



Swenson Act 250 hearing set, school, concerns continue

by Paul Fixx

WOODBURY – The select board had a full agenda at its May 27 meeting last week, noting that the long-awaited Act 250 hearing has been scheduled for a Swenson/Polycor Quarry permit to expand withdrawals from its Woodbury quarry Act 250 Hearing Request: The hearing is set for June 26 at 1 p.m. in the town hall, with pre-hearing testimony to be submitted by June 3.

In other business Ana Pelz shared a petition asking for a town meeting to consider possibilities for the future of Woodbury Elementary School, the status of a number of road projects and the possible purchase of a new truck received updates and discussion, followed by updates on FEMA buyouts and the status of other FEMA projects and funding.

Following an executive session at a special select board meeting called for June 1, the board authorized Woodbury Town Auditor John Reed to attach his memo regarding the proposed impact reimbursement from Polycor/Swenson to his testimony to the District 5 Environmental Commission on behalf of the town, presumably prior to the June 3 deadline to submit testimony, though it wasn't noted during the meeting.

Area residents meeting at a home with a view of the proposed quarry expansion earlier in the year expressed concern about the expansion and were only loosely organized, but looking for ways to affect the Act 250 decision.

Resident David Barber told the board an old, unnamed bridge on TH 21 that dead ends on his property is in need of repair following repeated flooding. After a bit of discussion during

See CONCERNS, 5



The side of the hill is believed to be the site of expanded Woodbury quarry operations that will significantly increase the amount of blasting and significantly increase the number of trucks on Woodbury's roads if a pending Act 250 permit is approved. photo by Paul Fixx

Post office driveway reconfiguration planned to improve access, safety

by Paul Fixx

HARDWICK – Kristine McAllister, owner of the property hosting the Hardwick branch of the United States Post Office (USPS) at 52 Mill St., received approval from the Hardwick Select Board for a \$28,500 loan.

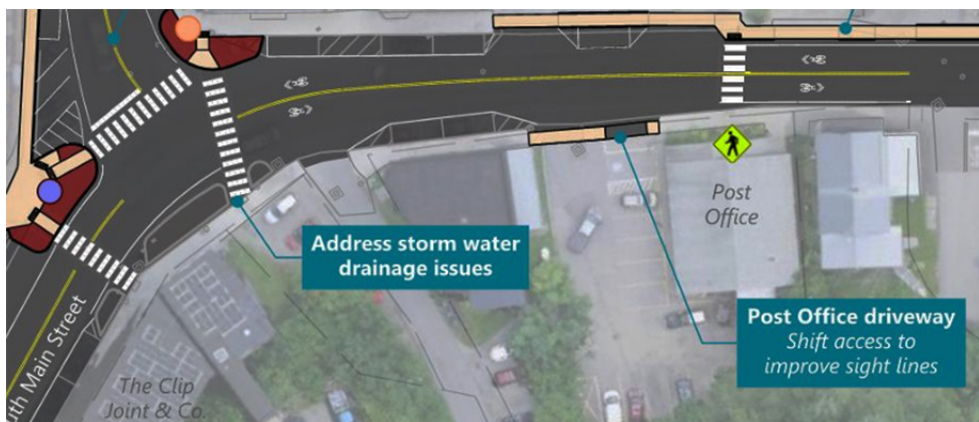
The 10-year loan, at 4% interest, from the town's revolving loan fund, will cover work on the building and parking lot, to include reconfiguration of the lot's entrance from Mill St.

McAllister. The loan will be collateralized by the real estate at 52 Mill St., said the town office.

"As owner of the building I am trying to improve it, with painting and repairs, and I'm planning on doing the interior floors and the parking lot," said McAllister. She had planned to do the work at the beginning of April, but said she delayed it with the swinging bridge project underway.

"I have delayed it as redoing the driveway will limit parking, which

See DRIVEWAY, 5



Reconfiguration of the entrance to the Hardwick post office will move it to near the building, giving a better sight line and more distance for vehicles coming from S. Main St. to see those entering and leaving the post office lot. courtesy Hardwick Mill and Main Street Scoping Study

Candidates for August House and Senate primary races set

by Paul Fixx

AREA TOWNS – Vermont candidates for statewide and local legislative races had until Thursday, May 28, to file petitions declaring themselves as candidates for the primary election, scheduled on Tuesday, August 11. Independent candidates have until Thursday, Aug. 6, to file their petitions.

In Senate races, incumbent Minority Leader, Caledonia County Sen. Scott L. Beck, has entered the race as a Republican to serve a second term. He will be unopposed in the primary.

David M. Roth of St. Johnsbury

is entering the Caledonia County Senate primary as a Democrat and is unopposed there. Roth works at Cary & Main Co. in Danville with maple syrup production.

Beck said, "I am very excited to run for reelection to represent the Caledonia Senate District. I will continue to remain laser focused on affordability concerns and ensuring that Vermont spends tax dollars wisely."

Incumbent Sen. Richard A. Westman, who has served in that role since 2011, is running unopposed in the primary and will face no declared major party opponent in the Tuesday, November 3

general election.

In the Washington County Senate race, incumbent Senators Ann Cummings, Andrew Perchlik and

See CANDIDATES, 6



Democratic candidate for Vermont House in the Caledonia-2 District, Audrey Grant, is unopposed in the August primary to represent Hardwick, Walden and Stannard. Republican incumbent Michael Southworth is unopposed. courtesy photo.

Sterling College expands buyer search

by Paul Fixx

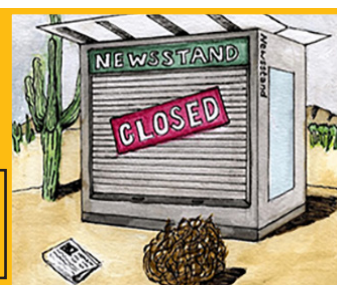
CRAFTSBURY – Before the Sterling College Graduation ceremony, May 16, chair of the Sterling Board of Trustees, Allison Hooper, said she thought it would be necessary to list the college property for

See SEARCH, 3

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PUBLIC SERVICES

Vermont State Police - Derby Barracks Single vehicle crash

CRAFTSBURY – On May 31, the Vermont State Police responded to the report of a single vehicle crash on Wildbranch Road in the town of Craftsbury. Upon arrival, the operator was identified as Tyler Friend of Wolcott. Friend displayed indicators of impairment and was processed for DUI at Copley Hospital for minor injuries. Friend was later released on a citation to appear in court.

Hardwick Police Report Media Log

HARDWICK – May 24: Threats/Harassment, S. Main St.; Suspicious Event, Vt. Route 15 E; Traffic Stop, Vt. Route 15; Traffic Stop, N. Main St.
 May 25: TRO/FRO service, Vt. Route 15 W.; Traffic Detail, N. Main St.; Citizen Dispute, S. Main St.; Motor Vehicle Complaint, Mill St.; Trespassing, Vt. Route 15 W.; Noise Disturbance, Mini Mart Drive.
 May 26: Traffic Stop, Vt. Route 16; Directed Patrol, S. Main St.; Traffic Stop, Vt. Route 15; Traffic Stop, Wolcott St.; Traffic Stop, Vt. Route 15; Traffic Stop, Granite St.; Traffic Stop, Vt. Route 15; Juvenile Problem, Hazen Union Drive; Assist - Agency, Vt. Route 15 W.; Abandoned Vehicle, Mill St.; Suspicious Event, Brook St.; Fingerprints, High St.; Motor Vehicle Complaint, Highland Ave;
 Property Damage, Vt. Route 16.
 May 27: Directed Patrol, S. Main St.; Alarm, Depot St.; Assault, Hazen Union Drive; VIN Verification, High St.; VIN Verification, High St.; Traffic Stop, Vt. Route 15.
 May 28: Directed Patrol, S. Main St.; Assist - Agency, Vt. Route 14; Medical, Putnam Ave; Directed Patrol, W. Church St.; Traffic Stop, Wolcott St.; Suspicious Event, Hardwick St.
 May 29: Directed Patrol, S. Main St.; Public Speaking, S. Main St.; Citizen Dispute, N. Main St.; Assist - Property Damage Only, Mill St.; Suspicious Event, Wolcott St.; Foot Patrol, Granite St.; Accident - LSA, Carey Road; Citizen Dispute, Caspian Avenue; Alarm, Mill St.
 May 31: Medical, Spring St.; Traffic Hazard, Porter Brook Road.

Vermont State Police Domestic Assault


CRAFTSBURY – On April 22 at approximately 7:39 p.m., the Vermont State Police received a report of a domestic assault that occurred at a residence on South Albany Road in the Town of Craftsbury. After further investigation, troopers determined Vidal Ruiz and Delgadina Ruiz-Lopez had physically harmed a household member. Vidal and Delgadina were subsequently arrested and was transported to the Derby Barracks for further processing. Vidal and Delgadina were later released on a citation to appear in Orleans Superior Court - Criminal Division for the above charge.

AWARE Report

HARDWICK – Thirteen people used AWARE services between May 24 and May 31. The AWARE 24-hour hotline is 802-472-6463.
 A non-profit established in 1984, AWARE serves Hardwick and the greater Hardwick area in preventing and healing the trauma of domestic and sexual violence. AWARE provides help during immediate crises, as well as advocating for on-going emotional and legal support for people of all ages and gender.
 For more information about AWARE, including educational resources, programming and how to get involved as a volunteer visit awarevt.org.

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June 3- June 9

BH Roast Beef - \$12.99 BH Ever Roast Chicken - \$8.99 BH Gouda Cheese - \$7.99		Just In New Shipment of Darn Tough Socks
Folgers Ground Coffee \$6.99 9.6 oz.	Kellogg's Assorted Cereals 2/\$6 8.8-12.6 oz.	Kellogg's Pop-Tarts 2/\$5 13.5 oz.
Success Rice 2/\$5 12-14 oz.	Rice-A-Roni Side Dishes 2/\$3 6.8-7.25 oz.	Food Club Canned Vegetables 99¢ 14.5-15.25 oz.
Food Club Beans 99¢ 15.5 oz.	Food Club Mayonnaise \$2.79 16 oz.	Food Club Ketchup \$2.29 38 oz.
Kraft BBQ Sauce 2/\$4 18 oz.	Jello Pudding Mix 4/\$5 .9-3.5 oz.	Nabisco Belvita Biscuits \$3.99 8.8 oz.
Cheez-it Snack Crackers \$2.99 9-12.4 oz.	Chobani Greek Yogurt 4/\$5 5.3 oz.	Simply Done 12 Roll Bathroom Tissue \$9.99 286 s.f.
Stonyfield Smoothies \$1.79 10 oz.	Califa Milk Alternative \$3.99 48 oz.	Food Club Butter \$2.99 16 oz.
Crav'n Flavor Egg Rolls or Crab Rangoon \$2.69 5-12.2 oz.	Talenti Gelato \$3.79 16 oz.	Crav'n Flavor Ice Cream Bars \$3.99 30 oz.

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WEATHER WATCH

Warmer with rainfall respite; unsettled weekend ahead

by Tyler Molleur

EAST HARDWICK— Conditions started to dry out on Monday following the passage of a frontal boundary Sunday evening that brought widespread showers and thunderstorms. A spot shower or two was noted on Monday, but sunshine was otherwise abundant with highs reaching the mid-60s. Highs should be in the low 70s this time of year, with lows in the mid-40s.

Sunshine persisted into Tuesday, with highs close to normal. The dry conditions are a far cry from the threat of showers the region has experienced on a nearly daily basis. Not every day was a washout in May, but only three days were reported to be rain-free. 6.26 inches of rain fell during the month, which is 2.43 inches above normal.

An omega block bringing strong ridging to the central parts of the country deflected that precipitation to the western and eastern flanks of the continental U.S. last week. That ridging is shifting east through the rest of the work week,

meaning we will have an extended period of about four days without precipitation. Abundant sunshine and a southerly flow will mean temperatures are forecast to rise above normal, nearing record-breaking levels on Thursday with highs in the mid-80s. Dewpoints will continue to be comfortable, so the soupy humidity will be notably absent in the warmth.

The ridging breaks down as we head into the weekend and a warm front slowly sags south from the Canadian border later Friday afternoon. The front becomes stationary as it crosses the northeast over the weekend, with episodes of showers and thunderstorms throughout Saturday, with a lesser chance on Sunday. A band of heavier rain may set up during this time, although there is significant uncertainty with where this system will become stationary, so it is worth paying attention to later forecasts. Here are the forecast details:

Wednesday: Sunny. High: 79. Low: 51. Calm wind.

Thursday: Mostly sunny. High: 84. Low: 54. Calm wind,



Equipment worked through Wednesday evening at the on Montgomery Road to get in the first cutting of hay. photo by Dawn Gustafson

becoming west around 5 mph.

Friday: Partly sunny. Becoming mostly cloudy with a chance of showers and thunderstorms by evening. High: 79. Low: 56. West wind around 5 mph.

Saturday: Mostly cloudy. Showers likely, with a chance of

thunderstorms. Some thunderstorms may contain heavy rainfall. High: 77. Low: 53. West wind 5-10 mph.

Sunday: Mostly cloudy. A chance of showers and thunderstorms. High: 74. Low: 50. Calm wind, becoming east around 5 mph.

Search

Continued From Page One

sale nationally if negotiations with Headwaters Community Trust did not result in an offer large enough to discharge the college's debts.

Headwaters Community Trust confirmed in an emailed newsletter sent May 30 that its two offers "were based on the appraised value of the property" and would not allow the college to discharge its financial obligations, which "significantly exceed the appraised value of the campus."

The newsletter confirms Sterling's public statements that the college's financial obligations are greater than the appraised value of the campus.

The trustees plan to list the property for sale. Given its unique nature they hope to reach a value that allows them to cover the college's debts.

As Sterling looks to the open market as a way to identify a potentially higher value of the property than Headwaters has so far offered, Headwaters continues to express interest in the campus.

"Headwaters Community

Trust remains committed to doing everything possible to secure the Sterling campus, a vital community asset, for community-led development. We hear and understand our community's concerns and sense of urgency. We are mindful that our partners at Craftsbury Saplings require a timely transition in order to move forward with their long-awaited expansion. We also support Sterling faculty and staff who are working to develop programming that will continue Sterling's mission," it said in the newsletter.

"As we pursue and evaluate every possible path toward acquiring the campus and enabling Sterling to meet its obligations, the members of Headwaters' board deeply appreciate the support and encouragement we hear from community members every day."

As the college's first President was being awarded with an honorary degree at the college's last graduation ceremony in May, The Chronicle reported, "He said he and a group of others are 'working on Sterling 4.0,'" a reference to the many functions of the organizations over its life.



Flooding was observed along the Winooski River, May 30, in Marshfield. photo by Carla Occaso

River jumps its banks in Marshfield

by Carla Occaso, The Bridge approaching the roadway.

MARSHFIELD – The Winooski River started jumping its banks, May 30, in Marshfield along Route 2. Roughly 15 miles northeast of Montpelier, flooded fields and submerged trees were observed by motorists along the side of the road, but not yet

More rain was in the forecast, including a chance of showers on Sunday, May 31, and the subsequent four days of June 1, 2, 3 and 4, according to the Eye on the Sky Vermont weather resource. There are no weather alerts posted for the Montpelier area.

PUBLIC SERVICES

Ex-sheriff's department deputy accused of making "trading cards" of suspects

by Alan J. Keays, VTDigger

MORRISVILLE – A former Lamoille County Sheriff's Department deputy is facing disciplinary proceedings over allegations that he created "trading cards" of people who had been arrested, using booking photos and other law enforcement images while employed by the agency.

The Vermont Criminal Justice Council earlier this month posted a notice on its website setting a hearing for James Griffin to consider allegations of misconduct while on duty.

According to the hearing notice, the council can consider sanctions against Griffin "up to and including permanent revocation" of his law enforcement certification.

Griffin, who does not have an attorney listed for him in the hearing notice, could not be reached for comment. A message sent Tuesday to an email address believed to belong to Griffin did not receive a reply by late Wednesday morning.

The Vermont Criminal Justice Council oversees the certification, training and standards of police officers in the state.

The misconduct accusations against Griffin state that he improperly accessed secure law enforcement video and photos.

Investigators found 34 created trading cards on Griffin's work computer, with 15 of them depicting suspects, according to the hearing notice. Images on the cards were taken from booking photos, a law enforcement internal system and stills from holding cell video recordings, according to the document.

Griffin, the hearing notice stated, resigned from the sheriff's department in January 2024, effective the following month.

His departure came amid an investigation into an incident where an altered version of a body worn camera video of a person he arrested on a domestic assault charge was uploaded to TikTok, a social media platform, according to the document.

The voices on the body worn camera video "were modified and the video was captioned to mock and humiliate" the person who was arrested, the document stated.

A review of the body worn camera system showed that the

video had been downloaded at Griffin's request, according to the document.

During an internal affairs interview, Griffin said that the video was from his body worn camera, and he added he accessed the video to review on Jan. 6, 2024, in preparation for the criminal case, according to the document.

"When the interviewers noted that the criminal case had been dismissed on September 9, 2023, respondent could not explain his purpose for accessing the video on January 6, 2024," the document stated.

Griffin was also asked as part of the internal affairs investigation whether he accessed booking photos of suspects and turned them into "trading cards" that contained "mocking or embarrassing descriptions."

"Respondent originally denied making any such joke 'trading cards' but when confronted, claimed he only made them of co-workers," the document stated.

A search of a computer assigned to him at the department revealed a file labeled, "Trading Cards," according to the document.

"Physical copies of these cards

had been circulated and found in the possession of another deputy Sheriff," the document stated. "Multiple members of the Lamoille County Sheriff's Office reported that Respondent had shown them several of these 'trading cards.'"

The document does not contain images of the trading cards.

Lamoille County Sheriff Roger Marcoux declined to comment when reached last week.

Christopher Brickell, executive director of the Vermont Criminal Justice Council, said in an interview that Griffin is not currently working as a law enforcement officer.

Brickell said certain factors play into the long delay associated with bringing the matter to a council hearing, including awaiting results of an internal affairs probe as well as prioritizing other cases where people are currently working in law enforcement.

Griffin's hearing before the council is set for Nov. 17.

The hearing is currently set as a "contested" hearing, but that could change, Brickell said.

"Likely this will resolve before November," Brickell said. "That's about the best I can say there."

Berlin Police Department

Unlawful mischief, retail theft

BERLIN – On May, 22, at approximately 10:58 a.m., officers of the Berlin Police Department responded to 672 U.S Route 302, Rowell Plumbing and Heating for a vehicle being vandalized. A vehicle had been spray painted with the word "SLUT" on all four sides. Stephen Maturo of Calais was issued a citation to appear at the Washington County Court, Criminal Division on July 2, 2026, at 8:30 a.m., to answer to the charge(s) of Unlawful Mischief.

On May 25, 2026, officers from the Berlin Police Department responded to Walmart regarding a suspected shoplifter who had shoplifted twice from the store that day. Officers did not know the alleged shoplifter and posted a Facebook Press Release asking for the public's assistance. On May 30, the alleged shoplifter returned to Walmart, and officers conducted a

motor vehicle stop on his vehicle. He was identified as Lucas Putvain of Hardwick. Putvain was issued a citation to the Vermont Superior Court, Washington Criminal Division, on July 9, to answer the charges.

On May 25, officers from the Berlin Police Department responded to Walmart regarding a suspected shoplifter who had shoplifted twice from the store on the same day. Officers did not know the alleged shoplifter and posted a Facebook Press Release asking for the public's assistance. On May 30, the alleged shoplifter returned to Walmart, and officers conducted a motor vehicle stop on his vehicle. She was identified as Joie Miller, age 49, of Hardwick. Miller was issued a citation to the Vermont Superior Court, Washington Criminal Division, on July 9, to answer the charges.



Friday afternoon a Chrysler Sebring JX, which the driver neglected to place in Park, rolled over a handicapped sign and into the side of the Buffalo Mountain Market building in Hardwick. The unidentified and uninjured driver sits in their walker and the car was removed by a wrecker. The wrecker's driver nudged one of the market's coolers back into place where it continued to function Sunday.
photo by Linda Fox



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Concerns

Continued From Page One

which Barber said he was willing to take on the work at his expense and the board suggested the possibility of discontinuing the road, Road Commissioner Peter Dailey said he would look at the bridge with Barber to see what might work best for the repair.

Resident Ana Pelz came to the board with a petition the board would not accept because it did not include addresses for those signing it, thus names could not be verified.

Peltz said she is a former Mountainview Union Elementary School District (MVUESD) board member for Woodbury and has been talking to various groups about issues concerning school district consolidation and how it might affect the Woodbury Elementary School (WES). She said it appears the MVUESD board could move to close the Woodbury school, relocating its students to Hardwick Elementary School (HES).

The petition's purpose was to hold a town meeting to gauge sentiments about a possible WES closure and explore alternatives for educating Woodbury students. Board member Diana Peduzzi explained that a special town meeting cannot be warned just to discuss a subject, there must be an article that can be voted on.

Peduzzi also said voters of the town do not have the authority to take action on subjects regarding the school.

The wide ranging discussion strayed well

away for the subject of holding a meeting and into subjects that might be discussed during one, including the possibility of breaking away from MVUESD and joining another district, with the most likely being Washington Central Unified Union School District (WC-UUSD), that includes all of the Washington County elementary schools except Woodbury.

While the Woodbury Select Board (WSB) was supportive of a town gathering to discuss the school issue, they said such a gathering can be organized by anyone and Pelz indicated she was likely to develop a plan to do that.

Road Commissioner Dailey reported a range of usual subjects that were easily handled with appropriate recommendations for actions that included selling an unused trailer for \$1,000, and potentially renting a backhoe to unplug culverts throughout town.

The board hoped to expand insurance evaluation of ceiling damage in the town garage to include the cost of repairs to the roof that have likely caused the ceiling damage. Treasurer Lilly Baron said she has received the settlement agreement for the garage insurance claim. The total amount would be \$40,993.95, based on the adjuster's estimate and inclusive of the \$1,000 deductible. Once the agreement is signed, the funds will be released. If contractor estimates differ from the adjuster's estimate, the claim may be reopened for review.

Dailey closed his report with a statement about the difficulty of getting out to grade the

roads with the frequency of recent rain showers.

Michael Gray updated the board on a grant for a Buck Lake Brook Watershed study that the regional planning commission has submitted.

Town Clerk Graham Christie said 167 registered voters in Woodbury participated in the third school budget vote, which was passed.

The WSB will convene a special meeting for a final review and approval of the town's revised personnel policy, on Thursday, June 11, 5 p.m. at the town office.

Town Clerk Graham Christie and Baron attended a meeting with the Village Trust Initiative that works with Vermont communities to support locally driven village revitalization projects that strengthen community connection, preserve historic village centers and create shared public spaces and local gathering places. Baron emphasized their involvement with this program would be on their own time and not billed to the Town. They requested the WSB's support to help encourage community awareness and participation in this initiative, which the board agreed to.

John Gordon shared updates about buyouts of the old fire department and other village properties, now owned by the town and slated for demolition. He went through the RFP for the demolition of the old store and asked the WSB to set dates for the RFP to demolish the two village buyouts.

Skip Lindsay offered an update on issues with FEMA funding of projects that came in under budget and how the excess FEMA funding is being handled. The board approved Lindsay to share details of the situation with the press.

WCUUSD process of reconfiguration questioned

by Paul Fixx

GREENSBORO – As the Woodbury Select Board heard from Ana Pelz at its May 27 about holding a meeting to discuss options for the Woodbury Elementary School as Mountainview Union Elementary School Board members are assembling a task force to look at possible school consolidation and closings, David Kelley of Greensboro had submitted a letter the same day suggesting WCUUSD has not followed appropriate procedures in reconfiguring its schools, particularly the smallest of them in Calais, Worcester and Middlesex,

In a conversation earlier this week, Kelley suggested WCUUSD might not offer the Woodbury school any better options than are available through MVUESD

Kelley wrote to WCUUSD Board Chair Diane Nichols-Fleming saying, "I'm writing to you on behalf of students, parents, and taxpayers in the Washington Central Unified Union School District. As you must realize, the decision to repurpose buildings in the district, reconfigure classes, move students to different towns, and place students on longer bus rides are decisions with wide-ranging consequences for students, parents and taxpayers."

Kelley questioned the decision, continuing to say, "Vermont law places responsibility for those

decisions squarely on the shoulder of the School Board. Vermont law also lays out a clear, time-honored, and well-established process for making those decisions. With regard to these decisions, we believe this Board has abdicated its responsibilities pursuant to Vermont statutes and the District's Articles of Agreement and additionally is in violation of Vermont's Open Meeting Law.

After a page or more of legal arguments, Kelley wrote, "The electorate of a district must be given adequate notice that the board is considering a subject requiring its decision. . . Additionally, these decisions have been made with virtually no opportunity for local input."

He concluded, "No decision is binding unless those procedures are followed. 1V.S.A. § 312(a)(1). Pursuant to 1V.S.A. § 314(b)(2), I hope to have your response to these concerns within 10 days."

In a conversation earlier this week, given the foregoing, Kelley suggested WCUUSD might not offer the Woodbury school any better options than are available through MVUESD, where the school community and board members have an existing relationship. He suggested paying close attention to the legislation coming from Montpelier and exploring associations with other small rural districts that face the same challenges.

Driveway

Continued From Page One

we don't already have [enough of] in town and we definitely don't need the traffic backed up anymore than it already is. Additionally, I don't want to redo the driveway with the exit staying the same and then have the town tear it up if the driveway being relocated is approved by the postal service."

McAllister's lease of the building to the USPS requires approval from them to proceed with the work.

The driveway's relocation is a recommendation of the Hardwick Mill and Main Street Scoping Study, adopted by the Hardwick Select Board on April 9. The recommendation, added in the moderate treatment package, suggests shifting "the Post Office driveway farther from the Mill Street and Main Street intersection would improve sight lines and extend space between driveway turning movements and existing on-street parking."

McAllister said she'd be using the loan for the work. "I will be using it to dig up and replace the pavement and repair the drainage system at the PO, which will be done on a Saturday afternoon thru Sunday so we don't disturb the transportation of mail."

She said she was happy to be getting ready to move forward with the work, which will improve safety as USPS customers enter and leave the

driveway, where there have been several accidents. "I'm the one who proposed the relocation of the driveway so it's already in the proposed Mill Street project," she said.

The town revolving loan fund currently has four outstanding loans: Tobin Porter-Brown at Front Seat Coffee took out a \$71,000 in June 2024 that has a balance of just over \$58,000, maturing in June 2034. Danny Hale with Hale Transport has a loan taken out in October 2025 for \$50,000, maturing in 2035, which was 48 days past due last month.

Two other businesses with loans are no longer in operation, but continue to make payments after liquidating their equipment, said the town manager's office. Myles and Katie Tandy with Keg of Glory took out a \$40,000 loan in April 2021 that has a balance due of \$5,655 and matures in April 2031.

Karen Whitcomb, owner of Vittles Kaef took out a loan for \$12,500 in May 2025 with a present value of \$10,391 that matures in May of 2030.

The purpose of the Hardwick Revolving Loan Fund is to assist in economic development and job creation and retention in the Town of Hardwick. The Revolving Loan Fund is also used to assist in downtown façade improvements and ADA compliance in the Town of Hardwick's Designated Village Center.

Ducharme promoted to road crew foreman, board opposes Act 181 road rule

by Paul Fixx

WALDEN – May was a busy month for the Walden Select Board with meetings on the fourth, the eighteenth and a special meeting on the twentieth.

Following its executive session at the May 20 meeting, the board offered the Walden Road Foreman position to Bill Ducharme, who accepted the position. He replaces former foreman Bob Bell and was to attend the June meeting to discuss job requirements. Ducharme's promotion leaves his former road crew position open so the board decided to advertise to fill that vacant position.

Work at the May 4 meeting saw Jon Augeri and Susanna Jones

assigned to work on a letter about the Act 181 road rule. Rep. Michael Southworth (D, Cal-2) requested the select board weigh in on as the legislation had passed the House and was scheduled for Senate consideration.

Walden Fire Department Chief Jason Larrabee discussed a possible rescue truck replacement with further research to be done.

Town Clerk Debbie Messier reported the tire bin was filled up on Green-Up Day and there was less trash than usual, with the school not contributing this year.

The 250 Walden Celebration volunteers met again to continue coordinating the activities of June 6, she said. The activity schedule is

filling in; more volunteers will be needed the day of the event.

The office received an updated FY26 Education Spending Summary showing the town had been billed and overpaid by \$45,060.10. The Caledonia Central SU will send a reimbursement check, said Messier.

The board, with the town clerk went into executive session to evaluate road foreman applications, then came out of the session after 30 minutes and adjourned the meeting with no action taken.

During public comments on May 18, Eugene McAllister and Jenna Zampieri brought up issues with problem dogs barking excessively. McAllister agreed to become constable again. Randolph Wilson said he will speak with the

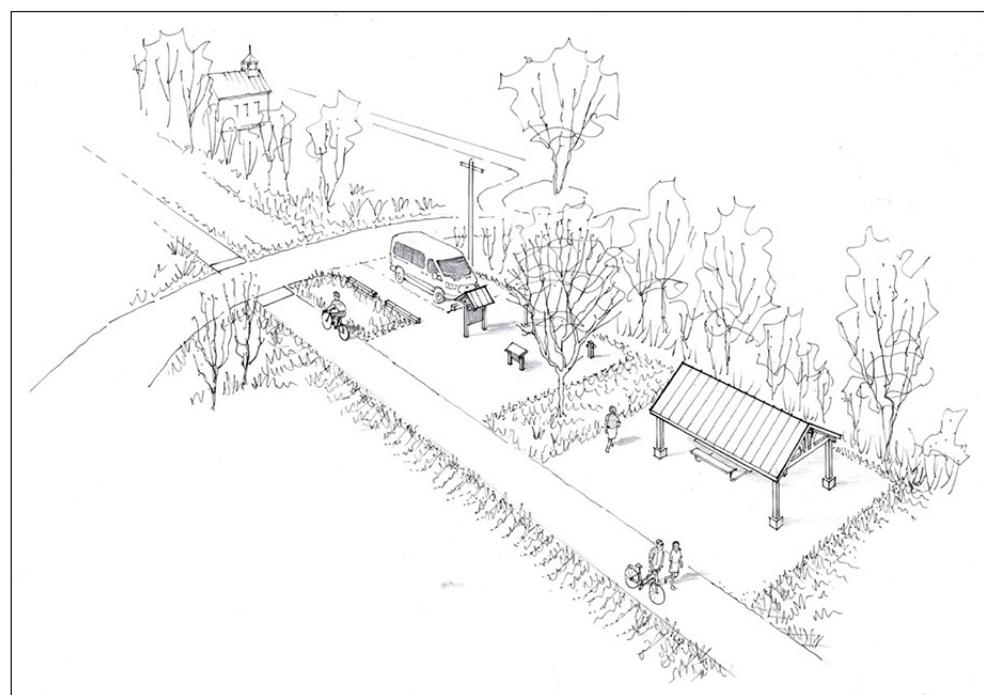
Caledonia Sheriff's Department about dogs.

Messier reported her office has been reviewing the surveys of town-owned properties and the possibility of having remaining properties surveyed.

Augeri's Act 181 letter about the select board's opposition to its road rule provisions was approved and signed by the select board and Messier will submit it to the state.

A Northeast Kingdom Broadband proposal to install underground fiber optic conduit along the town road right of way on Summerhill Rd. was approved.

The board again went into executive session to discuss employment of a road foreman for 41 minutes and took no action before adjourning.



The Lamoille Valley Rail Trail will be getting a new trailhead and visitor station in East Hardwick this summer. The East Hardwick Neighborhood Organization is now waiting for bids to build the new facility off Stevens Lane. rendering courtesy East Hardwick Neighborhood Organization



A full moon shines from between two trees outside the Highland Center for the Arts parking lot after a performance by the Local Folk Orchestra Saturday, creating a constellation with lights illuminating the parking lot.

photo by Paul Fixx

Candidates

Continued From Page One

Anne Watson will be joined in the Democratic primary race by Gabriel Lajeunesse of Montpelier who is employed at UBS Financial Services in Burlington as a financial advisor. The four-way primary will result in three Democratic candidates for the November general election.

Republicans Rob Laclair of Montpelier and Peter Schmeckle are unopposed in the primary.

LaClair reports working at RJE Co. in Berlin and Schmeckle didn't submit a financial disclosure.

In Vermont House races, Walden's Rep. Michael Southworth has submitted his name for a second term to serve the Caledonia-2 District representing Hardwick, Walden and Stannard. He will be unopposed in the Republican primary.

Hardwick's Audrey Grant is running unopposed as a Democratic candidate for State Representative in the Caledonia-2 District. She works at Northeast Kingdom Organizing in Newport as operations director.

"I am excited to run for State Representative," said Grant. "Our rural communities need a strong voice in Montpelier to advocate for our needs. I've spent the last few years listening to neighbors and seeing complex policy issues up close. It's now time to bring your voice to the State House."

Incumbent Democratic Rep. Leanne Harple enters the Orleans-4 primary unopposed, looking to serve residents of Greensboro, Craftsbury, Albany and Glover for a second term. No Republican has entered the race to face her in the November general election.

"I have found this work deeply engaging, even when it has been exhausting," said Harple.

"Having now experienced the legislative process from an inside perspective, I feel much better

prepared for my second term. I learned that there is a huge difference between understanding how the legislative process works as a teacher and actually experiencing it as a boots-on-the-ground legislator. I will now return with a greater understanding of how policy moves through the State House, how alliances are built, and what it takes to have the greatest impact on legislation."

She said, "One of the most valuable lessons I learned as a first-time legislator is that, much like teaching, this work is fundamentally grounded in strong relationships, and I formed some very meaningful bonds on both sides of the aisle over this past biennium."

Incumbent Republican Rep. Greg Burt of Cabot is running unopposed in either party's primary to retain his House seat representing the Caledonia-Washington District to serve the towns of Cabot, Peacham and Danville.

Incumbent Representative Daniel Noyes is running again in the two-seat Lamoille-2 district with a new candidate James "Jim" Lipinski, who reports working for the State of Vermont in Montpelier, joining him for the Democratic primary to serve Wolcott, Hyde Park, Johnson and Belvidere.

Incumbent Republican Rep. Richard Bailey is running again with Malcolm "Mac" Teale in the August primary to represent the two-seat Lamoille-2 District.

Lamoille-Washington incumbent Democratic Representatives Saudia Lamont and David Yacovone have entered the Democratic primary in the two-seat district where they represent the towns of Woodbury, Elmore, Worcester, Morristown and Stowe.

Susanna G. Burnham of Morristown enters that race as a Republican with no primary opposition. She reports no employment, with income from the sale of a home continuing into 2027.



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Expanding downtown parking options, cemetery planning suggested

by **Raymonda Parchment**

HARDWICK – The May 21 regular selectboard meeting saw the introduction of a new candidate for Caledonia County Sheriff, Robert Gerrish. Former selectboard member Danny Hale was present, bringing a number of issues to the board's attention.

Hale began with suggestions for improving the quality of zoom for remote attendees. Hale recently visited the cemeteries, expressing concern about their condition. He proposed creating a cemetery commission with five members, and hopes to have the matter voted on at town meeting.

He asked the board either for permission to proceed or to work with town manager David Upson on the effort. Chair Ceilidh Galloway Kane noted that each cemetery is in a different stage of need and that there are separate projects associated with each one. She stated that she would like to see a plan developed for each cemetery. Upson mentioned the town has funding available for these projects. Hale added that Sexton Joe Mangan is doing a good job and emphasized that his comments were not a criticism of Joe's company.

Regarding the old Hardwick Gazette building, Hale stated that he

does not believe FEMA should acquire the property. Instead, he believes the town should purchase the property, demolish the building, and redevelop the space so Main Street does not lose the property entirely. Tim Ricardello asked whether acquiring the building would create significant liability for the town. Hale clarified that he envisioned converting the space into a parking lot. He also suggested that the town should consider acquiring Mike Brochu's property as well for parking spaces.

The town manager's report saw some FEMA and construction updates. Upson said the Municipal Energy Resilience Program (MERP) insulation work through NEK Comfort is scheduled to begin at the Town House next week, followed by work at the Memorial Building and then the Public Safety building. The work is being funded through a state grant. He said there was a second phase of the grant for the installation of heat pumps; however, the town is waiting until the current installation work is completed before moving forward with that portion.

Upson has had several meetings with the town's project manager and the engineers regarding the bridge projects. The project manager is working on transitioning FEMA involvement from A&E services to the construction phase.

The town continues to meet biweekly with FEMA regarding the wastewater treatment facility and fire station. Currently the town needs to decide if the design work is going to include rebuilding or relocating and how to proceed without spending unnecessary time or money on it, said Upson who noted that the town needs to move forward by issuing a request for proposal (RFP). The bridge and wall project remains on schedule and is progressing well. A minor redesign to the micro pile system was required in order to coordinate tie-ins with the wall structure, and the issue has since been resolved. The coffer dam installed at the site performed well during recent rain events. Upson also reported that the north abutment has been completed.

Funding updates for the Hardwick Rescue project to create a facility were also discussed, specifically the congressionally delegated funding application.

Upson noted there is still significant work ahead on the project.

The town partnered with Heartbeat Life Sharing on a grant application two years ago. Heartbeat recently withdrew from the grant. He reported the town incurred legal fees related to the matter, which will be repaid by Heartbeat.

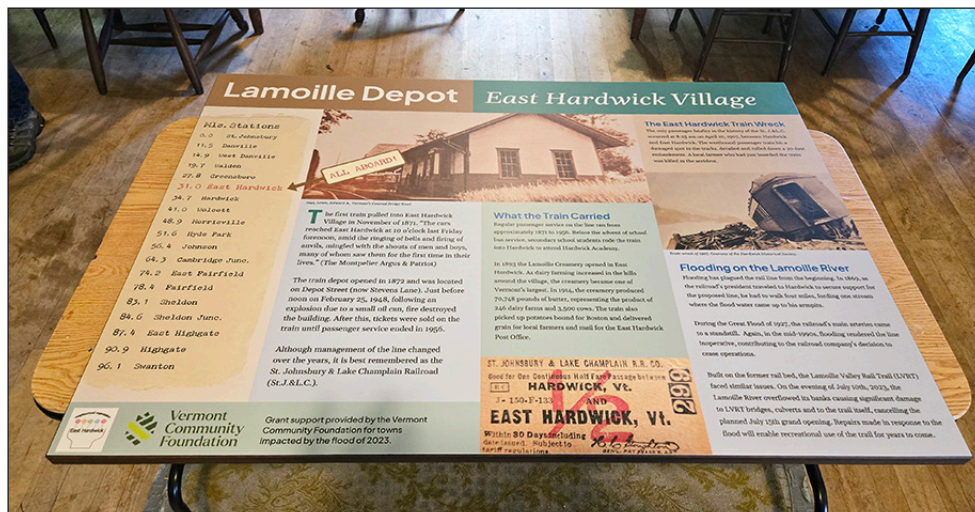
After some discussion, the board voted to appoint thirteen of the fourteen applications who applied to the Buffalo Mountain Steering Committee: Andrew Gilbert, Brendan Buckley, Danny Hale, James Kelley, Joe Nudell, Julie Sullivan, Leif Goldberg, Lucian Avery, Matt Renaud, Paul Cillo, Philip Robertson, Renaud Demers and Sue Rivard.

In other business, the board voted to approve the 2026 Local Emergency Management Plan.

The board approved a 3-year contract for the Highway Department, authorizing town manager David Upson to sign the contract.



Visitors at the East Hardwick Grange Saturday, look at displays from the Hardwick Historical Society, Greensboro Historical Society and East Hardwick Neighborhood Organization featuring the railroad, at an open house preview for a new historic interpretive panel to be placed at the trailhead near Stevens Lane. Cake and lemonade were served. photo by Paul Fixx



The East Hardwick Neighborhood Organization displays a preview of an interpretive panel, Saturday, May 30. The panel is planned for installation at the Lamoille Valley Rail Trail trailhead scheduled to be built this summer at the intersection of Stevens Lane with the trail photo by Paul Fixx

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Weekly Highlights

Just a taste of the deals this week. Stop in for hundreds of local items, cafe food, and more!

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<p>\$3.69</p> <p>Smoked Oysters in Oil</p> <p style="font-size: 0.6em;">Crown Prince, 3 oz</p>	<p>\$3.99</p> <p>Dairy-free Mozzarella</p> <p style="font-size: 0.6em;">Daiya, 7.1 oz</p>	<p>\$3.99</p> <p>Plant-based Bathroom Cleaner</p> <p style="font-size: 0.6em;">Ecos, 22 oz</p>	<p>\$5.99</p> <p>Dairy-free Yogurt</p> <p style="font-size: 0.6em;">Forager, 24 oz</p>
<p>\$3.79</p> <p>Gluten-free Crackers</p> <p style="font-size: 0.6em;">From the Ground Up, 4 oz</p>	<p>\$2.99</p> <p>Organic Energy Bar</p> <p style="font-size: 0.6em;">Go Macro, varieties, 2.5 oz</p>	<p>\$3.99</p> <p>Lactose-free Cream Cheese</p> <p style="font-size: 0.6em;">Green Valley, 8 oz</p>	<p>\$4.79</p> <p>Organic Coconut Water</p> <p style="font-size: 0.6em;">Harmless Harvest, 16 oz</p>
<p>2/\$7</p> <p>Gluten-free Macarons</p> <p style="font-size: 0.6em;">Jannie's, 8 oz</p>	<p>\$4.69</p> <p>Gluten-free Lasagna Noodles</p> <p style="font-size: 0.6em;">Jovial, 9 oz</p>	<p>\$4.99</p> <p>POTATO CHIPS</p> <p>SEA SALT</p> <p>Kettle Chips</p> <p style="font-size: 0.6em;">Kettle, varieties, 13 oz</p>	<p>\$6.99</p> <p>Pure Grape Juice</p> <p style="font-size: 0.6em;">Lakewood, 32 oz</p>

Some of our Member-owner Deals This Week ...

<p>20% off</p> <p>Ancient Grains Pancake Mix</p> <p style="font-size: 0.6em;">Mama Tree Farm, 21 oz</p>	<p>10% off</p> <p>Goat Milk Cat Food</p> <p style="font-size: 0.6em;">Fussie Cat, varieties, 2.47 oz</p>	<p>20% off</p> <p>Tick Repellent</p> <p style="font-size: 0.6em;">Green Mountain Repellents, 8 oz</p>	<p>10% off</p> <p>Energy Bars</p> <p style="font-size: 0.6em;">OWL Bars, varieties, 2.7 oz</p>
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Art in Bloom at the Highland Center for the Arts



Hazen Union choral and music teacher Mavis MacNeil (left), Craftsbury Academy fifth through twelfth grade music teacher Jeffrey Reinhardt (center) and Hazen Union instrumental music teacher Leah Gagnon (right), introduce the senior solo and small ensemble concert held at the Highland Center for the Arts, May 28, as part of the OSSU's annual Art in Bloom.

photo by Vanessa Fournier



Craftsbury Academy ninth grade students Eliza Bunten (left) and Oakley Crawford (right) joined other members in the Craftsbury High School orchestra during the senior solo and small ensemble concert, May 28, at the Highland center for the Arts. The Craftsbury and Hazen Union concert was held as part of the OSSU Art in Bloom.

photo by Vanessa Fournier



Hazen Union students (from left) Garrett Sisk, Lewis Lapierre and Ethan Gann play a snare drum trio called "Tag Team" by John H. Beck during the senior solo and small ensemble concert held at the Highland Center for the Arts, May 28, featuring Hazen and Craftsbury students.

photo by Vanessa Fournier



Thirty-six fourth- through sixth-grade Hardwick Elementary students check out Cardtopia during Art in Bloom at the Highland Center for the Arts, May 28. Students Maecey Boyer (Mustang shirt), Carter Delaricheliere, Michael Putvain (behind her) and Scarlett Cleveland (at right) check out the Wizard Garden. Hardwick Elementary students made insects, mini robots, dragon scales, spell books and more, all out of cardboard. OSSU fourth- through sixth-grade students from Craftsbury, Wolcott and Woodbury attended to view the items they had contributed to the project.

photo by Vanessa Fournier



Jayce Gann (left) holds a cardboard ice cream cone and Alex Lanphear (right) a steak while standing in the Cardtopia kitchen on May 28 during the OSSU Art in Bloom held at the Highland Center for the Arts. Eighty-four fourth-through sixth-grade students attended from Hardwick, Craftsbury, Wolcott and Woodbury.

photo by Vanessa Fournier



Hardwick Elementary School student Nora Paquette (left) and Addison Bartlett (right) use the many cardboard items in the Cardtopia kitchen. The OSSU Art in Bloom display will stay up at the Highland Center for the Arts until the end of July.

photo by Vanessa Fournier

Vermont enacts the country's first ban on herbicide

by **Olivia Gieger, VTDigger**

VERMONT – Vermont became the first state in the country, Tuesday, to ban the sale and use of paraquat, a herbicide that has shown strong association with the onset of Parkinson's disease.

"Governor (Phil) Scott signed this bill into law because he understands the harmful impacts paraquat has on the health of Vermonters," Amanda Wheeler, a spokesperson for the governor, wrote in a statement. "Many farmers have already transitioned to alternatives, and the phase out of the usage over the coming years will help those who do currently use it, identify alternative options."

Rep. Esme Cole, D-Hartford, who sponsored the bill, agreed, calling it a "beautiful step in the right direction." Yet, she hopes other states follow soon.

"We're the first in the nation, but the last in the world, so it's kind of a mixed feeling," she said.

More than 70 countries, including China and those in the European Union, have banned the chemical, which is used to kill weeds and grasses in the cultivation of crops like apples, berries and cotton.

"In Vermont, paraquat is used very little," said Steve Dwinell, the director of the Plant Industry Division at the state's Agency of Agriculture, Food & Markets, "So it's not going to have much of an impact at all except for those few farmers who use it for some very specific things."

Those few farmers are primarily apple and berry growers, who use it on young trees that are competing against grass to establish themselves in the ground. They may also use it to fight dogwood borers, which chew around the base of young trees.

The new law leaves room for those fruit growers to receive exemptions from the secretary of agriculture to continue buying and using the chemical until the end of 2030.

Still, the prevalence is small. In 2023, the agency reported sales of the chemical totaled merely 14.5 gallons. In 2024 they totaled 107.5 gallons. (For a sense of scale, that's the volume of water that goes into flushing a toilet about 80 times.) The most common form of the chemical comes in 2.5 gallon bottles. Because farmers use so little, in such concentrated amounts, it's likely, Dwinell said, that a farmer can go through a year without needing to re-up their supply.

Though he did not have an exact number, Dwinell estimates that there are only about 20 farmers who use paraquat in Vermont.

Vermont has 1,300 to 1,500 acres of apple orchards, according to testimony from UVM extension school fruit tree specialist Terrance

Bradshaw. Apples are Vermont's third largest agricultural product, after dairy and maple.

In March, the company that produces Gramaxone, the most common version of the herbicide, announced that it would stop producing the chemical by the end of June; the company faces thousands of lawsuits for the chemical's purported link to Parkinson's disease.

Still, the use of the chemical in the United States has grown. About 35% of large commercial farms in the country use the herbicide. It tripled in prevalence between 2006 and 2017, according to reporting in the New Orleans news outlet The Lens. Though Gramoxone will no longer be on the market, generics will be.

Its popularity is largely attributed to the fact that it is less abrasive on the plant than a glyphosate, like Roundup, said Rep. Greg Burt, R-Cabot, who sat on the committee that originally weighed this bill. Glyphosate penetrates a young plant's bark, killing the plant alongside the weeds.

Burt runs his own orchard in Cabot and uses paraquat on his plants.

"If anybody's going to get Parkinson's, it's going to be me," he told VTDigger in an interview.

But, he argued, there's just not enough evidence that establishes the link between the pesticide and the illness to justify removing such an essential part of his operation. He ultimately opposed the bill when an amended version came back to the House floor from the Senate, though he voted for the version that his committee passed.

"It's always on my radar that I need to do this in a careful way. I want to be able to hang out with my kids when I'm old, but at the same time, if we're going to do this, (let's do it) in a manner that sets the right precedent, where we're not eliminating tools out of our toolbox unnecessarily."

The EPA has strict guidelines on how to use the chemical because it has such immediate toxicity to humans separate from the potential long-term harms.

The state agency of agriculture regulates pesticide use along these federally prescribed guidelines. Four field inspectors work to monitor compliance for paraquat and other chemicals, so incorporating these additional regulations should not be a large lift for the agency, Dwinell said.

Farmers like Burt need a special license to buy paraquat and apply it on their land. Every three years, they need to take a special online training course.

When Burt applies the herbicide, he wears special protective equipment and keeps the

spray close to the base; he doesn't spray when it's windy, for fear of the volatilized compounds killing the tree he's trying to protect, and to keep it from reaching neighbors.

Burt feels like the exemption does leave sufficient room for growers to adapt, although he said that whatever the alternative becomes, it is likely to be something more costly like chip mulching or hand-weeding.

"It's just one more thing to make it more difficult to be profitable," he said.

Dwinell, with the agency of agriculture, said that between now and the exemption's end in 2030, his department is going to work with the University of Vermont to try out different products and recommend alternatives to paraquat.

Burt worries about the relative advantage growers in upstate New York or elsewhere in the Northeast will now have over Vermont's growers. It would be better, he thinks, if there were a nationwide ban that could even the field.

"If you buy peanut butter, you're helping to continue to have paraquat," he said. "If you buy cotton, you're going to continue to promote the use of paraquats, so Vermonters will still be (interacting with it) as long as it's on the market."

Cole, the lawmaker who sponsored the bill, thinks that the ban

can give Vermont's growers a relative marketing advantage as certified paraquat-free growers.

She thinks the evidence linking use of the chemical to Parkinson's disease has been overwhelming. Though direct causation is challenging to show, since humans are exposed to a litany of environmental toxins and hazards, and it would be unethical to isolate a clear control group, a number of studies have shown strong association for exposure and the onset of the disease.

Beate Ritz, a professor of epidemiology at UCLA, recently spoke with the radio program Science Friday and explained that the chemical prompts a type of oxidative stress in cells, which then impairs cells' ability to turn food into energy.

"You can compare (it) to rusting of a car, where molecules are rusting, or the membranes of cells are, basically, becoming rancid, like fat becomes rancid when it's out in oxygen for too long," Ritz told Science Friday, which is syndicated on National Public Radio.

When asked specifically about Vermont's pending law, Ritz said, "I think it's really time that somebody has the courage in the U.S. to do what you just said, which is ban paraquat. Paraquat should have been banned 25, 30 years ago."

Lanxner supports state paraquat ban

by **Paul Fixx**

HARDWICK – As Vermont governor Phil Scott signed the first U.S. legislation banning the toxic herbicide paraquat into law last week, Emily Lanxner, a founding member of the Vermont Poison and Pesticide Action Network (PAPAN) said work on this bill was a struggle similar to previous legislation protecting humans and pollinators.

She noted PAPAN's work introducing regulations for genetically modified organisms (GMOs), neonicotinoids and glyphosate, all of which can have a negative effect on humans and pollinators. Her primary focus, and the area where she feels she can make the biggest difference with her Honeybee Steel Band, is in bringing attention to our need to protect pollinators, which are critical to our food supply, she said.

The accessibility of Vermont legislators to their constituents and dependence on them to bring information that industry lobbyists and state bureaucrats might not. With little staff, members of the Vermont House and Senate often rely on the public to bring important issues to their attention, she said.

"Vermont has been a maverick state in pioneering legislation and awareness to protect pollinators and people, with work on GMOs,

neonicotinoids, glyphosate, and now this one, phasing in a ban on paraquat," Lanxner said.

Following Gov. Scott's signing of the bill banning paraquat in Vermont, The Michael J. Fox Foundation shared their work looking to ban the product.

"In late 2022, the EPA announced a reassessment of paraquat's safety, which remains incomplete as of May 2026. For more than 10 years, The Michael J. Fox Foundation (MJFF), together with its nationwide network of policy advocates and coalition partners, has led the push for a federal paraquat ban. We continue to urge the EPA to complete its long-pending paraquat review and take action consistent with the science."

The Vermont Public Interest Research Group (VPIRG) also weighed in, saying, "There are some agricultural pesticides that are just too poisonous to be used safely. Paraquat is now at the top of that list and therefore banning it in Vermont is absolutely the right thing to do," said Paul Burns, VPIRG executive director

In nearby Greensboro, Lanxner mentioned work the Greensboro Conservation Commission is considering with tests of stem injected glyphosate and concerns of engaged citizens there.

EDITORIAL

The Hardwick Gazette's 2025 Impact Report

The Hardwick Gazette had an impressive year by almost any standard; by the end of 2025 we had doubled the 16 pages that were standard when Northeast Kingdom Public Journalism (NEKPJ) became its publisher in January 2024. We now average 30 to 32 pages with an occasional outlier running to 38.

The year's expenses of \$139,992 covered producing 51 issues, plus the annual April Fool's Day special section. The \$2,692 cost for each issue now includes free copies at seven area libraries, six shops and the Hardwick Town Manager's office.

There are now copies for sale at Buffalo Mountain Market, Willey's in Greensboro, The Genny in Craftsbury and Cabot Village Store.

Five volunteer board members supported seven part-time paid and volunteer staff members, one staff photographer and an uncounted number of community journalists.

Community, statewide and national support came from 72 recurring monthly donors and 742 contributors, five of whom donated \$5,000 or more. That support helped us end the year with \$30,000 on hand to begin 2026, more even than we began the nonprofit journey with in 2024.

We published 2,144 news stories, covering 11 towns and select boards. Our 161 education stories covered 3 supervisory unions, eight school districts and 13 schools.

We shared 77 business stories, 406 sports stories about more than a dozen sports and sadly, brought you 90 obituaries about fascinating people we wish we'd known better.

Our 270 Public Safety reports covered two police depart-

ments, four sheriff departments, nine fire and rescue departments, four county courts, AWARE and Neighbor to Neighbor.

The 51 weekly calendars expanded greatly in 2025, now creating the most comprehensive calendar in our 11 town area. We published 521 community and entertainment events from organizations that include 12 libraries and 25 churches.

The 54 entertainment reviews in 2025 covered music, plays and readings performed by young children and seasoned adults in venues throughout the area.

Our opinion section blossomed in 2026, with 87 letters to the editor, 380 opinion columns from five regular columnists and 59 legislative updates.

Five cartoonists contributed 105 cartoons and writers added 70 stories for our "In the Garden" series and 64 to "Outside Stories."

The "Voices of Spirit," "Weeks Gone By" and "Our Neighborhood" columns add perspectives to share what's important to and from people, now and in the past.

Even with all of that, there's lots more we could be covering and we know there's more you want to know because your calls and email tell us that.

We are continually looking for ways to bring you more area news and information with our limited resources.

We welcome your suggestions, photos and stories about the events you attend and activities you join or watch.

Thank you all for the support you've given us to continue The Hardwick Gazette as an essential part of the area's community life.

It's a pleasure to serve you.

Paul Fixx, editor

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Letters to the Editor, Opinions and Editorials: We believe a newspaper should be a community forum for people to discuss and debate issues of the day and welcome letters from all political points of view as the free expression of reader's opinions. Letters with claims of fact that are false or potentially damaging may be rejected.

Because we believe that accountability makes for responsible debate, we will print signed letters only. We might rarely withhold the writer's name with good cause. Letters are limited to 400 words and must be addressed to the Gazette's readers, not to individuals, public figures or organizations. Opinions longer than 400 words on topics of current and local interest to readers in our 11-town coverage area may be considered for publication. Thank you notes are not considered to be opinions and will not be printed as letters from readers.

Letters to the editor require the writer's name, town of residence and phone number. Letters and opinions may be mailed, e-mailed or brought to our office. Letters and opinions are the opinion of the author. Editorials are the opinion of the editor and not the staff or publisher.

Submissions of Content and Deadlines: The Hardwick Gazette is published late on Tuesday each week with Wednesday's date. Submit community event information, announcements, opinions, press releases, paid ads and business news the Friday before publication by 5 p.m. Local news and sports items, letters to the editor and church submissions are due Monday by noon. Deadlines may be earlier for holidays. Obituaries may be submitted at any time. We make every attempt to confirm receipt of obituaries. Call to confirm receipt of any obituary submitted Tuesday if it is important it appears in that week's edition. Photos capturing news and community events are welcome with details with the full name of each identifiable person, what is happening, when and where the photo was taken and why it is newsworthy. When sending photos, send unedited files in the largest size available to ensure the best page and web presentation.

We make every effort to include all submissions with timely content in the earliest possible edition. Call with requests to include submitted content in specific issues. Submissions may be edited for style and length. We cannot guarantee publication dates.

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YANKEE NOTEBOOK

You've heard me complain many times

by Willem Lange

EAST MONTPELIER – We've all seen this at one time or another. Russet dry maple leaves raked into a pile for collection, lying quietly, till suddenly a zephyr seemingly from nowhere stirs them into a live, rustling mass. Then a stronger puff takes a whack at them, and the top of the pile lifts in a brief whirlwind that threatens to take all that careful work back to its beginning. In a moment it passes, and the pile is left intact, if a bit disheveled and looking vulnerable.

Here's a better image for what I'm trying to describe. A somewhat hapless carpenter with a lovely old 110-volt Skilsaw inadvertently plugs it into a 240-volt outlet and starts to use it. It runs unbelievably well, producing a whine at least an octave higher than normal (I watched this happen one day years ago). Then suddenly it blows out a puff of blue-gray smoke and expires with a gruesome death rattle.

What I'm trying to describe is my week just past and its effect on this old man. You've heard me complain many times about the ways the advance of technology is passing me by. Every time I kind of get the hang of something, it

changes or comes out with a new version, with the explanation and instructions written in a language I would have to be my own child or grandchild to understand.

So I do tend to get a bit behind in various departments, most of which involve numbers. And I guess that after a while it begins to show. An example: I had a feeling that my cell phone, after years of faithful service and two ruinous trips through the steel machinery of my reclining chair, was getting tired faster than it used to, and requiring rejuvenation more often than it had. An astute observation, perhaps, but not quantifiable. My son simply punched a few buttons and came up with results indicating mathematically the need for a new one.

Far off in Arkansas, they could sense my growing discomfiture and increasingly doddering attempts to keep up with the various technical aspects of my life here in the rustic hermitage I call home. So this past week they showed up for a few days' stay and electronic intervention. One of the main impulses to do it was the increasing cost of my cable television and internet; it was starting to nudge \$300 a month. They brought me a new smart TV set for the kitchen (the only place

I watch it, during my brief meals), and physically removed the four sets that my late wife used to have on sometimes around the clock. My daughter-in-law is a genius at navigating the often choppy waters of customer service (especially choppy when you want to discontinue a service). She extricated me from \$300 down to \$105; they stopped on their way back to the airport at the store to drop off the rented hardware; they took down the four old sets from the walls, got on Marketplace, and got rid of them.

We got me a new cell phone, an incredibly complex process which I'd never have had the patience or ability to navigate. They dragged my good lawnmower down from the garage attic, and found it a new home. My motion detector-activated yard light quit working some time ago. My son measured the receiving unit, took its picture, and checked out the cost of a new one.

For several months last year my printer was on the fritz, so I'd been unable to categorize my credit card purchases. A major disruption, which I've been struggling for a while to put behind me. My daughter-in-law, who uses the

same software I do, but admits that now and then even she has to call on her accountant daughter for help, sat beside me while I fearfully opened my accounts. It seemed almost as though her very presence had frightened my computer into good behavior. It worked! I can't say that the future looks rosy, but at least I can now see my way clear.

That's pretty much how the weekend went: one thing after another put to rights. Halfway through it, Bea showed up from Massachusetts, the conversation shifted to a new dimension, and I was free to contemplate the situation of an old guy in the midst of a younger generation. My younger daughter and son-in-law showed up around noon Saturday, as everything was winding down. The conversation really shifted after that. I listened from my end of the table, then silently slipped out of the room, went into the bedroom, and took a much-needed nap.

They're gone now; the tracker on my phone saw them all safely home last night. Now, like the pile of disturbed leaves, I can face life disheveled, but hopeful again.

Woodsmoke by Julie Atwood



“ARE YOU NOT ENTERTAINED?”

Talk with Ray and Paul, Fridays



Come in to Front Seat Coffee in Hardwick at 10 a.m., Friday, and chat with reporter Raymonda Parchment and editor Paul Fixx from the Hardwick Gazette. Talk about issues, Gazette coverage or just chat about happenings in the area.

THE **Hardwick Gazette**
INDEPENDENT LOCAL NEWS SINCE 1889

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LEGISLATIVE REPORT

It is not the end of the work

by Rep. Leanne Harple

MONTPELIER – Yesterday evening, we gavelled out the 2026 legislative session, officially concluding the biennium. We passed the state budget, the yield bill to set property tax rates and the education transformation bill that I have been working so carefully on throughout the past year to get right. While this marks an important milestone, it is not the end of the work. As we move closer to implementing the new foundation formula, future legislatures will still have important responsibilities to ensure the transition is successful and that the new system can become fully operational.

As part of the compromise to secure Governor Scott's support for voluntary rather than mandated school district mergers, legislative leaders agreed to use the full \$105 million in unexpected state revenue to buy down property tax rates in a single year instead of spreading those funds over two years, as had been earlier discussed. As a result, the average projected increase in property taxes next year is expected to fall from roughly seven percent to about 3.5 percent. The yield bill also lowers the excess spending threshold (the point at which school districts face excess spending penalties) until the new education funding system takes effect. The goal is to encourage greater cost control in the short term and help mitigate future property tax increases.

The budget we passed totals \$9.4 billion, representing an average increase of approximately three percent over the current year. It includes funding to help address needs that may be affected by new federal restrictions, including support for food

banks and other programs serving Vermonters facing economic hardship and includes the restoration of \$700,000 in funding for Read Vermont, which the Agency of Education inadvertently omitted in its initial budget request. That funding will provide classroom literacy coaching for teachers and, hopefully, strengthen outcomes in our elementary classrooms by improving reading proficiency.

One very important theme that emerged this year was the growing influence of rural voices. I believe our region should be proud of the constructive presence that Northeast Kingdom legislators brought to our work and the unified and cohesive strength we showed up with in Montpelier to ensure that rural Vermont has a seat at the table. I remain optimistic that our best days are ahead of us. More than ever, I believe our concerns are being heard, and that we have an opportunity now to attract more families and businesses, grow our local economy, and preserve the rugged, beautiful way of life that makes this corner of our state such a special place to call home.

I hope you feel that your Northeast Kingdom delegation has listened carefully and worked hard on your behalf throughout this biennium. One of the most rewarding parts of this job has been watching rural legislators reach across party lines to advocate for our communities. From my perspective, our Northeast Kingdom team has worked exceptionally well together, engaging in many thoughtful conversations about what is best for this area of Vermont. We did not always vote the same way, but our process was built on the values of professionalism, mutual respect, and a willingness to work across party

lines in bipartisan collaboration. I also felt that same strong spirit of collaboration in the final days of the session, as the Legislature and Governor Scott reached compromises to move legislation forward. I am hopeful that these changes will strengthen the long-term sustainability of our public schools, preserve local voice and control, and help make Vermont more affordable for working families.

I hope you have felt well-represented during my first term, and I look forward to the many conversations that we will have this summer at farmers markets, general stores, community events, and all the places where neighbors gather. As a reminder, the Craftsbury Freedom and Unity Committee will host my

final legislative coffee hour of the season on Saturday, June 6, from 10 a.m. to noon at the Craftsbury Town Hall. I will be joined by Lieutenant Governor John Rodgers and Senator John Morley. We'll have coffee, cider, snacks, and good company as we reflect on the highlights of this session, answer your questions, and discuss the road ahead. The work of strengthening our schools, growing our economy, and making Vermont more affordable is far from finished, but I am optimistic about the direction we are heading in. I hope to see you there so that we can discuss these issues together.

Leanne Harple represents the Orleans-4 District, including the towns of Albany, Craftsbury, Glover and Greensboro.

LETTERS FROM READERS

Wolcott School District: the future starts now?

To the editor:

By a margin of seven votes, on May 20, the Wolcott School District got a budget passed for 2027.

So now, what comes next?

Starting July 1, there is new leadership at OSSU and at Wolcott Elementary. Meanwhile, state senators and delegates are trying to figure out their best political response to the ever-increasing cost of public education. They are trying to enact remedies that the governor will endorse and at the same time, set the state school tax rate for 2027.

Whatever is enacted will either encourage or require change. It seems "encourage" is currently more politically possible and the direction the state will take. Voluntarily district consolidation and sharing of services seems to be major and desired ingredients in any plan for change they will "encourage." Consequently, we are likely two to three years before any meaningful change is evident if even then. So, 2028 may be more of the same.

There is a lot of work to be done between now and the next budget cycle at the town and OSSU level. Our town is undergoing a town-wide reappraisal of all

properties on the grand list which will improve our CLA while also significantly increasing the value off which our property is taxed. Our board of education will be looking at how best to respond to new state "encouragements," and I really hope OSSU board members can be persuaded to revisit and change how they initially adopt and later revisit their budget if a member district's taxpayers vote their budget down.

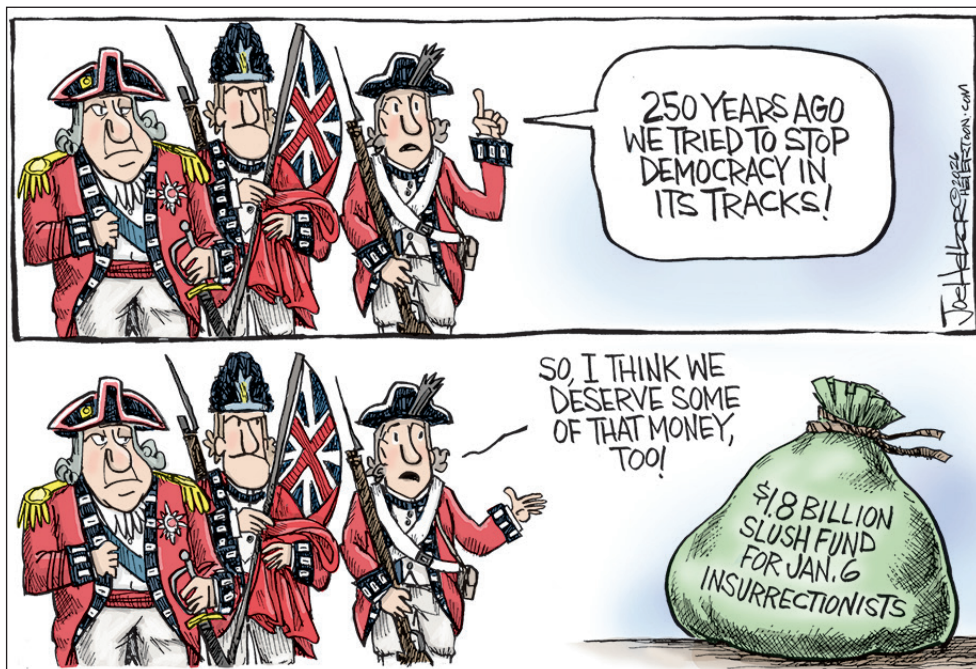
Our board and school leadership should not have to shoulder what lies ahead alone. And they also need to do more to keep all citizens in Wolcott informed as they move forward. Concurrently, Wolcott citizens need to get more involved and stay engaged with the Wolcott Board. If and when a potential change requires your vote, know the issue(s): know the consequences, know the costs.

Perhaps the potential reorganization and fiscal future of public education in Wolcott and across Vermont starts now. I'm just not "encouraged" it won't be just more of the same. We shall see.

Waiting now to be encouraged.

Bill Cotten
Wolcott

Heller's World by Joe Heller



Thanks
for saying you saw it in the
Hardwick Gazette
hardwickgazette.org

LEGISLATIVE REPORT

Good work done by balanced legislature

by Sen. Scott Beck

MONTPELIER – Vermont’s Senate adjourned on Friday evening, ending the 2025-2026 biennium. The 2024 election and an end to the super majority in the House and Senate made it possible for a lot of good work to be accomplished over the last 2 years.

Vermonters were rewarded for voting in a balanced legislature. The differences between 2023-2024 and 2025-2026 are striking. In the previous biennium (super majority) education property taxes increased by 24%. In this biennium (no super majority), education property taxes increased by 4%. And, cost containment through 2032 was included in H.949.

No new taxes or fees were added in 2025-2026. Some taxes were reduced, including income taxes for social security recipients and military pensions. And Vermont’s Child Tax Credit and Earned Income Tax Credit were increased, helping families and

low-income Vermonters.

Many of the actions taken by the super majority over Governor Scott’s veto were reversed. The most offensive parts of Act 181, including the Road Rule and Tier 3, were repealed. These provisions would have imposed Act 250 regulations on wide swaths of rural Vermont.

In the 2023-2024 biennium, the super majority passed the Clean Heat Standard, a \$0.59 tax on heating fuel. In 2025-2026, the Clean Heat Standard failed due to a lack of legislative support, and the Public Utility Commission will not move forward.

The recovery of the Transportation Fund has begun. The Transportation Fund base has increased by \$40M during the 2025-2026 biennium. A lot more work is required. Vermont is only paving 56 of 2700 miles of state highway this year. We should be paving 300 miles annually to maintain Vermont roads in good or very good condition.

There is a theme here: balance

in Montpelier works. But there is still unfinished work required to undo all of the damage. The Global Warming Solutions Act and Renewable Energy Standard will force dramatic increases in energy costs for Vermonters, with little or no gain in carbon reduction.

Virtue signaling has its purpose, but not at the expense of Vermonters struggling with affordability. Vermont can reduce its carbon footprint further without heavy-handed penalties, while simultaneously reducing energy costs.

Education reform, appropriately, took up a lot of the legislature’s time. Vermont’s Pre-k to 12 costs per pupil are the second highest in the nation, our staffing ratio is the highest, and our results are trending downward fast. In addition, Vermont’s high school completion rate has decreased to 82%.

There were many attempts to restrict school choice and independent schools in our area, fortunately all were turned away.

In the end, significant actions were taken, but real education reform and transformation are not guaranteed.

The framework is in place for school districts to accomplish transformation, but it is not required.

I am hopeful that area school districts will take advantage of this opportunity.

I know that many are concerned about small schools, especially elementary schools in rural communities.

It is my opinion that none of the schools in the Caledonia Senate District need to close, but the grades they serve may need to change. The trend is toward local elementary schools, central middle schools and regional high schools. Every school district will need to determine how they fit in.

Scott Beck is a senator from the Caledonia District, including the towns of Barnet, Danville, Groton, Hardwick, Newbury, Peacham, Ryegate, St. Johnsbury, Stannard, Walden, Waterford and Wheelock.

ANOTHER OPINION

This time it feels very different

by Karl Stein

GREENSBORO BEND – Here is my question for you all. We all have our complaints, but what makes you want to live here? Is it what Greensboro has to offer? Our lake, woods and scenic views? Do you take advantage of the unique things Greensboro has to offer: the Rail Trail, Willey’s Store and Smith’s grocery store? Our Funky Fourth, Highland Lodge; beaches and trails, Barr Hill, and bird

walks? Did your children grow up here and doing so can you see how the Greensboro culture and community shaped or shapes them?

Time has brought new ideas, new jobs, new opportunities and income to our community: Hill Farmstead Brewery, Highland Center for the Arts, Jasper Hill Farm. They have all influenced our town in different ways. We have a wealth of small businesses and workers: Teachers, loggers, farmers, garages that repair our

cars. Greensboro residents who mow lawns, clean homes, plow driveways, pick up trash, paint houses, etc. We have inventors, writers, artisans and our share of characters. All of these things make up our culture. Is this culture important to you?

In all the years Judy and I have lived here this community has worked hard to maintain its character, allowing change and creating new opportunities, welcoming newcomers. For all the things we have loved about living here Judy and I have not always agreed with the changes nor how the leaders have run the town but what is different now than all the years we have been here is the lack of respect. The willingness of a few to complain but not be willing to talk things out, ask questions and seek middle ground. To use lawyers, threats and character assassination as weapons. To be willing to complain but not step-up to the plate and run for office, listen to and work with people with different ideas on a committee, bring to the table ideas for change with alternative answers.

We need to respect the work that has been done in the past (often forgotten or unknown) and try to work and live together as a

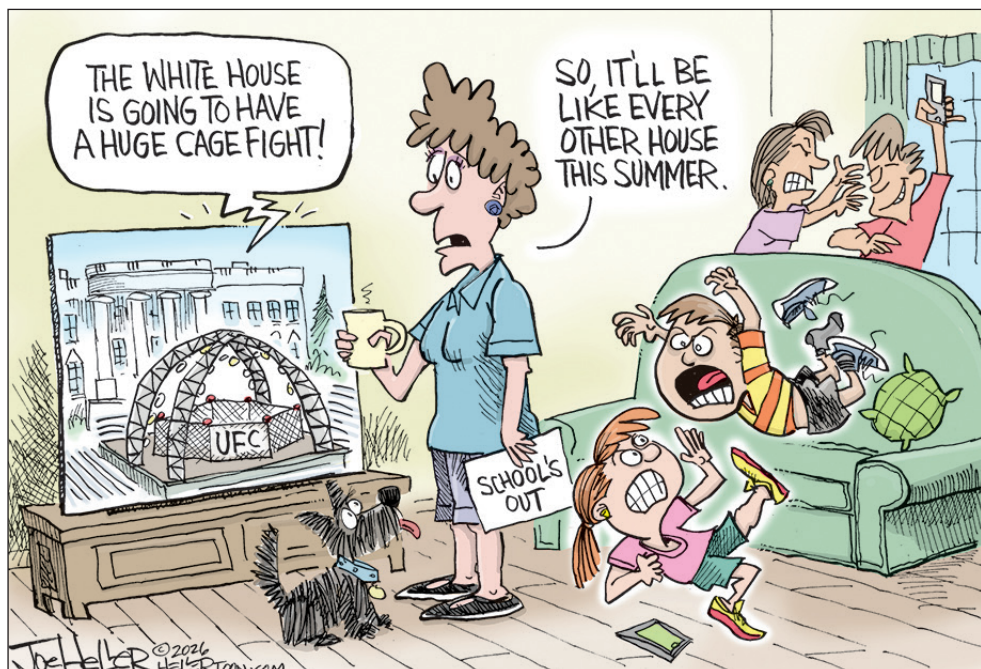
community. We can do that over community meals; why not in other ways?

Judy and I loved this community and have volunteered to support our community in small and big ways. For the first time in our lives here we are wondering if we can stay. Yes, it is a small number of people, but loud voices count and there is a persistent truth in human history: regardless of truth or value or the size of your following, if you say it loudly enough, often enough, and with conviction, you can change the course of history and sometimes it is the end of something special. We have not always loved the course of Greensboro and Greensboro Bend changes but this time it feels very different.

Please remember when you hear what someone believes is the truth that it is always only part of the story. Sometimes when we take a breath it helps us to see the bigger picture. All I can say is it works for me.

Since writing this post, efforts are in progress to have conversations at the Highland Center for the Arts before the June 31 vote. I hope you can attend. Time and Date still to be determined.

Heller’s World by Joe Heller



ANOTHER OPINION

This isn't about a shoe-shining machine

by Dean Hale

HARDWICK – There is a phrase used across several disciplines. That phrase is, “The purpose of a system is what it does.”

If I invent a shoe-shining machine, and sell it as a shoe-shining machine, and people talk about it as a shoe-shining machine, but what comes out the other end isn't shiny shoes but instead a pile of shredded leather, it isn't a shoe-shining machine: it's a shoe-destroying machine. It doesn't matter what we call it, and insisting that it is anything but a shoe-destroying machine isn't compatible with the simple facts.

If I say a voting system is meant to ensure that voters are engaged and informed, but I do so by excluding voters who simply do not have the means to make it to a town meeting, then the purpose of the system is to disenfranchise people without means.

In the case of Hardwick's shoe-shining machine, it works just fine if you feed it shoes made by hand, of quality leather, with cork linings and linen laces. In fact, once upon a time, everyone in town wore shoes just like that, because that was the only kind in town. But these days, when most people are wearing sneakers, muck boots, and knock-off Birks, the machine is obsolete to the point of being harmful to most people who want to use it.

In case it isn't obvious, this isn't really about a shoe-shining machine: it's about town

government.

There was a time, not too distant, when the voting system in Hardwick made perfect sense. That was a time when the population was much smaller, life was slower, the horizon was farther away, and agriculture made up the bulk of employment. Most people lived according to the same rhythms and schedules. Most people knew each other personally. Today, however, with a larger population, modern schedules and more diverse employment, the shoe-shining machine is eating far more shoes than it shines.

The question at hand is this: Do we simply shrug and say that anyone who wears muck boots isn't allowed to vote?

Defenders of poll taxes claimed that a token fee for the administration of democracy is hardly a barrier at all. Defenders of poll taxes had spare money in their pockets and elevated social, political, and fiscal positions reinforced by grandfather clauses and waivers subject to interpretation by the boards and commissioners that they themselves had appointed.

“The poll tax is best known as a tool of disenfranchisement. Before Jim Crow, however, the poll tax served a variety of other fiscal and social purposes. . . After independence, the fiscal importance of the poll tax waned, but its role as a tool of social control grew. . . Poll taxes were supplemented with occupational taxes, often imposing a larger burden on tradesmen than large

landowners, ” according to Brian Sawers, in his 2017 legal article, “The Poll Tax before Jim Crow.”

Defenders of literacy tests claimed that an illiterate can hardly be properly informed, and that uninformed voters are poison to democracy. During the Jim Crow era, Southern states devised shoe-shining machines that promised to ensure the qualification of voters fairly and equitably.

James Vardman, a Mississippi legislator during their 1890 constitutional convention, said, “There is no use to equivocate or lie about the matter. In Mississippi we have in our constitution legislated against the racial peculiarities of the Negro. When that device fails, we will resort to something else.”

Similar remarks were made later, by John B. Knox at the Alabama constitutional convention in 1901: “The convention's goal is to establish white supremacy in the State, within the limits imposed by the Federal Constitution.”

While similar machines were being constructed and advertised all over the Antebellum South, public support for the measures trumpeted their common sense protection of, and the continuance

of, the great American tradition of enlightened democracy.

Some readers, perfectly well-intentioned and without any intent to discriminate, will choke at the idea of comparing a longstanding local tradition to something as heinous as Jim Crow laws. I would posit that these people have never seen the pair of work boots they depend on reduced to a pile of refuse at the insistence of someone for whom the machine works perfectly well.

To this I would say that the purpose of a system is what it does, and the world changes whether we like it or not, and although we may very well desire everyone to enjoy the luster of freshly daubed wax, we must first recognize that the existing order cannot possibly deliver on the ideal.

We can either acknowledge that the machine has become harmful in its obsolescence, or we can continue with the classic fallacy of appeal to tradition as a way of refusing to admit it.

I ask that you consider the above and find the courage to admit that change, while perhaps uncomfortable, is necessary if we are to back our belief in participatory democracy with the currency of reality.

Woodsmoke by Julie Atwood



“MAYBE AFTER YOU PAY FOR TRUMP'S BALLROOM, HE'LL INVITE YOU TO DINNER.”



A labyrinth, mowed by Nancy Reige in the field below the monument on Lake Shore Road in Greensboro, is now available for walking while taking in the view of Caspian Lake.
photo by Nancy Riege

ANOTHER OPINION

One Vermonter's view on town meeting vs. Australian Ballot:

by David Kelley

GREENSBORO – A special town meeting will be held at the Highland Center for the Arts on Tuesday, June 30, at 7 p.m. The meeting will decide if Greensboro should vote on all public questions by Australian ballot instead of floor votes at town meeting. Albeit well intentioned, making this change would be a mistake.

When the school in Arlington, burned down in 1940 the select board scheduled a special meeting for January 18, 1941. They proposed building a new school that would cost more than the insurance settlement and would require the town to borrow money. Jim Edgerton was a local farmer. He was the lone dissenter at that meeting. His farm had been ravaged by disease, and he argued it would be less expensive to tuition students to neighboring schools.

Norman Rockwell lived in Arlington. He was at that town meeting, and he realized that moment embodied the very essence of democracy. It became his painting, "Freedom of Speech." In the painting the people next to Jim wear white shirts and ties. Jim's fingers are dirty. He wears a stained leather jacket and a flannel shirt. But in Rockwell's painting it is obvious Jim is more than just a vote. The painting conveys what lies at the heart of the First Amendment. Jim is a voice and he is being heard. He stands, speaking his truth face to face with his neighbors and his neighbors listen.

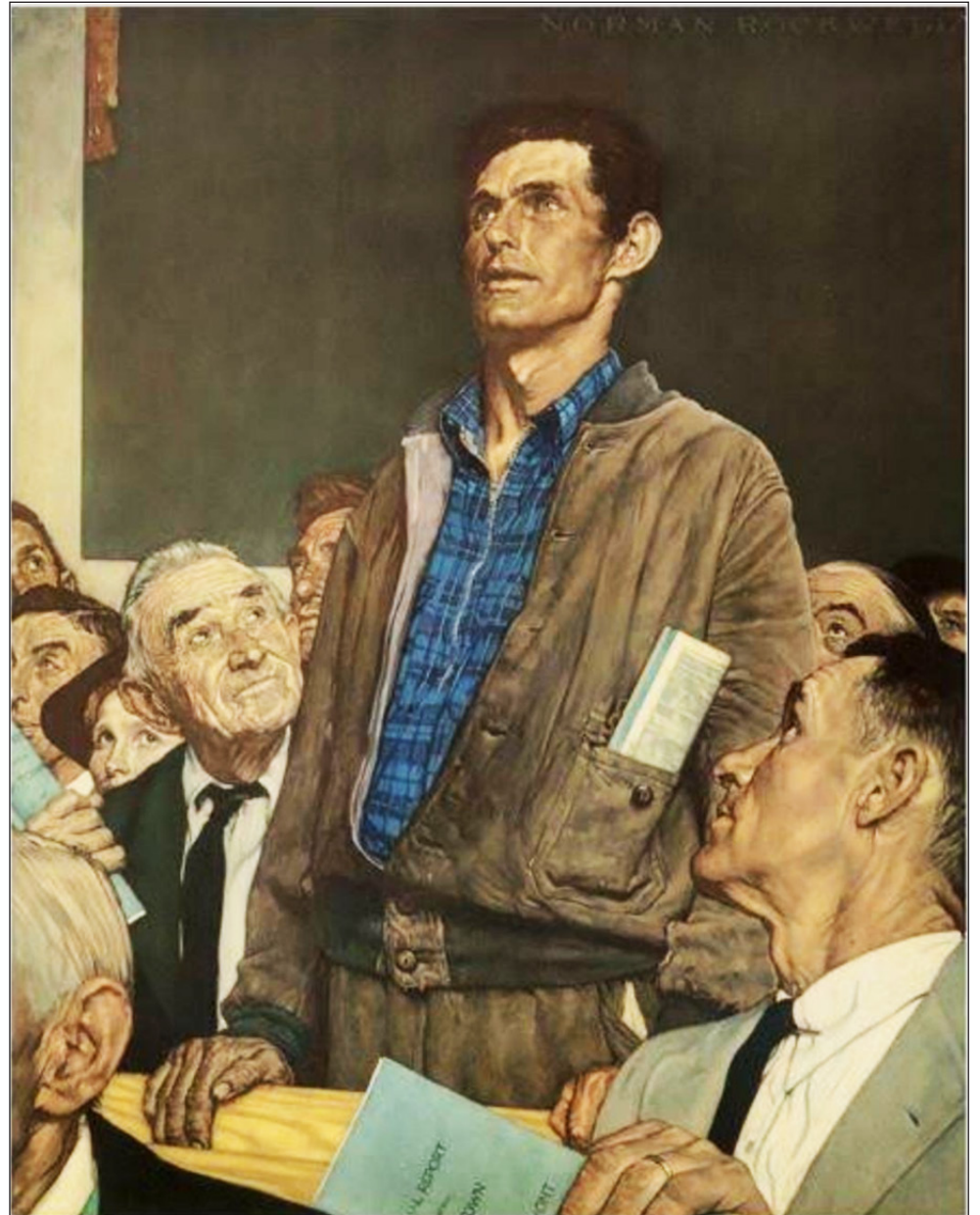
Being our neighbors keepers, working together, building barns together and going to town meetings together are traditions that are sewn deep into the soul of Vermont. From our earliest days, through the Civil War and two world wars we

met and we built our democracy talking and debating together at town meetings. Those meetings have been much more than a piece of paper dropped in a ballot box. They are neighbors talking to neighbors, listening to arguments, asking questions, proposing amendments and showing a different way to see something. Town meetings are discussion, debate, deliberation, and often, compromise. They are Vermonters in white shirts, in flannel shirts, in muck boots, Bean boots and high heels sitting, standing, speaking, debating, disagreeing, reasoning and working together.

Today our school budgets are voted by Australian ballot. The number of people who show up for an informational meeting can be counted on one hand. When the budget is voted down the only alternative is to vote again, and again, as is the case with Mountainview this year, until everybody gets tired, fewer and fewer people show up, and something finally passes. Australian ballots have not served our schools well. Today, based on almost all credible data, Vermont public schools have some of the highest costs and some of the poorest outcomes in the country.

Our farms are disappearing. Our school is almost gone. With cell phones and computers we are connected to the other side of the world, but we are increasingly disconnected from our next-door neighbors. Increasing participation in democracy is a good idea but it isn't good enough. We can take other steps to increase participation. We can hold town meetings on Sundays or in the evening. We can live stream meetings.

It is Greensboro's great good fortune to be small enough to continue this tradition of freedom and democracy so finely evoked in

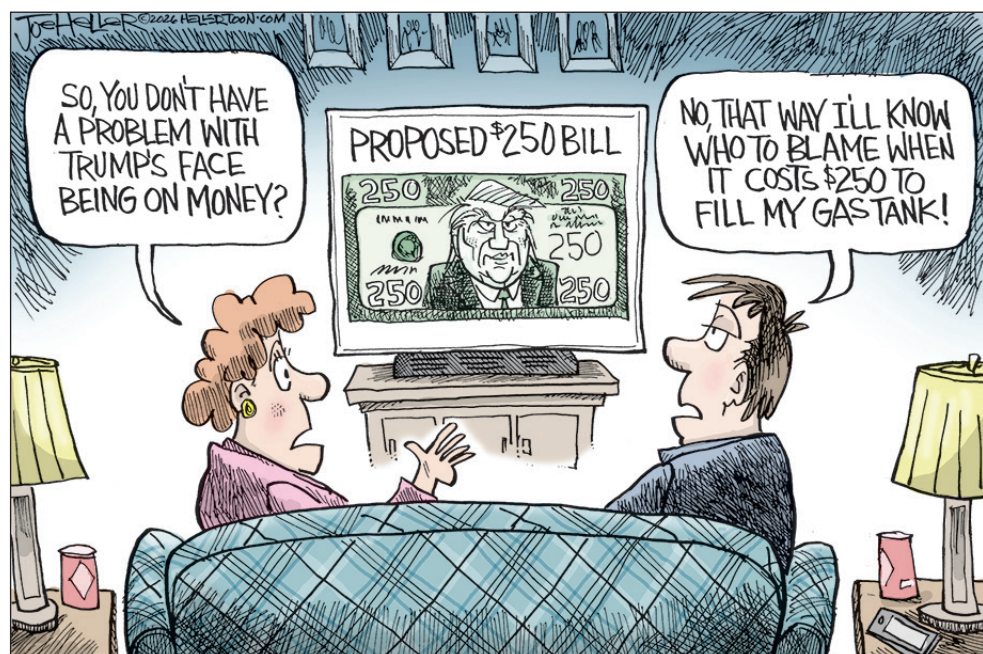


Norman Rockwell's "Freedom of Speech" painting is part of his "Four Freedoms" series inspired by Franklin Roosevelt's 1941 State of the Union Address. It was first published in the Saturday Evening Post on February 20, 1943, and is now housed in the Norman Rockwell Museum in Stockbridge, Mass.

Rockwell's "Freedom of Speech." Edgerton, even if we stand alone, Our democracy doesn't depend to speak freely and be listened to on expensive campaigns or the votes of people we never see. Meeting together and standing and speaking our truth like Jim

has been a 200 year gift that we should not let go of lightly. David Kelley is a lawyer and former high school debate coach.

Heller's World by Joe Heller



Levi Gebbie, 4, helps Jeff Frankel sweep Fellowship Hall floor after the one-year anniversary of the weekly Greensboro Community Meal, Tuesday, May 26. The meal featured Italian sausages with sauteed bok choy, peppers and onions; spinach palak urad dal; salads and slaw; chocolate cheesecake bars; oat squares; cake and a variety of potluck contributions.

photo by Paul Fixx

FROM THE WATERSHED

Jackson Dam changes raise common questions from community

by **Kristen Leahy**

HARDWICK – As conversations about Jackson Dam continue, a few questions tend to come up repeatedly. That is not surprising. When a piece of infrastructure has been part of a landscape for generations, people naturally think about what might change and what might be lost.

One of the most common questions involves Hardwick Lake itself.

For many residents, the impoundment behind Jackson Dam is simply part of what Hardwick looks like. People fish there, paddle there or pass it on their way through town. Even for those who rarely visit the water, it is a familiar piece of the landscape.

Whenever communities discuss changes to older dams,

the future of the impoundment is often the first thing people think about. That question is not unique to Hardwick. It comes up in almost every town that begins examining aging dams and changing river systems.

Another question involves history. Jackson Dam was constructed more than a century ago. Structures like it are part of the industrial story of many Vermont communities. Mills, hydropower and small dams shaped the development of towns throughout the region.

Preserving that history is important to many people, whether through documentation, interpretation or other ways of recognizing how earlier generations lived and worked along the river.

Energy is another topic that sometimes enters the conversation. Although Jackson Dam was not

itself a hydroelectric facility, the impoundment helped regulate water levels for hydroelectric generation farther downstream. As communities think about energy independence and local power sources today, it is natural to wonder whether older dams might play a role again.

Wildlife is also part of the picture. Bald eagles nest along this stretch of the Lamoille River, and many residents have become accustomed to seeing them each year. When landscapes change, people often wonder how those changes will affect the animals that live there.

These questions reflect something important: people care deeply about the places where they live.

Projects involving rivers and dams rarely move forward based on engineering alone. They involve conversations about history,

recreation, wildlife, energy and community identity.

The Jackson Dam study is still helping Hardwick better understand how the river system around the dam has evolved over time. As that understanding grows, community members will continue asking these questions.

That process takes time. It also benefits from clear information and thoughtful discussion about the landscape people share.

Rivers have always shaped Vermont communities. The conversations happening now are simply another chapter in that long relationship between towns and the water that runs through them.

Kristen Leahy serves as the zoning and floodplain administrator and the resilience and adaptation coordinator for the Town of Hardwick.

ANOTHER OPINION

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by **Dean Hale**

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all over the Antebellum South, public support for the measures trumpeted their common sense protection of, and the continuance of, the great American tradition of enlightened democracy.

Some readers, perfectly well-intentioned and without any intent to discriminate, will choke at the idea of comparing a long-standing local tradition to something as heinous as Jim Crow laws. I would posit that these people have never seen the pair of work boots they depend on reduced to a pile of refuse at the insistence of someone for whom the machine works perfectly well.

To this I would say that the purpose of a system is what it does, and the world changes whether we like it or not, and although we may very well desire everyone to enjoy the luster of freshly daubed wax, we must first recognize that the existing order cannot possibly deliver on the ideal.

We can either acknowledge that the machine has become harmful in its obsolescence, or we can continue with the classic fallacy of appeal to tradition as a way of refusing to admit it.

I ask that you consider the above and find the courage to admit that change, while perhaps uncomfortable, is necessary if we are to back our belief in participatory democracy with the currency of reality.

WEEKS GONE BY

100 years ago in The Hardwick Gazette, May 27, 1926 MEMORIAL WEEK IN HARDWICK

Exercises Beginning Friday Afternoon by School — Pre-Memorial Sunday Forenoon — Memorial Day Program Monday Under auspices of Ellsworth Relief Corps, the citizens of Hardwick once more will be given an opportunity to unite with this organization in honoring the soldier and sailor living and dead of the war of the rebellion and also of the wars previous to that time and since. With the ranks of the Grand Army veterans thinning rapidly with the passing years, instead of making plans for being away from town on this day in which we should all unite in paying patriotic tribute, let us plan to aid this patriotic organization in the carrying out of its plans for a several days' program in observance of Memorial Day. It is becoming a big task in these times to induce people to scarifice [sic] a few short hours in which to make this day one in which to cherish the memory of our heroic dead and pay due respect to the living. This is a day in which every city, town, village or hamlet renders homage, and so let us, by heartily co-operating with Ellsworth Relief Corps, make this a day that will go down in history of the town as one that can be looked back upon in the years to come as a banner one in the observance of Memorial Day.

The exercises of the week will open tomorrow afternoon, when the shcool [sic] children of the grades will do their part in honoring the memory of those who participated in the wars of the United States and will be held at the opera house. What more inspiring sight than to see the hundreds of school children marching under the stars and stripes to the opera house to render

a patriotic program in keeping with the week. This should bring out a large number of people. We try to teach our children patriotism. How better can we taech [sic] them than honoring their exercises by our presence?

Pre-Memorial exercises on Sunday, May 30th, will also take place at the opera house and will take place of the usual services in the several churches in town, or at 10:45 A. M. This service will be in charge of Rev. L. H. Stoughton, and is sure to be in keeping with others of a like nature in the past. Rev. L. H. Stoughton will deliver the Pre-Memorial address, and this speaker needs no further introduction to Hardwick audiences. There will also be special music.

On Friday delegates from the Relief Corps will visit the various rooms in the graded schools in the village and the schools in the town district.

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Pianos, Radiolas, Sheet Music
New Victor Records every week.

Hardwick Music Store

Grace N. Hines, Prop'r
Special Attention given Talking
Machine Repairing!

100 years ago in *The Hardwick Gazette*, May 27, 1926

Monday forenoon, delegations of Boy Scouts will decorate the graves in the Maple street cemetery with wreaths.

At one o'clock in the afternoon the line of march will be formed in front of the Memorial building on Church street, with Frank E. Hall as marshal. The Boy Scouts, Seniors, Juniors and Girl Scouts, will march in a body, while all fraternal organizations and societies are cordially invited to take part in the parade. The G. N. R. veterans, if any are able to be present, will be in automobiles, the W. R. C. and school children, speaker of the day and citizens will also be in the parade. The line of march will be to the Main street cemetery where fitting exercises will be given, then the return march to the opera house, where the balance of the program will be given. It is exepeted [sic] that Melvin G. Morse will preside; Logan's general orders will be read by Scout Master, P.A. Shattuck; Lincoln's Gettysburg address will be given by Robert Lee Stewart,

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75 years ago in *The Hardwick Gazette*, May 24, 1951

valedictorian of the H. A. graduating class; invocation by Rev. A. S. Bole, while the address of the day will be given by Rev. John Norris of West Burke.

Again let Hardwick citizens do their duty on this day. Schools, stores and industrial plants will close for the day, and it should be one of the best ever held in town.

Music for Memorial Day, Monday, May 31st: March, "Trisgian, Losey; Orchestra; "Battle Hymn of the Republic; Overture, Bennet; Orchestra; Soprano Solo, "As Pants the Har't," Handel, Elizabeth Morrill, Violin obligato by E. H. Bridgman; "America"; March, "Stony Point," Laurendeau.

75 years ago in *The Hardwick Gazette*, May 24, 1951 **\$150,000 FIRE AT EAST CALAIS**

Estimated loss of \$150,000 was suffered at East Calais early Tuesday morning when the Lamb and Mullin, Inc., two-story sawmill, and a ware house, as well as the eight-room house of Mrs. Richard F. Lamb, one of the owners, as well as a store next to the plant, were destroyed by fire.

The fire was discovered by a watchman, shortly before 5 A. M. in the splitting room, up over the boiler room, when he was stoking the boiler room firebox, and he sounded the alarm.

Fire departments were called from Montpelier, Barre, Hardwick and Plainfield. From the time that Chief H. E. Rowell here received the call it was just a little over 21 minutes and the local department was on the scene.

The establishment, the community's only industry, employed 48 people, but the owners doubt if they can rebuild or start business again. Only about 25 per cent of the loss was covered by insurance.

50 years ago in *The Hardwickian*, May 25, 1976 **HOSPITAL INFORMATION**

AVAILABLE BY PHONE

In order to give area residents every opportunity to obtain information or to make their personal pledges for the proposed Hardwick Hospital and Health Center, the hospital board will have somone [sic] at the hospital to take phone calls Wednesday, Thursday and Friday, from 10 a.m. - 2 p.m. and 7 p.m. to 9 p.m.

There will be someone to answer the phone and take pledges or give out information during the same hours on June 1 and 2. The phones are 472-5221 and 472-6543.

If someone wants detailed and extensive information about the proposed new hospital and health center facility, James Hall, president of the hospital board, said he or Art Williams, will be willing to meet with them.

This effort by the new hospital backers is one final try at restoring some drive and energy to the campaign.

The fund-raising campaign has been successful from the standpoint that about 73 people donate \$ 1,000 each which is quite significant, said Hall.

So far, about \$370,000 has been raised. The total goal is \$800,000.

There are about 4,000 more people in the area who are considered potential donors but so far, they have not made a pledge. Money pledged may be given over a period of years.

25 years ago in *The Hardwick Gazette*, May 30, 2001 **Radio Tower Loses Signal; Appeal Dropped** by Jo Gilder

WOODBURY — The fight for the radio tower in Woodbury is over — at least for the time being.

In a letter dated May 24, Thomas Gluszcak, secretary and treasurer of Mid-Atlantic

See WEEKS, Next Page



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25 years ago in *The Hardwick Gazette*, May 30, 2001

Weeks

Continued From Previous Page

Broadcasting, Inc., wrote to Steve Freihofner, chair of the Zoning Board of Adjustment. In the letter, he stated that "Swenson Granite recently notified Mid-Atlantic Broadcasting that they will no longer lease land at their Woodbury quarry for our proposed transmitting facility. As a result, Mid-Atlantic is withdrawing it's appeal to the Board's decision denying Mid-Atlantic's request for a zoning permit."

Gluszcak came to the town last year and proposed starting a radio station in Woodbury, which would transmit into Hardwick and other local areas. The station, which was contingent on Mid-Atlantic winning a bid for a radio frequency this year, also needed to build a radio tower.

Gluszcak wanted to construct the tower at Swenson's quarry site, but the plan was not well received in town. A petition opposing the tower circulated and the town's Zoning Board determined the tower was not a permitted use in the quarry. . .

**10 years ago in The Hardwick Gazette, May 25, 2016
Solar Signs To Shine Light On Speed
by Will Walters**

CABOT — Solar powered speed signs will be coming to

the village soon, after the Select Board authorized road commissioner Karen Deasy to place an order for them. The town has \$5,000 in the budget for one and Cabot Creamery has agreed to pay for the other.

Solar sign batteries are expected to last for seven years and the cost of two is \$9,882. Deasy said she did not have a replacement cost for batteries but said in seven years the price may be different. She said the units have been on the market for seven years only so the actual life of the batteries is not known.

Placement has not been set yet but prior discussion was for one to be on the southbound side of Bond Hill, Route 215 north, before the approach to the north bridge. Another will be by the creamery's visitor center. The signs will not arrive for approximately four to six weeks and then some additional time will be needed for installation.

Deasy said no additional features besides the clocking of speed are in the units to be ordered. They will not record pictures of vehicles or license plates.

The board recently discussed having the capital budget include two new highway department trucks for next year with the 2007 and 2011 trucks being replaced with two 10 wheel vehicles. Deasy said last year \$18,000 was spent on truck repairs. She said 10 wheelers will reduce the number of trips to the garage

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50 years ago in The Hardwickian, May 25, 1976

hauling sand.

The board may have picnic tables set up on the grassy area of the fire departments [sic] parking lot. Chief Walter "Skip" Bothfeld thought from the information he

originally had that the use of the lot would be closer to the station and river bank. He raised safety concerns at the board's meeting but when the location was clarified he said he saw no objection.



Cheryl Cryzter was one of the volunteers helping to staff the annual Craftsbury plant sale, tag, and book sale. The annual event brought hundreds of buyers to Craftsbury Common Saturday morning and netted the library \$3,000. (photo by June Pichel Cook)

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THE OUTSIDE STORY

Wild oats is a bashful bellwort for spring

by Colby Galliher

NEW ENGLAND—On a recent walk through a woodland strewn with underfoot color, my rapt gaze floated, like a bumblebee queen on her first foray after winter, from trout lilies to trilliums to spring beauties, all blooming across the forest floor and exulting in the sun shining through the leafless canopy. Standing out is hard among such a flashy crowd, especially for one particularly understated spring ephemeral: sessile-leaved bellwort (*Uvularia sessilifolia*), known more commonly as wild oats.

While the flowers of many of wild oats' transient companions angle upward or outward to soak in all the sunrays they can before the canopy closes with leaf-out, wild oats hangs its head. Each plant, which grows up to about a foot tall in colonies in open woodlands with dry or moist soils, bears only one cream-colored flower. The delicate one-inch-long droop of six petals points toward the ground, like it might be ashamed of its beauty, or as Henry David Thoreau more eloquently put it when describing wild oats in 1853, "as if unworthy to face the heavens." This single flower also sometimes hides within the whorl of the plant's leaves, adding to its bashful air.

"Bellwort" comes from the flower's bell shape, but another likeness inspired the name of wild oats' genus: *Uvularia* for the flower's resemblance to the human uvula, a similarity that also gave rise in times past to the belief that wild oats and other bellworts could help treat throat ailments. Another of wild oats' common names, straw lily, refers to the way the leaves alternate on the stalk, reminiscent

of the lilies commonly grown in gardens (genus *Lilium*).

More hints for identifying wild oats can be found in its scientific name. Two other members of the species' genus, large-flowered bellwort (*U. grandiflora*) and perfoliate bellwort (*U. perfoliata*), occur in the same habitat in northern New England, though wild oats is the most abundant. The size of large-flowered bellwort's eponymous blooms distinguishes it easily from wild oats, but telling wild oats and perfoliate bellwort apart is a bit trickier.

To differentiate the two, look to their greenery. Wild oats' species name, *sessilifolia*, refers to its stalkless leaves; they are sessile, meaning they attach directly to the plant's stem. The leaves of perfoliate bellwort, meanwhile, surround the stem, so that the stem appears to pierce right through the leaves. The tips of perfoliate bellwort's petals also flare out more than those of wild oats, offering another clue as to which bellwort is before you.

Wild oats, like its ephemeral counterparts, plays an important role in pollinator ecology. When bees emerge in early spring into a still-awakening landscape where nectar and pollen are scarce, wild oats provides an early source of sustenance. Generalist pollinators, such as bumblebees, visit wild oats, and at least one species of mining bee, *Andrena uvulariae*, specializes on this species and other bellworts.

Wild oats does not die back in the heat of summer, unlike early-blooming ephemerals. The plant persists through fall, accumulating signs of wear as the season progresses. During this



Sessile Leaved Bellwort

time, each individual produces a small, one-inch-long fruit containing minute seeds. While wild oats primarily spreads by stolons that fan out from each plant just beneath the leaf litter, its seeds can also be dispersed by ants, a mutualistic process called myrmecochory.

Enterprising gardeners can cultivate wild oats at home. This forest-specialist does best in partial shade to mimic the conditions in which it occurs naturally. Local conservation districts or nurseries that specialize in native plants sometimes sell these demure beauties. If you succeed in establishing a garden colony,

you might also discover wild oats' culinary value: The early shoots and young leaves are edible when cooked, apparently imparting an asparagus-like flavor.

After a long, snowy winter, the most colorful spring ephemerals may monopolize your attention on these restorative spring days. But do not let their flair eclipse the understated elegance of wild oats, a humble mainstay of the forest floor that is sure to win you over, should you look closely.

Colby Galliher writes about conservation, ecology, and environmental policy. Visit his website to learn more about his work. Illustration by Adelaide Murphy Tyrol.

SEASONAL LANDSCAPER

Dead Eye Works is looking to hire a seasonal landscaper. Experience using a zero-turn mower is ideal but we are willing to train the right person. Pay is based on experience. Must have reliable transportation and be able to work long days.

Please contact Jennifer at (802) 793-0599 or by email to jennilynnpers@gmail.com

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82 CRAFTSBURY ROAD
GREENSBORO, VT 05841
802-533-2911
FAX 802-533-2191
townclerk@greensborovt.gov

SUMMER MOWING BID REQUEST

The Selectboard of the Town of Greensboro are soliciting bids for mowing for a 3-year contract.

The Town Mowing duties shall consist of weekly mowing and trimming:
Town Hall Green Willey Beach Park Village Green (across from Willey's)
The Greensboro Bend Park Greensboro Grange Bldg. Ball Field

The season shall run until mid-October.
Bidders must provide proof of liability insurance.

All bids are due at the Greensboro Town Clerk's Office by 4:00 p.m. on June 7, 2026. The Selectboard will open bids at their Selectboard meeting on June 8, 2026 at 6:30 pm



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THE OUTSIDE STORY

Bobolink is grassland bird in reverse tuxedo

by Loren Merrill

MILLBROOK, N.Y. – If you live near a large meadow, hayfield, or grassland, you may have recently noticed some bubbly robotic noises emanating from those areas. It might sound like an overexcited android, but the real source is a medium-sized songbird, the bobolink (*Dolichonyx oryzivorus*). One of the few avian grassland specialists in the Northeast, bobolinks have recently returned from their wintering grounds in southern South America and are now fully engaged in breeding activity.

While the female bobolink is cryptic in both plumage and behavior, the male bobolink stands out in almost every regard. His bold black and white plumage (worn in a “reverse tuxedo” style with white on the back and black on the front), effervescent song, and helicopter flight display provide a captivating performance for bystanders.

Bobolinks are members of the blackbird family (Icteridae), and like some other blackbirds (notably red-winged blackbirds), they have a polygynous mating system, where one male mates with multiple females. However, females also solicit extra-pair matings, with around 40 percent of clutches containing eggs sired by different males. Genetically, this bet-hedging strategy ensures offspring express greater variation than if sired by one male. From a behavioral standpoint, having multiple mates invested in the outcome of a given nest may increase nest protection and nestling provisioning.

Once a female bobolink has selected a primary mate, she then selects the nest location on

the ground. She is solely responsible for building the cup-shaped nest. The female first clears the nest site of all vegetation and creates a shallow depression in the ground. She builds an outer wall of coarse grasses, then lines it with finer material. Once the nest is complete, or close to it, the female lays three to seven blue-gray or beige eggs with maroon or purple flecks. Incubation lasts approximately 13 days, and once the eggs hatch, the chicks are fed an invertebrate diet. They grow rapidly, and on day 10 or 11, the chicks leave the nest. At this stage, they are still unable to fly, but the longer nestlings remain in a nest, the greater the chance an entire clutch will be lost to a nest predator. By leaving the nest and dispersing into the surrounding grassy habitat, the probability that all chicks are lost to a single predation event drops significantly. After 13 days, chicks are capable of short flights, and by day 17 they can fly extended distances.

Bobolinks prefer to nest away from the edges of their grassland, and various studies have shown that they generally nest at least 50 to 100 meters from the periphery of the open habitat. This is presumably to avoid nest predators like raccoons, and brood parasites like brown-headed cowbirds, both of which are more likely to search for nests close to the edge of forests and shrublands. Bobolinks will therefore avoid otherwise appropriate nest habitat that does not provide interior grassland areas sufficiently buffered from the edges of forests, shrublands, or roads.

The bobolink has one of the most impressive migrations of



Bobolink

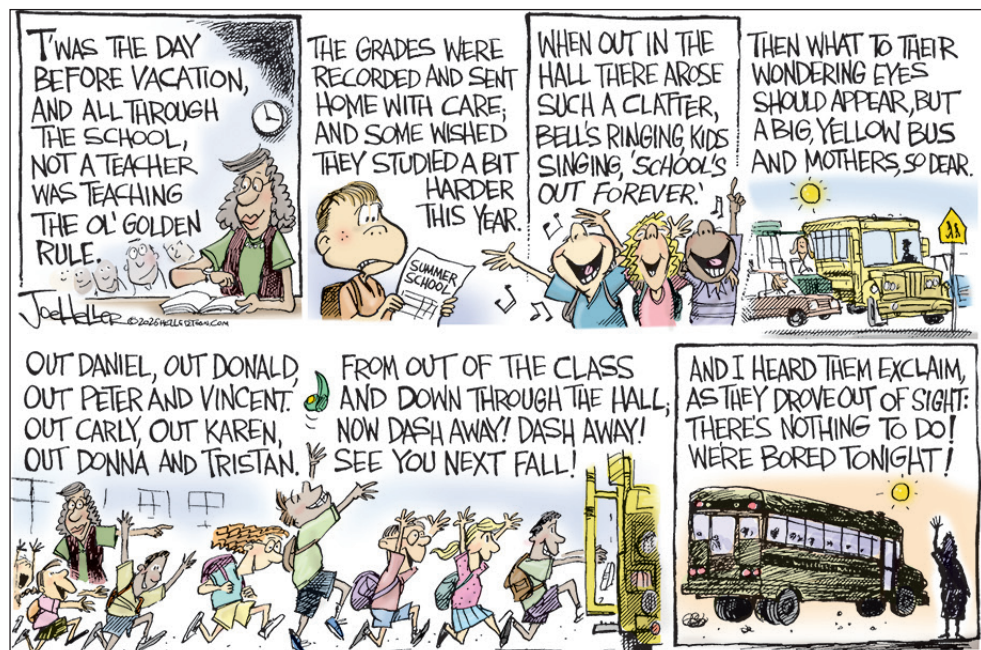
any passerine, embarking on a round-trip flight of roughly 12,500 miles each year, traveling to southern South America for the winter and back to the Northeast in May. These lengthy annual journeys mean that a bird may travel the equivalent of circumnavigating the globe four to five times over its life.

Like most grassland bird species, the bobolink’s populations have declined significantly in the past 60 years, an estimated 63 percent drop since 1966. The primary causes of its decline are loss of habitat and the early mowing of hayfields before nestlings have fledged. In the

Northeast, old fields and meadows are increasingly disappearing as they revert to forestland or are developed. To help bobolinks and other grassland birds, meadows and fields can be maintained via prescribed burns and mowing, and hayfields and silage should not be cut until after the young birds have fledged from the nest. These actions can help ensure that the bobolink and its wonderfully bubbly song remain a part of the northeastern landscape.

Loren Merrill is a science writer and photographer with a PhD in ecology from Millbrook, N.Y. Illustration by Adelaide Murphy Tyrol.

Heller’s World by Joe Heller



TOWN OF GREENSBORO,
82 CRAFTSBURY ROAD, GREENSBORO, VERMONT 05841

PUBLIC HEARING NOTICE

Pursuant to 24 V.S.A. §4442 and §4444, the Greensboro Selectboard has scheduled a public hearing at 6:00 p.m. on June 24, 2026, in the Meeting Room at the Greensboro Town Hall, 82 Craftsbury Rd., Greensboro VT. Join online via Zoom using the following link:
<https://us02web.zoom.us/j/7611406089?omn=85443267215>

Call in: 1-646-558-8656, Meeting ID# 761 140 6089

The purpose of the meeting is to solicit public input on proposed amendments to the Greensboro Zoning Bylaw, dated March 1, 2024.

AMENDMENTS TO FLOOD HAZARD REGULATIONS PURPOSES: To maintain the eligibility of the Town of Greensboro, its landowners, residents, citizens and businesses for federal flood insurance, federal disaster recovery funds, and hazard mitigation funds when new Flood Insurance Rate Maps go into effect; to make the Town eligible for enhanced state cost sharing under the Emergency Relief and Assistance Fund, as may be available; to provide additional protection for the community from flood related hazards; to affect the purposes of 10 V.S.A. Chapter 32, and in accordance with 24 V.S.A. Chapter 117, §§ 4424 and 4414.

GEOGRAPHIC AREA AFFECTED: Areas of high risk of flood damage in the Town of Greensboro.

LISTING OF SECTION HEADINGS: Article 6 Flood Hazard Overlay Regulations; plus related Zoning Bylaws: Article 1 Authority and Purpose; §3.9 Protection of Water Resources; Article 5 Administrative and Enforcement; and Article 9 Definitions.

A FULL TEXT OF THE PROPOSALS AND/OR MAP: Copies of the proposed changes to the Greensboro Zoning Bylaws are available at the Town of Greensboro’s official website: <https://greensborovt.gov/>; in the municipal building located at 82 Craftsbury Road; at the Greensboro Bend Post Office at 975 Main Street; at the Greensboro Village Post Office at 12 Cemetery Ridge, in Greensboro, Vermont.

Written comment on the proposed changes should be directed to the Selectboard Clerk at jkarp@greensborovt.gov or by mail to Josh Karp, Town of Greensboro, Box 119, Greensboro, VT 05841.

Dated at Greensboro, Vermont, this 27th day of May, 2026.

Greensboro Selectboard

MacNeil, Chair
Timothy Brennan, Vice Chair
Judy Carpenter
Ellen Celnik
Michael Metcalf

EDUCATION

Libercent honored by alumni association at reunion



Penny Libercent surpassed the 1,000-point mark in her four years of varsity basketball. From far left is Coach Jean Hackett and Coach Jan Howard. At far right is Holly (Michaud) Foley. photo from *The Hardwickian*

by Patrick Hussey

HARDWICK – Every year the Hardwick Academy/Hazen Union Alumni Association honors former alumni and staff who have made great contributions to the school. Past recipients include Dan Hudson, Jack Strong and Rick Norcross.

This year, the Association will be honoring possibly the most accomplished athlete to graduate from Hazen Union, the Class of 1976's Penny Libercent. She will be celebrating her 50th class reunion along with her classmates at the alumni reunion on June 20.

Libercent was also lucky enough to be surrounded with many outstanding teammates during her run at Hazen in the 1970s. She was probably responsible for more wins and state titles in both softball and basketball than any athlete before or after her.

She was the first athlete at Hazen Union to surpass the 1,000-point career mark in basketball, finishing with 1,218 points. Her coach, Jan Howard, said she could have scored plenty more, but Howard pulled her from many

games when Hazen was way ahead.

She was the winning pitcher when the Vermont Principals Association hosted its very first state softball tournament in 1974. Hazen went 12-1 in winning the Division II softball crown. They beat Windsor as Libercent, then a sophomore, tossed a one-hitter.

The following year, Hazen repeated as Vermont Division II State Softball champions, going undefeated at 17-0. Libercent won all 17 games in her junior year, making her two-year mark as a starting pitcher 29-1 with her senior year still laying ahead.

Hazen basketball teams were 55-10 in her four years at the school with back-to-back Vermont State Division II titles in 1974-75 and 1975-76.

In the spring of 1975 and winter of 1976, Hazen never lost a game in basketball or softball. Libercent was 17-0 as a pitcher in softball and in that title season and she was the team's leading scorer in basketball as they captured the crown, going 19-0, posting a 36-game consecutive win streak.

In her final game against Randolph in the 1976 state

basketball finals, Libercent, plagued with foul trouble in the first half, came off the bench and scored Hazen's last nine points in the fourth quarter in a 49-47 win, ending with 29 points in the game. In the 1975 basketball title game, Libercent, playing on two sprained ankles, scored 17 points as Hazen beat Oxbow, 45-41. Libercent's number 40 basketball jersey was retired and hangs in the school's gymnasium.

Libercent was presented with the 1975-78 High School Division

Athlete-at-Large award by the Vermont Sportscasters and Sports-writers Association, becoming the first female athlete to receive the award. She was also given a tryout to join the 1976 USA Olympics women's basketball team.

Libercent's two high school coaches, Jan Howard and Jean Hackett, had the Lady Wildcats dominating in softball and basketball in those early Hazen years. The two will be on hand to present Libercent with her award at the June 20 alumni banquet.

Alumni association announces Hazen Union award winners

by Patrick Hussey

HARDWICK – The Hardwick Academy/Hazen Union Alumni Association awards money to three Hazen seniors each year, and this year they are giving out \$1,000 to each recipient. The awards are determined by recommendations from the Hazen faculty.

Hazen Union senior Sadie Gann has been selected to receive both the 2026 Service and Spirit awards. The Service Award goes to a senior who exemplifies service to school, community and country through community involvement, service organizations or independent projects focused on the betterment of others. The Spirit Award is given to a senior who epitomizes being a Hazen Wildcat, a positive voice that lifts others up, encourages school participation and is reliable.

Anderson Williams is the 2026 recipient of the Future Endeavors award. The Hardwick Academy Class of 1955 left the H.A./H.U. Alumni Association with a \$12,000 gift, so the Association named their third award the H.A. Class of '55



Sadie Gann

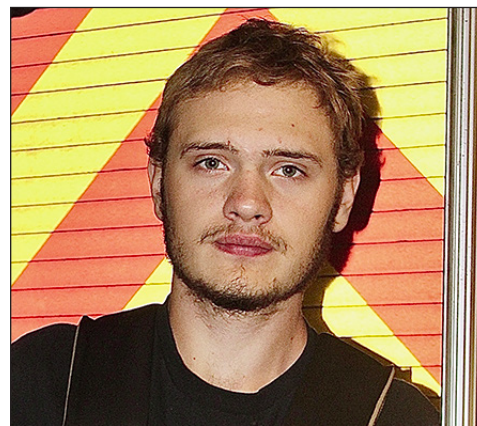
Future Endeavors Award. This award is presented to a student who has plans for the future not captured by the traditional path. They may be exploring a technical school or further training, looking to start their own business or need seed funding to help the pursuit of their

The Alumni Association dedicates alumni Spirit and Service awards to honor former alumni. The Spirit and Service Awards in 2026 are dedicated to four longtime Hardwick residents, all of them dedicating most of their lives to the Hardwick area. dreams.

This year the alumni Service Awards honor Art Chase and Wendall Ainsworth, two people who gave their lives to serving this community. Both were born in Hardwick.

The alumni Spirit Awards are being dedicated to the memories of Lorraine Hill and Beverly Pape. Both just recently passed. Hill was 96 when she passed. She was born in 1929 in Danville and attended Walden Schools. She graduated from Hardwick Academy in 1947.

The Alumni Association will honor the students and the four lifelong Hardwick residents at the alumni reunion on June 20.



Anderson Williams

OUR E-MAILS
ads@hardwickgazette.org
news@hardwickgazette.org

OUR COMMUNITIES

Thank you barbecue, June 5

CALAIS – The Calais Advisory Team is hosting a barbecue for former principal Jarrod Weiss on Friday, June 5 from 5:30 to 6:30 p.m., at Calais Elementary School.

Danielle Mackay writes, “Come celebrate Mr. Weiss! In his

time as principal, he has brought so much life to Calais Elementary and made a lasting impact on our school community. While he will still be a part of our community, this is our chance to say a heartfelt thank you and wish him the absolute best on his next adventure!”

Walden 250th, June 6

WALDEN – Saturday, June 6, Walden will celebrate 250 years, beginning at 10 a.m., at the Walden Methodist Church on Noyestar Road. The days activities will include displays of antiques, exhibits

of Walden history, a barbecue and picnic, live music, square dancing demonstrations, games and more. A town-wide photograph of residents will be taken at 1 p.m., on the soccer field.

Blackfly Festival, June 6

ADAMANT – The Blackfly Festival will return Saturday, June 6. The annual free, family-friendly bug-centric celebration will begin at the Adamant Co-Op, for a nature walk with local naturalist John José at 10 a.m., as well as the “Build-A-Bug” craft workshop with former environmental educator Sandal Cate (ages 5-12) for ages 5-12.

Throughout the day, the festival will feature live music, “Larks in the Attic” with Susan Reid, Pam Bockes and Linda Young as well as acappella group, “The Cronos” and traditional Swedish music by “The Lingonberries,” followed by “Anything Goes” with Ben Koenig and Mark Greenberg.

Michael Sabourin, president of the Vermont Entomological Society will be present to answer

questions and share his bug collection. The grill opens at 11 a.m., with jumbo hot dogs, chicken sausage, salmon burgers, hamburgers, black bean burgers, salads and baked goods for sale. Items sold at the silent auction are available for pickup in the store until 3 p.m. The Blackfly Parade and Fashion Show begins at 12:15 p.m., and past parades have been described as “the Macy’s Day Parade of the Insect World”

At 12:45 p.m., come watch the Blackfly Pie Contest as solo cooks and families submit black and blood themed pies to judges, who award entries for Taste and Blackfly Homage. Slices of the winning pies will be sold after the event. For more information and the full events schedule, visit adamantcoop.org

Survival revival people’s fair, June 6

BARTON — Northeast Kingdom Organizing, the Vermont Workers’ Center, and the Kairos Center for Religions, Rights and Social Justice are organizing a Survival Revival People’s Fair.

The fair will be held on Saturday, June 6, from 11 a.m. to 3 p.m., at the Orleans Fairgrounds. There is free household trash removal, muck and gut training, community meals, and more. Visit nekorganizing.org/survival to learn more.

“We always seem to have

money for bombs while fuel costs, health care and housing are pinching folks’ ability to meet their basic food needs. I’m deeply concerned that the food access needs of our neighbors are increasing while the supportive resources are becoming slimmer by the day,” said Ally Howell, food sovereignty organizer with the Center for an Agricultural Economy (CAE), “We know how to organize to meet our needs, now is the time! Food is a basic human right and a matter of survival.”

Second Sunday potluck sessions, May through October

EAST HARDWICK – The Caledonia Grange no. 9 holds monthly information, potluck sessions on second Sundays from May through October. Local guests share information and a potluck (bring something to share if possible) on various small farm topics.

All events start at 4 p.m., at the Grange in East Hardwick unless otherwise specified, located at 88 East Hardwick Street.

For more information visit easthardwickgrange.org or contact easthardwickgrange@gmail.com

Farewell brunch, June 14

HARDWICK – Mary Queen Church in Hardwick. Following the mass, there will be a farewell brunch in the Julien Room for Fr. Raj Madri. For more information, go to mqasvt.org.

For the love of books: author visit, June 28

EAST CRAFTSBURY – Sunday, June 28, from 3 to 5 p.m., four of Vermont authors and illustrators, Reeve Lindbergh, Mary Azarian, Grace Worcester and Natalie Kinsey, are coming together in East Craftsbury for an informal conversation about their five favorite books. This is a fundraiser for the John Woodruff Simpson Memorial Library. Donations for the library will be taken at the door. There will also be a collection of items for the Hardwick Area Food Pantry.

Reeve Lindbergh is the author of more than two dozen books for children and adults. She frequently works with libraries,

Vermont Arts Council, and other non-profit organizations. Mary Azarian is a woodcut artist and children’s book illustrator, she has illustrated more than 50 books, and has won the Caldecott Medal for children’s book illustration. Grace Worcester has served as Director of Youth Services for Vermont Department of Libraries for 28 years, working with Vermont’s 183 public libraries, she served as an advocate for children’s literacy. Now she is an artist. Natalie Kinsey is the author of more than 20 books for children. Kinsey works in schools to help students find their own family stories.

BUSINESS BRIEFS

Daily Express cuts back to print three days each week

by Paul Fixx

NEWPORT – In a story May 17 titled, “Big Changes Coming at The Newport Daily Express,” the daily newspaper explained they planned to cut back beginning May 25 and “begin publishing our print editions on Tuesday, Thursday and Friday each week.”

The expanded Tuesday, Thursday and Friday editions “will deliver more comprehensive coverage of Orleans County news, sports, and community events,” they reported.

“We understand this will be a change for our print only readers,

however daily stories are still available on our website as soon as they are written, and news will continue to be posted to the website as soon as we have it.”

They continued, adding, “We will not be cutting anything from our expanded editions, they will contain two days of comics, extra puzzles, all of our columns, and more.”

They said, “This change allows us to focus on the stories that matter most to our community, making the Newport Daily Express an even stronger, more reader-focused publication.”

Caja Madera opens smoked barbecue

by Paul Fixx

HARDWICK – Chef Bryan Palilonis opened his Hardwick BBQ for the first time on Wednesday, May 20, next door to the Caja Taqueria at 154 Vt. Rte. 15 in Hardwick, and quickly sold out. The barbecue joint was closed Thursday, with the Caja Madera Facebook site reporting, “We SOLD OUT & Need to Smoke More!”

The shop, in a food truck outside Caja Taqueria, was open again on Friday, May 22 from 4 to 8 p.m.

The barbecue is now open Wednesday to Friday, from 4 to 8

p.m., while supplies last. They are offering a menu with St. Louis ribs, brisket, pulled pork and smoked chicken and sides of mac and cheese, hush puppies, jerk smoked Brussel sprouts, baked beans and coleslaw.

An inside space replaces the former Fin’s Axe-throwing venue, offering beer and wine.

Entering its 11th year, Caja Madera continues its catering business, Margarita Mondays at Highland Lodge in Greensboro through the summer and Caja Taqueria, open Tuesday to Friday, from 11:30 a.m. to 7 p.m.

OUR COMMUNITIES

Art heist presentation and discussion, June 3

ST. JOHNSBURY – Wednesday, June 3, 6 p.m., Professor Erin Thompson will present “Heist! How to Steal a Masterpiece (And Why You Probably Shouldn’t Try)” at the St. Johnsbury Athenaeum. This talk explores the world of museum heists. Thompson is America’s only professor of art crime. She holds a PhD in Art History and a JD, both from Columbia University, and teaches at the City University of New York. She

is the author of “Smashing Statues: The Rise and Fall of American Monuments” (Norton, 2022) and “The Styrofoam Mummy and Other Tales from the Dark Side of the Antiquities Market” (Norton, forthcoming in 2027). This event is free, ADA accessible, and open to the public.

stjathenaeum.org/adult-events-1/2026/6/3/heist-how-to-steal-a-masterpiece-and-why-you-probably-shouldnt-try

Music man Ed Morgan, June 5

ST. JOHNSBURY – Friday, June 5, at 10 a.m., the Children’s Library at the Athenaeum Hall will hold a sing-a-long with the Ed Morgan who has performed for adults and children for over 10 years with his blend of original and traditional children’s songs and

singing and dancing for children ages 1 to 99. For more information, contact Becky Hatfield, Youth Services Librarian, bhatfield@stjathenaeum.org or 802-745-1391. This event is free, ADA accessible, and open to the public. stjathenaeum.org/youth-events-1

Community health education, June 6

ST. JOHNSBURY – Saturday, June 6, 10 a.m., to 3 p.m., there will be a discussion on preventative health, managing chronic conditions, accessing local resources and more with Dartmouth Medical students at the St. Johnsbury Athenaeum.

Medical students will answer questions. The event is free, ADA accessible, and open to the public.

stjathenaeum.org/adult-events-1/2026/6/6/community-health-education-with-dartmouth-medical-students

Author talk, June 10

ST. JOHNSBURY – Wednesday, June 10, at 7 p.m., author Jasper Craven will discuss and sign his new novel, “God Forgives, Brothers Don’t,” at the St. Johnsbury Athenaeum. Craven is a Northeast Kingdom native who got his start in journalism at the Caledonian Record. He today covers the military and veterans’ issues for outlets including The New York Times, Harper’s, The New Republic, The Nation, and

New York magazine. “God Forgives, Brothers Don’t” is a investigation into the history and future of military education in the United States, and how it formed and fuels increasingly volatile strains of American masculinity. This event is free, ADA accessible, and open to the public.

stjathenaeum.org/adult-events-1/2026/6/10/author-jasper-craven-book-talk-and-signing-god-forgives-brothers-dont

TED-Talk symposium, June 13

ST. JOHNSBURY – Saturday, June 13, 2 and 4 p.m., a symposium features 15-plus new TED Talks focused on the evolution and future of democracy, streaming live from Philadelphia during America’s 250th anniversary, via livestream of TED Democracy Philadelphia: Founding Futures.

The Pew Charitable Trusts, this event connects local conversation to a national moment. These sessions are free, ADA accessible, and open to the public.

stjathenaeum.org/adult-events-1/2026/5/11/livestream-of-ted-democracy-philadelphia-founding-futures-2-330-session

Presented in collaboration with Visit Philadelphia and partners nationwide, and sponsored by

Visit the website for up to date speaker lineup and to RSVP for the 2 p.m. or 4 p.m. session.

Blind and visual impairment information table, June 24

ST. JOHNSBURY – Wednesday, June 24, from 10 a.m., to 2 p.m., the Vermont Association for the Blind and Visually Impaired will have an information table at the St. Johnsbury Athenaeum. The table seeks to raise awareness of free, statewide services to

any Vermonter with impaired vision. The information tables are free, ADA accessible, and open to the public. stjathenaeum.org/adult-events-1/2026/6/24/vermont-association-for-the-blind-and-visually-impaired-information-tables-gm4gm

Friends of the Athenaeum meeting, June 25

ST. JOHNSBURY – Thursday, June 25, beginning at 9:30 a.m., The Friends of the St. Johnsbury Athenaeum will hold their monthly meeting. The Friends are a volunteer group involved in promoting the resources and services of the Athenaeum, providing hospitality at programs and events, and

fundraising for the benefit of the Athenaeum.

For questions about the Friends of the St. Johnsbury Athenaeum, contact Becky Hatfield at bhatfield@stjathenaeum.org or (802) 745-1391. The meetings are free, ADA accessible, and open to the public.

Inquisitive readers book club, June 25

ST. JOHNSBURY – Thursday, June 25, at 6 p.m., the Inquisitive Readers Book Club will meet at the Athenaeum Hall. The June book selection is “Once There Were Wolves” by Charlotte McConaghy.

For more information, contact Megan Robinson at mrobinson@stjathenaeum.org or (802) 748-8291. This event is free, ADA accessible, and open to the public.

EDUCATION

2026 Area Graduation Schedules

Fri., June 5

Craftsbury 8th Grade Celebration, 6 p.m.

Mon., June 8

Hardwick Elementary 6th Grade Graduation, 5:30 p.m.

Wed., June 10

Woodbury 6th Grade Graduation, 5:30 p.m.

Wed., June 10

Wolcott 6th Grade Graduation, 6 p.m.

Thurs., June 11

Hazen Union 8th Grade Promotion, 5 p.m.

Thurs., June 11

Cabot 8th Grade Passage, 5:30 p.m.

Thurs., June 11

Walden 8th Grade Graduation, 6 p.m.

Fri., June 12

Cabot High School Graduation, 5 p.m.

Sat., June 13

Hazen Union High School Graduation, 10 a.m.

Sat., June 13

Twinfield Union High School Graduation, 1 p.m.

Sat., June 13

Craftsbury Academy High School Graduation, 6 p.m.

Mon., June 15

Twinfield 8th Grade Step-Up, 5:30 p.m.

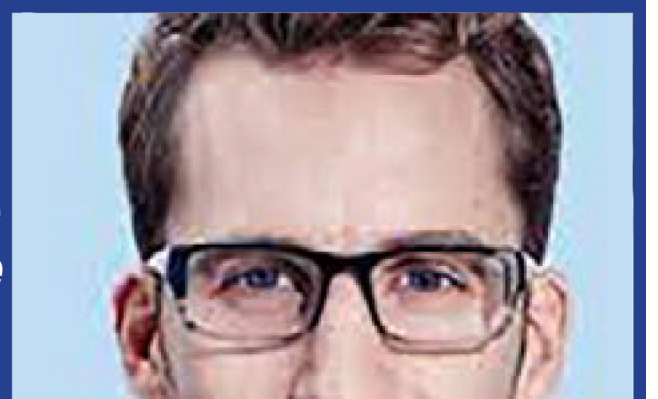
“We need to respect the work that’s been done in the past and to work and live together as a community.”

Karl Stein
Greensboro Health Officer

Ad paid for by Carolyn Kehler, carolyn.kehler@gmail.com

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Hardwick Gazette

hardwickgazette.org



EDUCATION

Alumni reunion set for June 18-20

by Patrick Hussey

HARDWICK – The Hardwick Academy/Hazen Union Alumni Association expects another strong turnout from alumni throughout the weekend of June 18 to 20, said association president Mike Clark.

Over the last two years, the reunion has attracted upwards of 150 participants, he said. Most of the planning process for the annual reunion weekend is complete with new events added and just a few last-minute details to tend to.

The alumni association is expanding the weekend's lineup by partnering with Hill Farmstead Brewery in Greensboro Bend to promote the alumni kick-off event, slated to be held Thursday, June 18, from 3. to 5 p.m., with a social

hour open to all alumni, friends and family. No registration needed. Brewmaster Shaun Hill, a Hazen alumnus, is the latest in a long line of Hill family legacy that not only helped settle Greensboro in 1791, but also opened the first tavern in town in 1809 under the direction of Aaron Hill.

“We have been overjoyed with the turnout we've seen from our alumni over the last couple years,” said Clark. “Two years ago we had a great turnout despite tough weather conditions, and of course last year we had great weather and we had an extraordinary day. Based on the past two years especially, it's obvious the alumni spirit is alive and well. I'm very proud of the work our Alumni Association members have done to help

reinvigorate this great tradition.”

On Friday, June 19, alumni weekend continues as Mountain View Country Club in Greensboro plays host to the annual Master's Memorial Golf Tournament. The masters, which started in 2017 by paying tribute to many of the areas golfers who have passed on, is a nine-hole scramble tournament. There are two tee times available to play, the first at 12:30 p.m. and the second at 3:30 p.m. Proceeds from the tournament are redirected into funds to help support select graduating seniors at Hazen Union. The tourney is open to the public.

Forms for the event can be downloaded from the newly-formed H.A.H.U. Alumni website, hardwickhazenalumni.com under the events tab. This tourney in the past has drawn nearly 100 golfers.

The association will be selling hot dogs and hamburgs all afternoon and Teddy Foster will be on hand selling his famous french fries and fried corn. The event is open to the public.

The alumni reunion will be held Saturday, beginning at 11:30

a.m., at the Brochu Pavilion, 2244 West Hill Road. There is an existing outside structure with many picnic tables and the association has also hired GMR Tent Rentals in Hardwick to provide additional shade coverage.

Registration forms for the reunion can be downloaded from the association's website and is free to attend. A buffet meal will be served by the Village Restaurant from 12:30 to 2:00 p.m., for \$20 per person. Alumni should reserve their meal by downloading the alumni trifold registration form off the website so the association can plan ahead for a food count. The reunion should run late into the afternoon.

Alumni graduating in the five-year classes ending in either 1 or 6 will be celebrated. From Hardwick Academy, those classes include 1951, 1956, 1961, 1966 and Hazen classes from 1971, 1976, 1981, 1986, 1991, 1996, 2001, 2006, 2011, 2016 and 2021. The association will have class representatives to speak before the crowd and will hand out gifts, including the alumni traveling farthest and oldest alumni attending.

OUR COMMUNITIES



Denis Michaud drives his 1979 John Deere lawn tractor in the Hardwick Kiwanis Spring Festival parade Saturday, May 23. Eleven antique tractors from 1941 to 1979, included those from the Michaud family farms.

photo by Vanessa Fournier

Twinfield Union School Destination Imagination team returns from finals

by Jane Youngbear

AREA TOWNS – Three Vermont “Destination Imagination” teams recently returned from the international Destination Imagination Global Finals in Kansas City, Missouri.

Teams from Twinfield Union School, West Rutland School and Cavendish Fletcher Community Library, who met after school in their communities, all presented creative performances demonstrating original solutions to the technical challenge, “Win It Big.”

Eight Vermont children were in the international parade at the welcome ceremony. They met and traded pins with other children from many states and countries.

In addition, they had the opportunity to try lots of activities including CaveSim (a simulated cave exploring experience), a music workshop, science activities and a magic show.

For more information, please email vtdicreativity@gmail.com and check out destinationimagination.org.

OBITUARIES

Beverly B. “Bev” Shepard

HARDWICK – Visiting hours for Beverly Barcomb “Bev” Shepard, who died February 13, 2026, in Florida will be held from 6 to 8 p.m., Thursday, June 25, at Northern Vermont Funeral Home, 60 Elm Street, Hardwick.

A Mass of Christian Burial will be celebrated at 11 a.m., Friday, June 26, at Mary Queen of all Saints Parish (St. Norbert's Catholic Church) South Main

Street, Hardwick. Burial will immediately follow in the family plot in the Fairview Cemetery in Hardwick.

The Shepard Family will receive friends for a Celebration of Life and Luncheon from 1 to 4 p.m., at 708 Bridgeman Hill Road, Hardwick.

Online condolences are welcomed at northernvermontfuneralservice.com

Northern Vermont Funeral Service

60 Elm St. • Hardwick, VT 05843

802-472-6861

Dian R. Holcomb
Funeral Director

PRENEED
PLANNING

OBITUARIES

Eleanor Cornish

HARDWICK – Eleanor Cornish, while sleeping at home in the early morning hours of April 13th, 2026, slipped peacefully into eternal rest and many heavenly reunions. Her family was near, her hand was being held, and forsythia branches were blooming in a vase nearby. She was 94.

She was born Eleanor June Carey to Christine (Marquardt) Carey and Bernard P. Carey on June 12, 1931, in Montpelier. Her father was the youngest of five brothers who all served in World War 1. He had been a machinist in the Navy. Their two sisters, Marion (Smith) and Irene (Ashley) were life-long residents of Hardwick. Marion was a teacher, first in a one-room schoolhouse and then as a reading teacher at Hardwick Elementary. Irene was the proprietor of Ashley's Drug Store at Mill and Main Streets in Hardwick. Eleanor's mother, Christine was the tenth of 11 siblings from a German immigrant family and the first to be born in Canada on a farm near Winnipeg. Shortly after Eleanor's

birth the family, including her older brother Bernard, moved to Kansas City, Mo., where Eleanor spent her childhood to the age of 14.

She loved dancing, art, music and school, which started with a newly formed kindergarten with all the wooden toys and blocks. She enjoyed riding the streetcar with her mother and she started a lifelong love of baseball attending ball games with her dad. She walked to church with him on Sundays and remembered that on December 7, 1941, they heard the news of the attack on Pearl Harbor on their way home. Her father had not come back completely well from WW1. Nevertheless he recommitted to service work in 1941 as an experienced, 43-year-old machinist at the new North American Aviation defense plant. He ran a department of five called "Tool Hospital" developing and fixing parts for a high-priority WW11 mission. That commitment would greatly affect Eleanor's life as four years later in 1945, due to her father's



Eleanor Cornish

declining health the decision was made to move back to Vermont to be with the Careys in Hardwick.

Eleanor entered Hardwick Academy in the spring of 1946. She made life-long friends in Hardwick. She loved the beauty of Vermont, her studies, especially English literature and had fond memories of ice skating, dances at Joe's Pond and sugaring season. She worked the soda fountain at her aunt's drugstore and played a fierce defensive guard, at barely 5' tall, in half court girls' basketball. In the summer before her senior year, her sister Carolyn was born making it a family of five. She graduated from Hardwick Academy in the class of 1948. Sadly, her father passed away the week of graduation and set in motion a return to Kansas City to live with her Aunt Ella and pursue college credits. She renewed friendships, took comfort in familiar surroundings especially the Nelson Atkins Museum of Arts, and worked in customer service for Trans World Airlines.

Eleanor married Wayne Preston Cornish in January of 1950 and together they created a loving home and raised six children. She shared her love of the arts, reading and baseball of course. There were many summer trips to Vermont. She was a loving mother, and her smile brought joy to all. With many crafting projects, adventures

and outings, she was "the fun mom" to many of her children's friends, then the "fun GranE" to those friends' children and her beloved granddaughter, Christina.

When she returned to work, she brought that sense of fun with her. She worked at Hall's on the Plaza, the retail division of Hallmark Corporation as gift wrap supervisor and fine china and tabletop inventory manager until her retirement. She later enjoyed working at the Costco in midtown Kansas City, always making friends. When her husband, Wayne, received a veteran's care pension they moved to Hardwick to be with their daughters. There were autumn rides and card games with friends, Christmas with full, fresh trees and family celebrations.

A woman of deep faith and courageous in the face of early losses, she belonged to Our Lady of Lourdes Church, and later St. Francis Xavier in Kansas City and in Vermont, Mary Queen of all Saints Parish. Eleanor was preceded in death by her brother, Bernard Carey; her son, Rev. Daryl Cornish S.J.; her son-in-law, Edgar Davis; her husband of 66 years, Wayne; and her daughter, Judith. She is survived by her daughters, Diane, Susan and Shari; her son, James; daughter-in-law, Diane Clark; granddaughter, Christina (Erika); sister, Carolyn Aiossa (Anthony); nephew Nicholas and niece Carey; cousin Louise Carey LaBombard (Gene) and family, and her cousin Sally Smith and family.

A Mass of Christian Burial will take place later this summer in Vermont and Memorial Masses in Missouri in the coming months. Charitable contributions in her honor can be made to Hardwick Emergency Rescue Squad, P.O. Box 837, Hardwick, VT 05843, Mary Queen of all Saints Parish, P.O. Box 496, Hardwick, VT 05843 or to Jesuit Refugee Services (JRS.net)

Online condolences are welcomed at northernvermontfuneral-service.com

Jacquelyn "Jackie" Bagley

EAST CRAFTSBURY – A graveside service for Jacquelyn "Jackie" Bagley, who passed away on December 10, 2025, will be held on Saturday, June 20,

at 10 a.m., in the East Craftsbury Cemetery, Whetstone Brook Road, East Craftsbury. Jackie's full obituary may be viewed at dgfunerals.com.

Patricia Gates

HARDWICK – A celebration of Patricia Gates' life (formerly of Hardwick) who passed away in Florida on September 7, 2025, will be held at 11 a.m., Sunday, June

14, in Fairview Cemetery in Hardwick, where she will be laid to rest among family and loved ones. Pat's full obituary may be viewed at dgfunerals.com.

Edmund Tex Williams

CRAFTSBURY – Edmund Tex Williams, 92 of Craftsbury, passed away on May 25, at his village home in the company of his daughters. Ed was born on Coburn Hill, Craftsbury and moved to the Wild Branch where electric lines had made their way to Craftsbury. Eddie grew up as a dairy farmer milking cows, tending fields and riding his horse, Charm Boy. A devastating fire claimed the farm house and barn, kick-starting Ed on a many-faceted career line: a "grease monkey" at the local garage, cement vault form contractor, dairy route driver gathering milk from Craftsbury area farms, Craftsbury Village schools caretaker, house painter, tree farmer and sugar maker. Ed's sugarhouse was a local gathering spot where sweet memories were often shared.

Ed married his high school sweetheart, Cherie Young, whom he adored and cherished for 65 years until her passing. He was blessed with two devoted daughters, Gail and Lori who cared for him in his late-life illness.

Ed loved his family as well as his town. He dedicated many years to serving his community acting as road commissioner, serving on the board of select men, and voted in as chief of the Craftsbury Volunteer Fire Department. Ed was a man's man, comfortable in his own skin, kind and generous, always willing to lend a hand to those in need,



Edmund Tex Williams

devoted to his family and friends and service to his community.

He was predeceased by his wife Cherie, parents Roland and Mamie Williams, brothers Roland and his wife Elizabeth, Louie Williams and his wife Shirley, and sister Joanne Williams who died as a child.

He is survived by his daughters Lori and Gail Williams (Tom Boyle); brother, Robert Williams; sisters Beryl Darling, Diane Sanville (Ronnie) and Donna Williams and many nieces and nephews.

A graveside service will be held at 11 a.m., Friday June 12, at the Craftsbury Village Cemetery with Pastor Kim Larose officiating. If friends desire memorial contributions in Edmund's name may be made to Orleans VNA and Hospice, 46 Lakemont Road, Newport, VT 05855. Online condolences are welcomed at curtis-britch.com. Arrangements are entrusted to the care of Curtis-Britch & Bouffard Funeral Home and Cremation Service.

OBITUARIES

Denny Partridge

EAST HARDWICK – Denny Partridge of East Hardwick, died suddenly on May 2, en route to visit dear friends in Paris. She was 79.

She was a woman who never stopped seeking and creating: from leading feminist theater conferences in Nicaragua to sewing doll clothes for her daughter, from building original productions with students in Dhaka to writing historical novels for young people. Her careers, as both theater maker and teacher, brought international recognition for her directing talent, her tireless commitment to students and her gift for bringing theater to widely diverse communities. She made plays with everyone: undergraduates, professionals, children, and everywhere, from the parks of the Bay Area, to town halls throughout New England to maximum security prisons in New York State.

As chair of the undergraduate theater department at Barnard College/Columbia University in New York City for 14 years, Denny taught theater in and out of the classroom, directing students in both classical works and avant-garde productions. Previously, she'd held similar positions at Vassar College and at Antioch College. Her Vassar production of Caryl Churchill and David Lan's "A Mouthful of Birds" was selected for the Kennedy Center's American College Theatre Festival in 1993.

But Denny didn't just teach theater. She took her students out of traditional academic settings to make theater purposeful to connect people who would never otherwise meet, to tell stories that would otherwise go untold, to ask who was omitted from the story and to bring real life to center stage. She taught students how to be theater workers: how to book tours, run lights, create with purpose, and work collaboratively. Her rarest gift was the ability to truly see people and to remain unwaveringly curious about their lives and passions, supporting them throughout their professional careers. She helped colleagues, students and friends alike identify and realize their biggest dreams and potential.

Beyond the university, Denny received numerous grants and fellowships, including two Fulbright Fellowships to teach and build original productions in Taiwan and Bangladesh. She also taught at the National Dramatic



Denny Partridge

Institute in Stockholm and for the Bard Prison Initiative, and collaborated with theater comrades in France, Mexico, Italy, England, Japan, China and India. A true global citizen, Denny thrived on her peripatetic life. Her remarkable childhood spent in places as far-flung as Iceland and the Philippines shaped a directing practice that, while grounded in the Western traditions she loved, was never bound by them. Her theater followed her appetite across the world.

Named Irene Denny Partridge, and known as Denny, she was born in Miami. The second of four children, she spent much of her childhood traveling the globe to the places her father was assigned as a U.S. Naval officer. Her mother, Cora Cheney Partridge, was a prolific children's book author. The family's stateside home base was in Windham, Vt. Early on, Denny developed expertise in costumes, sets, playwriting and directing in neighborhood theaters she established wherever the family landed. Later, she boarded at the Kent School in Connecticut before earning a Bachelor's degree at Boston University where she was named an Outstanding Theater Graduate, and a Master's in directing at Carnegie Mellon University, as the sole woman in her cohort to graduate.

She joined the renowned San Francisco Mime Troupe, working for six years as a director, designer, producer and collective member. The Mime Troupe, which performed in city parks and toured across the U.S. and in Europe and Mexico, was known for its radical and sharp-witted political satire. It was there that Denny met Steve Friedman, a playwright and actor who became her artistic and life partner and, in 2010 her husband, in a relationship lasting almost 50 years, until his death in 2018.

In 1976, the two moved to New

York City, where Denny founded Modern Times Theater, a multi-racial troupe supported by grants from the National Endowment for the Arts, the New York State Council on the Arts, and New York City's Department of Cultural Affairs. During her 10 years with the theater, she directed and designed many new plays written by Steve, including "Homeland," "Hibakusha: Stories from Hiroshima" and "The Bread and Roses Play."

Denny and Steve continued to collaborate professionally throughout their life together. In 2012 Denny directed "Candide," a theatrical version written by Steve from the novella by Voltaire, at the Schauspiel Hannover theater in Hanover, Germany. She directed "The Lear Lesson," an original play by Steve at the Edinburgh Fringe Festival, where it was nominated for a Fringe First award. After their daughter took on the family theater name, "Modern Times," for her own work, Denny and Steve wrote and performed as Mud Time Theater. In Vermont, where they settled in the early 2000s to be close to their grandchildren, they brought original two-person plays based on local history, "Mildred Taken Crazy and The Nine Questions," to towns across the state.

Denny lived in more than 25 places over the course of her life, across the U.S. and around the world. She had a gift for finding

the right home for whatever chapter she was in and an exquisite eye for furnishing it: her essential books, beautiful dishes used for her incredible cooking, art and mementos from her rich life, and always room for friends and family. At the same time, she believed in packing light, and in keeping it moving.

Most recently, Denny had been working toward publishing novels for young people, honing her skills by enrolling in the Vermont College of Fine Arts, where she received an MFA in Creative Writing, and joining writers' workshops. She completed a full-length novel that tells the imagined story of her real-life ancestor who was hanged for witchcraft, and was in the process of writing another about a traveling theater troupe stuck in Northeastern Vermont during the flood of 1927. Her grandchildren intend to complete this novel in her honor.

Denny is survived by her daughter, Rose Friedman; grandchildren Josephine Lander and Charlie Lander; son-in-law Justin Lander; siblings Alan Partridge (Carolyn), Waring Partridge (Carmen) and Marika Partridge (Larry); many beloved nieces, nephews, cousins and countless collaborators and friends.

Donations in her memory can be made to the Civic Standard.

A celebration of her life will be held in early September in Vermont.

Donald (Don) Frank Robinson

PAYSON, Ariz. – Donald (Don) Frank Robinson, 77, of Payson, formerly of Greensboro, Vt., passed away May 25, from cancer, at home with his wife Jan by his side. Don was born August 12, 1948, the son of Frank and Mary (Hill) Robinson. Don grew up in Greensboro

He attended Greensboro schools. During school he was a 4-H member, very active in school activities and senior class president. Don graduated from Greensboro High School class of 1967.

While living in Vermont, Don enjoyed hunting and fishing and going to Caspian Lake. Later in life he enjoyed NASCAR, a casino trip, and his cats Max and Buddy.

Don worked at Aubuchon Hardware in Newport before entering the Marines, after he moved to Las Vegas, Nev. Don worked in retail sales. Don and Jan retired to Payson.

Don was predeceased by his parents, Frank and Mary Robinson,



Donald (Don) Frank Robinson

an uncle Andrew Hill, and his stepdaughter Darcy.

He is survived by the love of his life, his wife, Jan Appleby Robinson; his brothers-in-law, Gordon (Kristi) and John (Fern) Appleby; his sister-in-law Cathy (Bruce) Mayo; and other relatives Diane Robinson and Julie Desjardins.

There was a celebration of his life in Payson on May 29.

Local Folk Orchestra receives standing ovation

REVIEWS

by David K. Rodgers

GREENSBORO – The Local Folk Orchestra returned to the Highland Center for the Arts for their spring concert last Saturday evening with a delightfully varied program of classical, folk, ethnic and original compositions, playing to a completely packed house, which indicates how much their popularity has grown since being founded by Roy MacNeil just three years ago. The seventeen musicians performed fifteen pieces with fine coordination and featured several impressive solo selections.

They began with the third movement, Allegro, of the “Brandenburg Concerto No.1 in E Flat Major (BWV 1016)” by Johann Sebastian Bach (1685 - 1750), written about 1721 when he was at the Court in Cothen, but dedicated to the young Margrave of Brandenburg.

Jeff Reinhardt was featured next on the saxophone and clarinet in his own original work, “CollisIon Course,” scoring for the full range of the instruments of the orchestra, with lively klezmer dance rhythms, varying from more percussive and brass effects to quieter string passages. “Kashmir,” by Led Zeppelin, drew on the rock repertoire, having an insistent beat and a diet of Icarus Tyree and Mavis MacNeil doing some special violin playing.

Randy Bulpin performed a song he wrote entitled the “Tramp Printer and his Mandolin,” about a real person, John Gordon, who was a freelance typesetter for local newspapers in New England, ending up living on the island of Vinalhaven in Maine. He had few possessions other than his looks and his mandolin, a dignified individual who was admirably independent. The lyrics and melody were nicely developed and formed

an engaging tale.

The “Brandenburg Concerto No. 1” returned with the first movement, Allegro moderato, joyous in its wonderful baroque arabesques.

Max Demain then gave a fine performance of the third movement, “Rondo (Allegro vivace)”, of the “French Horn Concerto in E Flat Major” of Wolfgang Amadeus Mozart. This piece had a particularly upbeat tune, full of positive energy and spontaneity, with carefully composed variations on the initial theme.

A smaller ensemble played the following three songs, starting with the traditional Irish-French Canadian piece, “Tell My Ma/La Bastingue,” which Icarus Tyree and Roy MacNeil sang with enthusiasm appropriate to the humorous lyrics, accompanied on their guitar. “Through the Pines” was an original number by Mavis MacNeil, which she sang with her mellifluous voice, joined by Roy MacNeil on violin and Annie Rowell on bass, all with poetic lyrics evocative of nature. “My Baby Thinks He’s a Train” by Leroy Preston had distinctly locomotive rhythms, with Mavis MacNeil and Annie Rowell singing, Andrew Khoehler on washboard for percussive sounds and Randy Bulpin on guitar.

After intermission the concert continued with “Sandu” by Clifford Brown, a jazz work with great swing. Pianist Andrew Khoehler was quickly joined by Randy Bulpin on bass guitar, Icarus Tyree on trombone and Jeff Reinhardt and Mavis MacNeil on saxophone for an effective “wall of sound.”

Dimitri Shostakovich (1906-1973) wrote fifteen symphonies, some of the most powerful and monumental works of the 20th century. The Local Folk Orchestra played the first movement, Allegro, of his “Symphony No. 9 in E Flat Major,” which started off with a light, playful melody, featuring Mavis MacNeil on flute. Then a second theme was introduced in which Roy MacNeil on violin was



The Local Folk Orchestra, led by Roy MacNeil (standing center) on violin, play the “i. Allegra” from the “Symphony No. 9 in E-flat Major” by Dmitri Shostakovich (1906-1975), demonstrating their skill with a wide range of music as it followed Clifford Brown’s hard bob jazz standard, “Sandu,” first performed in 1955. photo by Paul Fixx

featured, which then morphed into a darker ambience with more dissonance and rhythms, steadily more disturbing.

Icarus Tyree sang an original composition, “Mother of All Monsters”, with an expressive voice that brought out the beauty of the melody and lyrics. Roy MacNeil followed with an Interlude, an intense interpretation of one of his favorite solo pieces by Johann Sebastian Bach.

A traditional Macedonian tune, “Strunkmike Petorka,” had driving folk dance rhythms well scored for clarinet.

“Wild Mountain Tyme” was a celebration of the Scottish landscape combined with a love song, of which Roy MacNeil on guitar and Mavis MacNeil singing gave a lovely rendition. The last piece

on the program was an Afro-American Spiritual, “This Little Light of Mine,” everyone joining in singing, with its meaningful lyrics so relevant to our own times of keeping light and hope alive despite the darkness.

The audience rose for a standing ovation in appreciation for this Local Folk Orchestra concert, which is such a great gift to our community and just the kind of shared positive energy we need now.

Additional supportive musicians in the Local Folk Orchestra were Will Helms on clarinet, Esteli Kitchen on alto saxophone, Adam Lebow on tuba, Garrett Sisk on percussion, Mia Hartman, Jean Miller and Theresa Peura on violins, Tom Ziobrowski on viola and Cody Sisk on double bass.



Local Folk Orchestra players (from left) Roy MacNeil, Andrew Koehler, Mavis MacNeil, Annie Rowell and Randy Bulpin perform Leroy Preston’s “My Baby Thinks He’s a Train,” Saturday before intermission at Highland Center for the Arts in Greensboro. photo by Paul Fixx



Roy MacNeil introduces the Local Folk Orchestra’s final tune of the night, “This Little Light of Mine,” Saturday at Highland Center for the Arts. MacNeil’s creative arrangement allowed each of the many players to share their creative energy as the familiar tune built to its unexpected climax. photo by Paul Fixx

Events in the area at the Jeudevine Library and Highland Center for the Arts

photos by
Paul Fixx



Music BINGO players cheer with host Emjo Nightmare Saturday at the Jeudevine Library after the WGDR fundraising event with six rounds of regular bingo and a championship round of guess the music played by Corey Flynn from Found Sound on WGDR/WGDH Fridays at 5 p.m.



Found Sound's Corey Flynn (left) plays tunes while drag queen Emjo Nightmare (right) draws and calls numbers and her helper Erwin (center) keeps track of the BINGO letters and numbers during Music BINGO at the Jeudevine Library, Saturday, as a fundraiser for Central Vermont Community Radio.



Emjo Nightmare (standing) checks Lucy Zendzian's BINGO card to confirm her win during Music BINGO, a Central Vermont Community Radio fundraiser at the Jeudevine Library Saturday.



A sideboard by Wall Stanley is joined by a mirror and chairs by David Hurwitz in the exhibition of "Vermont's Finest Furniture Makers," at the Highland Center for the Arts through Sunday, June 7, The gallery is open Thursday through Sunday from noon to 4 p.m.



Wall Stanley's writing desk is among the many pieces on display at the Highland Center for the Arts through Sunday. The show features furniture from members of the Guild of Vermont Furniture Makers, a juried organization of professional furniture makers formed in 1997 with an emphasis on quality craftsmanship, attention to detail, and proper methods of design and construction, creating custom pieces to last for generations

Ryan's essays and songs connect "where all the magic happens"

by Paul Fixx

WOLCOTT – Jim Ryan, a Wolcottian, visited the Wolcott Town Office on Saturday and Craftsbury Library on Sunday last weekend to share the release of his debut book and CD project, "Whistling Up in Ghostland, Essays and Songs of Adventure, Intuition, and Awakening."

The Wolcott event, sponsored by Wolcott Arts Collaborative and the Wolcott Public Library began with Ryan describing the process of creating the multi-media project. His process of creating the book involved first writing lyrics, then collaborating with area musicians to write the songs, then writing the text.

While some of the collected essays were written some time ago, most of his work on the book happened within the last year and a half, he said.

First reading from the book, Ryan was followed by his collaborator, singer-songwriter Lizzie Mandell, who played guitar and songs written by Ryan, with music by Mandell and others.

Ryan read from a section titled, "My New Old Friend," about the previous owner of the Wolcott farm where he now lives on East Hill. It was a touching tale of taking the elderly former owner for a visit to see the farm, which Ryan had renewed and which the former owner was grateful to see.

Mandell was ready to begin the song and heard Ryan's text for

the first time after having written the music for the lyrics he'd written. She sang the song with great emotion, bringing us all into the story Ryan had just read us.

Ryan asserts the captivating stories are true. Drawing from a wide range of his personal experiences, "the essays and songs in "Whistling Up in Ghostland" are an exploration of consciousness, presence in nature, travel to the far flung and journeying deep within," says Ryan.

"I have never considered myself a musician. My only musical claim to fame was playing the snare drum in a bagpipe band. I continue to struggle to learn how to play the guitar. But I always loved to tell stories through song lyrics. I realized over the last two decades that I had written about many of my extraordinary life experiences, not in prose, but through lyrics."

Ryan said he'd not been able to fully process the pivotal moments in his life, which had deeply affected him until his lyrics allowed him to express what he'd been reluctant to share otherwise. "Adhering to the song verse-chorus template and imposing a rhyme scheme helped me focus my thoughts. Crafting the words to songs was my first step in processing and understanding what was happening before me, and within me."

"As I continued my practice of writing lyrics to help process my personal awakening, I embarked on a parallel track of extensive



Singer/songwriter Lizzie Mandell plays one of Jim Ryan's songs that accompany his new book, "Whistling Up in Ghost Land," during a book launch event at the Wolcott Town Office, May 30. Mandell wrote the music for several songs to accompany Ryan's lyrics that tie in to the book's stories.

photo by Paul Fixx

journaling and writing and later, researching to shed light on what was unfolding. Along the way, I began to find my spirituality and better understand my true self," he said.

The moments described in the book's pages are accompanied by corresponding song lyrics, he wrote in the book's introduction.

"In some instances, the lyrics have been developed fully into songs, in collaboration with seasoned singer-songwriters. Songs are sprinkled throughout these pages, with links to the audio. Many of these songs are included in the Free Now album."

"The album we created was pure magic. It moved

many listeners, friends, family, neighbors, radio station DJs, other musicians and complete strangers," said Ryan.

"Listeners were intrigued by the characters in the lyrics and the emotion of the music, melodies, and vocals. In some cases, they were moved to tears. They wanted to know if the stories and characters described within the songs were real. The intrigue, emotion, and interest of the listeners motivated me to write this book."

"The convergence of emotion, nature and music, shared by like-minded souls is my sweet spot and where all the magic happens," writes Ryan. from his Bear Swamp Farm in Wolcott.



Jim Ryan (left) reads from his new book, "Whistling Up in Ghost Land," combined with a CD sharing essays and songs of adventure, intuition and awakening, during a book launch event at the Woodbury Town Office, Saturday. He's joined by his collaborator, singer/songwriter Lizzie Mandell

photo by Paul Fixx

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EVENTS

Friday, June 5

Music man Ed Morgan, 10 a.m., Children's Library, Athenaeum, St. Johnsbury. Information: bhatfield@stjathenaeum.org or (802) 745-1391.

Saturday, June 6

Walden 250th, 10 a.m. Walden Methodist Church, Noyestar Road. Displays, exhibits, a barbecue and picnic, live music and more. Town-wide photograph of residents taken at 1 p.m. on the soccer field.

Plant Swap, 10:30 a.m. to 12:30 p.m., Caledonia Grange #9, 88 E. Church St., East Hardwick, in collaboration with the Swap Sisters. Plants are free to take or drop off. Information, swapsisters@gmail.com.

Parade, East Hardwick Children's Parade, 11 a.m. Check-in begins at 10:30 a.m. at Hardwick Chiropractic, 54 School Circle, Rte. 16, East Hardwick. After the parade: free ice cream and popcorn, games, rock-paper-scissors contest, hot dogs, bake sale, basket raffle, to benefit East Hardwick Congregational Church.

Auditions, Lamoille County Players, June 6 and 7, Hyde Park Opera House. Auditions begin at 1 p.m. each day. Auditions for "California Suite." No appointment necessary. Information, LCPlayers.com/california-suite. Auditioners must be 18 or older.

Monday, June 8

Workshop, 5 to 7 p.m., Fairbanks Museum and Planetarium, St. Johnsbury. Teaching artist Susanna Olson leads a workshop for early childhood educators, "Bringing Butterfly Life-Cycle & Migratory Behavior to Life through Drama!" Reservations and information, catamountarts.org/education/classes-and-workshops or call (802) 748-2600, ext. 3.

Tuesday, June 9

Celebration of Learning presentations, Cabot School. School-wide exhibition. An all-day event. Community barbecue begins serving at 5:30 p.m. on the CSPAC lawn. High school band concert at 6 p.m.

Jam session, 5 to 8 p.m., Caledonia Grange, East Hardwick. Acoustic music with Miller family and friends, includes potluck. Information, easthardwickgrange.org

Wednesday, June 10

Author talk, with Jasper Craven,

discussing and signing his new novel, "God Forgives, Brothers Don't," 7 p.m., St. Johnsbury Athenaeum.

Saturday, June 13

TED-Talk symposium, 2 and 4 p.m., Athenaeum, St. Johnsbury. Go to the website to RSVP for the 2 or 4 p.m. session.

Sunday, June 14

Farewell brunch, to to say farewell to Fr. Raj Madri. Mary Queen of All Saints Parish Mass will be at 9 a.m., St. Norbert's Church, Hardwick, followed by the brunch. Information: mqasvt.org.

Agricultural Sing, 4 p.m., Grange, East Hardwick, with Maria and Josh, 5 p.m. potluck. Information, easthardwickgrange.org

Hokum Brothers. 7 p.m., at the Plainfield Opera House, Doors open at 6:30. Tickets available online and at the door.

Tuesday, June 16

Jam session, 5 to 8 p.m., Caledonia Grange, East Hardwick. Acoustic music with Miller family and friends, includes potluck. Information, easthardwickgrange.org

Wednesday, June 17

Luncheon. 11 a.m. to 2 p.m., Charlmont Restaurant, Morrisville, for Craftsbury Academy Friends. Contact Stella Slicer at (561) 222-6924 is planning to attend..

Thursday, June 18

Shakespeare, 7 p.m., Plainfield Town Hall Opera House, 18 High St., "Hamlet," performed by the Green Mountain Shakespeare Festival, directed by Tom Blachly, Tickets at sites.google.com/view/green-mountain-shakespeare-fes.

Friday, June 19

Concert series, Music in the Gallery features Jon Speer, 1 p.m., Athenaeum, St. Johnsbury. Americana, Bluegrass, Rock and more.

Documentary, premiere, "Best Day Ever," hosted by the Hardwick Trails Committee, 5:30 p.m., Jeudevine Library. See trailer at bestdayever.mov/.

Shakespeare, 7 p.m., Plainfield Town Hall Opera House, 18 High St., "Hamlet," performed by the Green Mountain Shakespeare Festival, directed by Tom Blachly, Tickets at sites.google.com/view/green-mountain-shakespeare-fes.

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EVENTS

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Saturday, June 20

Craft fair, flea market, 9 a.m. to 3 p.m., Craftsbury Community Care Center, 1784 E. Craftsbury Road.

Shakespeare, 7 p.m., Plainfield Town Hall Opera House, 18 High St., "Hamlet," performed by the Green Mountain Shakespeare Festival, directed by Tom Blachly, Tickets at sites.google.com/view/green-mountain-shakespeare-fes.

Sunday, June 21

Shakespeare, 2 p.m., Plainfield Town Hall Opera House, 18 High St., "Hamlet," performed by the Green Mountain Shakespeare Festival, directed by Tom Blachly, Tickets at sites.google.com/view/green-mountain-shakespeare-fes.

Poetry reading, 2 to 4 p.m., Jaquith Public Library, Marshfield, hosted by the Poetry Society of Vermont and the library, Information, jaquithpubliclibrary.org or call (802) 426-3581.

Tuesday, June 23

Jam session, 5 to 8 p.m., Caledonia Grange, East Hardwick. Acoustic music with Miller family and friends, includes potluck. Information, easthardwickgrange.org.

Thursday, June 25

Shakespeare, 7 p.m., Plainfield Town Hall Opera House, 18 High St., "Hamlet," performed by the Green Mountain Shakespeare Festival, directed by Tom Blachly, Tickets at sites.google.com/view/green-mountain-shakespeare-fes.

Friday, June 26

Shakespeare, 7 p.m., Plainfield Town Hall Opera House, 18 High St., "Hamlet," performed by the Green Mountain Shakespeare Festival, directed by Tom Blachly, Tickets at sites.google.com/view/green-mountain-shakespeare-fes.

Saturday, June 27

Shakespeare, 7 p.m., Plainfield Town Hall Opera House, 18 High St., "Hamlet," performed by the Green Mountain Shakespeare Festival, directed by Tom Blachly, Tickets at sites.google.com/view/green-mountain-shakespeare-fes.

Sunday, June 28

Shakespeare, 2 p.m., Plainfield Town Hall Opera House, 18 High

St., "Hamlet," performed by the Green Mountain Shakespeare Festival, directed by Tom Blachly, Tickets at sites.google.com/view/green-mountain-shakespeare-fes.

For the love of books: authors and illustrators talk, 3 to 5 p.m., The East Craftsbury Presbyterian Church, 1773 East Craftsbury Road. Informal conversations with Reeve Lindbergh, Mary Azarian, Grace Worcester and Natalie Kinsey. A fundraiser for the John Woodruff Simpson Memorial Library. Information: (802) 586-9692 or jwsimpsonmemorial.org.

Tuesday, June 30

Jam session, 5 to 8 p.m., Caledonia Grange, East Hardwick. Acoustic music with Miller family and friends, includes potluck. Information, easthardwickgrange.org.

Ongoing Wednesdays

Pilates, 9 a.m., mat level 2, at the Barn off the Common, Craftsbury Common.

Chair Yoga, 9 a.m., Craftsbury Outdoor Center.

Office hours, 9:30 a.m. to 2 p.m., St. John The Baptist Episcopal Church, 39 W. Church St., Hardwick. Information, (802) 472-5979.

Historical Society, 10 a.m. to noon, Craftsbury.

Parents of Challenging Children, 10:30 a.m. to 12:30 p.m., first Wednesday of month, support group for adoptive parents of children presenting serious emotional and behavioral challenges, Easter Seals Vermont, 641 Comstock Road, Berlin. Information, (802) 223-4744.

Outdoor Story, activity, 10:30 to 11:30 a.m., Cabot Recreation Field Pavilion with the Cabot Public Library's Amanda Otto for stories, songs, snacks, crafts, open play and special programming.

Parenting Group, 10:30 to 11:30 a.m., Jaquith Public Library, 122 School St., Marshfield. Caregivers can relax and connect with each others while their babies play. Geared toward babies to 18 months. Siblings invited. Information at jaquithpubliclibrary@gmail.com, (802) 426-3581, jaquithpubliclibrary.org.

Social, every first Wednesday morning, from 10:30 a.m. to noon, at the Craftsbury Public Library, for book-lovers. Sharing

books, authors or books new to the library collection, no assigned reading. ea and coffee, handwork projects welcome.

Brain Injury support group, 1 to 2:30 p.m., second Wednesday of month, Vermont Department of Health, 107 Eastern Ave., Suite 9, St. Johnsbury, hosted by The Vermont Center for Independent Living. Information, (800) 639-1522 or tyoukman@vcil.org.

Quilters, 1-4 p.m., Jeudevine Memorial Library, the second and fourth Wednesday of the month. All levels welcome.

TOPS (Take Off Pounds Sensibly), 3:30 to 6:30 p.m. Weigh-in at 5:15 p.m. United Church dining room, Hardwick.

Acudetox, 4 p.m., ear Acupuncture, good for anxiety, depression, various organ supports, North Central Vermont Recovery Center, 275 Brooklyn Street, Morrisville. Information, 802-851-8120.

Food Shelf, 5 to 6:30 p.m., fourth Wednesday, 49 Valley Lake Road, South Woodbury. Information, (802) 472-6292.

Community Supper, 5:30 p.m., The Civic Standard, S. Main St., Hardwick.

Al-Anon, 5:30 p.m., North Central Vermont Recovery Center, 275 Brooklyn Street, Morrisville. Information, (802) 851-8120.

Meeting, 5:30 to 6:30 p.m., Stannard Town School Board, first Wednesdays of month, Stannard Town Hall.

Death Cafe, 6 p.m., second Wednesday of month, Albany Public Library, 830 Main St. Information: (802) 755-6107, albany-publiclibraryvt.org.

Meeting, 6 p.m., first Wednesdays of month, Wolcott Select Board.

Meeting, 6 to 8 p.m., second Wednesday of month, Craftsbury Town School Board, Commons Room, Craftsbury Academy.

Jam Session, 6 to 8 p.m., J.W. Simpson Library, 1972 East Craftsbury Road, East Craftsbury. All ages and abilities.

Old-time jam sessions held on the first and third Wednesdays of each month.

Meeting, 6:30 p.m., second Wednesday of month, Greensboro Select Board.

Alcoholics Anonymous, 7 p.m., The Church in Cabot, 2 Common Road. Beginners' and open meeting.

Ongoing Thursdays

Alcoholics Anonymous, 8 to 9 a.m., St. John the Baptist Episcopal Church, West Church St., Hardwick. Literature and open meeting.

Tai Chi, 9:30 to 10:15 a.m., Church of Christ, Greensboro. Advanced Tai Chi taught by Norma Spaulding. Information, (802) 472-8724, nspauld@gmail.com

Arthritis Relief, 10 a.m., Community Center, Hardwick. Exercise class sponsored by the NEK Council on Aging. Information at Sara, Shbeharsing@gmail.com.

Office hours, 10 a.m. to 2 p.m., St. Norbert Church, a part of Mary Queen of All Saints Parish, 193 S. Main St., Hardwick, Father Raj Madri. Information, mary_queenofallsaints@comcast.net (802) 472-5544.

Tai Chi, 10:30 a.m. to 11:30, Church of Christ, Greensboro. Qigong and Tai Chi, taught by Norma Spaulding and Paul Fixx. Information at (802) 472-8724, nspauld@gmail.com and (802) 441-4599, pfixx@pfixx.net.

Story Time, 10:30 a.m. preschool, Greensboro Free Library. Information, (802) 533-2531.

Story Time, 10:30 a.m. Jeudevine Memorial Library, 93 N. Main St., Hardwick. Books, songs, art activities and more for ages 5 and under. Information, jeudevinyouthlibrarian@hardwickvt.gov, (802) 472-5948.

Community Dinner, noon, United Church of Hardwick, S. Main St., Third and Fourth Thursdays of the

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Heating Equipment Installations**
189 Railroad St., St. Johnsbury, VT
(802) 748-8934 or (800) 222-9276

EVENTS

CONTINUED from previous page month. Call Denise Carr at (802) 472-3134 to reserve a meal. Take-out or eat-in. Donations appreciated.

Diabetes support group, 1:30 p.m., The Health Center, Plainfield. third Thursday each month. Information, (802) 322-6600 or dgrabowski@The-Health-Center.org.

Sign Language, 2 p.m., practice group, John Woodruff Simpson Memorial Library, 1972 East Craftsbury Road, Craftsbury. Information at (802) 586-9692 or jwsimpson-memorial.org.

Hang Out, 2:45 to 6 p.m., The Civic Standard, S. Main St., Hardwick. Relax, make art, play games, get help with homework, spend time with friends. Facilitated by Hazen Union's Community School Coordinator Vaiva Velzis, with support from The Civic's staff. Snacks provided. Information, Vvelzis@ossu.org.

Refuge Recovery, 3 p.m. Thursdays, North Central Vermont Recovery Center, 275 Brooklyn St., Morrisville. Information, (802) 851-8120.

Figure drawing studio, Thursdays through September 24, 4 to 6 p.m., Catamount Arts, St. Johnsbury. Hosted by artists Larry Golden and son Ricky. Information: catamountarts.org.

Pilates class by Kris Coville, 4 to 5 p.m., Thursdays, United Church of Christ, Greensboro.

All Recovery, 4 p.m., North Central Vermont Recovery Center, 275 Brooklyn Street, Morrisville. Information, (802) 851-8120.

Craftfit, 4:30 p.m., Craftsbury Outdoor Center.

Taming Knotweed, 4:30 p.m., Town Highway 19 across from Little Hosmer Dam. Bring water, bug spray, gloves, assorted clippers, shovels. Craftsbury Conservation Commission.

Dance, 5:30 p.m., Barn off the Common, Craftsbury Common.

Prayer Service, 5:30 p.m., Touch of Grace Assembly of God, corner of Rtes. 15 and 16, E. Hardwick. Information, touchofgraceagvt@gmail.com

Writing Circle with novelist Brett Stanciu, 5 to 6:30 p.m., the second and fourth Thursdays of each month, at the Civic Standard, Main St., Hardwick.

Grief Support, 5:30 to 6:30 p.m., first and third Tuesday of each month, a safe, confidential space to can share a story or be

surrounded by those who understand and care, Lamoille Home Health & Hospice Building, 54 Farr Avenue, Morrisville. Information, Oona Lee at (802) 888-4651 or olee@lhha.org.

Trivia, 6 to 8 p.m., Village Restaurant, S. Main St., Hardwick, unless there is a home basketball game. Limited menu of burgers and appetizers. Hosted by Annie Houston. First come, first serve event, with room for about 10 teams.

AI-Anon, 6 p.m., Church on the Common, Craftsbury Common.

Meeting, 6 p.m., first Thursdays of month, Hardwick Select Board.

Services, 6:30 p.m., Hardwick

Bible Baptist Church, 296 S. Main St. For transportation or information, (802) 472-5294.

Meeting, 6 to 8 p.m., second Thursdays of month, Mountain View Union Elementary School Board, alternating among three campuses.

Narcotics Anonymous, 7 p.m., North Central Vermont Recovery Center, 275 Brooklyn St., Morrisville. Information, (802) 851-8120.

Films, 6:30 p.m., Jaquith Public Library, Marshfield, "Glimpses of a Maybe Future," second and fourth Thursdays of the month. Information, (802) 426-3581, jaquithpubliclibrary@gmail.com or jaquithpubliclibrary.org.

Ongoing Fridays

Pilates, 9 a.m., level 3, at the Barn off the Common, Craftsbury Common.

Rail Trail walks, 9:30 a.m., every Friday, with the East Hardwick Walkers. Meet at Steven's Lane intersection near 123 East Church St. Everyone invited. Information: Gail at gob7878@gmail.com.

Taiji, 10:15 a.m., intermediate, Barn off the Common, Craftsbury Common.

Storytime, 10:30 a.m. to 12:30 p.m., Jaquith Public Library, 122 School St., Marshfield, playgroup.. Information at jaquithpub-

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WGDR 91.1 FM
WGDR 91.7 FM
CENTRAL VERMONT COMMUNITY RADIO

Current Schedule

as of April 2026

Syndicated
Local
Slot-Sharing Local
Talk/Interview Music

	SUN	MON	TUE	WED	THU	FRI	SAT		
12 AM	Moist Fluids	Deep Threes	Dancehall/Reggae	Julian Taylor's Jukebox	Full Moon Hacksaw	Metal Radio DJ Eben Flow	RNB Love Train	12 AM	
1 AM		BantuNauts RAYdio		Donne Del Mondo	Baroque and Beyond	The Kinetic Playground	Timeless Oldies Radio Hour	1 AM	
2 AM	Cafe Chill		Oldies Time Machine	Open All Hours DJ Citrus Heights		The Sonic Cafe		2 AM	
3 AM	WGDR New Music Mix Music Directors							3 AM	
4 AM	Thom Hartmann Program							4 AM	
5 AM	Softpower/Fulstories Prison Pipeline						Oldies Time Machine	5 AM	
6 AM	Counterspin Green St. News	Background Briefing w/ Ian Masters	Background Briefing w/ Ian Masters	Project Censored	Procast Steven and Walt	Background Briefing w/ Ian Masters	Woodsongs Radio Hour	6 AM	
7 AM	Curse of the Golden Turnip Alan LePage, Steven Farnham & Ethan O'Hara	Maggie in the Morning Delia Gillen	Bike Talk	Portal Levi		Eastern Dawn Luke Lampugnale	Ozark Highlands Radio	7 AM	
8 AM	Democracy Now!							The Country Jamboree	8 AM
9 AM	Trance-Formational Listening Dennis Darrah	Eggs on Toast Kelly	Alternative Radio	The Quilting Hour Maura Quinn or Sasha Thayer	Relocalizing Vermont Carl Etner	The Magical Mystery Tour Tonio Epstein	ROTATING SLOT #12 (see reverse)	9 AM	
10 AM	ROTATING SLOT #1 (see reverse)	Peace Talk Radio	New Dimensions	Wings	This Way Out	TUC Radio	ROTATING SLOT #13 (see reverse)	10 AM	
11 AM		ROTATING SLOT #3 (see reverse)	Rising Up w/ Sonali	Spawning Stones Ben Bashore	What's the Frequency, Kenneth?	Writers' Voice		11 AM	
12 PM	Thought Pasture Maura Quinn	Personal and Political Stephanie Fraser	That Driving Beat	The Rubber Room Dan Towner	Unshelved J Kramer	Modern Jet Set	The Metal Edge Willis Pratt	12 PM	
1 PM						Now Playing DJ Llu		1 PM	
2 PM	Swivel Radio DJ Effery	Upfront Soul	Straight Up Soul		David Rogers Music Mix		Boxful of Blues John Foster	2 PM	
3 PM			Econ. Update Rumble Strip	ROTATING SLOT #8 (see reverse)		Hittin' the Note Bill Hahn		3 PM	
4 PM	Afrosonic Taxi	Trailing Edge David Ferland	Listen Up! Bill Nowlan	Country & Western Sounds in Modern Music Barry Matthews	Law and Disorder			4 PM	
5 PM	Bon Mot Rick Agran	Shortwave Rpt. Food Sleuth		ROTATING SLOT #9 (see reverse)	Big Picture Science	Found Sound Corey Flynn	Acoustic Harmony Mark Michaelis	5 PM	
6 PM	The Good Ways Reggae Kind	Democracy Now! (rerun)	ROTATING SLOT #5 (see reverse)	ROTATING SLOT #10 (see reverse)	ROTATING SLOT #11 (see reverse)			6 PM	
7 PM	The Revel Level DJ EhMmAh	ROTATING SLOT #4 (see reverse)	ROTATING SLOT #6 (see reverse)	Woodwarbler's JazzGrass Brian Aust	Xav Wax Xav Jimenez	Spiral Galaxy Tom McMurdo	Jagler Katz Worm Hole Jason Hagler	7 PM	
8 PM			ROTATING SLOT #7 (see reverse)					8 PM	
9 PM	ROTATING SLOT #2 (see reverse)	Deep Blues Les Mawson		Music as Art Uku Meri	DJ Eben Flow Eclectic DJ Eben Flow	The Meltdown KingTone	First Wave	9 PM	
10 PM		Blues Edge Les Mawson						10 PM	
11 PM	Deep Threes	Train to Skaville	Julian Taylor's Jukebox	Full Moon Hacksaw	Metal Radio DJ Eben Flow	RNB Love Train	The Beatdown Z-Point	11 PM	

Support, stream live or listen to archives at WGDR.org

@WGDRWGDHVT

EVENTS

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brary@gmail.com, (802) 426-3581, jaquithpubliclibrary.org.

Homeschool Program, 10:30 a.m., Friday, Greensboro Free Library. Information, (802) 533-2531.

Meditation, 3 to 3:45 p.m., Craftsbury Community Care Center, 784 East Craftsbury Road, Craftsbury, the second and fourth Fridays, with Nancy Millholland. Open to all, sponsored by the Mental Health Resource Group of Craftsbury.

Farmers Market, 4 to 7 p.m., 13 Mill St., Plainfield. Food and craft vendors, baked goods, fruits and veggies and more.

Haiku Club, 5:30 to 7 p.m., The Civic Standard, S. Main St., Hardwick, every first Thursday, Read published haiku, brainstorm Vermont kigo, or season words, write a haiku. No previous writing experience needed. Hosted by Mark Scott.

Contra Dance, 7 to 9:30 p.m., Cabot Town Hall, 3084 Main St., Cabot, second Fridays, through June 7. All dances taught, no partner needed, all welcome. Information, cabotdance@aroundvt.org.

Alcoholics Anonymous, 7 p.m., for women only, North Central Vermont Recovery Center, 275 Brooklyn Street, Morrisville. Information, (802) 851-8120.

News Discussion, 10 a.m., Front Seat Coffee. Visit with Hardwick Gazette staff.

Ongoing Saturdays

Alcoholics Anonymous, 8:30 a.m., step meeting, North Central Vermont Recovery Center, 275 Brooklyn Street, Morrisville. Information, (802) 851-8120.

History book group, second Saturdays of the month, 2 p.m., Jaquith Public Library, Marshfield. Information: (802) 426-3581, jaquithpubliclibrary@gmail.com or jaquithpubliclibrary.org.

Food Shelf, 9 to noon, third Saturday of each month from 9 to noon, 49 Valley Lake Road, South Woodbury. Information, (802) 472-6292.

Fiber Arts, 10 to 11 a.m., Woodbury Community Library, meets the third Saturday of the month.

Historical Society, 10 a.m. to noon, Craftsbury.

Al-Anon, 10 a.m., Community Justice Center, St. Johnsbury, information, (802) 626-5355.

Overeaters Anonymous, 10 a.m., Zoom meeting, North Cen-

tral Vermont Recovery Center, 275 Brooklyn Street, Morrisville. Information, (802) 851-8120.

Knitting Class with Lise Rousell, 10 a.m. to noon, John W. Simpson Memorial Library, East Craftsbury. All levels welcome on April 11, 18, 25 and May 9, 16, 23.

Acudetox, 11 a.m., every fourth Saturday, ear acupuncture, good for anxiety, depression, various organ supports, North Central Vermont Recovery Center, 275 Brooklyn Street, Morrisville. Information: (802) 851-8120.

Taming Knotweed, 11 a.m., Town Highway 19 across from Little Hosmer Dam. Bring water, bug spray, gloves, assorted clippers, shovels. Craftsbury Conservation Commission

Spanish Club, 11:30 a.m., Woodbury Community Library, meets the second Saturday of each month.

Osteoporosis Education and support group, 1 p.m., first Saturday of month, Better Bones of the Northeast Kingdom, Community Room at Community National Bank, Derby. Information, BetterBonesNEK.org or Mary King at Mary@BetterBonesNEK.org, or (802) 535-2011.

Craftfit, 2:30 p.m. Craftsbury Outdoor Center.

Vigil Mass, 4 p.m., St. Norbert Church, a part of Mary Queen of All Saints Parish, 193 S. Main St., Hardwick, Father Raj Madri. Confessions before Mass, Information, mary_queenofallsaints@comcast.net (802) 472-5544.

Contra Dance, 8 to 11 p.m., Capital City Grange, Montpelier. Newcomers lesson at 7:40 p.m. First, third and fifth Saturdays. Information at (802) 225-8921 or cdu.tim@gmail.com

Writing Group, 2 to 4 p.m., Albany Public Library, 830 Main St., first and third Saturdays, (802) 755-6107, albanypubliclibraryvt.org.

Ongoing Sundays

Service, 8:30 a.m., United Church of Marshfield, U.S. Rte. 2, worship service and Sunday school, Pastor Carlyle Pierce. Information, (802) 684-2114.

Mass, 8:30 a.m., St. Norbert Church, a part of Mary Queen of All Saints Parish, 193 S. Main St., Hardwick, Father Raj Madri. Confessions before Mass, Information, mary_queenofallsaints@comcast.net (802) 472-5544.

Service, 9 a.m., Danville Unit-

ed Methodist Church, Danville Green, Rev. Henry Cheney. Information, (802) 684-3389.

Sunday School, and prayer, 9 a.m., adults, Touch of Grace Assembly of God, corner of Rtes. 15 and 16, E. Hardwick. Information: touchofgraceagvt@gmail.com

Sunday School, 9 a.m., The Wolcott Mennonite Church, Rte. 15 between Morrisville and Wolcott, for all ages. Information, (802) 888-5277, (802) 888-9113.

Sacrament Meeting, 9 a.m., The Church of Jesus Christ of Latter-Day Saints, Rte. 15 W, Johnson. Bishop Erik Worthington, (802) 326-3035, mormon.org.

Story time, 9:30 a.m., The Christian Community, Heartbeat Lifesharing, 218 Town Farm Road, Hardwick, for children. thechristiancommunityvt@gmail.com.

Service, 9:30 a.m., West Danville United Methodist Church, Vt. Rte. 15, across from Joe's Pond, Pastor Pam Smith. Information, (802) 684-1201.

Service, 9:30 a.m., Hardwick Bible Baptist Church, 296 S. Main St. For transportation or information. (802) 472-5294.

Bible study, 10 a.m., East Craftsbury Presbyterian Church, 1773 East Craftsbury Road, Craftsbury, VT 05856. Information, (802) 586-7707, ecpcvt@gmail.com, eastcraftsburypresbyterian.org.

Worship, 10 a.m., and Sunday School, Albany Methodist Church, Route 14,.

Service, 10 a.m., United Church of Hardwick, 216 South Main Street. In person, Zoom or livestreaming. Communion Service, first Sunday of month. Rev. Avril Cochran, Pastor. Jean Hackett, music director, an Open and Affirming Congregation. Information, (802) 472-6800 for information.

Service, 10 a.m., United Church of Cabot, 2 Common Way, refreshments following. Information, (802) 563-2278.

Service, 10 a.m., Touch of Grace Assembly of God, corner of Rtes. 15 and 16, E. Hardwick. Information, touchofgraceagvt@gmail.com

Children's service, 10 a.m., The Christian Community, Heartbeat Lifesharing, 218 Town Farm Road, Hardwick. Information, thechristiancommunityvt@gmail.com.

Service, 10 a.m., St. John The Baptist Episcopal Church, 39 W. Church St., Hardwick. Rite II Service with music and coffee hour following service. Information,

(802) 472-5979.

Service, 10 a.m., the United Church of Craftsbury, an Open and Affirming Congregation; Affiliated with the United Church of Christ. Handicap accessible, (802) 586-8028, unitedchurchof-craftsbury.com, unitedchurch-craftsbury@gmail.com.

Service, 10 a.m., the Wolcott Mennonite Church, Rte. 15 between Morrisville and Wolcott, Pastors Marlin Wadel and Stephen Groff. Information, (802) 888-9113, (802) 888-5277.

Service, Sunday School, 10:15 a.m., Calais-Woodbury United Church, Rte. 14, South Woodbury. Communion, first Sunday of month. Church phone, (802) 232-1013, information, (802) 456-1557.

Service, 10 a.m., First Universalist Parish of Derby Line, P.O. Box 454, Derby Line, VT 05830, (802) 873-3563, derbylineuu.org, Zoom service.

Service, 10 a.m., United Church of Christ, 165 Wilson St., Greensboro, (802) 533-2223, also online. Communion Service first Sunday of the month. Rev. Dr. Ed Sunday-Winters. Coffee hour following service. An Open & Affirming Congregation. guccvt.org.

Mass, 10:30 a.m., St. Michael's Church, 270 Bend Road, Greensboro Bend, a part of Mary Queen of All Saints Parish, confessions before Mass, Father Raj Madri. Information, (802) 472-5544.

Service, 10:30 a.m., The Act of Consecration of the Human Being, The Christian Community, Heartbeat Lifesharing, 218 Town Farm Road, Hardwick. Information, thechristiancommunityvt@gmail.com.

Service, 10:30 a.m., Hardwick Bible Baptist Church, 296 S. Main St. For transportation or information, (802) 472-5294.

Service, 11 a.m., East Craftsbury Presbyterian Church, 1773 East Craftsbury Road, Craftsbury, VT 05856. Sunday Service, 11 a.m., handicapped accessible. Rev. Joe Welker, Pastor. Information, (802) 586-7707, ecpcvt@gmail.com, eastcraftsburypresbyterian.org.

Service, 11 a.m., First Congregational Church (NACCC), 123 E. Church St., East Hardwick, worship led by Jim Casavant, interim Pastor. Closed in winter. Information, (414) 856-1620.

Pickleball, 11 a.m., Hardwick Elementary School gym. Beginners group. Information, Sara at

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EVENTS

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Shbeharsing@gmail.com.

Service, 11 a.m., Trinity Assembly of God, Rte. 15 East, Hyde Park. Pastor Ron Doyle. (802) 888-7326.

Fellowship Service, 11 a.m., The Healling Stream Church of God, Wolcott Town Hall, Pastor Peter LaBonnville, Wheelchair accessible.

Worship, 11:30 a.m., Wolcott United Methodist Church, Route 15

Pickleball, noon, Hardwick Elementary School gym. Intermediate and above, noon to 2 p.m. Information, Sara at Shbeharsing@gmail.com.

Service, noon, Hardwick Bible Baptist Church, 296 S. Main St. For transportation or information, (802) 472-5294.

Mending Circle, 3 to 5 p.m., every third Sunday, The Civic Standard, S. Main St., Hardwick. Bring clothes in need of fixing. Materials, instruction, snacks supplied.

Poetry Readings, third Sunday of each month, 2 to 4 p.m., Jaquith Public Library. Each reading will feature two Poetry Society of Vermont poets. Information: (802) 426-3581, jaquithpubliclibrary@gmail.com, jaquithpubliclibrary.org.

Alcoholics Anonymous, 6 p.m., North Central Vermont Recovery Center, 275 Brooklyn Street, Morrisville. Information, (802) 851-8120.

Evening Service, 7:30 p.m., The Wolcott Mennonite Church, Rte. 15 between Morrisville and Wolcott. Information, (802) 888-5277, (802) 888-9113.

Ongoing Mondays

Pilates, 9 a.m., level 1, at the Barn off the Common, Craftsbury Common.

Death cafe, fourth Mondays, 1:30 to 3 p.m., Hardwick Community Center, 58 High St. Tea and baked goods served.

Adaptive Biking, 2 to 3 p.m., the Lamoille Valley Rail Trail, beginning at the trailhead parking lot on Creamery Road in Hardwick. Reservations or information, kerry@adaptivesportspartners.org, call (802) 427-4116.

Mending, 3 p.m., Craftsbury Public Library.

Quit Tobacco, support group, 3 p.m., North Central Vermont Recovery Center, 275 Brooklyn St., Morrisville. Information, (802) 851-8120.

Adaptive Biking, 3:30 to 4:30 p.m., on the Lamoille Valley Rail Trail, beginning at the trailhead parking lot on Creamery Road in Hardwick. Reservations or information, kerry@adaptivesportspartners.org, (802) 427-4116.

Hardwick Conservation Commission meetings, second Monday of the month, 5 p.m., Hardwick Memorial Building, third floor. Public invited. Information: Rachel Kane, Co-chair, (802) 472-5512.

Dads' Group, 5 to 6 p.m., at the Oxbow in Morrisville. Connect with other dads. Information, Rob at rcary@LRCVT.org or (802) 730-3000.

Dance, 5:30 p.m., Barn off the Common, Craftsbury Common.

Service, 6 p.m. Walden United Methodist Church, 109 Noyestar Road, handicap accessible, (802) 684-1201.

Families Anonymous, 6 p.m., North Central Vermont Recovery Center, 275 Brooklyn St., Morrisville. Information, (802) 851-8120.

Alcoholics Anonmous, 7 p.m., United Church of Hardwick, 216 S. Main St. Open discussion. Information, (802) 748-3708, local AA (802) 334-1213 or toll-free (877) - 334-1213.

Ongoing Tuesdays

Qigong, 8:30 a.m., the Barn off the Common, Craftsbury Common.

Tai Chi, 9:30 to 10:15 a.m., Jeudevine Memorial Library Parker Ladd Community Room, Hardwick. Advanced Tai Chi, taught by Norma Spaulding, Information at (802) 472-8724, nspauld@gmail.com.

Tai Chi, 10:30 a.m. to 11:30 a.m. Jeudevine Memorial Library Parker Ladd Community Room, Hardwick. Tai Chi for Fall Prevention, taught by Norma Spaulding. Information at (802) 472-8724, nspauld@gmail.com.

Storytime, 10 a.m., Craftsbury Public Library, early literacy for children ages 0 to 5. Information at childrenslibrarian@craftsburypubliclibrary.org or (802) 586-9683.

Exercise, 11 a.m., Highland Center for the Arts, 2875 Hardwick St., Greensboro, lead by certified AFE_instructor Alice Perron. Information esanderson@nekcouncil.org, (802) 751-0431.

Moms in Recovery, support program, 1 to 2 p.m., tailored to support pregnant and parenting

mothers and their families. In person, North Central Vermont Recovery Center, 275 Brooklyn St., Suite 2, Morrisville. Information, (802) 635-0084.

Kids' Chorus, 3 p.m., Jeudevine Library, Hardwick. For ages 8 and up. Vocal warm-ups, musical games and group singing. Information at jeudevineyouthlibrarian@hardwickvt.gov or (802) 472-5948.

After School, 3 – 5 p.m., Greensboro Free Library. Information, (802) 533-2531.

Dungeons & Dragons, 3:30 to 5 p.m., Cabot Public Library, ages 11 and up. Learn how to build a character and then embark on an adventure.

Pilates class by Kris Coville, 4 to 5 p.m., Tuesdays, United Church of Christ, Greensboro.

Smart Recovery, 4 p.m., North Central Vermont Recovery Center, 275 Brooklyn St., Morrisville. Information, (802) 851-8120.

Craftfit, 4:30 p.m., Craftsbury Outdoor Center.

Crafting Group, 6 to 7:30 p.m., Jaquith Public Library, 122 School St., Marshfield. Information, jaquithpubliclibrary@gmail.com, (802) 426-3581, jaquithpubliclibrary.org.

Magic, 5 p.m., The Civic Standard, S. Main St., Hardwick, A group of young people get together at to play Magic: the Gathering, hosted by Dean Burns. New players are welcome.

Friends of Jeudevine Library, 5:15 p.m., third Tuesday of every month at the library, N. Main St., Hardwick.

Greensboro Community Meal, every Tuesday, 5:30 to 6:30 p.m., Greensboro United Church of Christ, East Craftsbury Road. Meal is free and all are welcome. Information: GreensboroCommunityMeal@gmail.com.

Meeting, 5:30 p.m., first Tuesday of month, Marshfield Select Board.

As Bill Sees It, AA Meeting, 6 p.m., North Central Vermont Recovery Center, 275 Brooklyn St., Morrisville. Information, (802) 851-8120.

Hardwick Energy Committee Meeting, second Tuesday of the month, 6 p.m., Hardwick Memorial Building, 20 Church St., first floor. Information: Call Bill Chidsey, Hardwick Energy Coordinator, (802) 249-6004. Energy.Coordinator@HardwickVT.org.

Meeting, 6 to 8 p.m., Orleans Southeast Supervisory Union Board, first Tuesday of month, OSSU Central Office, Hardwick.

Alcoholics Anonymous, 6 p.m., meditation meeting, United Church, 6 Church Lane (next to library), Craftsbury Common. Open meeting.

Meeting, 7 p.m., first Tuesday of month, Cabot Select Board.

Meeting, 7 p.m., first Tuesday of month, Craftsbury Select Board.

Meeting, 7 p.m., first Tuesday of month, Plainfield Select Board.

Exhibits

Elisha Renne's "The Warp and Weft of Life" will be on display through June at the Woodbury Community Library, 69 Valley Lake Road. For more information, call (802) 472-5701 or email library@woodburyvt.org.

New exhibit at the T.W. Wood Gallery, Contemporary Hall, 46 Barre St., Montpelier. May 28 through July 24. Art Walk reception will be held June 6, 5 to 7:30 p.m., with an artist talk at 6 p.m. Information: twwoodmuseum.org/

Emers paintings exhibited at White Water Gallery, 5 River St., East Hardwick, June 7 through July 12. Opening reception: June 7, 4 to 7 p.m. Refreshments and music provided. Information: (802) 472-7045.

The Museum of Everyday Life opens its new exhibition, "Deep Seated: chairs and the stories they tell," Saturday, June 6, 3 to 6 p.m. Exhibition on view through May 2027. Open every day 8 a.m. to 8 p.m. 3482 Dry Pond Road (Rte. 16), Glover. Information: Clare at (802) 626-4409, museumofeverydaylife.org.

Loon exhibit June 11 to 21, with a celebration of art and conservation, "Call of the Loon", showing loon-themed art by 27 local artists, Highland Center for the Arts, Greensboro. A reception will be held on Saturday, June 20, 2 to 5 p.m. including a talk with Eric Hanson and Eloise Girard.

Community Services

Ageing assistance, Northeast Kingdom Council on Aging, St. Johnsbury, (800) 642-5119.

Ageing assistance, Central Vermont Council on Aging, Montpelier, (802) 479-0531.

Children's Food Relationships – Guidance and tools for families, coaches, educators, health care providers to help children

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develop positive relationships with food and movement at

healthvermont.gov/family/confident-kids-language-help-kids-grow-strong

Community dinners, United Church of Hardwick, noon, third and fourth Thursdays, eat-in or take out. (802) 472-6566 to reserve meal.

Crisis line, 24 hours, involuntary custody screening, Lamoille County Mental Health, 8 a.m. – 4 p.m., (802) 888-5026; nights and weekends, (802) 888-8888.

Food pantry, Woodbury-Calais Food Shelf, serving Calais, Woodbury, Cabot, (802) 472-6292..

Food pantry, Hardwick Area Food Pantry, 36 W. Church St., Mon., noon – 2 p.m.; Thurs. and Sat., 9 a.m. – 11 a.m. (802) 472-5940.

Food shelf, vtfoodbank.org/nurture-people/3squaresvt, (802) 855-6181.

Human services, Northeast Kingdom Human Services, 181 Crawford Road, Derby, (802) 334-6744.

Human services, Northeast Kingdom Human Services, 2225 Portland St., St. Johnsbury, (802) 748-3181, nkhs.org

Online safety, cyber tipline, reporting online exploitation, missingkids.org/gethelpnow/cybertipline?gad_source=1

Online safety, Take it Down, support for removing and reducing spread of explicit images, takeitdown.ncmec.org/

Meals on Wheels, Greensboro Nursing Home through Northeast Kingdom Council on Aging, (800) 642-5119.

Meals on Wheels, Vermont Center for Independent Living, Montpelier, (802) 224-1825, melissa@vcil.org.

Mental health, Lamoille County Mental Health Services, 72 Harrel St., Morrisville, (802) 888-5026, (802) 228-0591, lamoille.org.

Mental health, Washington County Mental Health Services, 9 Heaton St., Montpelier, (802) 223-6328, wcmhs.org

Recovery center, St. Johnsbury Recovery Center, 297 Summer St., (802) 751-8520, recoveryinfo@stjkrcc.org, kingdom-recovery-center.com

Thrift store, Angel Outfitters Thrift Store, United Church of Christ, 216 S. Main St., Hardwick,

Thurs., 11 a.m. to 2 p.m.; Sat., 9 a.m. – 2 p.m.; (802) 472-6800.

Veterans' services, Caledonia County, (802) 338-4324.

Veterans' services, Lamoille County, (802) 338-3411.

Veterans' services, Orleans County, (802) 338-4325.

Veterans' services, Washington County, (802) 338-4318.

Libraries

Albany Public Library, 530 Main St., Albany, (802) 755-6107, albanypubliclibraryvt.org. Mon. 9 a.m. to 4 p.m.; Wed. 2 to 6 p.m.; Sat. 1 to 5 p.m. Story time for all ages: Mon., 10 a.m. and Sat., 4 p.m.

Brown Library, Sterling College, Craftsbury Common (802) 586-7711, sterlingcollege.edu/academics/brown-library, Mon. to Fri., 8 a.m. to 4 p.m. Open to the public.

Cabot Public Library, 3084 Main St, (802) 563-2721, cabotlibrary.com, Mon., 3 to 6 p.m.; Tues., noon to 6 p.m., Wed., 2 to 6 p.m.; Thurs., 9 a.m. to 6 p.m.; Sat. 9 a.m. to noon.

Craftsbury Public Library, 149 Common Loop, Craftsbury Common (802) 586-9683, craftsburypubliclibrary.org, Mon. and Thurs., 2 to 6 p.m., Tues., Wed. and Fri. 10 a.m. to 6 p.m.; Sat. 10 a.m. to 1 p.m., Story time, Fri., 10 a.m.

Cutler Memorial Public Library, 151 High St, Plainfield (802) 454-8504, cutlerlibrary.org, Tues., 10 a.m. - 6 p.m.; Wed., 3 to 6 p.m.; Thurs., 10 a.m. to 6 p.m.; Sat. 10 a.m. to 1 p.m.

Glee Merritt Kelley Community Library, 320 School Hill Drive, Wolcott, (802) 472-6551, Mon. - Thurs., 9 a.m. to 6 p.m.; Fri. closed; Sat., 9 a.m. to 11 a.m.

Greensboro Free Library, 53 Wilson St., Greensboro, (802) 533-2531, greensborofreelibrary.org, Mon. and Wed. closed; Tues., 10 a.m. to 7 p.m.; Thur. and Fri., 10 a.m. to 5 p.m.; Sat., 10 a.m. to 2 p.m.; Sun., noon to 2 p.m.

Hazen Union School Library, 126 Hazen Union Drive, Hardwick, (802) 472-6511, hazenlibrary@ossu.org, 7:30 a.m. to 3 p.m., Mon. to Fri. while school is in session. Open to the public.

Jaquith Public Library, Old Schoolhouse Common, 122 School St., Marshfield, (802) 426-3581, jaquithpubliclibrary.org, Tues. to Fri., 9 a.m. - noon and 3 to 6 p.m., Sat. and Mon. 9 a.m. to noon, closed Sundays. Winter story time and playgroup, Fri.,



Regent Deborah Brown (right), Catholic Daughters Court St. Veronica #1273, presents Claudette McAllister (left) and Florence Martin (center) with 50-Year Membership Certificates at the Court's May 7 meeting at St. Norbert Church, Hardwick. photo by Jeannine A. Young

10:30 a.m., outdoors, dress for weather.

Jeudevine Memorial Library, 93 N Main St., Hardwick, (802) 472-5948, jeudevinememoriallibrary.org, Mon. and Wed. 1 to 6 p.m., Tues., Thurs. and Fri. 10 a.m. to 5 p.m., Sat. 10 a.m. to 2 p.m.

John W. Simpson Memorial Library, 1972 E. Craftsbury Road, East Craftsbury, (802) 586-9692, jwsimpsonmemorial.org. Wed., 9 a.m. - noon and 6 - 8 p.m.; Thurs. 9 a.m. - noon and 2 to 6 p.m.; Sat. 9 a.m. to noon; Sun. noon to 2 p.m.

Morristown Centennial Library, 7 Richmond St., Morrisville, (802) 888-3853, centenniallibrary.org, Tues. and Wed., 10 a.m. to 7:30 p.m.; Thurs. and Fri., 10 a.m. to 5:30 p.m.; Sat. 9 a.m. to 2 p.m.

Walden Community Library, Walden Elementary School, 135 Cahoon Farm Road, (802) 563-2195, walden.mimas.opalsinfo.net/bin/home, Tues., 6 to 8 p.m.

Woodbury Community Library,

Woodbury School, 69 Valley Lake Road, (802) 472-5710, library@woodburyvt.org, Wed., 1 to 5 p.m.; Thurs., 2 to 6 p.m.; Sat., 9 a.m. to 1 p.m.

Town Clerks

Cabot, cabotvt.us

Calais, calaisvermont.gov

Craftsbury, townofcraftsbury.com

Greensboro, greensborovt.gov

Hardwick, hardwickvt.org

Marshfield, town.marshfield.vt.us

Plainfield, plainfieldvt.us

Stannard, (802) 533-2577, open Wed., 8-noon, townofstannard@myfairpoint.net

Walden, waldenvt.gov

Wolcott, wolcottvt.org

Woodbury, woodburyvt.org

To have your event listed free in our weekly events calendar, e-mail news@hardwickgazette.com.



Greensboro United Church of Christ Pastor Ed Sunday-Winters (standing, right) greets visitors at the one-year anniversary of the weekly Greensboro Community Meal on Tuesday, May 26. It began in Lakeview Elementary School and is now held in the church's Fellowship Hall. photo by Paul Fixx

New season for Hazen boys with home playoff

by Ken Brown

HARDWICK – The Hazen Union baseball team wrapped up its regular season last week, playing competitive ball against two out-of-division teams and earned a home playoff game in the first round of the Division IV playoffs.

Hazen head coach Shaun Allen has his team playing some of its best ball of the season despite being shorthanded.

Blain Gillespie struck out six to earn the win on the mound and drove in four runs to help Peoples Academy (PA) pull away from the Wildcats 16-5 at home last Tuesday. Gillespie had a team-high three hits for the Wolves as they busted open a 5-5 game in the bottom of the fourth inning with 11 runs. Stevie Barnes (2-4, 3 RBIs), Garnet Matson 2-4, 2 RBIs) and Jaxson Ruane (2-3) rounded out a balanced attack for the Wolves.

Chayse Newell led the Wildcats with a 3-3 performance at the plate, while driving in a run.



Hazen Union head coach Shaun Allen (left) and assistant coach T.J. Davison (right).
file photo by Vanessa Fournier

Seniors Owen Skorstad and Justin Montgomery combined for four more hits and an RBI in the loss.

After a slow start, PA ended the regular season with three straight wins and will host Green Mountain in the first round of the Division III playoffs.

In Fairfax on Thursday, Trent Hurley scored the winning run

off a perfectly executed squeeze bunt from Mason Garrow in the bottom of the eighth as the Bullets escaped with a 5-4 win at home. Dylan Sicard led BFA's offense with a pair of hits, while Garrow, Billy Sheehan and Trent Hurley combined for three RBIs in the win. Rylan Muehl struck out six over 5.0 innings of work, and Levi Rabtoy retired the final two batters

in the top of the eighth to earn the save.

Senior Grayson McNaughten led Hazen's offense with three hits and three RBIs and was the hard-luck loser on the mound, striking out 11 Bullets.

Montgomery, Newell, Jon Sicard and Kiah Cloutier each had a hit in the loss.

Fairfax improved to 8-5 and will enter the Division III state tournament as the sixth seed.

Bullet head coach and Hazen Union alum Mike Brown was honored after the game for his three decades-plus as a teacher at Fairfax. Brown plans to continue coaching but will retire as an educator in June.

Hazen head coach Shaun Allen has his team playing some of its best ball of the season despite being shorthanded. The Wildcats drew the No. 7 seed in the Division IV state tournament and hosted No. 10 Arlington at Hudson Fields on Tuesday. If they advance, they will make the long trip to Townshend on Saturday to take on second-seeded Leland & Gray in the quarterfinals.

KEN BROWN'S SPORT NUGGETS

Vikings roll into postseason

MONTPELIER – Danville's Sebastian Eldred and his Lyndon Institute baseball team closed out the regular season with their fourth straight win last week, improving to 11-2.

Jackson Dwyer fired a complete game shutout to power the Vikings to a 4-0 road win over U-32 last Thursday. Dwyer scattered four hits and didn't issue a walk all day. Caiden Bickford belted an RBI double, and Logan Wheeler added a pair of hits in the win. Eldred has been a staple in the middle of the Vikings' lineup during his senior campaign, keeping Lyndon near the top of the Division II standings all season. Their only two losses have come to an undefeated Division III Thetford Academy team and a fourth-seeded Hartford team that is on the other side of the Division II state tournament bracket.

Lyndon earned the No. 2 seed and will get a bye into the quarterfinal round. They will square off against the winner of No. 7 Spaulding/No. 10 Lamoille on Saturday.

Montpelier to face uphill battle

MONTPELIER – The Montpelier baseball team, led by Twinfield's Isidore and Ambrose Hochschild, will limp into the Division II Postseason on an 11-game losing streak.

The Solons were competitive last week, but closed out the regular season with losses to Peoples Academy (6-2) and Lake Region (8-4). The Hochschild brothers have been key contributors to Montpelier this season, both at the plate and on the mound.

The Solons had the tall task of traveling to third-seeded Otter Valley on Tuesday in the first round of the Division II state tournament.

Brown's Bullets earn favorable draw

FAIRFAX – Hazen Union alum and current BFA-Fairfax baseball head coach Mike Brown closed out the regular season with an 8-5 record, guiding his Bullets to the No. 6 seed in the upcoming



BFA-Fairfax coach Mike Brown
courtesy photo VTSU

Division III state tournament.

Fairfax pulled out an extra-inning nail-biter against Hazen at home, 5-4, on Thursday before narrowly falling to Division IV powerhouse Blue Mountain 4-2 over the weekend. Brown was honored after the game for his 30-plus years as an educator at BFA-Fairfax. He is set to retire later this month, but plans to continue coaching.

The Bullets won their fifth

Division III State Championship in 2024 under Brown and have a path back to the Final Four this week. Top-seeded Thetford Academy (13-0) and a red-hot Enosburg (10-4) team are both on the other side of the bracket.

Brown's young squad hosted No. 11 Oxbow on Tuesday and, if they advance, will likely make the long trip to third-seeded Woodstock on Saturday for a quarterfinal match-up. The Wasps have an impressive 11-2 record, but only defeated three teams with winning records this season.

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and more!

Cal United carries momentum into post-season



Craftsbury players Ginger Bowley (No. 2) and Aliya Young (No. 6) come off Danville's field after play against Caledonia United, May 26.

photo by Vanessa Fournier



Caledonia United's Alaina Robbins pitches to a Craftsbury batter during play in Danville, May 26. CCSU won 14-2.

photo by Vanessa Fournier

by Ken Brown

DANVILLE – The Caledonia United (Twinfield-Cabot-Danville) softball team capped off its regular season with a pair of wins over Paine Mountain and Craftsbury Academy (CA) last week, improving to 4-8.

“I am incredibly proud of my team,” said head coach Jennie Moore. “Down 11-2, we steadily added runs. My team stayed together, never gave up and battled until the end. It was a very exciting win!”

Alaina Robbins twirled a one-hit gem last Tuesday, striking out 12 to power Cal United to a season series sweep of CA with a 14-2 win at home. Robbins helped her own cause at the plate with a 2-3 performance and a pair of RBIs.

Senior Phoebe Crocker crushed a triple, and Lily Monaca belted a double in the win. Crocker, Aaliyah Keyes, Alyssa Keyes, Jade Brickey, Olive Estrin, Tasa Howe, Michaela Wetherell and Hannah Litz were all honored before the game on Senior Night, recognizing their outstanding high school careers. Ginger Bowley struck out nine for the Lady Chargers in

taking the loss in the circle. Ellie Abbot recorded the only hit for CA.

The Cal United offense continued to hum on Wednesday, coming back from a nine-run deficit to shock Paine Mountain 16-15 at Paul Remick Field. Crocker blasted a grand slam to lead the improbable comeback as the home team found themselves in an 11-2 hole after three innings of play.

Alaina Robbins punished Paine Mountain with four hits, including a double, as Cal United cut into the deficit with three runs in the bottom of the fourth. After four more runs in the fifth, Peyton Winn (2-2, triple) and Amelia Tibbitts (3-4, 3 RBIs) led the charge in a six-run sixth inning to tie the game at 15-15. Crocker scored the game-winning run in the bottom of the seventh to complete the comeback.

Winn and Robbins shared time in the circle for Cal United, combining for 11 strikeouts. Arie Monroe led Paine Mountain with a double and five RBIs. Lindsey Cross scored three runs and drove in three more in the loss. Sierra Pecor, Melody Davison and Monroe combined to strike out 12 in the circle.

“I am incredibly proud of my team,” said head coach Jennie Moore. “Down 11-2, we steadily added runs. Phoebe is currently catching for us, and Amyra Simmons is filling in at shortstop. It was very exciting to see players

succeed in positions they aren't typically placed in. My team stayed together, never gave up and battled until the end. It was a very exciting win!”

Moore's ball club earned the No. 10 seed in the upcoming Division IV state tournament and drew a tough side of the bracket

in seventh-seeded Richford. Cal United will travel to the 2024 Division IV champs on Wednesday. If they pull off the upset, they will travel to second-seeded Blue Mountain for a quarterfinal match-up over the weekend.

Craftsbury was scheduled to travel to No. 6 Windsor on Tuesday.



Alaina Robbins (No. 5) of Caledonia United tags Craftsbury's Elizabeth Abbott before she reaches home plate on Danville's field, May 26, as Ginger Bowley, at bat of Craftsbury, watches the play. CCSU outscored their opponents 14-2.

photo by Vanessa Fournier

Antlerless deer permit applications now open

VERMONT – An antlerless deer permit is required to take an antlerless deer during the regular season, October muzzleloader season or December muzzleloader season. Each permit allows the holder to take one antlerless deer, in the Wildlife Management Unit (WMU) listed on the permit, during any of those seasons.

The number of antlerless deer permits available in each WMU changes each year based on the status of the deer population in that area and deer management goals. Harvesting an appropriate number of antlerless deer is critical to maintaining a healthy deer herd. A healthy deer herd benefits Vermont's deer, the habitats that support them and Vermont hunters.

Hunters must apply online for an antlerless deer permit through the online license sales system as if they were purchasing a license or a tag using their Conservation ID number (CID#).

Landowners who do not have a Conservation ID number will need to create a profile through the online license sales system to apply



courtesy Vermont Fish & Wildlife Department

for a landowner application even if they do not intend to purchase a hunting license. Landowners who post their land may not apply for a muzzleloader landowner priority antlerless deer permit.

Permanent and lifetime license holders will

apply through the online license system as well.

Apply by July 22 at vtfishandwildlife.com/antlerless-deer-lottery. Permit winners will be drawn in September and will be posted there.

For more information call (802) 828-1190 or email Cheri.Waters@vermont.gov.

KEN BROWN'S TRACK & FIELD ROUNDUP

MONTPELIER – The Craftsbury Academy (CA), Hazen Union and Danville track and field teams were back in action at U-32 and Lake Region last week as they barrel towards the Division III State Championships at Burlington High School.

Sophomore Linsey Allen continued to ride the momentum of her first individual title (discus at Lyndon Institute) with another strong performance for the Chargers in the field events at U-32. She placed fourth in the discus and seventh in the shot put against a crowded and competitive field in Montpelier.

Isabella Pockoski bested the field in both events for Harwood.

Freshman Aemilia Terrone and Eliza Bunten each ran personal best times in the 800m, qualifying them both for States. Terrone's time was good enough for a seventh-place finish, behind event winner Isobel Koger of U-32. Terrone also qualified for States in her first attempt of the

season in the 300m hurdles.

Junior Kosmos Gletsos posted a top ten finish in the discus for CA and also had personal records in both the long jump and shot put events.

Senior Soren Stelma-Leonard ran his best time of the season in the 800m, good enough for a top ten finish. Cody Young of U-32 bested that field by nearly six seconds.

Charger junior Theodore Alexander finished tenth in the javelin, behind event winner Que Horace of Paine Mountain.

Danville freshman Landon Garrand finished ninth in the 1500m, with a personal record time. Stowe's Nico Delena took home first-place honors. Hazen junior Daniel Pougner finished fifteenth in a crowded field.

Danville senior Alijah Andrews finished ninth in the long jump and fourth in the high jump.

At the High School 9th-10th Grade meet in Essex, CA's Anson

Magoon (1500m) and Eden Boggs (800m) both qualified for States.

At the Pete Davis Invitational in Orleans (Lake Region), Hazen freshman Chris Tongolei recorded a personal best and fourth-place finish in the shot put and finished sixth in the discus event.

Freshman teammate Alden Pougner recorded a top-five finish in the 800m.

Alexander continued his solid season for the Chargers, with a fourth-place finish in the 1500m and a sixth-place finish in the javelin.

"Almost all of our under-

classmen are heading to States in individual events, and the others are on the verge. It's an incredibly hard-working group of young runners and throwers, and they've been invested in learning how to approach their events and training. I'm looking forward to seeing how they close out their seasons," said Charger head coach Kyle Anderson.

All three schools were back in action for last chance meets at St. Johnsbury and MMU earlier this week as they prepare for the Division III Track and Field State Championships on Thursday.



Caledonia United head coach Jennie Moore (center) and assistant coaches Jacquelyn Farquharson (left) and Sophi Mancini (right) look on during the home game, May 26, against Craftsbury.

photo by Vanessa Fournier

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