situation,” the puppeteers held their ears to the backdrop sheet and made bird song whistles, then danced and sang Hallelujah. With stage lights turned off, figures came out from the right holding flashlights and recited the preamble to the U.S. Constitution and some of the Bill of Rights. Each had a sign indicating their work, such as Baker, Nurse, Garage Man, Student and School Teacher. Then another group of puppets dressed in suits appeared, with signs like Normality, Humdrum, Nevermind and the New York Times. They milled around, marched loudly, made silly sounds and ended up being turned upside down. A figure of the Statue of Liberty entered and separated the welcoming phrase on its base, “Give me your tired, your poor, Your huddled masses yearning to breathe free.”

Then an Uncle Sam puppet smoking a cigar came in and punched Liberty with his fist, amid strains of the National Anthem.

In the Third Act, “Sitting Mind with Revolt Screaming Chain,” the theme was Humanity versus the climate. People came in with folding chairs and did things with them in a dance, while Humanity was represented by a large head placed on one of the chains. The question was whether endless progress was possible or should we be shrinking our demands on the environment and liberating ourselves from fear’s prison. Finally Humanity’s head fell off the chain and there was a Revolution.

In Act Four, “Luxury Despair”, a sizable figure with prominent teeth covered the puppeteers with a big white sheet symbolizing snow, in reference to the people having to flee their homes in Lebanon due to Israeli attacks, while Israel continues bombing in Gaza despite having declared peace with Hamas, and thousands are being killed by the United States in Iran.

Act Five, “The Registry of the Effects of the Plague of 2026,” continues with the horrifying murder of over 160 school children in an air strike by American forces in Iran, deliberately targeted in the first day of the war, with a second attack after the initial when first responders and emergency people had arrived. If you can rationalize the killing of children you can rationalize any evil.

Puppeteers held signs saying “NO” and were followed by deer puppets that came slowly on stage in silence and exited in a moving sequence.

In Act Six, “The Futuristic Not Yet,” the players entered within a kind of float covered with red poppy flowers, symbolizing a deep hope that this current nightmare will end.

Bread and Puppet will continue their Spring Tour in April around the state. Visit <https://breadandpuppet.org/> for information.

## Intriguing concert features Vermont composers

by David K. Rodgers

GREENSBORO – “Music of Place and Planet” was an intriguing concert last Friday night at the Highland Center for the Arts in Greensboro, which featured recent works by four Vermont composers concerned with our swiftly-changing climate. They were supported by musicians of the Turnmusic Ensemble, consisting of Mary Rowell and Jane Kittridge on violins, Elizabeth Reid on viola, John Dunlop on cello, Nicholas Brown on bass, Randal Pierce on piano, Jane Boxall on percussion and Anne Decker conducting.

The first piece on the program was “Flow” by Matt LaRocca, written this year for this concert. It started with the splashing sounds of Caspian Lake water being poured back and forth with containers, then joined by the resonance of a trapped ringing bowl and the piano on one repeated note, followed by the entrance of the strings with some chordal interest and the saxophone for added texture, ending where it began with the mystical sound of the bowl fading away. The composer felt the spiritual element of water and its peaceful freedom.

The second offering was “Trillium” by Elizabeth Reid, also written in the last few months, scored for solo B-Flat clarinet, played skillfully by Dan Liptak. This instrument has a unique rich sound with strong projection. About halfway through the work an electronic echoing background was added to the performance. Reid found inspiration for the music in the flow and ancient geology of the Niagara Escarpment between Lake Erie and Lake Ontario, an area where she grew up.

The next composition, “The Kingsbury Suite” by Colin McCaffrey, was also composed this year. All the strings joined in this performance, conducted by Anne Decker. It had four sections evocative of local landscapes, namely

Greenwood Lake, Buck Luck, the Kingsbury branch of the Winooski River and the Pekin Brook, and the music flowed like water, unbroken through the four parts. As he wrote in the program notes, “Similar to the sound of the viola, there is a dark, mysterious and primal feeling to the whole valley for me.” The tempo was kept slow and the various strings blended harmoniously.

“The Lamentation” by Tom Cate from 2025 was written for viola and guitar and had a moody ambience, with Elizabeth Reid on the former and the composer on the latter. There was some conversation between the instruments and the suggestion of a tune. The title leads into the last work on the program, also by Cate, “Seven Parables on the Sixth Extinction” of 2018. He writes of “The very serious existential situations we are facing. The fact of the extinction of species, the loss of habitat, the degradation of air and water, are speaking to us, but we can not seem to hear.”

He narrated the texts, which gave voice to the African Elephant, the Channel Catfish, the Golden Eagle, the Saltwater Crocodile, the Honeycomb Moth, The Quinine Bark Tree and Gaia the Earth itself. The whole Turnmusic Ensemble joined in the work. There have been five extinctions of seventy to ninety percent of life on this planet of several hundred of millions of years, caused by collisions with large meteors. But the present extinction is the result of the over-population of our own species, eight-billion and counting. At the conclusion of this performance the composers and musicians got a standing ovation from the audience.

This concert was repeated in Burlington March 29 and in Montpelier before that, March 23. For information on future Turnmusic projects, go online to [turnmusicvt@gmail.com](mailto:turnmusicvt@gmail.com).

Get the free newsletter featuring notable news, arts, sports and opinion. Sit back, relax and catch up.  
[hardwickgazette.org](https://hardwickgazette.org)



or help at  
[hardwickgazette.org/donate](https://hardwickgazette.org/donate)

# BUSINESS DIRECTORY

## Flooring



**Country Floors**  
est. 1979  
Plainfield, VT

Mon. - Fri., 9 a.m. - 6 p.m.  
Sat., 9 a.m. - noon  
"Quality You Can Stand On"  
454-7301, Hollister Hill,  
Plainfield

## Laundry



**Hardwick VILLAGE LAUNDROMAT**

Self-serve • Open daily 6 a.m. - 11 p.m.  
Drop-off service available,  
call Derek, (802) 793-7388

## Martial Arts



**Offering**  
Jiu Jitsu to kids ages 4-15 and Karate for ages 4 to Adult. First class is free to try!

802-282-8215 (Adam)  
adambeckley87@gmail.com  
martialartsinhardwickvt.com

## Moving



**PENSKE Truck Rental**

**RELOCATING?**  
• household • commercial  
CALL KASEY  
(802) 223-5434  
LOCAL PENSKE AGENT  
55 YEARS MOVING EXPERIENCE

## Plumbing




LICENSED & INSURED  
**HOLMES PLUMBING**  
Glenside St., RFD 1, Hardwick, VT  
05843  
Josh Holmes • 472-6228

## Restaurants



**The Village Restaurant**  
Home Cooking at Its Best  
74 South Main St., Hardwick  
(802) 472-5701  
OPEN 7 DAYS A WEEK  
Daily, 6 a.m. to 3 p.m.

## Tree Work



**Peregrine Tree Work**

(802) 595-1448  
Pruning • Removals  
• Danger trees  
• Cabeling  
Firewood • Logging  
View enhancement  
Free estimates • Fully insured

jacob.clark@peregrinetreework.com  
Peregrinetreework.com

## Services



**MANOSH By Gosh**

Septic Tank Pumping • Line Jetting & Thawing  
Water Treatment • Pump Sales & Service  
Aggregate- Gravel & Stone Products  
Pond Aeration  
24/7 Emergency Service

120 NORTHGATE PLAZA, SUITE 2 MORRISVILLE  
802.888.5722 | MANOSH.COM

## Services



**MANOSH By Gosh**

Septic Tank Pumping • Line Jetting & Thawing  
Camera Inspection • Hydro-Vac Services  
Catch Basin Cleaning • Lift Station Maintenance  
24/7 Emergency Service

120 NORTHGATE PLAZA, SUITE 2 MORRISVILLE  
802.888.5722 | MANOSH.COM

## Services



**DR PROPERTY MAINTENANCE**  
LAWN CARE  
802.793.7388  
HARDWICK • VERMONT

- Dumpster rental
- Excavation
- Landscaping
- Stump Grinding

dwrichardson1999@gmail.com

# EVENTS

### Wednesday, April 1

**Trivia night**, 5:30 p.m., American Legion, Hardwick. Special community supper and trivia in support of Hazen Union Scholar's Bowl Team, hosted by the Civic Standard.

**VerseVillage**, 6 p.m., Front Seat Coffee, Main St., Hardwick. Open mic event at and fifty poems posted in the windows of Hardwick businesses with twenty-four towns represented.

**Taize Service**, 6:30 p.m., East Craftsbury Presbyterian Church, with contemplative singing, silence and prayer.

### Thursday, April 2

**Healing with Chinese medicine**, with Acupuncturist Christina Ducharme, 6 to 7:30 p.m., Cabot Public Library, Willey Building, Main St.

**Maunder Thursday Service**, 6:30 p.m., United Church of Craftsbury. Read the gospel accounts of the Passion together and leave in silence.

**Holy Thursday**, 6:30 p.m., Mass, St. Norbert, Hardwick.

### Friday, April 3

**Good Friday**, 3 p.m., Passion of the Lord, St. Norbert, Hardwick.

**Bi-monthly poetry and prose** sharing group meets, Woodbury Community Library. Light meal from 5:30 to 6 p.m., followed by readings from 6:30 to 7:30 p.m. All are welcome.

**Poetry Event**, 5:30 to 7:30 p.m., Woodbury Community Library. Information: library@woodburyvt.org.

### Saturday, April 4

**Egg dyeing**, around 10:30 to 11:30 p.m., Greensboro Free Library. Immediately following the annual Greensboro United Church of Christ egg hunt and brunch.

**Family dance session**, with Karen Mueller, hosted at the Woodbury Community Library, 10:30 a.m. All are welcome.

**When, why, how to use Narcan**, noon, Craftsbury Public Library, led by Karl Stein, of the Vermont Medical Reserve Corp. Information: (802) 586-9683.

**Holy Saturday**, 8 p.m., Easter Vigil Mass, St. Norbert, Hardwick.

### Sunday, April 5

**Easter Sunrise Service**, 6:30 a.m., Echo Hill Road, with East Craftsbury Presbyterian Church.

**Easter Service**, 8:30 a.m. Mass, St. Norbert, Hardwick. 10:30 a.m. Mass,

St. Michael, Greensboro Bend.

**Easter Service**, 11 a.m., East Craftsbury Presbyterian Church.

### Tuesday, April 7

**Weekly Honk & Wave**, with Indivisible Hardwick, noon, corner of S. Main St. and Upper Cherry, Hardwick. Information: [IndivisibleHardwick@pm.me](mailto:IndivisibleHardwick@pm.me).

**Gould launches new book**, "Red Nose Girl," 6:30 p.m., Jeudevine Memorial Library, Hardwick. Sponsored by The Galaxy Bookshop. Information: contact the Jeudevine, Galaxy or petergouldvt@gmail.com.

### Thursday, April 9

**Reading with Rudy**, a Therapy Dog program, for ages 5 and up, 3:30 to 4:30 p.m., Cabot Public Library. Bring a book or borrow one at the library. Space is limited. To sign up for a 10 minute slot, email: [amandaotto.cabotlibrary@gmail.com](mailto:amandaotto.cabotlibrary@gmail.com).

### Friday, April 10

**Friday night murder mystery film**, 7 p.m., Parker Ladd Community Room, Jeudevine Memorial Library. Hosted by the Friends of the Library. Free and include popcorn.

### Saturday, April 11

**Poetry walk**, 2 p.m. Meet in front of the Hardwick Elementary School and then walk with Janet Slayton and others for a live reading of VerseVillage poems and learn about Hardwick history.

**Library previews book collection**, 4 p.m., Craftsbury Public Library. Collection of artist book editions produced by Claire Van Vliet. Information: [director@craftsburypubliclibrary.org](mailto:director@craftsburypubliclibrary.org).

### Ongoing Wednesdays

**Pilates**, 9 a.m., mat level 2, at the Barn off the Common, Craftsbury Common.

**Chair Yoga**, 9 a.m., Craftsbury Outdoor Center.

**Office hours**, 9:30 a.m. to 2 p.m., St. John The Baptist Episcopal Church, 39 W. Church St., Hardwick. Information, (802) 472-5979.

**Historical Society**, 10 a.m. – noon, Craftsbury.

**Parents of Challenging Children**, 10:30 a.m. to 12:30 p.m., first Wednesday of month, support group for adoptive parents of children presenting serious emotional and behavioral challenges, Easter Seals Vermont, 641 Comstock Road, Ber-

See EVENTS, Next Page



**Dead River Company**

Propane • Heating Oil • Diesel  
Heating Equipment Installations  
189 Railroad St., St. Johnsbury, VT  
(802) 748-8934 or (800) 222-9276

# EVENTS

**CONTINUED from previous page**  
lin. Information, (802) 223-4744.

**Outdoor Story, Activity,** 10:30 – 11:30 a.m., Cabot Recreation Field Pavilion with the Cabot Public Library's Amanda Otto for stories, songs, snacks, crafts, open play and special programming.

**Parenting Group,** 10:30 - 11:30 a.m., Jaquith Public Library, 122 School St., Marshfield. Caregivers can relax and connect with each other while their babies play. Geared toward babies to 18 months. Siblings invited. Information at [jaquithpubliclibrary@gmail.com](mailto:jaquithpubliclibrary@gmail.com), (802) 426-3581, [jaquithpubliclibrary.org](http://jaquithpubliclibrary.org).

**Social,** every first Wednesday morning, from 10:30 a.m. to noon, at the Craftsbury Public Library, for book-lovers. Sharing books, authors or books new to the library collection, no assigned reading. ea and coffee, handwork projects welcome.

**Brain Injury support group,** 1 - 2:30 p.m., second Wednesday of month, Vermont Department of Health, 107 Eastern Ave., Suite 9, St. Johnsbury, hosted by The Vermont Center for Independent Living. Information, (800) 639-1522 or [tyoungman@vcil.org](mailto:tyoungman@vcil.org).

**Quilters,** 1-4 p.m., Jeudevine Memorial Library, the second and fourth Wednesday of the month. All levels welcome.

**Acudetox,** 4 p.m., ear Acupuncture, good for anxiety, depression, various organ supports, North Central Vermont Recovery Center, 275 Brooklyn Street, Morrisville. Information, 802-851-8120.

**Community Supper,** 5:30 p.m., The Civic Standard, S. Main St., Hardwick.

**Food Shelf,** 5 to 6:30 p.m., fourth Wednesday, 49 Valley Lake Road, South Woodbury. Information, (802) 472-6292.

**Al-Anon,** 5:30 p.m., North Central Vermont Recovery Center, 275 Brooklyn Street, Morrisville. Information, (802) 851-8120.

**TOPS (Take Off Pounds Sensibly),** 3:30 - 6:30 p.m. Weigh-in at 5:15 p.m. United Church dining room, Hardwick.

**Death Cafe,** 6 p.m., second Wednesday of month, Albany Public Library, 830 Main St. Information: (802) 755-6107, [albanypubliclibraryvt.org](http://albanypubliclibraryvt.org).

**Jam Session,** 6 to 8 p.m., J.W. Simpson Library, 1972 East Craftsbury Road, East Craftsbury. All ages and abilities. Old-time jam sessions held on the first and third Wednesdays of each month.

**Alcoholics Anonymous,** 7 p.m., The Church in Cabot, 2 Common Road. Beginners' and open meeting.

## Ongoing Thursdays

**Alcoholics Anonymous,** 8 - 9 a.m., St. John the Baptist Episcopal Church, West Church St., Hardwick. Literature and open meeting.

**Tai Chi,** 9:30 – 10:15 a.m., Church of Christ, Greensboro. Advanced Tai Chi taught by Norma Spaulding. Information, (802) 472-8724, [nspauld@gmail.com](mailto:nspauld@gmail.com)

**Arthritis Relief,** 10 a.m., Community Center, Hardwick. Exercise class sponsored by the NEK Council on Aging. Information at Sara, [Shbeharsing@gmail.com](mailto:Shbeharsing@gmail.com).

**Office hours,** 10 a.m. to 2 p.m., St. Norbert Church, a part of Mary Queen of All Saints Parish, 193 S. Main St., Hardwick, Father Raj Madri. Information, [mary\\_queeno-fallsaints@comcast.net](mailto:mary_queeno-fallsaints@comcast.net) (802) 472-5544.

**Tai Chi,** 10:30 a.m. to 11:30, Church of Christ, Greensboro. Qigong and Tai Chi, taught by Norma Spaulding and Paul Fixx. Information at (802) 472-8724, [nspauld@gmail.com](mailto:nspauld@gmail.com) and (802) 441-4599, [pfixx@pfixx.net](mailto:pfixx@pfixx.net).

**Story Time,** 10:30 a.m. preschool, Greensboro Free Library. Information, (802) 533-2531.

**Story Time,** 10:30 a.m. Jeudevine Memorial Library, 93 N. Main St., Hardwick. Books, songs, art activities and more for ages 5 and under. Information, [jeudevineyouthlibrary@hardwickvt.gov](mailto:jeudevineyouthlibrary@hardwickvt.gov), (802) 472-5948.

**Community Dinner,** noon, United Church of Hardwick, S. Main St., Third and Fourth Thursdays of the month. Call Denise Carr at (802) 472-3134 to reserve a meal. Take-out or eat-In. Donations appreciated.

**Diabetes support group,** 1:30 p.m., The Health Center, Plainfield. third Thursday each month. Information, (802) 322-6600 or [dgrabowski@The-Health-Center.org](mailto:dgrabowski@The-Health-Center.org).

**Sign Language,** 2 p.m., practice group, John Woodruff Simpson Memorial Library, 1972 East Craftsbury Road, Craftsbury. Information at (802) 586-9692 or [jwsimpsonmemorial.org](http://jwsimpsonmemorial.org).

**Hang Out,** 2:45-6 p.m., The Civic Standard, S. Main St., Hardwick. Relax, make art, play games, get help with homework, spend time with friends. Facilitated by Hazen Union's Community School Coordinator Vailva Velzis, with support from The Civic's staff. Snacks provided. Information, [Vvelzis@ossu.org](mailto:Vvelzis@ossu.org).

**Refuge Recovery,** 3 p.m. Thursdays, North Central Vermont Recovery Center, 275 Brooklyn St., Morrisville. Information, (802) 851-8120.

**All Recovery,** 4 p.m., North Central Vermont Recovery Center, 275 Brooklyn Street, Morrisville. Information, (802) 851-8120.

**Craftfit,** 4:30 p.m., Craftsbury Outdoor Center.

**Taming Knotweed,** 4:30 p.m., Town Highway 19 across from Little Hosmer Dam. Bring water, bug spray, gloves, assorted clippers, shovels. Craftsbury Conservation Commission.

**Dance,** 5:30 p.m., Barn off the Common, Craftsbury Common.

**Prayer Service,** 5:30 p.m., Touch of Grace Assembly of God, corner of Rtes. 15 and 16, E. Hardwick. Information, [touchofgraceagvt@gmail.com](mailto:touchofgraceagvt@gmail.com)

**Writing Circle** with novelist Brett Stanciu, 5 to 6:30 p.m., the sec-

ond and fourth Thursdays of each month, at the Civic Standard, Main St., Hardwick.

**Grief Support,** 5:30 to 6:30 p.m., first and third Tuesday of each month, a safe, confidential space to can share a story or be surrounded by those who understand and care, Lamoille Home Health & Hospice Building, 54 Farr Avenue, Morrisville. Information, Oona Lee at (802) 888-4651 or [olee@lhha.org](mailto:olee@lhha.org).

**Trivia,** 6 - 8 p.m., Village Restaurant, S. Main St., Hardwick, unless there is a home basketball game. Limited menu of burgers and appetizers. Hosted by Annie Houston. First come, first serve event, with room for about 10 teams.

**Al-Anon,** 6 p.m., Church on the Common, Craftsbury Common.

**Services,** 6:30 p.m., Hardwick Bible Baptist Church, 296 S. Main St. For transportation or information, (802) 472-5294.

**Narcotics Anonymous,** 7 p.m., North Central Vermont Recovery Center, 275 Brooklyn St., Morrisville. Information, (802) 851-8120.

**Films,** "Glimpses of a Maybe Future," 6:30 p.m., second and fourth Thursdays of the month, Jaquith Public Library, Marshfield. Information: (802) 426-3581, [jaquithpubliclibrary@gmail.com](mailto:jaquithpubliclibrary@gmail.com) or [jaquithpubliclibrary.org](http://jaquithpubliclibrary.org).

## Ongoing Fridays

**Pilates,** 9 a.m., level 3, at the Barn off the Common, Craftsbury Common.

**Taiji,** 10:15 a.m., intermediate, Barn off the Common, Craftsbury Common.

**Storytime,** 10:30 a.m. - 12:30 p.m., Jaquith Public Library, 122 School St., Marshfield, playgroup.. Information at [jaquithpubliclibrary@gmail.com](mailto:jaquithpubliclibrary@gmail.com), (802) 426-3581, [jaquithpubliclibrary.org](http://jaquithpubliclibrary.org).

**Homeschool Program,** 10:30 a.m., Friday, Greensboro Free Library. Information, (802) 533-2531.

**Meditation,** 3-3:45 p.m., Craftsbury Community Care Center, 784 East Craftsbury Road, Craftsbury, the second and fourth Fridays, with Nancy Milholland. Open to all, sponsored by the Mental Health Resource Group of Craftsbury.

**Farmers Market,** 4 to 7 p.m., 13 Mill St., Plainfield. Food and craft ven-

dors, baked goods, fruits and veggies and more.

**Haiku Club,** 5:30 - 7 p.m., The Civic Standard, S. Main St., Hardwick, every first Thursday, Read published haiku, brainstorm Vermont kigo, or season words, write a haiku. No previous writing experience needed. Hosted by Mark Scott.

**Contra Dance,** 7-9:30 p.m., Cabot Town Hall, 3084 Main St., Cabot, second Fridays, through June 7. All dances taught, no partner needed, all welcome. Information, [cabot-dance@aroundvt.org](mailto:cabot-dance@aroundvt.org).

**Alcoholics Anonymous,** 7 p.m., for women only, North Central Vermont Recovery Center, 275 Brooklyn Street, Morrisville. Information, (802) 851-8120.

**News Discussion,** 10 a.m., Front Seat Coffee, Visit with Hardwick Gazette staff.

## Ongoing Saturdays

**Alcoholics Anonymous,** 8:30 a.m., step meeting, North Central Vermont Recovery Center, 275 Brooklyn Street, Morrisville. Information, (802) 851-8120.

**History book group,** second Saturdays of the month, 2 p.m., Jaquith Public Library, Marshfield. Information: (802) 426-3581, [jaquithpubliclibrary@gmail.com](mailto:jaquithpubliclibrary@gmail.com) or [jaquithpubliclibrary.org](http://jaquithpubliclibrary.org).

**Food Shelf,** 9 to noon, third Saturday of each month from 9 to noon, 49 Valley Lake Road, South Woodbury. Information, (802) 472-6292.

**Fiber Arts,** 10- 11 a.m., Woodbury Community Library, meets the third Saturday of the month.

**Historical Society,** 10 a.m. – noon, Craftsbury.

**Al-Anon,** 10 a.m., Community Justice Center, St. Johnsbury, information, (802) 626-5355.

**Overeaters Anonymous,** 10 a.m., Zoom meeting, North Central Vermont Recovery Center, 275 Brooklyn Street, Morrisville. Information, (802) 851-8120.

**Acudetox,** 11 a.m., every fourth Saturday, ear acupuncture, good for anxiety, depression, various organ supports, North Central Vermont Recovery Center, 275 Brooklyn Street, Morrisville. Information: (802) 851-8120.

**See EVENTS, Next Page**

## TOWN ADMINISTRATOR POSITION

The Town of Greensboro seeks a Town Administrator to support the Selectboard and assist with day-to-day municipal operations, grant administration, project coordination and public communication.

**Position Details:** Approximately 30 hours per week with some evening meetings. Hybrid work possible with at least two days per week in the Town Office.

**Compensation:** \$25-\$30 per hour depending on experience, plus Town employee benefits including paid leave and retirement benefits.

To apply, send a cover letter and résumé to the Greensboro Select Board at

[macneil@greensborovt.gov](mailto:macneil@greensborovt.gov) and [townclerk@greensborovt.gov](mailto:townclerk@greensborovt.gov)

by April 16, 2026.

# EVENTS

**CONTINUED from previous page**  
**Taming Knotweed**, 11 a.m., Town Highway 19 across from Little Hosmer Dam. Bring water, bug spray, gloves, assorted clippers, shovels. Craftsbury Conservation Commission

**Osteoporosis Education** and support group, 1 p.m., first Saturday of month, Better Bones of the Northeast Kingdom, Community Room at Community National Bank, Derby. Information, [BetterBonesNEK.org](http://BetterBonesNEK.org) or Mary King at [Mary@BetterBonesNEK.org](mailto:Mary@BetterBonesNEK.org), or (802) 535-2011.

**Craftfit**, 2:30 p.m. Craftsbury Outdoor Center.

**Vigil Mass**, 4 p.m., St. Norbert Church, a part of Mary Queen of All Saints Parish, 193 S. Main St., Hardwick, Father Raj Madri. Confessions before Mass, Information, [mary\\_queenofallsaints@comcast.net](mailto:mary_queenofallsaints@comcast.net) (802) 472-5544.

**Contra Dance**, 8 - 11 p.m., Capital City Grange, Montpelier. Newcomers lesson at 7:40 p.m. First, third and fifth Saturdays. Information at (802) 225-8921 or [cd�.tim@gmail.com](mailto:cd�.tim@gmail.com)

**Writing Group**, 2 to 4 p.m., Albany Public Library, 830 Main St., first and third Saturdays, (802) 755-6107, [albanypubliclibraryvt.org](http://albanypubliclibraryvt.org).

## Ongoing Sundays

**Service**, 8:30 a.m., United Church of Marshfield, U.S. Rte. 2, worship service and Sunday school, Pastor Carlyle Pierce. Information, (802) 684-2114.

**Mass**, 8:30 a.m., St. Norbert Church, a part of Mary Queen of All Saints Parish, 193 S. Main St., Hardwick, Father Raj Madri. Confessions before Mass, Information, [mary\\_queenofallsaints@comcast.net](mailto:mary_queenofallsaints@comcast.net) (802) 472-5544.

**Service**, 9 a.m., Danville United Methodist Church, Danville Green, Rev. Henry Cheney. Information, (802) 684-3389.

**Sunday School**, and prayer, 9 a.m., adults, Touch of Grace Assembly of God, corner of Rtes. 15 and 16, E. Hardwick. Information: [touchofgraceagvt@gmail.com](mailto:touchofgraceagvt@gmail.com)

**Sunday School**, 9 a.m., The Wolcott Mennonite Church, Rte. 15 between Morrisville and Wolcott, for all ages. Information, (802) 888-5277, (802) 888-9113.

**Sacrament Meeting**, 9 a.m., The Church of Jesus Christ of Latter-Day Saints, Rte. 15 W, Johnson. Bishop Erik Worthington, (802) 326-3035, [mormon.org](http://mormon.org).

**Story time**, 9:30 a.m., The Christian Community, Heartbeat Lifesharing, 218 Town Farm Road, Hardwick, for children. [thechristiancommunityvt@gmail.com](mailto:thechristiancommunityvt@gmail.com).

**Service**, 9:30 a.m., West Danville United Methodist Church, Vt. Rte. 15, across from Joe's Pond, Pastor Pam Smith. Information, (802) 684-1201.

**Service**, 9:30 a.m., Hardwick Bible Baptist Church, 296 S. Main St. For transportation or information. (802) 472-5294.

**Bible study**, 10 a.m., East Crafts-

bury Presbyterian Church, 1773 East Craftsbury Road, Craftsbury, VT 05856. Information, (802) 586-7707, [ecpcvt@gmail.com](mailto:ecpcvt@gmail.com), [east-craftsburypresbyterian.org](http://east-craftsburypresbyterian.org).

**Worship**, 10 a.m., and Sunday School, Albany Methodist Church, Route 14,.

**Service**, 10 a.m., United Church of Hardwick, 216 South Main Street. In person, Zoom or livestreaming. Communion Service, first Sunday of month. Rev. Avril Cochran, Pastor. Jean Hackett, music director, an Open and Affirming Congregation. Information, (802) 472-6800 for information.

**Service**, 10 a.m., United Church of Cabot, 2 Common Way, refreshments following. Information, (802) 563-2278.

**Service**, 10 a.m., Touch of Grace Assembly of God, corner of Rtes. 15 and 16, E. Hardwick. Information, [touchofgraceagvt@gmail.com](mailto:touchofgraceagvt@gmail.com)

**Children's service**, 10 a.m., The Christian Community, Heartbeat Lifesharing, 218 Town Farm Road, Hardwick. Information, [thechristiancommunityvt@gmail.com](mailto:thechristiancommunityvt@gmail.com).

**Service**, 10 a.m., St. John The Baptist Episcopal Church, 39 W. Church St., Hardwick. Rite II Service with music and coffee hour following service. Information, (802) 472-5979.

**Service**, 10 a.m., the United Church of Craftsbury, an Open and Affirming Congregation; Affiliated with the United Church of Christ. Handicap accessible, (802) 586-8028, [unit-edchurchofcraftsbury.com](http://unit-edchurchofcraftsbury.com), [united-churchcraftsbury@gmail.com](mailto:united-churchcraftsbury@gmail.com).

**Service**, 10 a.m., the Wolcott Mennonite Church, Rte. 15 between Morrisville and Wolcott, Pastors, : Marlin Wadel and Stephen Groff. Information, (802) 888-9113, (802) 888-5277.

**Service**, Sunday School, 10:15 a.m., Calais-Woodbury United

Church, Rte. 14, South Woodbury. Communion, first Sunday of month. Church phone, (802) 232-1013, information, (802) 456-1557.

**Service**, 10 a.m., First Universalist Parish of Derby Line, P.O. Box 454, Derby Line, VT 05830, (802) 873-3563, [derbylineuu.org](http://derbylineuu.org), Zoom service.

**Service**, 10 a.m., United Church of Christ, 165 Wilson St., Greensboro, (802) 533-2223, also online. Communion Service first Sunday of the month. Rev. Dr. Ed Sunday-Winters. Coffee hour following service. An Open & Affirming Congregation. [guccvt.org](http://guccvt.org).

**Mass**, 10:30 a.m., St. Michael's Church, 270 Bend Road, Greensboro Bend, a part of Mary Queen of All Saints Parish, confessions before Mass, Father Raj Madri. Information, (802) 472-5544.

**Service**, 10:30 a.m., The Act of Con-

**See EVENTS, Next Page**

**WGDR 91.1 FM**  
**WGDH 91.7 FM**  
CENTRAL VERMONT COMMUNITY RADIO

# Current 2025 Schedule

as of Nov 2025

Talk/Interview Music

	SUN	MON	TUE	WED	THU	FRI	SAT		
12 AM	Moist Fluids	Deep Threes	Dancehall/Reggae	Julian Taylor's Jukebox	Full Moon Hacksaw	Metal Radio DJ Eben Flow	And You Don't Stop	12 AM	
1 AM		BantuNauts RAYdio		Latin Explosion	Baroque and Beyond	The Kinetic Playground	Timeless Oldies Radio Hour	1 AM	
2 AM	Cafe Chill		Oldies Time Machine			The Sonic Cafe		2 AM	
3 AM	WGDR New Music Mix <i>Music Directors</i>							3 AM	
4 AM	Thom Hartmann Program							4 AM	
5 AM	Softpower/Fulstories Prison Pipeline	Background Briefing w/ Ian Masters					Oldies Time Machine	5 AM	
6 AM	Counterspin Green St. News	Background Briefing w/ Ian Masters	Background Briefing w/ Ian Masters	Project Censored	Background Briefing w/ Ian Masters	Background Briefing w/ Ian Masters	Woodsongs Radio Hour	6 AM	
7 AM	Curse of the Golden Turnip Alan LePage & Steven Farnham	Maggie in the Morning Delia Gillen	Eastern Dawn Luke Lampugnale	Portal Levi	Writer's Voice	Bike Talk	The Secret Sisters	7 AM	
8 AM	Democracy Now!							The Country Jamboree	8 AM
9 AM	Trance-Formational Listening Dennis Darrah	Eggs on Toast Kelly	Alternative Radio	The Quilting Hour Maura Quinn or Sasha Thayer	Relocalizing Vermont Carl Etnier	The Magical Mystery Tour Tonio Epstein	ROTATING SLOT #8 (see below)	9 AM	
10 AM	ROTATING SLOT #1 (see below)	Peace Talk Radio Sprouts	New Dimensions	Wings	This Way Out	TUC Radio	ROTATING SLOT #9 (see below)	10 AM	
11 AM		ROTATING SLOT #4 (see below)	Rising Up w/ Sonali	Spawning Stones Ben Bashore	What's the Frequency, Kenneth?	Shortwave Report & Food Sleuth		11 AM	
12 PM	Thought Pasture Maura Quinn	Personal and Political Stephanie Fraser	That Driving Beat	The Rubber Room Dan Towner	Unshelved J Kramer	Modern Jet Set	The Metal Edge Willis Pratt	12 PM	
1 PM						Now Playing DJ Liu		1 PM	
2 PM	Swivel Radio DJ Effery	David Rogers Music Mix Hour	Straight Up Soul	Adiago	UpFront Soul	Hittin' the Note Bill Hahn	Boxful of Blues John Foster	2 PM	
3 PM			Listen Up! Bill Nowlan	Country & Western Sounds in Modern Music Barry Matthews	Law and Disorder			3 PM	
4 PM	ROTATING SLOT #2 (see below)	Trailing Edge David Ferland		Economic Update Rumble Strip	Big Picture Science	The Friday Drive at 5 Corey Flynn	Acoustic Harmony Mark Michaelis	4 PM	
5 PM	Bon Mot Rick Agran	Project Censored		Stranger Deinger	ROTATING SLOT #7 (see below)			5 PM	
6 PM	The Good Ways Reggae Kind	Democracy Now! (rerun)		Woodwarbler's JazzGrass Brian Aust	Xav Wax Xav Jimenez	Spiral Galaxy Tom McMurdo	Jagler Katz Worm Hole Jason Hagler	6 PM	
7 PM	The Revel Level DJ EhMmAh	ROTATING SLOT #5 (see below)	ROTATING SLOT #6 (see below)					7 PM	
8 PM		Deep Blues Les Mawson	Kozie Korner	Music as Art Uku Meri	DJ Eben Flow Eclectic DJ Eben Flow	The Meltdown KingTone	First Wave	8 PM	
9 PM	ROTATING SLOT #3 (see below)	Blues Edge Les Mawson			Metal Radio DJ Eben Flow			9 PM	
10 PM				Full Moon Hacksaw		And You Don't Stop	The Beatdown Z-Point	10 PM	
11 PM	Deep Threes	Train to Skaville	Julian Taylor's Jukebox					11 PM	

**Rotating Slots**

**#1: Sun 10 am-12 pm**  
 1<sup>st</sup> & 3<sup>rd</sup> Sun: Indigenous Music   
 2<sup>nd</sup> & 4<sup>th</sup> Sun: The Immanent Grove   
 Conni Mags

**#2: Sun 4-5 pm**  
 1<sup>st</sup> & 3<sup>rd</sup> Sun: Afrosonic Taxi   
 2<sup>nd</sup> & 4<sup>th</sup> Sun: Discoverances with Savannah

**#3: Sun 9-11 pm**  
 1<sup>st</sup> & 3<sup>rd</sup> Sun: Walkin' Will: The Show of Life   
 2<sup>nd</sup> & 4<sup>th</sup> Sun: All Mixed Up

**#4: Mon 11 am-12 pm**  
 1<sup>st</sup> Mon: Billuminations   
 Stefanie Lingenfelter   
 2<sup>nd</sup> & 4<sup>th</sup> Mon: Cuneiform Radio   
 Kyle Schlesinger   
 3<sup>rd</sup> Mon: Biketalk

**#5: Mon 7-9 pm**  
 1<sup>st</sup> Mon: Future Reflections   
 DJ Syd   
 2<sup>nd</sup> Mon: In Common Sounds   
 Brother B   
 3<sup>rd</sup> Mon: Gilded Splinters   
 Kevin Titterton   
 4<sup>th</sup> Mon: Borderlands   
 DJ Tenderman

**#6: Tue 7-9 pm**  
 Biweekly rotation:  
 Still Life with Club Soda   
 Serena Matt   
 Still Life with Orange Peel   
 Ada Bowman

**#7: Thu 6-7 pm**  
 1<sup>st</sup> Thu: The Broken Bois Collective Presents...   
 Khonsu X and Titan   
 2<sup>nd</sup> Thu: The Hyper Local Dispatch   
 Natascha and DJ Syd   
 3<sup>rd</sup> Thu: Democracy Now   
 4<sup>th</sup> Thu: Into the Issues   
 Steve Pappas

**#8: Sat 9-10 am**  
 1<sup>st</sup> Sat: Gathering Peace   
 Joseph Gainza   
 2<sup>nd</sup> Sat: Projected Censored   
 3<sup>rd</sup> Sat: Pollinator Report   
 Emily Lanxner   
 4<sup>th</sup> Sat: Kitchen Permaculture   
 Rebecca Beidler

**#9: Sat 10-11 am**  
 1<sup>st</sup> Sat: Sex Fly   
 Bengé   
 2<sup>nd</sup> Sat: Pitter Patter Radio   
 Pat Kantner   
 3<sup>rd</sup> Sat: Under the Covers   
 DJ Rhizosphere   
 4<sup>th</sup> Sat: Full Moon Hacksaw

Support, stream live or listen to archives at [WGDR.org](http://WGDR.org)

@WGDRWGDHVT

# EVENTS

## CONTINUED from previous page

secration of the Human Being, The Christian Community, Heartbeat Lifesharing, 218 Town Farm Road, Hardwick. Information, [thechristiancommunityvt@gmail.com](mailto:thechristiancommunityvt@gmail.com).

**Service**, 10:30 a.m., Hardwick Bible Baptist Church, 296 S. Main St. For transportation or information, (802) 472-5294.

**Service**, 11 a.m., East Craftsbury Presbyterian Church, 1773 East Craftsbury Road, Craftsbury, VT 05856. Sunday Service, 11 a.m., handicapped accessible. Rev. Joe Welker, Pastor. Information, (802) 586-7707, [ecpcvt@gmail.com](mailto:ecpcvt@gmail.com), [east-craftsburypresbyterian.com](http://east-craftsburypresbyterian.com).

**Service**, 11 a.m., First Congregational Church (NACCC), 123 E. Church St., East Hardwick, worship led by Jim Casavant, interim Pastor. Closed in winter. Information, (414) 856-1620.

**Pickleball**, 11 a.m., Hardwick Elementary School gym. Beginners group. Information, Sara at [Shbeharsing@gmail.com](mailto:Shbeharsing@gmail.com).

**Service**, 11 a.m., Trinity Assembly of God, Rte. 15 East, Hyde Park. Pastor Ron Doyle. (802) 888-7326.

**Fellowship Service**, 11 a.m., The Healing Stream Church of God, Wolcott Town Hall, Pastor Peter La-Bonville, Wheelchair accessible.

**Spanish Club**, 11:30 a.m., Woodbury Community Library, meets the second Saturday of each month.

**Pickleball**, noon, Hardwick Elementary School gym. Intermediate and above, noon to 2 p.m. Information, Sara at [Shbeharsing@gmail.com](mailto:Shbeharsing@gmail.com).

**Service**, noon, Hardwick Bible Baptist Church, 296 S. Main St. For transportation or information, (802) 472-5294.

**Poetry Readings**, third Sunday of each month, 2 to 4 p.m., Jaquith Public Library. Each reading will feature two Poetry Society of Vermont poets. Information: (802) 426-3581, [jaquithpubliclibrary@gmail.com](mailto:jaquithpubliclibrary@gmail.com), [jaquithpubliclibrary.org](http://jaquithpubliclibrary.org).

**Alcoholics Anonymous**, 6 p.m., North Central Vermont Recovery Center, 275 Brooklyn Street, Morrisville. Information, (802) 851-8120.

**Evening Service**, 7:30 p.m., The Wolcott Mennonite Church, Rte. 15 between Morrisville and Wolcott. Information, (802) 888-5277, (802) 888-9113.

## Ongoing Mondays

**Chess Club**, 2:45 - 4 p.m., Craftsbury School, Minden Art Room. Join advisor Andras Hadik-Barkoczy on select Mondays preparing for the Vermont State Chess Tournament, March 28.

**Mending**, 3 p.m., Craftsbury Public Library.

**Quit Tobacco**, support group, 3 p.m., North Central Vermont Recovery Center, 275 Brooklyn St., Morrisville. Information, (802) 851-8120.

**Adaptive Biking**, 3:30 - 4:30 p.m., on the Lamoille Valley Rail Trail, beginning at the trailhead parking lot on Creamery Road in Hardwick.

Reservations or information, [kerry@adaptivesportspartners.org](mailto:kerry@adaptivesportspartners.org), (802) 427-4116.

**Dads' Group**, 5 - 6 p.m., at the Oxbow in Morrisville. Connect with other dads. Information, Rob at [rcary@LRCVT.org](mailto:rcary@LRCVT.org) or (802) 730-3000.

**Dance**, 5:30 p.m., Barn off the Common, Craftsbury Common.

**Service**, 6 p.m. Walden United Methodist Church, 109 Noyestar Road, handicap accessible, (802) 684-1201.

**Families Anonymous**, 6 p.m., North Central Vermont Recovery Center, 275 Brooklyn St., Morrisville. Information, (802) 851-8120.

**Alcoholics Anonmous**, 7 p.m., United Church of Hardwick, 216 S. Main St. Open discussion. Information, (802) 748-3708, local AA (802) 334-1213 or toll-free (877) - 334-1213.

## Ongoing Tuesdays

**Tai Chi**, 9:30 to 10:15 a.m., Jeudevine Memorial Library Parker Ladd Community Room, Hardwick. Advanced Tai Chi, taught by Norma Spaulding, Information at (802) 472-8724, [nspauld@gmail.com](mailto:nspauld@gmail.com).

**Tai Chi**, 10:30 a.m. to 11:30 a.m. Jeudevine Memorial Library Parker Ladd Community Room, Hardwick. Tai Chi for Fall Prevention, taught by Norma Spaulding. Information at (802) 472-8724, [nspauld@gmail.com](mailto:nspauld@gmail.com).

**Storytime**, 10 a.m., Craftsbury Public Library, early literacy for children ages 0 - 5. Information at [childrenslibrarian@craftsburypubliclibrary.org](mailto:childrenslibrarian@craftsburypubliclibrary.org) or (802) 586-9683.

**Exercise**, 11 a.m., Highland Center for the Arts, 2875 Hardwick St., Greensboro, lead by certified AFE-[crystal.morrissey@ncvrc.com](mailto:crystal.morrissey@ncvrc.com) instructor Alice Perron. Information [esanderson@nekouncil.org](mailto:esanderson@nekouncil.org), (802) 751-0431.

**Moms in Recovery**, support program, 1 - 2 p.m., tailored to support pregnant and parenting mothers and their families. In person, North Central Vermont Recovery Center, 275 Brooklyn St., Suite 2, Morrisville. Information, (802) 635-0084.

**Kids' Chorus**, 3 p.m., Jeudevine Library, Hardwick. For ages 8 and up. Vocal warm-ups, musical games and group singing. Information at [jeudevineyouthlibrarian@hardwickvt.gov](mailto:jeudevineyouthlibrarian@hardwickvt.gov) or (802) 472-5948.

**Dungeons & Dragons**, 3:30 - 5 p.m., Cabot Public Library, ages 11 and up. Learn how to build a character and then embark on an adventure.

**Smart Recovery**, 4 p.m., North Central Vermont Recovery Center, 275 Brooklyn St., Morrisville. Information, (802) 851-8120.

**Crafting Group**, 4:30 - 6 p.m., Jaquith Public Library, 122 School St., Marshfield. Information, [jaquithpubliclibrary@gmail.com](mailto:jaquithpubliclibrary@gmail.com), (802) 426-3581, [jaquithpubliclibrary.org](http://jaquithpubliclibrary.org).

**Magic**, 5 p.m., The Civic Standard,

S. Main St., Hardwick, A group of young people get together at to play Magic: the Gathering, hosted by Dean Burns. New players are welcome.

**As Bill Sees It**, AA Meeting, 6 p.m., North Central Vermont Recovery Center, 275 Brooklyn St., Morrisville. Information, (802) 851-8120.

**Alcoholics Anonymous**, 6 p.m., meditation meeting, United Church, 6 Church Lane (next to library), Craftsbury Common. Open meeting.

## Exhibits

**Edward Kadunc exhibit**, Satellite Gallery, 71 Depot St., Lyndonville, through March. Open Wed., Fri., Sat., noon to 5 p.m. or by appointment.

**Mary Young's** "Notions and Nature," Greensboro Free Library, on view through April.

**Kim Darling's** "People and Things," Back Room Gallery, at NEK Artisans Guild, 430 Railroad St., #2, St. Johnsbury. Oil paintings on view through April 17.

**Ice Shanties**: Fishing, People and Culture, through April, courtesy the Vermont Folklife Center, at the Athenaeum Hall Art Gallery, 1171 Main Street . St. Johnsbury, (802) 748-8291, [stjathenaeum.org](http://stjathenaeum.org) . [inform@stjathenaeum.org](mailto:inform@stjathenaeum.org)

## Community Services

**Aging assistance**, Northeast Kingdom Council on Aging, St. Johnsbury, (800) 642-5119.

**Aging assistance**, Central Vermont Council on Aging, Montpelier, (802) 479-0531.

**Community dinners**, United Church of Hardwick, noon, third and fourth Thursdays, eat-in or take out. (802) 472-6566 to reserve meal.

**Crisis line**, 24 hours, involuntary custody screening, Lamoille County Mental Health, 8 a.m. - 4 p.m., (802) 888-5026; nights and weekends, (802) 888-8888.

**Food pantry**, Woodbury-Calais Food Shelf, serving Calais, Woodbury, Cabot, (802) 472-6292..

**Food pantry**, Hardwick Area Food Pantry, 36 W. Church St., Mon., noon - 2 p.m.; Thurs. and Sat., 9 a.m. - 11 a.m. (802) 472-5940.

**Human services**, Northeast Kingdom Human Services, 2225 Portland St., St. Johnsbury, (802) 748-3181, [nkhs.org](http://nkhs.org)

**Online safety**, cyber tipline, reporting online exploitation, [missingkids.org/gethelpnow/cybertipline?gad\\_source=1](http://missingkids.org/gethelpnow/cybertipline?gad_source=1)

**Online safety**, Take it Down, support for removing and reducing spread of explicit images, [takeitdown.ncmec.org/](http://takeitdown.ncmec.org/)

**Meals on Wheels**, Greensboro Nursing Home through Northeast Kingdom Council on Aging, (800) 642-5119.

**Thrift store**, Angel Outfitters Thrift Store, United Church of Christ, 216 S. Main St., Hardwick, Thurs., 11 a.m. - 2 p.m.; Sat., 9 a.m. - 2 p.m.; (802) 472-6800.

## Libraries

**Albany Public Library**, 530 Main St., Albany, (802) 755-6107, [albany-publiclibraryvt.org](http://albany-publiclibraryvt.org). Mon. 9 a.m. to 4 p.m.; Wed. 2 to 6 p.m.; Sat. 1 to 5 p.m. Story time for all ages: Mon., 10 a.m. and Sat., 4 p.m.

**Brown Library**, Sterling College, Craftsbury Common (802) 586-7711, [sterlingcollege.edu/academics/brown-library](http://sterlingcollege.edu/academics/brown-library), Mon. to Fri., 8 a.m. to 4 p.m.

**Cabot Public Library**, 3084 Main St., (802) 563-2721, [cabotlibrary.com](http://cabotlibrary.com), Mon., 3 to 6 p.m.; Tues., noon to 6 p.m., Wed., 2 to 6 p.m.; Thurs., 9 a.m. to 6 p.m.; Sat. 9 a.m. to noon.

**Craftsbury Public Library**, 149 Common Loop, Craftsbury Common (802) 586-9683, [craftsburypubliclibrary.org](http://craftsburypubliclibrary.org), Mon. and Thurs., 2 - 6 p.m., Tues., Wed. and Fri. 10 a.m. - 6 p.m.; Sat. 10 a.m. - 1 p.m.

**Cutler Memorial Public Library**, 151 High St, Plainfield (802) 454-8504, [cutlerlibrary.org](http://cutlerlibrary.org), Tues., 10 a.m. - 6 p.m.; Wed., 3 - 6 p.m.; Thurs., 10 a.m. - 6 p.m.; Sat. 10 a.m. - 1 p.m.

**Glee Merritt Kelley Community Library**, 320 School Hill Drive, Wolcott, (802) 472-6551, Mon. - Thurs., 9 a.m. - 6 p.m.; Fri. closed; Sat., 9 a.m. - 11 a.m.

**Greensboro Free Library**, 53 Wilson St., Greensboro, (802) 533-2531, [greensborofreelibrary.org](http://greensborofreelibrary.org), Mon. and Wed. closed; Tues., 10 a.m. - 7 p.m.; Thur. and Fri., 10 a.m. - 5 p.m.; Sat., 10 a.m. - 2 p.m.; Sun., noon - 2 p.m.

**Hazen Union School Library**, 126 Hazen Union Drive, Hardwick, (802) 472-6511, [hazenlibrary@ossu.org](mailto:hazenlibrary@ossu.org), 7:30 a.m. - 3 p.m., Mon. to Fri. while school is in session. Open to the public.

**Jaquith Public Library**, Old Schoolhouse Common, 122 School St., Marshfield, (802) 426-3581, [jaquith-publiclibrary.org](http://jaquith-publiclibrary.org), Tues. to Fri., 9 a.m. - noon and 3 - 6 p.m., Sat. and Mon. 9 a.m. - noon, closed Sundays.

**Jeudevine Memorial Library**, 93 N Main St., Hardwick, (802) 472-5948, [jeudevinememoriallibrary.org](http://jeudevinememoriallibrary.org), Mon. and Wed. 1 - 6 p.m., Tues., Thurs. and Fri. 10 a.m. - 5 p.m., Sat. 10 a.m. - 2 p.m.

**John W. Simpson Memorial Library**, 1972 E. Craftsbury Road, East Craftsbury, (802) 586-9692, [jw-simpsonmemorial.org](http://jw-simpsonmemorial.org), Wed., 9 a.m. - noon and 6 - 8 p.m.; Thurs. 9 a.m. - noon and 2 - 6 p.m.; Sat. 9 a.m. - noon; Sun. noon - 2 p.m.

**Morristown Centennial Library**, 7 Richmond St., Morrisville, (802) 888-3853, [centenniallibrary.org](http://centenniallibrary.org), Tues. and Wed., 10 a.m. - 7:30 p.m.; Thurs. and Fri., 10 a.m. - 5:30 p.m.; Sat. 9 a.m. - 2 p.m.

**Walden Community Library**, Walden Elementary School, 135 Cahoon Farm Road, (802) 563-2195, [walden.mimas.opalsinfo.net/bin/home](http://walden.mimas.opalsinfo.net/bin/home), Tues., 6 - 8 p.m.

**Woodbury Community Library**, Woodbury School, 69 Valley Lake Road, (802) 472-5710, [library@woodburyvt.org](mailto:library@woodburyvt.org), Wed., 1 - 5 p.m.; Thurs., 2 - 6 p.m.; Sat., 9 a.m. - 1 p.m.

# Remembering Dave Morse never gets old



Illustration by Brittany Lumsden  
by Ken Brown

HARDWICK – There are very few weeks that go by I don't fondly think of the memory of Dave Morse as I write, but as this past high school basketball season unfolded in spectacular fashion, I thought of him more than usual.

The late great Dave Morse and his famous "Morse Code" passed away at the age of 77 on March 28, eleven years ago. He won numerous awards as a writer, columnist and photographer for the Times-Argus, Rutland Herald and Hardwick Gazette. He was inducted into the inaugural Vermont Principals' Association (VPA) Hall of Fame class in 2003 and became a Vermont Sports Hall of Famer in 2018.

This past winter, the Dave Morse Classic (DMC) was held at the Hazen Union Cat Den for the tenth consecutive year. The state-renowned holiday tournament was

created by Hazen boys head coach (current Hazen A.D.) Aaron Hill and former Hazen A.D. John Sperry as a vehicle for future Hazen Union and area high school basketball players to remember Dave Morse and what he meant to his community, with something he loved so much: basketball.

The DMC has always brought some of the best crowds and basketball to the town of Hardwick throughout its existence, but it topped itself this past season.

Lamoille hoisted its first-ever DMC championship trophy, ending Hazen's six-year dominance of the tournament with a 61-54 victory in the title game.

Williamstown defeated Peoples Academy (PA) 67-58 in the consolation game. Lamoille (Division II), Hazen (Division III) and Williamstown (Division IV) all went on to claim state championships in March. Williamstown's Nick Mascitti and PA's Jack Lafayette went on to become prolific 1,000-point scorers throughout the season, and Hazen's Jameson Lamarre and Lincoln Hill, Williamstown's Alex Clark and Keeton Hull, along with Lamoille's James Wallace, were all selected as Outstanding Underclassmen by the VPA.

I'm asked sometimes why I continue to cover sports for the

Hardwick Gazette when I reside in San Antonio, Texas. The short answer is, people like Dave Morse. Now, almost 15 years ago, Dave Morse and Ross Connelly (former owner of the Gazette) cornered me in my late mother's bakery (Connie's Kitchen) and asked me if I would be interested in finally putting my journalism degree from Lyndon State College (LSC) to work for the newspaper. I was then living in Naples, Fla., at the time, and told them I was only visiting family in Hardwick and would eventually return to Naples.

That didn't seem to be an obstacle to either one of them, and I began learning the ropes of covering Craftsbury Academy, Twinfield and Cabot sports for the Gazette. As Dave's health deteriorated, I began covering Hazen sports for him the best I could.

There are books written about the droves of people Dave Morse positively impacted throughout his storied life, and I'm merely one of them. Morse and Connelly steered me down this path, and as a Hazen graduate, it has allowed me to reconnect with a sports community that I grew up in.

There are local high school athletes who have done extraordinary things over the last decade-plus that I would have never known. I've gotten to watch them

online, I've gotten to chat with some of them, and I've forged relationships with incredibly selfless coaches and parents, who give hours of their time to kids every single season.

Morse used to follow my sports career in high school and college, once randomly showing up to a game I was pitching for my LSC baseball team in Clearwater, Fla. If I ever wondered why Morse used to do it, I don't anymore; I get it.

This past basketball season was one of my favorites to cover since I started doing this. Not only did I get to watch history in both Hazen's girls and boys programs cutting down the nets at Barre in the same season for the first time ever, I also got to watch Kris Bador's Twinfield-Cabot boys team's magical 22-win state runner-up season, while minting 1,000-point scorers (Tej Stewart and Eli Russell) in the same game along the way.

Morse also would've enjoyed the "something's gotta give" Division II boys championship game between Lamoille and Hartford. The Lancers handed Hartford their first loss of the season to win their first state championship since 1963. The Hurricanes were looking for their first state title in 97 years.

Morse would've liked that one, and I liked that it made me think of him.

## Hazen golf program enters first Mud Season

by Ken Brown

GREENSBORO – Hazen Union head golf coach Andy Hunt is looking to get a jump-start on the upcoming high school fall golf season for his program this spring with a newly purchased golf simulator at the Highlands Center for the Arts (HCA).

Hunt is calling his new spring creation, Hazen Mud Season Golf, and he is getting plenty of buy-in so far, including his junior captain Braydon Stratton, and returning players Ryan Holbrook, Hollis Allen, Harvest Barselow, Remy Hodgdon, James Stratton, Jonah Wahlberg, Kolten Lumsden, Ronin Quinn and Max Royen. Hunt raised enough money during the offseason to purchase the simulator in hopes of drawing interest from aspiring golfers in Hardwick, Greensboro, Craftsbury and surrounding towns. The simulator and Hazen Mud Season Golf will be hosted by HCA, and Hunt is grateful for the support of the program by so many people.

"None of this would be possible without the generous support of the community, including the American Legion, Calderwood Insurance, Lamoille Valley Ford and 24 individual donors."

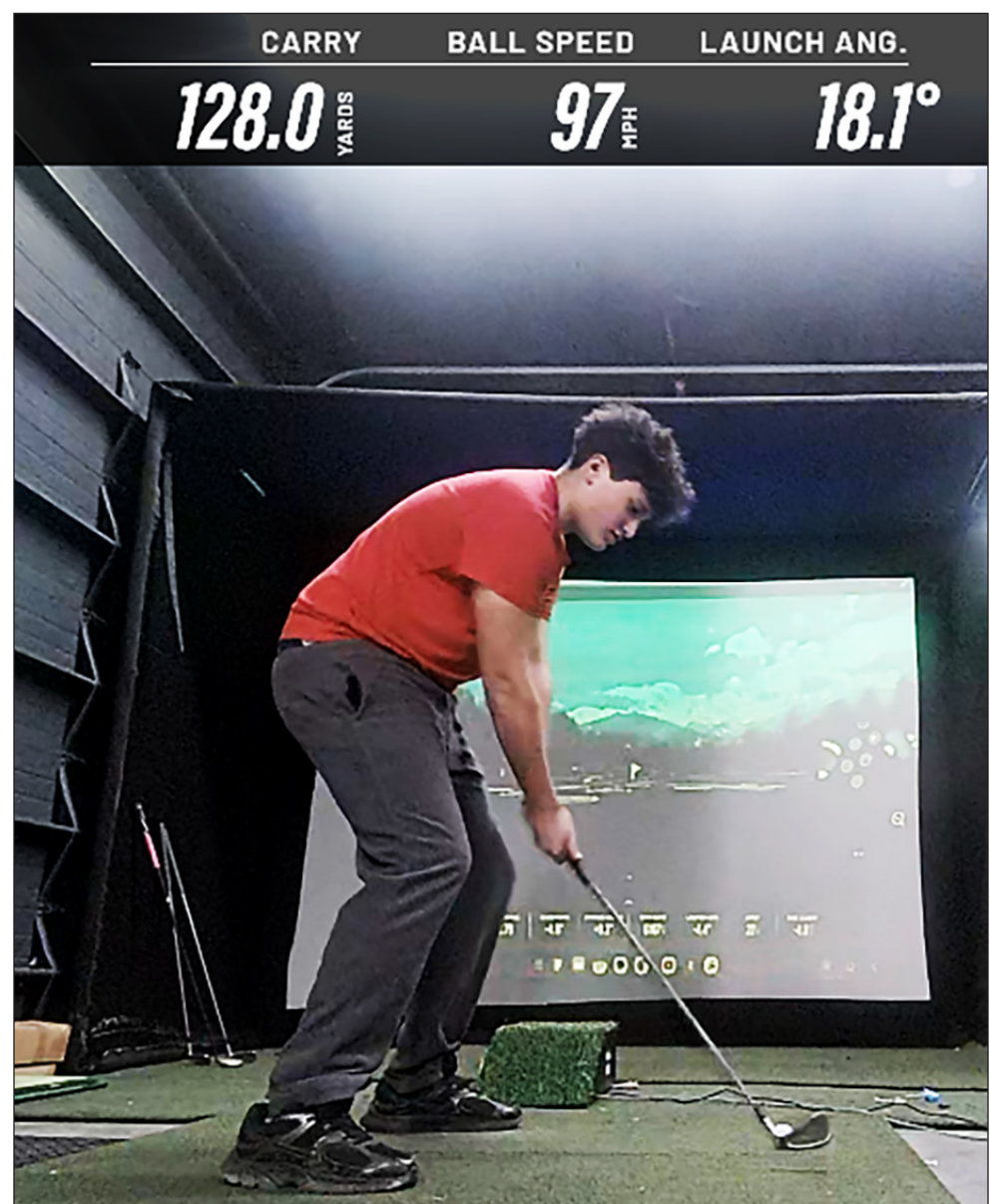
Besides the simulator, the donations have funded the purchase

of four high-quality iron sets and other clubs, along with new grips. The simulator lets the kids immediately see the results of each shot, along with a video of their swing. All of the shot data is then uploaded to the cloud so they can see their shot pattern and progress," said Hunt.

Hunt enjoyed record participation numbers in his second season at Hazen last fall, but much of his roster lacked experience in high school competition. He's continued to field interest for Mud Season and the upcoming season in the fall, and currently has added Alex Lamphere, Ethan and Emmett Rowell, and Chris Tongolei to his Wildcat roster.

"The HCA in Greensboro is a great location, as half of our kids live in Craftsbury or Greensboro. It's encouraging to keep adding newcomers to the team. The Mud Season with the new simulator should really help us be more prepared when the high school golf practices officially get underway in August," said Hunt.

Hunt and his Wildcats should get a head start on their swings with now a full spring and summer under their belt before the start of the high school season in September. For more information on Hazen Mud Season Golf, contact Hunt at peatedmalt@gmail.com.



Ryan Tongolei practices on the new golf simulator with the Hazen Union golf team at Highlands Center for the Arts.

Courtesy photo

# ERIC HANSON'S SKI REPORT



Emma Albrecht and Erin Bianco, teammates with the Bozeman Ski Foundation (BSF) give each other a hug after finishing 3rd and 4th in the women's classic sprint. Albrecht takes the U.S. National title as two Canadians were 1st and 2nd.

*courtesy photo*

## Olympic Medalists Ogden, Schumacher take wins at Craftsbury SuperTour Finals

CRAFTSBURY – Olympic medalists, youth skiers, and nearly 80-year-old veterans took part in the three-day SuperTour and U.S. National races at the Craftsbury Outdoor Center this past weekend.

Sprinters took to the 1.5 km course on day one with double silver medalist, Ben Ogden (Landgrove) taking top honors for the U.S. National sprint title. He was closely followed by fellow Olympians J.C. Schoonmaker, Gus Schumacher, Zak Ketterson, Craftsbury's Jack Young, and Kevin Bolger. Craftsbury Green Racing Project (GRP) skiers Keelan Durham and Joe Lynch placed 11 and 12, while John Schwinghamer crashed out in the quarterfinals in the tricky conditions of slush turning to icy ruts on the fastest downhill corner.

In the women's sprint, Canadian National Team members, Katherine Weaver and Olivia Bouffard-Nesbitt, went one-two followed by Emma Albrecht (Bozeman, Montana),

Erin Bianco (Bozeman), Alayna Sonneyson (Team Birkie, Minneapolis), and Lauren Jortberg (Pierre Harvey Nat'l Training Ctr – Quebec/Mansfield Nordic). GRP biathlete, Margie Freed, placed 11th. She had to re-learn classic skiing after doing almost exclusively freestyle for the past two winters competing for the U.S. Biathlon squad. Fellow GRPer Michaela Keller-Miller was 21.

On day two, the citizen club relays started the day on a super-fast, almost icy course with teams of four skiers. The Stratton Mountain School boys had the fastest time of 48:58 with the mixed gender UVM team right behind. Craftsbury's coach squad of Ollie Burress, Anna Schultz, Audrey Mangan and Jake Brown placed 6th, while several retired GRP skiers finished 11th. Local skiers on various mixed teams included Jessica Bolduc, high schooler Oryon Hart, Gina Campoli, JoAnn Hanowski, Jim Fredericks, Damian Bolduc, and 70-plus-year old Peter Harris. Team Birkie of Minneapolis upset the APU (Alaska Pacific Univ.) crew in the SuperTour National Team relay. The Birkie team consisted of Alayna Sonneyson,



Craftsbury Green Racing Project's Brian Bushey takes the lead at the 36 km mark of the 40 km race.

*courtesy photo*

Kevin Bolger, Luci Anderson and Zak Ketterson, while the APU squad included Kendall Kramer, Zanden McMullen, Novie McCabe and silver medalist Gus Schumacher. Except for Sonneyson, all of these skiers raced the Olympics in Italy this year. The GRP squad with Margie Freed, Brian Bushey, Michaela Keller-Miller and Jack Young edged out the BSF (Bozeman Ski Foundation Team) for 3rd when Young out sprinted BSF's Anders Weiss in the final 400 meters of the 4x5 km loop course. Kevin Bolger had the fastest 5 km split for the day in 10:31, which translates into an average speed of 18 mph over 3.1 miles including half a dozen big climbs and some really fast downhills.

Day-three was the tester with both the women and men skating 40 km in the U.S. Distance National Championship race. The women's race broke into a lead pack of five that held strong until a sprint finish. APU's Novie McCabe narrowly took the win (1:44:20) over Kendall Kramer of APU and Alayna Sonnesyn of Team Birkie. Luci Anderson of Team Birkie and Craftsbury's own Margie Freed, both 2026 Olympic biathletes,

finished 4th and 5th. Two weeks ago, Margie Freed had her best World Cup Biathlon races placing 3rd in the mixed team relay and 13th in an individual race. After the 40 km race on Sunday, Freed said that "it was really nice to not carry an extra ten pounds on my back, but I was a little sad to not be able to lay down in the middle of my race." She thanked her coaches for helping her keep track of the lap count (8 laps over the 5 km course). Other GRP finishers included Keller-Miller 13, Jackie Gorso 24, and Kelsey Dickinson 37.

The men's raced stayed more packed with 15 skiers all hanging together through the 35 km mark, when GRPer Brian Bushey pushed the pace taking the lead at 36 km. Bushey is not a sprinter and knew he had to make a move early. The fast snow conditions prevented a big break and the sprinters held close. Silver medalist Gus Schumacher (APU) outsprinted Dartmouth's Johnny Hagenbuch for the win in 1:35:06. GRP finishers included Jake Brown 8, Bushey 11, Jack Young 13, Luke Brown 23, Jack Christner 29, Keelan Durham 34, and Joe Lynch 38.

# KEN BROWN'S COLLEGE ROUNDUP

## Collier leads VT-SU-Lyndon to sweep over Fisher

BRIGHTON, Mass. – Former Hazen Union standout Sarah Collier helped lead the VTSU-Lyndon softball team to a double-header sweep over Fisher College last week in their season opener.

The Lady Hornets outscored Fisher 67-4 in the road twin bill sweep on Saturday night, while Sunday's scheduled doubleheader was postponed due to inclement weather. Riley McNamara led Lyndon in game-one with a 5-6 performance at the plate that included a homer, a double and seven RBIs. She also earned the victory in the circle, scattering three hits over five innings, striking out eight.

Collier led the way in the nightcap with a 3-3 performance at the plate, driving in four runs with a homer, while scoring four times. The former Lady Cat is in her junior campaign for VTSU-Lyndon. McNamara earned her second win of the day in the circle, recording eight more strikeouts over five innings of work.

Collier and the Lady Hornets are scheduled to be back in action this weekend with doubleheaders against UMaine Presque Isle on Saturday and Husson University on Sunday. Their home opener is scheduled for April 18 against VTSU-Johnson.



Sarah Collier  
photo by Vanessa Fournier

## Alekson solid despite Stags' struggles

VESTAL, N.Y. – Former Peoples Academy (PA) star Ben Alekson has been consistent this season on the mound for his Fairfield University baseball team as they've struggled to gain momentum at 11-11.

The big right-hander suffered his shortest outing of the season over the weekend, as the Stags fell to Binghamton 12-6. Alekson (2-2) took the loss,



Ben Alekson  
courtesy photo

allowing four hits and four runs over two and two-thirds innings of work. The former Vermont Gatorade Player of the Year and three-time state champion has once again been an ace for Fairfield in his junior campaign, striking out 36 batters in 37 innings of work, while carrying an impressive 1.95 ERA. Alekson was an All-Metro Atlantic Athletic Conference (MAAC) selection last season after tying a program record with nine wins. He is 17-5 in 35 starts for Fairfield in his career with 170 strikeouts. Despite Fairfield's struggles this season, Alekson has twice been named MAAC Pitcher of the Week and has been added to the College Baseball Foundation National Pitcher of the Year watch list. Alekson and the Stags tied a program

record with 39 wins in 2025, winning the MAAC Tournament Championship for the second time in program history. Their magical season came to an end in the NCAA Regionals against national powerhouse Florida.

Fairfield will look to get back on track this week with a three-game tilt at Merrimack starting Thursday night.

## Hauser excelling for Black Bears in freshman season

LOWELL, Mass. – Former St. Johnsbury Academy (SJA) multi-sport star Rex Hauser is having an impressive freshman campaign for the University of Maine men's baseball team this spring.

The former Vermont Gatorade Player of the Year in both baseball and basketball earned America East Rookie of the Week honors in early March. Hauser has started 16 games for the Black Bears (5-20), belting three homers, a pair of triples, while driving in 13 runs. He's also logged five innings on the mound in limited action.

Hauser and the Black Bears are scheduled to host Bryant University starting this Thursday for a three-game series.



Kendall Kramer (1) and Novie McCabe (2) of APU (Alaska Pacific Univ.) lead Alayna Sonnesyn (Team Birkie, Minneapolis) and Margie Freed (Craftsbury GRP) in the final half km of the 40 km U.S. National Championships. McCabe took the win.

courtesy photo



The who's who of U.S. men's cross country skiing races up the dino hill section of the 1.5 km sprint course. Double silver medalist, Ben Ogden (bib 1, Landgrove) took the win. Craftsbury GRP skier, Jack Young (bib 6), placed 5th.

courtesy photo

The Hardwick Gazette



PEOPLE SERVING PEOPLE